

ARBUTUS

Indiana University

BLOOMINGTON

1975-1976 • Volume 83

INDIANA COLLECTION

GIFT OF


Lorinda Ng Li

GEN



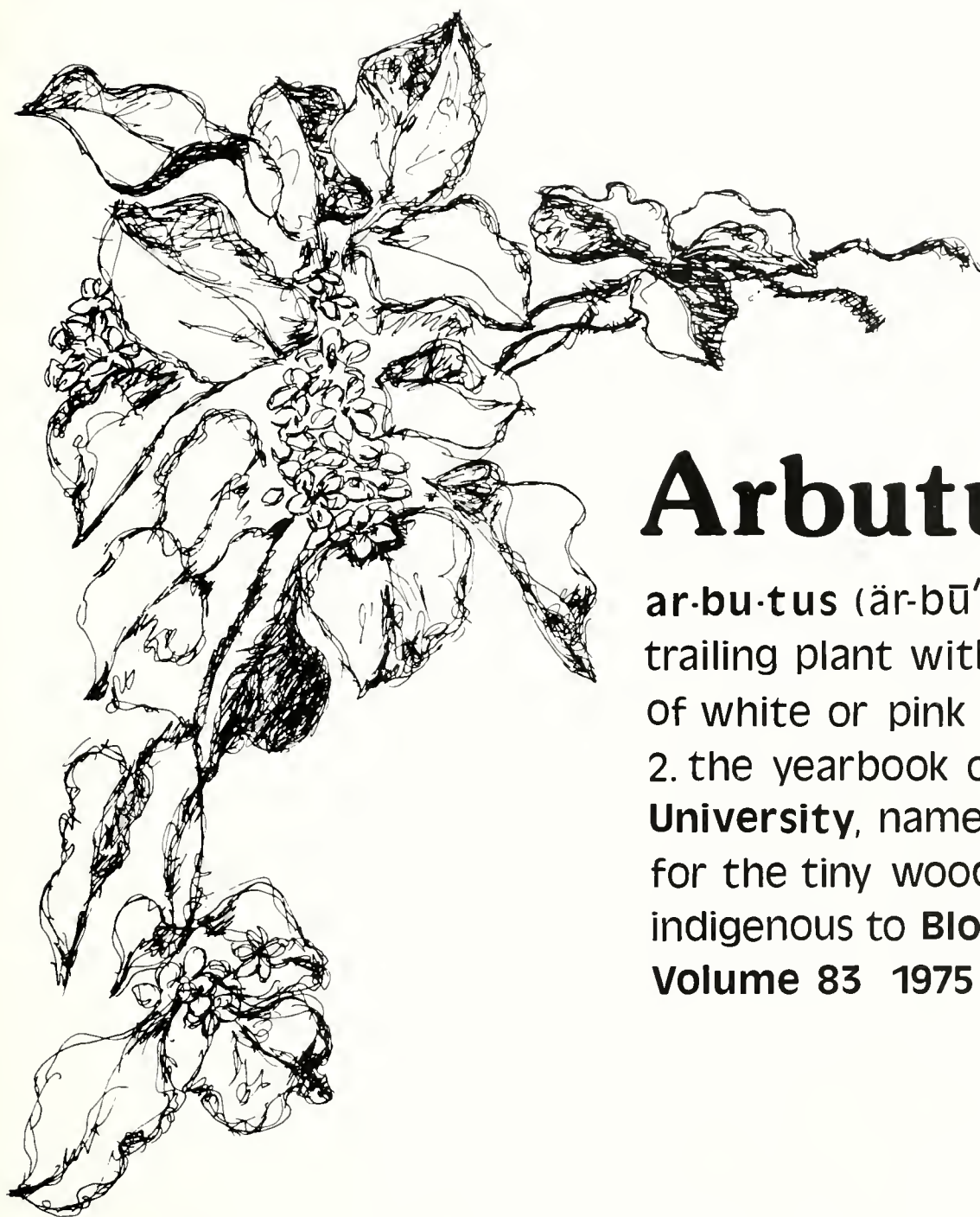
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Arbutus

ar·bu·tus (är-bū'təs), 1. a trailing plant with clusters of white or pink flowers.
2. the yearbook of **Indiana University**, named in 1894 for the tiny woodflower indigenous to **Bloomington**.
Volume 83 1975 - 1976

1975 ARBUTUS 1976

IU Calendar pg. 4

In several ways, this year was quite similar to past years at IU; we had football games, vacations, finals, Halloween parties and the lines at registration kept getting longer. Of course, there were some changes in the usual format. Students managed to keep the CIA from recruiting on campus, there was a whale beached in Dunn Meadow, Mick Jagger and The Stones made an appearance and Leon Varjian left town. To most people it seemed like a short year; time flies when you're having ...



IU Development pg. 112

Did you know that Dunn Meadow could have been a lake, or that for a time in the 1800s the student body was required to attend chapel seven days a week? The history of Indiana University is made up of not only major milestones, but also many lesser-known facts such as these. Seventy-six of these great (and not so great) events, places, and people that are a part of IU's history provide "fun things to know and tell your friends" about the development of IU.



IU Entertainment pg. 146

Winning the NCAA championship is a hard act to follow. Nevertheless, IU offered a variety of athletics for sports fans this year. From fencing to football — something for the little bit of "jock" in all of us. Concert enthusiasts were treated to the Rolling Stones, the Who, Rod Stewart, Chicago and Carole King. Not only does IU have international entertainment; Bloomington's restaurants range from those with foreign flavor to your all-American Big Mac.





At IU it would be difficult not to find something to satisfy everyone. If you're into student government, there's IUSA or the Union Board. If you like to flex your muscles when taking a break from the books, there's a variety of clubs such as the Fellowship of Christian Athletes. Classes also differ greatly and this year, we've highlighted some of the more unusual courses. Besides clubs and classes, IU students have an assortment of services available to them for everything from legal to medical problems.

IU Involvement pg. 234



It's unrealistic to think of your home as your castle when the faucets drip, the door won't lock and you call your decor "Basic Barbarian." If apartment living is too much of a responsibility (i.e. you can't handle the dirt), you can live in a dorm or in a Greek House. There are several of both on this campus, and it just depends on where you're most satisfied. Of course no matter where you live on campus it's hard to alienate yourself from Bloomington — and Kirkwood Ave. has a little bit of everything that's "Bloomington" on it.

IU Environment pg. 308



From the class of 1976 to the class of 1980, it was a year full of changes and new opportunities. For the freshman it was a time of new experiences and added pressures. For the sophomores, it was a thankful sigh of relief that all of those "Intro" classes were finally over. For the Juniors it was a year of "the first legal drink" and for the class of 1976 it was the rude awakening of the "real world" knocking at the door.

IU Faces pg. 396



Aug.-Sept.



Living out of trunks, suitcases, and boxes became a way of life for the 927 IU students in temporary housing at the beginning of the fall semester.

Because of severe overcrowding in residence halls, the main lounges and recreation rooms of many dorms were used to accommodate the overflow of students. The Poplars Research and Convocation Center, the Indiana Memorial Union and Memorial Hall were

also converted to residence facilities.

Privacy was a problem, and according to Don Tarkington, living in Wilkie lounge, "Many people would just walk right in without considering that this was my living quarters."

Within 4 to 5 weeks, however, most of the students in temporary housing found permanent accommodations.

— Vicki Furhmann

Registration

yields record enrollment



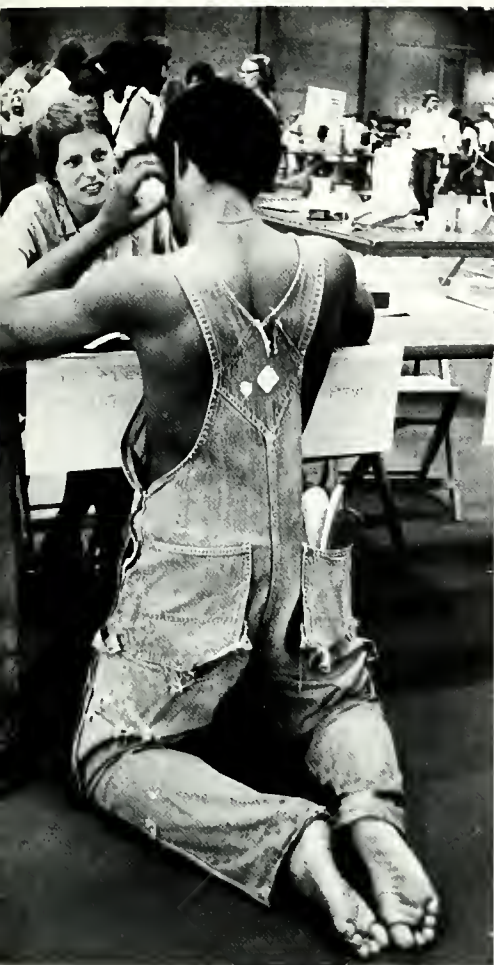
"... But I can't come back tomorrow, I've been here for three hours and I just got off the checklist ..."

Listen, I really need help badly and they sent me to you ... please don't laugh at me, I'm serious ... I've got this problem and I really don't know what to do about it ... What do you mean it's hopeless? ... Please listen to me ... something has to be done before I can go on ... **WOULD YOU PLEASE STOP GIGGLING?** ... I'm all alone in this and I don't know where

to go next. They told me I can't go on unless I get help from you ... Come back tomorrow? But I can't come back tomorrow. I've been here for three hours and I just got off the checklist ... Could you please stop laughing long enough to listen ... If you don't help me, I can't go on to Check Point # 4

— Deborah Johnson

Tim Brown



Rick Wood

Indiana University President John Ryan under-estimated when he predicted that the 1975 enrollment for all the IU campuses might reach the historic mark of 75,000. The total enrollment for '75-'76 is 76,905 students with 36,651 in Bloomington.

Even though registration for the fall semester at Bloomington was plagued by heat and new surroundings, the kids kept coming and the numbers kept growing. This year, registration was held at the fieldhouse on 17th Street instead of Wildermuth Intramural Center.

— Sandy Hanna

Going through the maze of registration can be a frustrating experience, as the chances of enrolling in the desired classes vary with a student's major and year in school.



Tim Brown



Rick Wood

Activities Fair

promotes campus organizations

Below: Mike Ford explains the purpose of the conflicts simulation club to fair-goers. Left: Wanda Lough waits at her booth to answer any questions from passers-by. Bottom: The bloodmobile was another of the many organizations represented at the Activities Fair.



David Jay

Anyone who had anything to say or advertise, did so at the Activities Fair in Alumni Hall. Unlike previous years when it was held during registration week, this year the fair took place during the first week of classes. The

three day event gave 104 organizations the opportunity to sell themselves as they handed out pamphlets, buttons and a lot of free information.

The fair catered to all tastes and interests, and there was something for

everyone. Booths were set up on behalf of whales, WQAX, the Indiana School for the Deaf, and many other organizations. Even the Red Cross was represented and they were, quite literally, out for blood.

— Deborah Johnson

Auction

entices the imagination
and the pocketbook as bargains attract fall bidders



Rick Wood

Eyes carefully scrutinize the first item up for bid. Potential buyers mentally debate: "Should I buy this or wait for something a bit more practical?" A hesitant hand rises above the crowd; the auctioneer barks, "Sold to number 665!"

By the end of the evening, number 665 and hundreds of others who "weren't going to buy a thing", leaves the

annual University Auction with enough bargains to last until next September.

Gym lockers suddenly become utility room furnishings and old dormitory mailboxes are envisioned as unique apartment decorations by anxious bidders. "You simply get caught up in the auction's atmosphere," explains one student, "and before you know it, you're the highest bidder!"

— Kathy Furore

Jordan River Review

fills 10th Street Stadium
with students, Safety
and sound

Despite a nippy September wind and sound equipment problems, over 11,000 people turned out for the Jordan River Review. Groups such as LTD, Atlanta Rhythm Section, Savoy Brown, the Chris Hillman Band, Aerosmith, and Blue Oyster Cult had the crowd dancing and screaming.

Those whose budgets couldn't stand the strain of the \$9 pre-sale or \$11 gate-priced tickets could be found outside the 10th Street Stadium enjoying the fresh air and the music. Even people in the library were entertained by the sounds — whether they wanted to be or not.

While officers in the stadium helped those who were too polluted to help themselves, outside Safety was having a field day ticketing and towing illegally parked vehicles. As one concert goer remarked, it was a "real old-fashioned acid-rock festival."

— Cindy Hossler



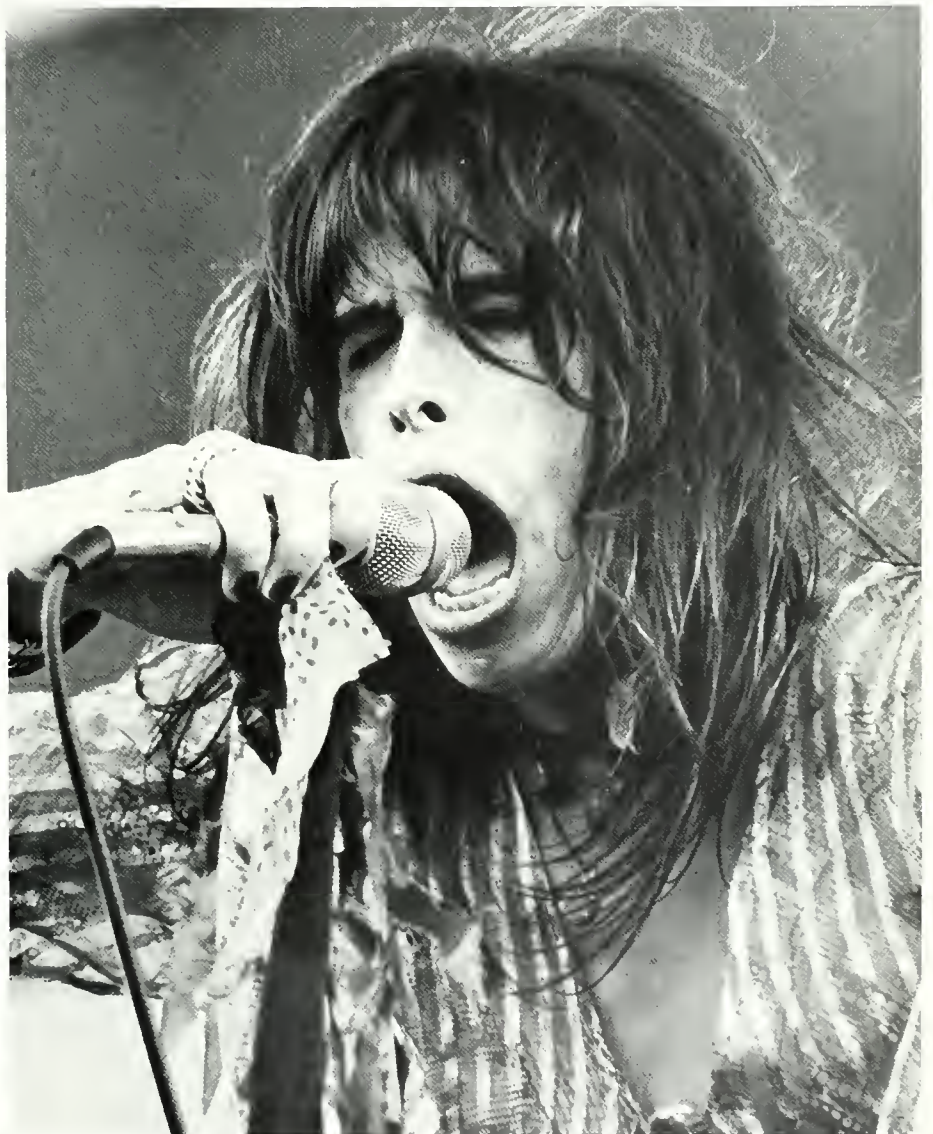
David Jay



People of all ages assembled in the 10th St. Stadium to hear the music of Aerosmith, Blue Oyster Cult, LTD, Atlanta Rhythm Section, Savoy Brown and Chris Hillman Band.



David Jay



Aerosmith's lead singer, Steve Tyler, performed one of several numbers that could be heard from 7th St. to Wright Quad to the courtyard in MRC.

Craig Owensby

Plants find homes through Union Board plant sale



David Jay



Several plants found homes during the three-day IMUB Plant Sale in September. It was not unusual to watch tree after plant after vine go walking out of the Union Building and head for a new home and family. After the first two days of the sale, only the "picked overs" were left. Some people found the plants of their choice sold out and had to settle for what was left. But then, it's easy to learn to love a beguiling begonia, especially a smiling one.

— Deborah Johnson



Bloomington plant lovers claimed their favorite green leafy friends at the IMUB plant sale and happily carried them home.

Indiana defeats Minnesota for second straight year as Hoosiers record their only Big Ten victory

All possible cliches had been applied to the Hoosiers' inaugural game of the 1975 season — manifest destiny, fate, déjà vu — you name it.

Big Red was to kick off the season with the only team it had defeated the year before — the Golden Gophers of the University of Minnesota.

Beyond all the speculation of what the final score might be was the overriding theme: If Big Red couldn't even manage to beat the only team it beat the last time around, then IU was in for a long season indeed.

IU, backed by a vocal 35,954 Memo-

rial Stadium crowd, took an early six-point lead on two Frank Stavroff field goals and the little-known ecstasy of a possible football win was fast being enjoyed.

Minnesota's J. Dexter Pride brought IU down to earth, however, with an 18 yard scramble around end. The conversion gave the Gophers a 12-7 lead.

But a Ric Enis spurt for 42 yards over right tackle put the Hoosiers back in front once more.

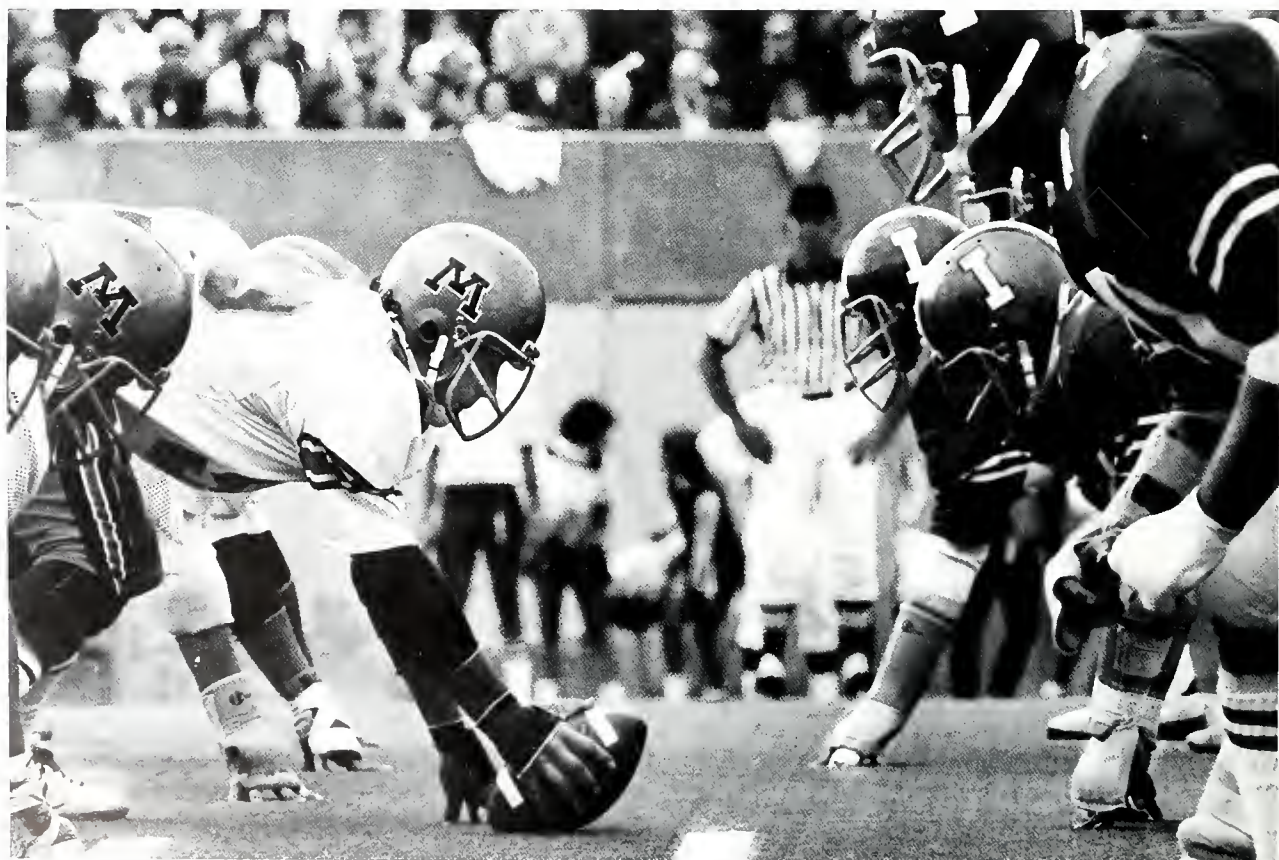
The teams traded touchdowns in the second half, IU scoring on a fourth-down, one-yard quarterback leap by

Terry Jones early in the fourth quarter. The defense held and IU had the win 20-14.

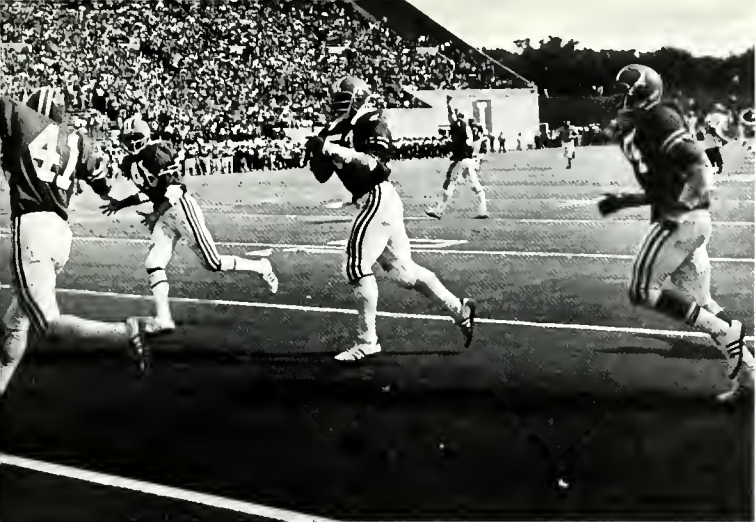
"If we couldn't get that touchdown, we didn't deserve to win," Corso said, referring to the Jones run to the field-goal as opposed to going for a sure field goal.

The Hoosiers, atop the Big Ten for at least one week with their 1-0 record, weren't about to argue with their coach's assessment. They had earned the victory.

— Mike Siroky



Bill Huser



Bill Huser



David Jay

(Far Left) The Hoosier defense readies itself early in the Minnesota game. (This Page) Hoosiers rejoice after their first touchdown against Minnesota.

Hikers

hitch to Nebraska

On Monday Septembr 15, Bill Ship-ton and Meredith Strohm joked that they wanted to see the Nebraska football game. On Thursday Sept. 18, they began a 460-mile hitchhiking race to Lincoln, Neb. with four other stu-dents.

Whipton, Strohm, and Dale Martin formed the Go Big Road team. They challenged John Gunn, Steve Fahnes-tock, and Ellen Epstein who called their team the Hurryin' Hikers.

They left Bloomington at 4:15 a.m. Thursday and headed for Uncle Sam's bar in Lincoln. After a night in the rain, the Hurryin' Hikers pulled in at 11:20 a.m. Friday, and the Go Big Roaders arrived at noon.

— Paul Rumschlag



David



Kevin Higley

Above: John Gunn, Ellen Epstein and Steve Fahnes-tock, the Hurryin' Hikers, arrive in Nebraska. Right: Donna Cleveland wishes John Gunn "bon voyage." Top: Go Big Road team members Dale Martin and Meredith Strohm wave goodbye to well-wishers as they begin their long haul west.



Craft Show

tempts September shoppers



Rick Ott (Above Left) displays his hand-carved wooden planters. Jan and Mike Leake (Left) examine Neil Goodman's pottery before deciding what to buy.

Take one sunny 65° Saturday afternoon in late September, add over 140 local and out-of-state artisans displaying their talents around the Bloomington town square, blend in a curious crowd and you've got the ingredients for the Fourth Annual Fall Creative Arts and Crafts Festival.

Table of leathers, jewelry, plants, paintings, candles and other crafts surrounded the Bloomington courthouse. Clowns, kids and canines frolicked on the lawn, but weren't for sale.

Prices were as diversified as the wares. Good old 1975 inflation contributed to the expense of some items but it did not discourage the bargain hunters. One woman pleaded to a macrame seller, "Make me happy. You have anything for \$3.50?"

— Patti Stur



Bill Huser

Bible Revival

raises the spirit
in Whittenberger Auditorium



Rick Wood



Some hands were clenched so tightly the knuckles turned white, others trembled, but all rose in praise of God. For one fall evening, Whittenberger Auditorium became a revival hall for a seminar on receiving the Holy Spirit.

Organized by the Jesus Student Fellowship and Pentacostal Church, the seminar included sermons, prayers and songs.

Amid "Praise Gods" and "Thank you, Lords," Rev. Billy Cole told his listeners about love. No one, he said,

could love Christ without emotion. He announced the essence of this as the Holy Spirit. Likening it to a high, Cole suggested that people try the Spirit rather than drugs or alcohol.

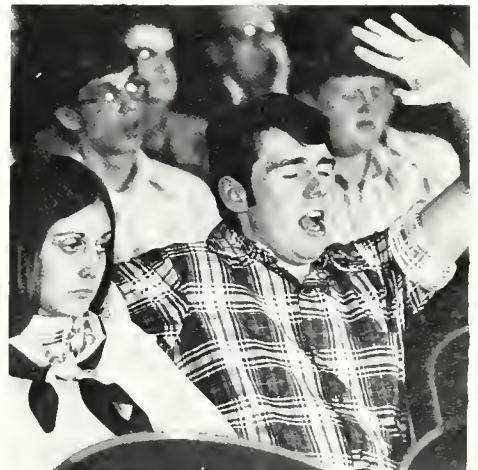
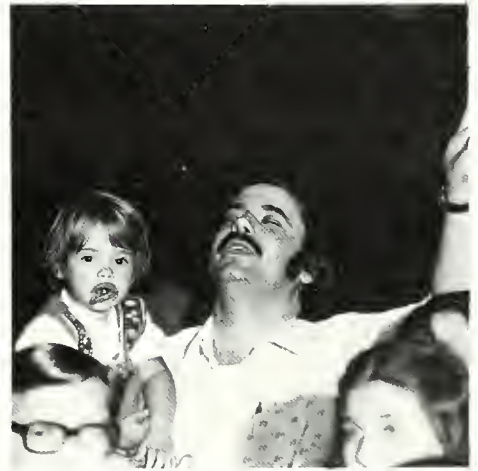
Then he offered the high to any who wanted it. Most came forward, some left quickly. The Spirit came. Tears flowed. Recipients moaned and tottered.

Finally the high wore off and with one last "Praise the Lord", people shook hands and left.

— Paul Rumschlag



Rick Wood



An atmosphere of giving and sharing turned into a feeling of excitement and joy as the seminar on the Holy Spirit brought people together.

Dusk 'til Dawn entertains campus in night long carnival

Some students go home on weekends, a dedicated few study; most, however, seek out one of the various forms of entertainment in the area.

IMUB provided the entertainment on Friday night, September 12, with a "Dusk 'til Dawn." Nearly 10,000 students participated in assorted activities ranging from demonstrations in arts and crafts to seemingly endless movie orgies.

One of the favorite activities was the

"Celebrity Pie in the Eye" event. Participants were allowed to pelt IUSA and IMUB officials with pans of chiffon goo in the best Soupy Sales tradition.

Another popular event was the Banana Split Eating Contest. Ten 5-man teams sat down to five-foot long banana splits only to find themselves out-scooped by the defending champs, the Mother Truckers.

— Cindy Hossler



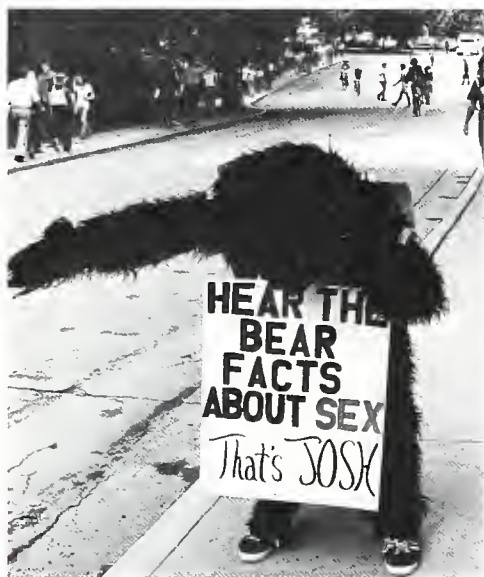
Rick Wood

The pie throwing and banana split eating contests were two of the most popular events at the Dusk 'til Dawn. Jonathan Fitzner (Opposite Page) finally reached a turning point in the banana split contest.



Rick Wood

ISSUES



That's Josh

— Kathy Furore

Banners and buttons appeared all across campus. From Ballantine to Briscoe, scribbled announcements on blackboards and billboards proclaimed, "JOSH is coming!" Publicity couldn't have been more widespread for the President himself.

"JOSH" turned out to be Josh McDowell, a religious author, speaker and traveling representative of Campus Crusade for Christ. For three consecutive nights in the IU auditorium, Josh spoke about sex, revolution and the Bible.

Even though "JOSH" was the subject of one of the biggest publicity campaigns on campus, someone forgot to do the follow-up. Something like "JOSH is gone!" might have been appropriate.

Joan Little Trial

— Frances Rogers

The trial of Joan Little was a drama as turbulent as any page of Southern history, re-enacting many of the controversies inherent in a civil war versus civil liberties culture. But in the case of the twenty year old defendant, being black and female in North Carolina was not a hindrance in obtaining a speedy and equitable trial; rather, her predicament brought aid from many who wished to further the rights of women and blacks and see that justice be done on both counts.

Charged with first degree murder in the death of her white jailer, Clarence Alligood, Little declared that she stabbed the guard in defense of being raped. Other female inmates of the Beaufort jail readily admitted that jailers traded food and other luxury items for sexual favors. After killing Alligood, Little escaped and hid in the home of nearby friends before surrendering herself to Raleigh officials. The evidence in the case was hastily and often carelessly reconstructed, but the most substantial clues gave the court two questions to ponder — Did Little entice Alligood into her cell for the purpose of murdering him, or was she defending herself from sexual assault? Apparently the issues baffled the judge and jury as well, for Little was acquitted in the fourth month of her trial on grounds of insufficient evidence.

New Vice-President

— Siegard Hulse

Robert M. O'Neil was formally confirmed as Vice-President of IU-Bloomington on September 12 filling the vacancy left by Dr. Byrum E. Carter. Coming from the University of Cincinnati where he was serving as Executive Vice-President of academic affairs in addition to being a professor of law, O'Neil will assume his new post in January, 1976.

O'Neil holds A.B., A.M., and LL.B. degrees from Harvard and has a wide spectrum of experience and interest in education, law, and administration. Chairman of the search and screen committee, Dr. Donald J. Gray, reported that O'Neil had the unanimous endorsement of the group. The announcement of O'Neil's selection was made August 5, 1975.

The well-travelled native of Boston, Mass. plans to move with his wife and three children to Bloomington in December to assume permanent residency.

Assassination Attempts

— Frances Rogers

The ever-present possibility of assassination came a little too close to reality for President Ford during the month of September when two attempts were made on his life.

The first assassination attempt occurred when Lynette "Squeaky" Fromme, a long standing member of the Charles Manson family, took aim at President Ford and pulled the trigger of a gun that didn't fire.

Within two weeks another attempt was made on Ford's life. This time the gun, held by Sara Jane Moore, did fire, but Ford wasn't injured.

The Secret Service apprehended both Fromme and Moore immediately. Fromme used her nationally syndicated drama to demand a new trial for Manson, while Moore said that she was interested in "testing the system."

Paul Dietzel Named Athletic Director

— Bob Aprison

Paul Dietzel, who has been in organized sports for over thirty-seven years, is the new Athletic Director for IU. Dietzel, who is working for IU part time this year, will take over full time in the fall of 1976.

Throughout the year he was Commissioner of the Ohio Valley Conference (OVC), a position he took after

Sissy Farenthold

— Cindy Hossler

"I came to the Women's Movement through politics, not the other way around," stated Sissy Farenthold remembering her unique status as the only woman in the Texas legislature from 1968 to 1972.

The young feminist and Texas politician addressed a crowd of local IU supporters during Bloomington's International Women's Year Festival and urged them to seek greater social and political power.

Ms. Farenthold's own political career boasts a close second in the 1972 Democratic vice presidential race and another close second in the Texas gubernatorial race the same year. Farenthold was also chairwoman of the National Women's Political Caucus. When asked if she had any plans to run for the governorship, Farenthold replied, "After the Revolution."

many years as a vice-president and coach at the University of South Carolina. Because the University was delayed in its decision on Dietzel, he accepted his current position with the OVC at the beginning of the year.

Before his time at South Carolina, Dietzel was defensive line coach for the Green Bay Packers.

Fake I.D.'s

— Darcy Howe

In states like Indiana, where people aren't considered legal until they reach age 21, the "fake I.D." has become a much-coveted possession among many underage college students.

The sale and use of forged identification have been on the rise at many universities around the state. Ranging in cost from \$4-\$15, the "looks-just-like-the-real-thing" driver's license could be used to hit every bar, lounge, liquor store and grocery store in sight — giving the I.D. owner the sheer confidence that he would not be refused.

However, this year many liquor establishments carefully watched for students with illegal I.D.'s. One store noticed many licenses with identical serial numbers and reported it to the police. Investigations resulted in the arrest of a Bloomington woman and an IU — Northwest student. They were charged with being in a counterfeiting ring that allegedly had been selling illegal Indiana driver's licenses.

It was reported that up to 600 such licenses were circulating in the Bloomington area alone. Amnesty was granted to those holders of illegal identification who cooperated with the authorities and turned in the documents.

October



Gloria Steinem, internationally known feminist and author whose name is almost synonymous with the Women's Liberation Movement, was the final speaker in the series of programs comprising the International Women's Year Festival Month in Bloomington.

Steinem, editor and co-founder of Ms Magazine, played down her own role as a leader in the feminist movement and stressed the importance of local women's activities, saying that liberation must start on a local level.

Steinem's lecture included an attack

on the institution of marriage because the couple becomes one legal entity (the husband) causing the wife to lose too much of her identity.

Steinem said that she no longer has to give lectures proving the need for women's liberation. She stated, however, that merely being aware of the need is not enough.

"We are in for a long and deep struggle but it's worth it because it gives us life, self-respect and identity. We have begun to find out who we really are and there is no turning back."

Alice Doesn't Day

emphasizes the importance of women in today's society

The spirit of sisterhood prevailed at a gathering in Woodburn Hall on Alice Doesn't Day, October 29. Sponsored by the National Organization for Women, Alice Doesn't Day was the name given to a day long strike during which women were urged not to go to work or school, spend money, or perform the expected duties of a wife or mother.

The common interest in feminism prompted the 50 or so women attending the gathering to communicate easi-

ly. Small groups sat in circles on the floor, talking earnestly among themselves. Many wore Alice Doesn't Day buttons and arm bands.

Most women emphasised the economic impact of Alice Doesn't Day, and said that they would not buy anything. However, few students had skipped classes. "I couldn't afford to miss my classes, it would only be hurting me . . ." one said. Most students said that the classes they had attended that day went on as usual, without discussion of

Alice Doesn't Day.

A film dealing with discrimination against women was shown, and the women in the room laughed outright at a male in the film who attacked the Equal Rights Amendment as sexually deviant.

Many women expressed regret that Alice Doesn't Day suffered from a lack of publicity and felt that this would severely dilute the impact of the strike. Overall, they were not discouraged. One woman said, "In just an hour here, I've met some new friends and heard some new ideas. It brought us closer together, and groups like these are the backbone of feminism. We'll get ERA through — just wait."

— Treacy Colbert



Kappa Kappa Gammas Kim Pendergast, Mib Bramlett and Jana Jansen (Above) serenade on Alice Doesn't Day. Joyce Mushalen (Right) ties an Alice Doesn't Day armband on Karen Searles.



Jim Mendenhall

Women's Festival promotes awareness of heritage and talents



A demonstration of needlepoint and quilting at the College Mall was part of Bloomington's International Women's Year Festival Month during September and October. All the women agreed that quilting was productive, relaxing and friendly — but frustrating when it was time to thread the needle.

David Jay



The Raintree Dance Harvest (Left) presents a modern dance program at the University School. The theme of the dances was the oppression of women in large industry through the ages. Below: The Puck Players Theatre also adds to the celebration of womankind by acting out the roles of women in skits and play-lets.



David Jay

Birch Bayh puts Shirkieville on the map

Is there really a Shirkieville, Indiana? Most Hoosiers were unaware that it existed but on a Tuesday morning in late October, the small town received national attention when Sen. Birch Bayh unofficially announced his candidacy for the presidency of the United States at his family farm in Shirkieville.

Bayh, the ninth candidate to join the crowded field of Democratic presidential hopefuls, officially announced his "Oval Office" aspirations in Indianapolis where he began his political career as a state legislator.

Later that day, Bloomington became the next stop for Bayh. He appeared at a rally supporting Mayor Frank McCloskey and promised "to restore moral leadership in the White House."

Bayh then flew to South Bend where he endorsed another Democratic mayoral candidate, ending one hectic Tuesday, but beginning a presidential campaign schedule in which "hectic" is the word of every day.

Even though Bayh's candidacy is a highlight for the Hoosier state, the Indiana Democrat faces a long, hard

struggle to the '76 elections. A recent Gallup poll indicated that a majority of Americans have never even heard of most of the announced Democratic presidential candidates.

While Democrats search for their best candidate to beat Gerald Ford or Ronald Reagan, Bayh will blaze the campaign trail with the hope that it will lead to the White House. At any rate, Hoosiers now know there is a Shirkieville, Indiana.

— Patti Stur



Rick Wood



Bob Cohn

Octubafest

displays
tuba versatility



Professor of tuba Harvey Phillips, with his favorite instrument, is preparing for a concert during the week long Octubafest.



Bill Huser

According to the *New York Times*, this is the year of the tuba. Dr. Harvey Phillips, instructor of tuba at IU, is doing all he can to prove the *Times* correct. From October 13-18, tuba music could be heard coming from the Music Building as Phillips and his tuba students hosted the annual Octubafest.

Selections were played ranging from

the classical music of Marcell and Bernstein to the Top 40 hits heard on the radio.

The "tuxedoed" tuba players and red velvet curtains surrounding the stage were successful in dispelling the myth that tubas should only be used for the low bass notes in a marching band.

— Deborah Johnson

Hoosier Homecoming

disappointing to fans

Freshman Marvon Flemming (Right) takes a drink during a break in the rough Homecoming competition. A warmly dressed couple (Below) intently watch the action on the cold November afternoon. Hoosier defensive-men (Opposite Page, Bottom) pursue the Iowa quarterback during first quarter action. While resting on the bench (Opposite Page, Top) a player refreshes himself with some Gatorade.

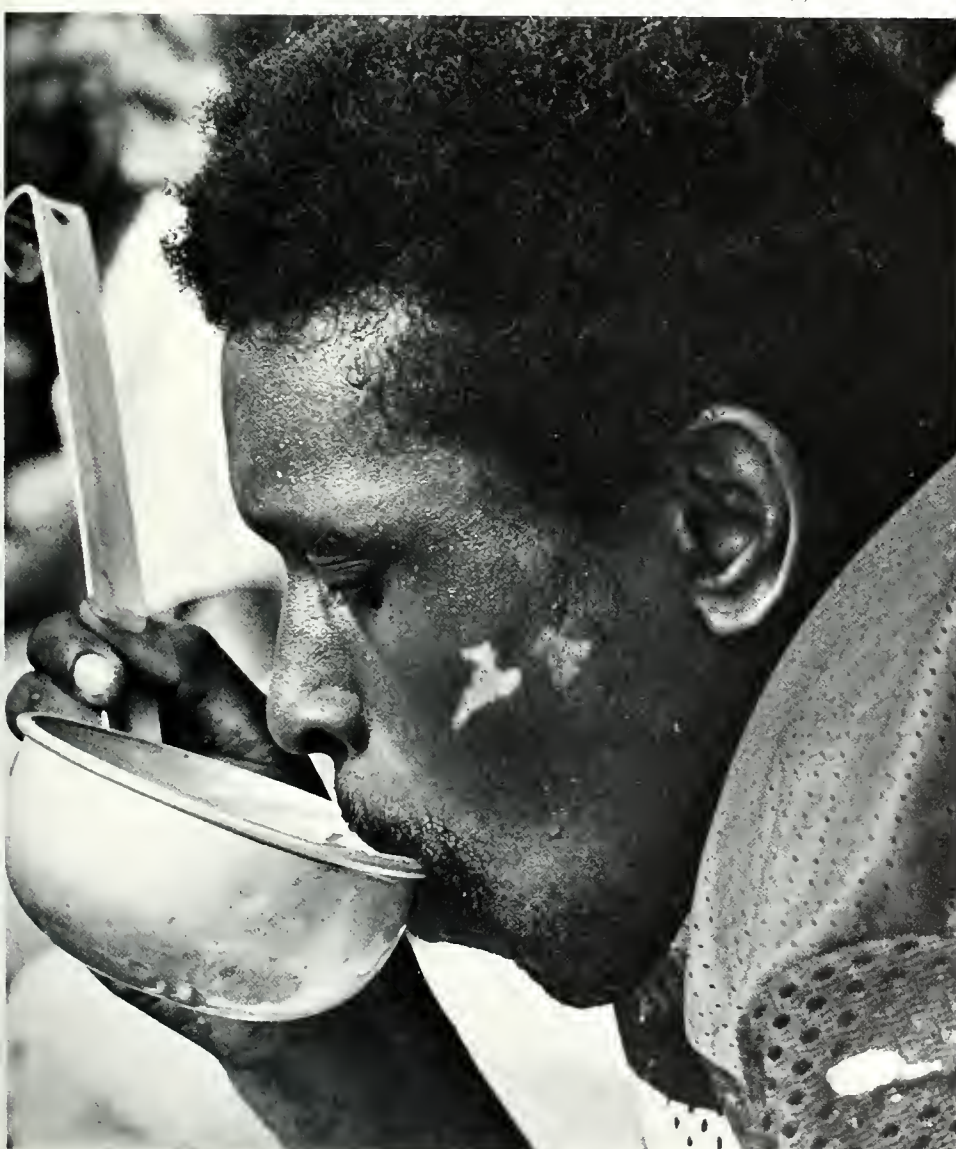


Rick Wood





David Jay



Indiana's Homecoming, October 18 and 19 got off to a soggy start, and the football team's loss didn't help matters.

For the first time in IU history, rain forced the cancellation of the traditional Homecoming parade, and the Alumni Association had to move the scheduled pep rally from the 10th Street Stadium to Wildermuth Fieldhouse. Entertainment for the pep rally was provided by the Marching Hundred, football players, coaches and the cheerleaders. Judging of the Homecoming floats at the pep rally resulted in the following winners: 1st place, Pi Kappa Phi and Alpha Gamma Delta; 2nd place honors went to Sigma Phi Epsilon and Alpha Phi; and 3rd place went to Theta Chi and Zeta Tau Alpha. A special color award went to Alpha Omicron Pi and Alpha Tau Omega. Also announced were the lawn decoration winners: 1st place went to Kappa Alpha Theta and Beta Theta Pi; 2nd place: McNutt Quad. The over-all Grand Champion Award was given to Pi Kappa Phi and Alpha Gamma Delta.

Next on the agenda was a football game. The rain and gloom provided the appropriate atmosphere at Memorial Stadium. The crowd huddled to keep warm and dry, and the football team huddled to come up with good strategic plays. It wasn't a good day for huddling.

Needmore Settlers get together for a day in the sun



David Jay





David Jay

The theme for the Needmore Settlers Reunion was "New Generation". A special performance in the afternoon was presented by the children who sang, danced, and dressed up as vegetables stressing the importance of good eating habits. The hot tea was free, and for a small amount of money, people could purchase Ashram granola cookies and home-made stew. Jessica Patino and her son Judah (Left) were just two of the many people enjoying the lazy, warm September day, the bluegrass and country music of an old fashioned "get-together."

Marching Hundred

concert entertains with music,
dancing and twirling

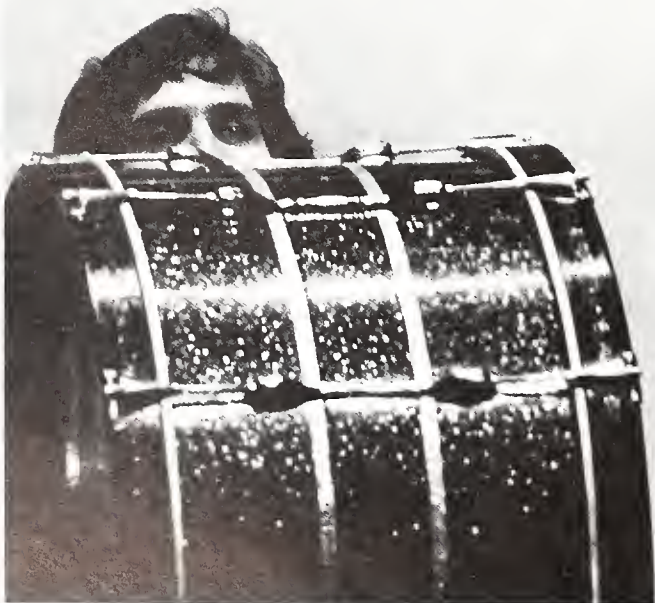
The Marching 100 Concert, on October 30 involved all of the energetic fanfare that goes with a Big 10 marching band. Conducted by Ray Cramer and Wilbur England, the band performed an enthusiastic set of traditional marches, a salute to "Lady Luck," and a series of "Sea Songs."

The Red Steppers, introduced as "curvaceous cuties" and "graceful girlies" kicked and danced in Rockette fashion.

Drum major, Fred Kelly, combined grace and soul as he leaped and twisted across the stage to "Chameleon."

Twirlers Georgianna Arnold and Ann Olinger, a solo by the percussion section, and the "Dancing Tuba Section" rounded out the performance.

— Treacy Colbert



David Jay

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An IU Red Stepper (Far Left) dances her way through a number during the concert. Rob Mickler (Left) keeps eyes up front while playing his bass drum. Vivian Bonham (Right) a flag carrier for the Marching Hundred, awaits her turn to perform. A special set of "Sailor Songs" called for John Hubbard's tuba (Bottom) to become a Popeye face.





Where can one find "Big Bird," a pregnant Raggedy Ann and City Councilman Brian de St. Croix wearing a clown mask? Try Alumni Hall in the Indiana Memorial Union.

The Bloomington Gay Alliance sponsored its annual Halloween Dance on Nov. 1 and it was anything but dull. The yearly event brought out the bizarre, creative and unique imaginations of all who attended.

Once again, Bloomington lived up to its name of "Fun City."

— Patti Stur

Halloween was a gay affair



Moonlight Madness

Halloween Dinner
haunts McNutt cafeteria



Halloween insanity prevailed at McNutt Quad's Moonlight Madness Dinner producing an assortment of monsters, beauty contestants, movie stars, and other bizarre creatures.

Sponsored by the McNutt student government, the Halloween festivities included a costume contest with cash prizes.

First prize went to Dejoya first floor women who entered with the theme "Miss America Pageant."

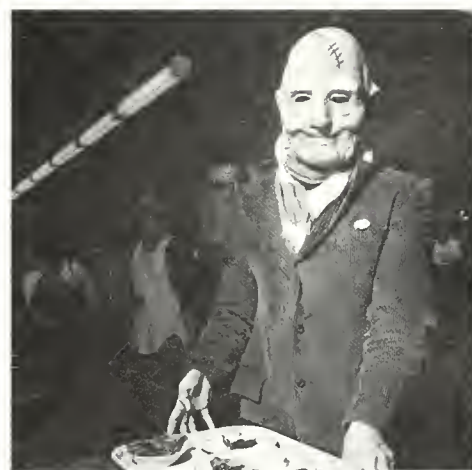
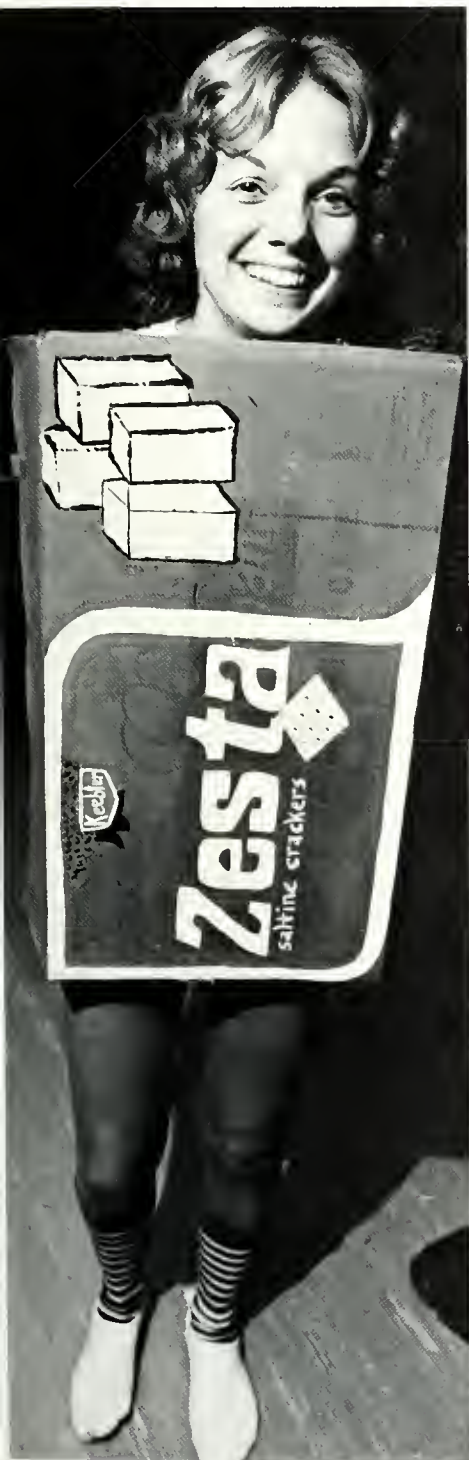
Providing a gay note for the festivity were the Delgado ground floor men, who came wigged, glittered and padded. The "men" walked off with second prize amid cheers from the 700 spectators.

McNutt plans to continue the Moonlight Madness tradition, so any prospective freaks can start thinking about next year

— Treacy Colbert



David Jay



McNutt masqueraders, Sue Kreissler (Opposite Page), Carla Flowers (Far Left), Julie Kern (Left), T.C. Thomas (Above) and Number 86 (Top), take part in the Halloween festivities at the dorm.

David Jay

ISSUES



Evel Kneivel

— Deborah Johnson

Building Bombings

— Patti Stur

Explosions shattered the early morning quiet in New York, Chicago and Washington D.C. when bombs damaged banks, government buildings and corporate towers in the three cities during the last week of October.

A Puerto Rican independence group, Fuerzas Armadas de Liberacion Nacional (FALN), claims to have planted the bombs to attack "Yanki government" and "capitalist institutions." Federal investigators believe FALN, which translates into English as the Armed Forces for National Liberation, has fewer than 50 members and only unsubstantial ties to Puerto Rico.

Some legends never die ... they fade into dim oblivion only to keep resurfacing time after time. Evel Kneivel was in the national news again when he cleared 14 buses on his 750cc Harley Davidson motorcycle. The jump took place in a parking lot in Kings Island Amusement Park near Cincinnati, Ohio with a crowd of 30,000 onlookers.

Kneivel said that jumping 14 buses (Greyhound buses, at that) was a big enough jump for anyone, and he now plans to tour the country promoting motorcycle safety. He intends to keep jumping, but he's given up the spectacular jumps such as last year's Snake Canyon attempt.

Evidently, Kneivel has found a limit. Only time will tell whether or not he'll be satisfied with it.

Vice Inflation

— Deborah Johnson

That hot, steaming cup of coffee in the morning, and the delicately rolled joint of Columbian grass in the evening may soon become a thing of the past; or a thing for the rich. An early frost in Brazil damaged much of the coffee crop. Consequently, coffee prices were raised about 27¢ by General Foods Corporation (makers of Maxwell House Coffee and controllers of 40 per cent of the domestic market). The price increase affected the freeze-dried and instant brands as well as the ground, regular coffee.

Although no frost was reported to have damaged the grass crop in Columbia, the price of getting high is getting higher. An ounce of the prized Columbian "weed" now costs \$5 more than this time last year.

There are many theories abounding as to the reason for the price increase of marijuana, and several have to do with the recent crackdown on the smuggling of grass into the U.S. The Federal Drug Enforcement Administration recently stepped up their number of arrests making dope smuggling more dangerous and more expensive.

Inflation stops for no one.

Pill Recall

— Deborah Johnson

Greetings:

We hope this letter finds you in good spirits. Actually, there is really nothing to worry about . . . we hope.

With respect to your recent inquiry concerning methods of birth-control and our subsequent action of supplying you with Modicon oral contraceptives, we deeply regret to inform you that your pills might be ineffective.

We would like to attempt to console you about this unfortunate and embarrassing situation by assuring you that you are not alone. Over 300 other women in the Bloomington area are currently taking the same brand of pill.

The Student Health Center will be setting up a program soon where you can exchange your Modicon pills for another brand. See, you won't lose any money! We have only your best interests at heart.

We do advise you to continue taking your Modicon pills until you are able to exchange them. The pills have shown reduced estrogen when they are exposed to light, which may indicate lowered effectiveness. Therefore, we suggest that you stand in a darkened closet when taking them.

Once again, we do want to offer our most profound apologies concerning this matter. We hope this will not be an inconvenience for you.

Regretfully yours,
Monroe County Chapter of
Unplanned Parenthood.

Amtrak Floridian

— Darcy Howe

While many students were preparing for the first exam of the semester, most were unaware of a transportation milestone barreling into the Bloomington community. The addition of the Amtrak Floridian passenger train created little "local-motion" on its first glorious stop southbound at 3:15 in the morning on October 15th. This sudden transportation addition resulted when the Penn Central Lines, which ran between Louisville and Indianapolis and provided tracks for the Amtrak, needed a great deal of repair work. Consequently, Amtrak moved to the Louisville and Nashville Railroad, which runs through Bloomington. Passenger service to Chicago, Louisville, St. Petersburg and Miami proved to be a god-send to many stranded students at Thanksgiving and Christmas. Since money to repair the Penn Central tracks appears non-existent, Bloomington is expected to continue the Amtrak service indefinitely.

Grade Inflation

— Deborah Johnson

A comment by a job recruiter from a Chicago bank to an employee of the IU School of Business placement office went something like: "The value of extremely high grades at IU is diminished in our eyes because we realize a 4.0 at IU is equivalent to a 2.5 at the University of Chicago."

It's true IU students' grades have been on the increase in recent years. The average GPA for the fall semester of 1974 was 2.99 as opposed to an average GPA of 2.39 for fall semester 1960. The grade inflation is not an indication of smarter students. The Scholastic Aptitude Test (SAT) scores of students entering IU show a decrease in verbal and math skills.

According to Clinton Chase, director of the IU Bureau of Educational Studies and Testing, there are several possible reasons for the SAT score drop. "Universities don't take the scores as seriously anymore and students aren't as concerned about doing well as they once were." Another theory is that larger numbers of students with poorer academic backgrounds are taking the SAT tests and that factor would statistically lower the average SAT score without an actual decline in the caliber of students.

So when you complain about accounting or find yourself flunking W131 just remember that it could be worse. You could be at the University of Chicago.

November



Mark St. John, an IU graduate student, was one of three IU students to run for office during the Bloomington city elections in November.

A native of Martinsville, Indiana, the young Republican became aware of the mechanisms of city government and public administration while studying at IU as an undergraduate in the School of Public and Environmental Affairs.

Concerned about the way local government was being conducted, St. John saw "lack of co-operation" as a prob-

lem among the different municipal agencies.

St. John, who ran in the Second District, said that he did not find his student status a handicap while campaigning and received "little resistance" from townspeople because of his age. He said he was generally "accepted as a peer."

Even though campaigning was hectic, St. John said that he found it to be a valuable learning experience.

Woody Wilcox and side-kick

campaign for Common Council



Enter the showman . . . on with the show.



Eugene ("Woody") Wilcox owed much of his campaign effort as a candidate in the race for Fourth District in the Bloomington Common Council to his comical side-kick, George Galager. Although George is only a ventriloquist's dummy, he found a voice in the political views of Wilcox and helped spread the young Republican's platform of ideas. According to Wilcox, "Ventriloquism has given me a realistic view of human needs. It grabs people's attention and makes them remember me and what I say."

During the campaign, Wilcox and George received a variety of reactions from townspeople with their unique act. Most members of the audience seemed surprised, some talked back, "but eventually they listened to what we had to say."

A junior and economics-communications major at IU, Wilcox found both subjects helpful during the weeks of campaigning. He made a thorough study of the Bloomington economy in preparation for the election and he relied upon a solid background in speech

to help convey his ideology.

Some of the problems Wilcox faced as a student candidate included a struggle for time, money, and public acceptance. The University helped relieve Wilcox's academic burden by granting him 12 credit hours for work done in his campaigning. By traveling "door to door" to campaign, Wilcox cut the costs that accompany a candidate's desire for a public office — a rare method of campaigning in today's political world.

— Frances Rogers

Bloomington Politics '76:

young politicians
are winners



Pete King congratulates Jeff Richardson on his victory in the 6th District Common Council race.

"There are a lot of good people here and it's just the kind of community I like. And I like the political atmosphere," Jeff Richardson said in answering the whys of attending the IU School of Law and being active in Bloomington politics. "A lot of people think anything west of New York or east of California is really in the Stone Age. I don't think that's fair, and I certainly think anyone who has been to Bloomington knows better."

Being a legal intern at Student Legal Services and working in the Monroe County Probation Offices, in addition to class work and part-time employment, pose no great problem to Richardson. The inevitable time conflicts didn't keep him from entering the 1975 Bloomington election for the City Council race. Speaking of the election, Richardson said, "I'll not only be able to help people in the community, but I'll be able to help myself become more aware of what's going on. My way of making life better for myself and the

people around me is to get directly involved with Bloomington public organizations."

Richardson's aim is to make people aware of the way they are affected by, and can in turn affect, the governing of their lives. "I don't think that people are apathetic per se, I think they're apathetic because they're unaware they don't know what's going on, they don't know what they can do to help, and they don't know that anybody wants their help."

From his viewpoint as an 8 year resi-

dent of Bloomington and a former IU Student Body President, Richardson does not define the University and the community as being exclusive of each other even though he admits a difference between campus and city politics. Both types of politics involve cross-currents of people, issues and ideologies which Richardson calls "politicizing," a necessary ingredient in his life.

— Siegard Hulse



Mayor Frank McCloskey celebrates after election results have been announced. Below: McCloskey's opponent, Allen "Bud" Markham stands in front of his headquarters.



Rick Wood

Although less than half of Bloomington's registered voters cast their ballots on Nov. 4, 1975, the 46 per cent turnout was considered average for a city election. In the ninth precinct, however, which is comprised mostly of IU students, apathy ran high. Only 25 per cent of those registered actually voted at the Read Center poll.

As a result of the election, the Bloomington Common Council now includes five Democrats and four Republicans, quite a change from the last four years when Democrats held eight of the nine seats. Apparently President Gerald Ford's statement that Republicans were "alive and well across the country" proved to be true at least in Bloomington.

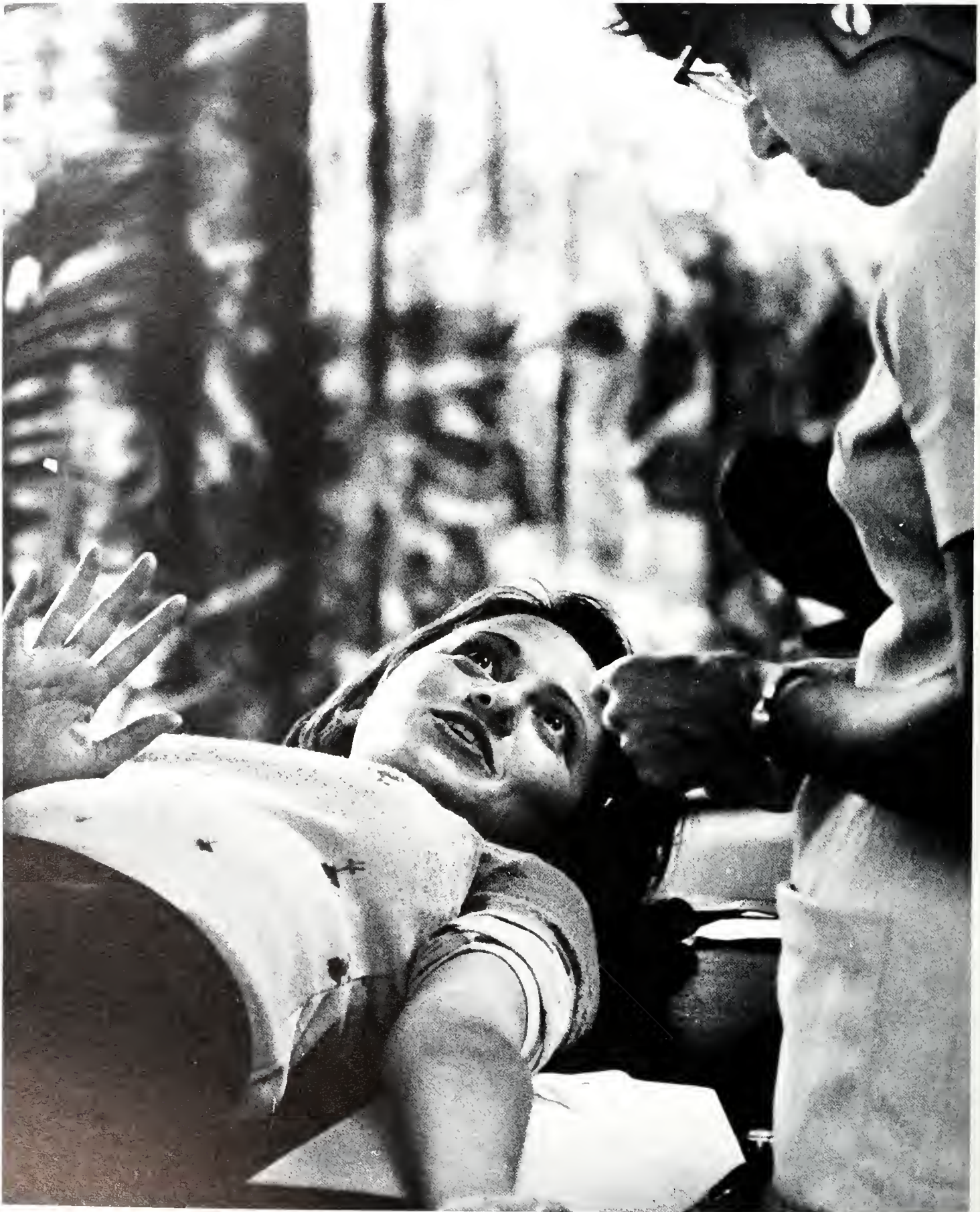
IU, however, contributed a new Democrat to the Common Council. The first student ever to hold a council seat, third-year law student Jeff Richardson, representing the Sixth District, is the council's youngest member.

Conversely the oldest member is also a new face to the council and a Republican. Dr. Thomas Middleton, a 59-year-old Bloomington pediatrician, won an at-large seat on the council.

Re-elected Democratic Mayor Frank McCloskey may have a harder time getting his legislation passed now that he faces a Common Council that includes four "alive and well" Republicans.

— Patti Stur

Red Cross blood drive sets IU record





Jim Mendenhall

Three days out of each semester, blood flows freely on the IU campus. The fall semester blood drive, sponsored by the American Red Cross, surpassed all records for the IU campus, collecting 2,362 pints of blood.

The operation was conducted by Red Cross staff members from Louisville, Ky. and many IU students who volunteered their free time to work. Even though students, faculty and staff members sat through the long lines (from ear pricking to medical histories),

no one gave up the vigil. The actual blood donation took about 15 minutes, after which many donors said they walked away with a real sense of accomplishment.

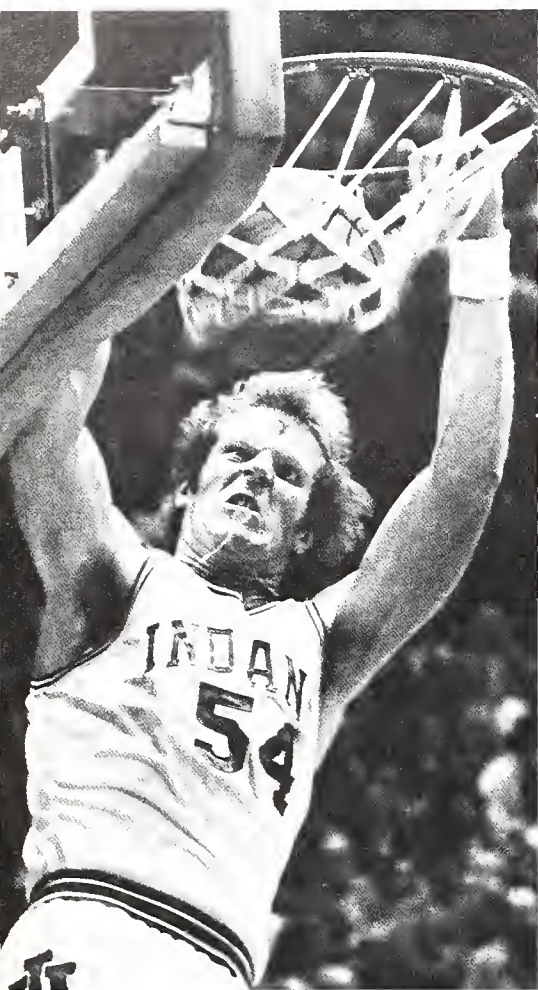
Jan Rushton, student co-ordinator for the bloodmobile, said she felt the turn out for the project was good because students could give to this cause without reaching into their pockets.

— Sandy Hanna



Scott Ferderber

Indiana vs. Russia: "Go Big Red" Hoosier Style



Bob Cohn

It started more like a United Nations stalemate than a basketball game. Three minutes into the IU — Soviet National Team's confrontation Nov. 3 at Indianapolis' Market Square Arena, the Soviet players trudged off to the sidelines in indignation.

The Russians were protesting an official's call. The result from many of the 17,377 fans was staccato clapping and foot-pounding, as the spectators urged the Soviets to retake the court.

And playing the role of U.N. ambassador in this diplomatic debate, was Hoosier coach Bob Knight.



Jim Mendenhall

Finally the Russians did take the court (though the referees proved to be intimidated at times by that walkoff).

IU, ahead only 48-42 at the half, was led by Scott May, who finished with a game-high of 34 points.

Soviet coach Vladimir Kondrashin was impressed with the Hoosiers as a team, and he wouldn't have minded if May had decided to defect to his country. "If a team could have No. 42 (May), then they are the best team," he said. "He plays mean."

— Dan Barreiro



Rick Wood



Rick Wood

Above Left: Junior Kent Benson grimaces as he dunks the ball against the Soviet team. Left: Coach Knight expresses his dismay to an official. Center: Co-captain Quinn Buckner listens intently to an official's explanation of a call. Above: Kent Benson moves into good pressing position as he releases the ball.



Art Co-op

provides showplace
for local creativity



One of the more unusual pieces of artwork was a sculpture by Jeffrey Chiplus entitled "Tan Foot Metal" (Below) which consisted of sheets of steel strewn about the floor.



David Jay

For the local artist wishing to gain an audience for original work, an artist's co-op was started in Bloomington on November 15, 1975. Located in the basement of the Brigantine Restaurant, the co-op is a small gallery housing paintings, drawings, and sculpture produced by local artists.

Interested in exchanging ideas on art as well as providing exposure for their work, the artists combined their energies to begin the co-op. Although the opening display consisted only of 60 individual works, there was a wide vari-

ety of techniques and styles, including ceramic, bamboo, lithographs, graphite drawings, oil paintings, and even a collage of old clothes.

It wasn't always easy to tell what the artists were trying to say in their works, particularly those with titles such as "Zorro Pepsi Negative," "Buddhist Prayer #8," and "It Always Tastes Like Tomato." Perhaps the intrigue of art lies in the obscurity of the message, or the absence of any message at all, as appeared to be the case in a huge block painted tan with four small colored

squares on each side.

Most artists will agree that such a co-op is a welcome alternative to the attic or garage, the proverbial resting places for amateur works of art. Maybe just the fact that one's art is hanging somewhere, anywhere, for people to look at is satisfaction enough for the struggling artist.

— Treacy Colbert

Club Lautrec

adds new dimension
to campus entertainment



Bill Huser



Kim Hitchcock



Saturday night, November 22, offered students who had not yet reached the magical age of 21, an alternative to pizza and pinball for the evening's entertainment.

The alternative, called Club Lautrec, was a metropolitan-style discotheque right in the heart of the Union's Frangipani Room.

Sponsored by the IMUB, Club Lautrec was formed in response to a need for more "cosmopolitan entertainment" on campus. According to Alexa Savich, director of the club, she and

other Union Board members hoped to capture the spirit of a well established night spot, such as the Bistro in Chicago.

Neon thunderbolts, strobe lights and a fog machine were among the props used to convey this atmosphere, with only white, black and silver in the color scheme for decorations.

The menu of the evening consisted of various snacks as well as a fountain of sparkling blue ginger-ale and assorted fruit juices.

Although the discotheque originated

as a one-time event, the avid response from students inspired the planning for more discotheques in the future.

— Frances Rogers/Jonna Busse

Indiana outclasses UCLA in nationally televised contest

Indiana was in the process of dismantling the UCLA Bruins when Hoosier coach Bob Knight told his players, "You're playing the game the way it was meant to be played," intently staring at each starter.

Then he peered into the eyes of Quinn Buckner. "C'mon," Knight coaxed. "Aren't you the leader of the best team in the country?"

Buckner nodded and looked over at teammate Scott May, who winked back.

Knight later called the game and the game's publicity "a fairy tale experience". If that was the case, the 84-64 IU victory was a dream for the Hoosiers and a nightmare for UCLA.

The Hoosiers took a 36-28 halftime lead and they extended that to 58-38 with almost 13 minutes to play. May scored 33 points, and center Kent Benson scored 17, grabbing 14 rebounds and limiting UCLA's Ralph Drollinger to two points and two rebounds.

But it was the play of the guards, Buckner and Bobby Wilkerson, which stopped the Bruins from establishing any offense.

Knight, as usual, remained nonplussed. "We did some things fairly well and some not very well," he said. (Others coaches dream of their team playing "fairly well," like the Hoosiers did Nov. 29 in their season opener.)

UCLA forward, Richard Washington was just plain impressed. "They're the best team I've seen at UCLA," he said. "You make one mistake against them and boom."

Some 8,000 fans who made the trip to St. Louis enjoyed the explosion.

— Dan Barreiro





Jim Mendenhall

An Indiana fan (Top Left) expresses her thoughts about the number-one-ranked Hoosiers in the UCLA game. Bob Wilkerson (Top) keeps a UCLA player from getting open in the hard-fought contest. Senior forward Tom Abernathy (Left) moves around a press early in the second half. Kent Benson and Scott May (Far Left) express their joy after IU dismantled the UCLA Bruins.



Connie, Wally and Rita know a whale of an opportunity when they see one. Left: Whale tail. Opposite Page: Bloomington children play on Dunn Meadow's own Moby Dick.



David Jay



Bill Vanderkoik

General Whale beaches in Dunn Meadow

While the rest of the country was recovering from "Jawsmania" and a preoccupation with sharks, Indiana University was moving on to bigger and better things ... like whales.

For IU, November 1975 was the month of the whale. Only at IU could a walk through the Union building result in a serenade of whale songs or a face to face encounter with a six foot replica of a sperm whale calf.

All part of the National Whale Symposium, November 9-13, the "whalemania" also included a giant "general whale" (rumored to have surfaced out of the Jordan River) which set up residence in Dunn Meadow for an entire month.

The National Whale Symposium was the brain-child of IU sophomore, John Goodman, who began making plans for the event a year ago. He felt that whales were an endangered species and that there was a need to explore ways of conserving them. Thus, the original purpose of the symposium, as Good-

man conceived it, was "to give information to the public, while having a discussion of new ways to accomplish whale conservation."

The symposium, with over 325 participants from all over the world, took place in Bloomington for three reasons. The first is that enough people at IU showed an interest in whales to warrant its being held on campus. Secondly, by having the symposium in an area where there are no nearby oceans, it demonstrates that one need not live near whales to be concerned about them. Finally, as Elvis Stahr, president of the National Audubon Society and former president of Indiana University said in his address at the opening session, Nov. 9, "The Symposium was held here at IU because that happens to be where John Goodman goes to school."

The events of the 5-day symposium included an exhibit of Eskimo paintings at the IU Art Museum, a collection of children's drawings and poems at the Union, an exhibit of National Geo-

graphic whale photographs, at the Auditorium and panel discussions and lectures concerning the importance of conserving whales. The IU Symphony orchestra gave a concert of whale music, including two pieces commissioned by the symposium, "Elegy for the Whale" by Alec Wilder and "Nuances for Orchestra II" by Robert Hall Lewis.

Much publicity was given to the whale symposium, not only in Bloomington, but in other cities as well. An editorial in the *Indianapolis News* said, "The Symposium of Whales is a healthy example of committed individuals organizing to learn and to educate others. Perhaps the IWC (International Whaling Commission) formula is not a bold enough measure, but its acceptance is partly due to the influence that citizens wield. If, at the very least, the Symposium educates more such individuals then it will be closer to success and the saving of whales."

— Melanie Maxwell/Jonna Busse

ISSUES

New Cabinet Officials

— Frances Rogers

When Gerald Ford stepped into the oval office of the Presidency, he eased some of the nation's fears with his straight forward promise to erase the imprints of dirty politics. No sooner had the public grown content, when Ford upset several key staff positions and shook the American confidence as well.

Secretary of Defense, James Schlesinger, and CIA Director, William Colby, were cut from the team, but not before Vice-president Rockefeller requested to be dropped from the 1976 Republican ticket.

Whether the play originated from motives of a personal or professional nature is debatable; but the move may have been prompted by the President's desire to quell disharmony among prominent staff members. By nominating Donald Rumsfeld and George Bush to fill the empty slots, Ford may have created a more comfortable atmosphere for the crew on the hill.

Bicentennial Salute

— Cindy Hossler

Pessimism is the theme of National Lampoon's salute to America's 200th Birthday.

The Lampoon produced an historic calendar publicizing America's worst, and often, funniest deeds.

For example:

— August 28, 1938, Northwestern University conferred an honorary degree on Charley McCarthy (ventriloquist Edgar Bergen's dummy.)

— February 5, 1958, a B-47 bomber

collided with another jet, accidentally dropping a hydrogen bomb into the Atlantic Ocean off Savannah, Georgia. The bomb was never found.

— July 23, 1972, New York City set a new record for murders in a seven-day period: 57 killings.

Although public reaction to the Bicentennial project has been favorable, some critics have suggested that National Lampoon feature itself in its next disaster calendar.

Organizational Funding

— Paul Rumschlag

IU President John Ryan's decision toward optional funding of organizations produced nightmares of fiscal starvation for student leaders.

Ryan appointed a fee committee which recommended both optional and mandatory collection systems for the IDS, Arbutus, Student Health Service, Campus Bus System, IUSA, INPIRG, IMUB, and IRHA.

Under the optional plan, organizations could have solicited fees at registration, but collection would have been separate from regular University fees. The committee rejected a mandatory-refundable system saying that it would be "subject to abuse."

The rationale behind the mandatory plan was to increase the quality of organizational programs and services by increasing the monetary income. The organizations supported the idea stating that the cost per student would drop considerably if fees were mandatory.

However, there were ripples of dissent. When IUSA voted to endorse the mandatory plan, three IUSA senators resigned which resulted in a "fee rebellion." Some of 6000 signatures were collected asking for a student referendum at spring registration. Most Board of Trustee members disliked the student referendum and backed Ryan's plan. Board member Dr. Joseph M. Black said, "The organizations must prove themselves. The good ones will survive."

IRHA Election

— Deborah Johnson

Despite problems which almost resulted in another election, John Nichols, sophomore, was elected the new Inter-Residence Halls Association (IRHA) president. Running on the Reformation Party ticket, Nichols campaigned for better living conditions and higher quality of service in the dorms.

Problems concerning the election arose when two other IRHA presidential candidates filed complaints about the election and asked for a new election. After reviewing the complaints, the IRHA judicial board voted to certify the election, thus allowing Nichols to take office.



Trivia Tournament

— Jonna Busse

For the members of the "Just Four Guys" trivia team, it's a good thing that former President Nixon played all the songs on the White House piano in the Key of G.

The question about Nixon's piano playing was what you might call the "key" question in determining the winners of the annual IMUB Trivia Tournament.

As victors of the tournament, the

"Just Four Guys" team (consisting of members Roger Solberg, Bill Johnston, Don Hough, and Sharon Policello) received an all-expense paid trip to the University of Illinois in Urbana, Ill. to represent IU in the National Trivia Tournament.

For "Les Miserables," the second place team in the IU contest, there is always next year ... wonder if President Ford plays the piano?

Karen Quinlan

— Frances Rogers

In an age when miracle drugs and medical technology have advanced to the rescue of once hopeless cases, it is ironical that those same "life-savers" can be used to sustain patients who have no more claim to life than a shallow breath or a faltering heartbeat.

In the case of Karen Ann Quinlan, 21-year-old comatose victim, a respirator has prolonged her vegetative state for nearly seven months by pumping oxygen into her body that is still legally and medically alive. Despite pleas from her parents and a grim prognosis of irreversible brain damage, Superior Court Judge Robert Muir, Jr., ruled that to disengage Quinlan from the breathing apparatus would be equal to an act of murder. Placed in an almost God-like position, Muir acted upon his professional instincts, as did doctors who reviewed the case and advised that Quinlan continue to receive treatment from the life-saving device. The issue is two-fold, concerning both the controversial alternative of euthanasia and the questions of how and by whom a decision should be made. Perhaps the option of mercy-killing authorized by relatives retains a greater reverence for life than does painful deterioration by "natural" means authorized by court rulings. Either way, it is a painful decision to make.

Dec.-Jan.



During the first two weeks in December, the lights are dimmed in Alumni Hall and 16th century England is reborn. The IU Madrigal Dinners herald the Christmas season each year with yuletide traditions from long ago.

While those in attendance enjoy their English-style dinner, a musical ensemble entertains with selections from Old England. The Pro Arte and Cham-

ber Singers (ensembles from the IU School of Music), perform on separate nights for the sell-out crowds that attend the annual affair.

Music selection is made in keeping with the tradition of the time period, and audience favorites are carried through from year to year along with the plum pudding.

— Sandy Hanna

Nutcracker Suite

brings new costumes
and scenery to IU
production

Mary Miller (Right), senior ballet major, dances the part of the Sugar Plum Fairy in Clara's dream. Dancers from many nations (Below) entertain Clara and her nutcracker prince in the traditional Christmas ballet.



IU News Bureau



Nicholas Beriozoff's staging of Tchaikovsky's *Nutcracker Suite* brought new costumes, scenery and guest artist, Sergie Stefanski, to the traditional Christmas ballet.

A senior ballet major at IU, Mary Miller worked through the ranks of Reed Flute and Snow Queen to earn the lead part of Clara in this year's production. The New "Nutcracker" called

for three acts instead of two and featured Clara in the magical events of her own dream. Not only was the choreography demanding, but the part also required the versatility of an actress who could portray an innocent child in one scene and assume the regal qualities of the Sugar Plum Fairy in the next.

— Frances Rogers

Christmas Chimes

ring in the holiday season



Bill Huser



Paul Rakestraw



One of the many Christmas traditions on the IU campus is the annual "Chimes of Christmas" program. The Musical Arts Center provided the setting as "The Belles of Indiana," (Above) "The Singing

Hooiers," (Top Left And Center) and "The Symphonic Wind Ensemble" performed medleys of traditional and popular Christmas selections.

Tuba-playing Santas

entertain Bloomington shoppers



Tuba-toting Santas entertain Christmas shoppers with traditional Christmas carols. Prof. Harvey Phillips, head of the IU Tuba Department, and his students rented the Santa outfits to raise money for the Firemen's Auxiliary Fund, which helps Monroe County children who were injured in fires. The Santas played on the courthouse steps and at the College Mall.



Rick Wood

Flooding

in Fine Arts
Library results
in damage to
invaluable books

Fine Arts students (below and right) help salvage water-soaked books after the flooding.



"It could have been a real disaster if the water had come down over our main books instead of the ones shelved toward the sides of the room. We were very lucky in that respect." That was one librarian's comment as she recounted the incident of a flood at the Fine Arts Library in December.

Caused by broken pipes on the second floor of the Fine Arts Building, the

leakage was reportedly discovered by a janitor working the early morning shift. However, no immediate action was taken and when the library opened at 8:00 that morning, many books had already been damaged by the water. "That's when we started yelling 'help!'" the librarian said.

Although ten of the books were damaged beyond repair and 100 to 200

had to be sent away for re-binding, "getting the place back to normal" took only a couple of days. Because a majority of the books were only slightly wrinkled and faintly water-marked, the Fine Arts Library was able to re-open its doors a few days after the flood.

— Kathy Furore

Freezing rain

causes Monday morning blues

Monday mornings have a tendency to be rough on a student. The weekend has taken its toll and five whole days of "academia" must be faced. The only thing worse than going to a 9:30 class is having to slip and slide to a 9:30 class.

The freezing rain that began in the morning quickly turned the sidewalks and streets into sheets of ice and the students into potential emergency

room cases. Bloomington Hospital and the Student Health Center treated a large number of broken bones, cuts and bruises belonging to those who attempted to get to class.

Not only were people having a hard time walking, but the stray dogs in Dunn Meadow had their problems too. When dogs slip and fall down on a sidewalk; it's time to go back to bed.

— Deborah Johnson

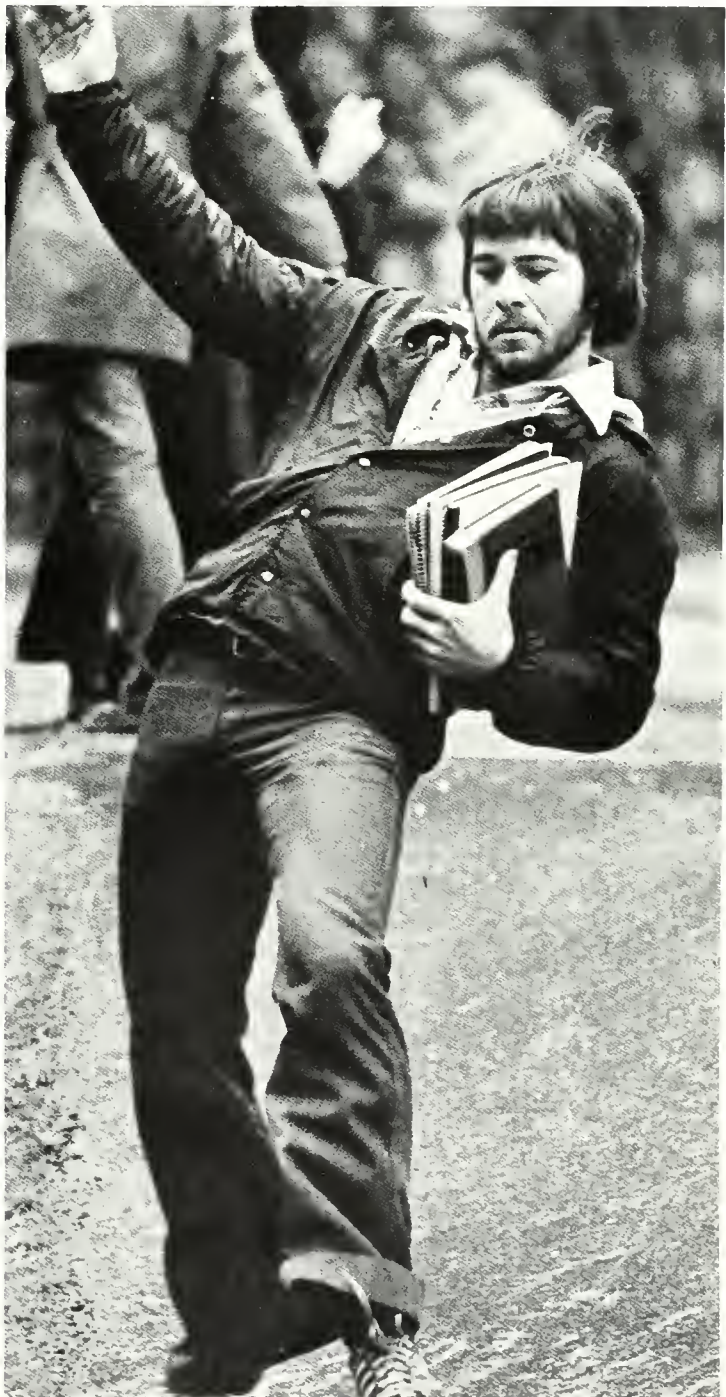
Mark Ockerman (Below) slides, but avoids a fall. Jack Heillenberg (Left Top) was not so lucky. A Continental Foods truck (Left Bottom) dropped off of the alley behind the North Walnut Kroger store.



Pat Partington



Susie Eaton Hopper



Jim Mendenhall

Sam Bell

is chosen as assistant track coach for U.S. Olympic team

"The Olympics are the ultimate," IU track and cross country coach, Sam Bell, said about the games.

Bell has a chance to experience the games on a first-hand basis as an assistant track coach on the US Olympic team.

"The Olympic games started out as only track and field," Bell said. "That's all there was. Then everybody wanted into it. That brought on the winter Olympics and many more events. I hear now they even want to get baseball into the Olympics.

Bell does not buy the argument that professionals should be allowed to compete. "You hear a lot of garbage these days about how we should bring our professionals to compete. What Americans don't realize is that other countries don't have the same view of professionals that we do."

Bell, who coached at Oregon State for seven years and at California for four years, has won four Big Ten outdoor track championships, three indoor conference track titles and two



cross country championships at IU.

He will have sole coaching responsibility for the US in the 5,000 and 10,000 meter runs, the marathon and the decathlon.

"The decathlon has more chance for coaching than any other area of the Olympic games," Bell said.

The decathlon is a strenuous, ten-event series consisting of the 100, 400 and 1500 meter runs, the 110 meter high-hurdles, the javelin, discus, shot put, pole vault, high jump and long jump.

"Take a guy in the shot put for example, show him his weaknesses and he

goes three feet farther, allowing him to score a lot more points," Bell said.

"Generally all the decathlon competitors have some weaknesses," Bell said. "My job is to point out what their individual flaws are."

Bell predicts that Bruce Jenner, the world record holder in the event competing for a San Jose, Calif. track club, and Fred Dixon from Los Angeles State University, will have excellent chances to place high in the event.

— Mel Bracht

Coaches Counsilman, Billingsley go Olympic

It's the same game and the same goal, but for the two IU coaches in this year's Olympics in Montreal, the stakes are for two different countries.

Hoosier swimming coach James "Doc" Counsilman and diving coach Hobie Billingsley have been chosen to coach the Olympic aquatic events for the United States and Austria.

Counsilman is the head coach for the American men's swim team, while Billingsley coaches the men's and women's diving squads of Austria.

Billingsley was offered the job of coaching the Americans, but turned it down because the American diving trials and training took place at the same time as his private camp here.

"I just can't afford to give up a whole summer's income, it's that simple," he said.

Neither Billingsley nor Counsilman are new to the Olympic coaching scene. Counsilman coached the American team in 1964, while Billingsley is in his third straight Olympic competition.

Billingsley coached the American women's squad in the '68 Olympics and the men's team in the '72 games.

It was in Munich in 1972 that Billingsley achieved his first international fame — not exactly as the USA coach, but as the USA protester.

Billingsley publicly berated the "screwing" of the American divers by the Russian and Italian dive scoring judges.

"It was so blatant it was almost funny," he says now. "It is really a sad commentary on the state of the world."

"When one cheats, they all cheat," he said. "Olympic diving judging is the biggest political mess in the world — usually the officials are not at all qualified to judge."

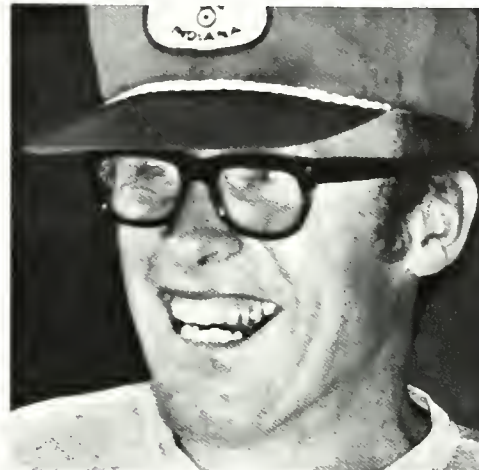
"I didn't accomplish much by protesting, but it made me feel better, showing a lot of other people what the situation really is."

While diving is judged very subjectively, the swimming events are judged by the cold calculations of a computer, and Counsilman is not bothered by the politics that go on.

But he is "bugged" when people refer to Olympic coaching as an ego trip.

"It's not that at all," he said. "I just try to field the best team I can for the United States."

But once the swimmers are picked



for the Olympic squad, it is next to impossible to try to change anything a swimmer has been doing.

"It is basically a babysitting or counseling job," he said. "The guys are already set in their strokes, so all I can do is try to motivate them, not change them."

"I know from experience that a swimmer's coach knows best," Counsilman said. "Almost anything a strange coach tries to change in a swimmer proves detrimental."

Counsilman also passed up a lucrative summer income to be an Olympic coach.

"I don't do it for the money, that is for sure," he said. (American coaches are not paid)

"But it is worth it. I really think it's the ultimate honor for a swim coach to be selected by his peers to coach the Olympic team."

Counsilman was offered an assistant post and several head coaching positions by foreign nations, but he turned them all down, "because I couldn't afford the time to be an assistant and it wouldn't feel right coaching a foreign team."

Billingsley has no qualms about coaching another country's team.

"It's not as if I'm a traitor," he said. "I still want to see the United States do well, and I'll help the Americans out as much as I can; especially if any of my divers are on the team."

And there are fringe benefits — Austria does pay its Olympic coaches — and Billingsley has strong personal ties

Coaches Billingsley (Left) and Counsilman (Below) look forward to the '76 Olympics.



with some members of the Austrian diving team.

Seventeen-year-old Nickey Stajkovich, Austria's top diver, is described by Billingsley as "almost like a son to me."

Stajkovich has been a Billingsley protégé the past few summers and Hobie expects big things from him in the future.

"Nickey just missed the finals in '72 in the tower competition when he was only 13 and still has a lot of unrealized potential," Billingsley said.

Hobie Billingsley has "very mixed emotions" about coaching in the Olympics.

"It is a great honor to be picked, but the politics are so disheartening in diving that it is almost a discouraging hassle sometimes," he said.

— Phil Tatman

Spirit of Sport All-Nighter

raises funds for the Special Olympics

Rick Wood



What's so unusual about the IU Rugby Club forming a scrum (a huddle used in rugby competition)? Nothing — except they stayed that way for 24 hours.

The Rugby Club was participating in the first annual Spirit of Sport All Nighter on Jan. 30-31 at Wildermuth Intramural Center.

The purpose of the marathon scrum and multi-sport exhibition was to raise money for the Special Olympics for mentally retarded children. Athletic endeavors ranged from basketball and volleyball games to jump rope and hula-hoop competitions.

Energetic participants donated their time and money to obtain pledges from local merchants. Their efforts were rewarded in the sum of over \$4,000. The Student Recreational Sports Committee and radio station WTTS sponsored the All Nighter.

When noon arrived on Saturday and the athletic marathon ended, the Rugby Club appeared reluctant to break up their scrum. They were exhausted, but when the spirit of a good cause infiltrates the blood, it's possible to last all night — and even longer.

— Patti Stur

Maryann Kicinski



Rick Wood



David Per dew

Opposite Page: Preferring to be an all-night spectator, Robert Peterson Jr. (Left) watches a volleyball game. In the bubble-blowing contest, Paul Robinson (Top) tries to soften four pieces of bubble gum by applying a little pressure. Heather Bloecher (Middle) tries the more traditional chewing method, but is beaten out (Bottom) by a faster bubble-blower. This page: After participating in a 24-hour rugby scrum, senior Bob Stanconbe (Left) took advantage of the floor at 3:30 a.m. while Barbara Allen, freshman, (Above) set an apparent world record by hula-hooping for three consecutive hours.



Bill Huser



Bill Huser



Participants in the Theta Chi Dance Marathon try numerous dances to pass the time.

Theta Chi Dance Marathon

nets \$8,000 in 24-hour fund raising event

After their truck broke down between Richmond, Indiana and Bloomington, one of the bands that played for the Theta Chi Dance Marathon for Muscular Dystrophy spent \$180 on a U-Haul and trudged onward. The band was just one of twelve musical groups that played free of charge for the three-day event.

Twenty-four couples danced in the marathon located in IMU's Alumni Hall and Solarium, and all but three couples made it to the 24-hour goal.

Thirteen-hundred of the \$8000 collected for the Muscular Dystrophy Association was raised by the Alpha Sigma Phi fraternity. Since they successfully completed the dance marathon, they also won the Grand Prize — a trip for two to sunny Florida.

— Darci Howe



ISSUES

IMUB Elections

Melanie Maxwell

Reasons for low voter turnout in the IMUB elections ranged from icy weather conditions to a small selection of candidates to student apathy. Only 766 students voted in the 1976 election.

Eight Union Board members were chosen by election and the remaining positions were chosen by a selection committee comprised of representatives of various student organizations. The student committee interviewed those who went the election route and lost, as well as those candidates who decided to forego the elections and face the interviewing process.

Among the suggestions victorious candidates had for improving IMUB activities were: expansions of Free University, improvement of Commons and game areas, a more diverse concert series, student discount on concert tickets, lobbying for better legislation, more cooperation between student organizations, lower IU bookstore prices and more direct student involvement. Perhaps the latter improvement will lead to a solution for curbing student apathy in future IMUB elections.

Loch Ness Monster

Deborah Johnson

Monsters come and go, but the Nessiteras rhombopteryx (the Loch Ness Monster) seems to be doing both.

"Nessie" was first allegedly seen in the year 565 by Saint Columba, and hundreds of sightings have been reported since then. Recently, interest in the Monster has increased, and scientists are trying to decide whether the Monster "is" or "isn't."

The quietness of the Scottish lake and its unusual dimensions (25 miles long, 1 mile wide and up to 1000 feet deep in some places) provide the perfect atmosphere for the legend or, depending on the source, the Monster.

Triple Dorm Rooms

Frances Rogers

Students who have trouble adjusting to one roommate may view plans for triple housing as a threat to their sanity, but that's what the University has in store for the fall of 1976. Responding to problems of overcrowding and rate increases, the University proposed tossing a third tenant into the standard, double occupancy dorm rooms and putting two people in the single occupancy rooms. Health and safety requirements could still be maintained, but overcrowding could become a serious problem for students. College exerts enough pressure in the classroom without extending tension to the boudoir and the breakfast table. More people in rooms means more cars in the parking lots and more hungry souls in line for dinner.

Dorm Fee Increase

Frances Rogers

Inflation is probably the most overworked term in the consumer's vocabulary, worming its way into everyday conversation as a convenient catch-all for bursting budgets and ends that just won't meet. It's the reason cokes no longer cost a nickel, why Mama is still wearing her post-depression winter coat and why IU residence halls are upping their rates in August of 1976. Voting unanimously in favor of the fee hike, the IU Board of Trustees approved an average increase of 12% for single housing and 10% for family units. IU President Ryan maintains that jacking up prices was a last resort and one that was necessary to insure continued quality of school living quarters and food services.

Agatha Christie Dies

Deborah Johnson

Dame Agatha Christie, author of 85 crime novels and 17 plays, died in England on Monday, Jan. 12. Dame Christie's works were translated into 103 languages, and her publishers estimated that her books sold more than 350 million copies.

Months before her death, Dame Christie allowed her famous detective, Hercule Poirot, to die of natural causes in *Curtain*. Her other "off-beat" sleuth, Miss Jane Marple, is thought to be the subject of Dame Christie's last novel which will be published posthumously.

Shively Named Student Trustee

Kathy Furore

Being selected from a field of approximately 50 candidates for any position would be considered an accomplishment in itself, but being appointed the first student trustee in the history of Indiana University is an honor in most anyone's eyes. Les Shively, Phi Gamma Delta fraternity member from Evansville, Ind, is the man who was chosen to fill the office.

Shively became aware of the position through newspapers and conversations with friends. He was further encouraged by IU Student Association President Jay King, who felt Shively to be a worthy candidate. Ten applicants survived a screening in late October and from these, three were selected and interviewed by Governor Otis Bowen.

Essentially entrusted with the management of the University, the Board of Trustees deals with the policies of all eight regional campuses. An accounting major in the School of Business, Shively felt that his ability to grasp the reality of fiscal matters was instrumental in his appointment.

Regarding future plans, Shively admitted that he could only promise to deal with issues as they presented themselves.



Les Shively

Drinking Age Unchanged

Carol Eckstein

Another year goes by and still no progress. It is destined that the drinking age in Indiana will remain 21 for at least another year. A new bill was proposed in 1976 that would lower the drinking age to 19, but the bill died before it had a chance to come up for a third reading and final vote.

House Bill 1104 (introduced by Rep. Marilyn Schultz, D-Bloomington, and Rep. Stan Jones, D-West Lafayette) came fairly close to being passed. Forty-seven representatives had agreed to support the bill, and only 51 votes were needed to pass it. Out of the 47 who had originally agreed to vote for the bill two backed out, leaving Indiana with quite a few frustrated 19 and 20 year-olds.

Angola

Patti Stur

Angola is a southeast African nation that gained its independence from Portugal on Nov. 10, 1975. It became a household word in the US last January due to confusion over who was fighting in the Angolan civil war, whether we should be militarily involved and how long we had been covertly involved before Congress voted to cut off US aid to Western-backed factions in Angola.

The US-backed party, the National Front for the Liberation of Angola (FNLA), sided with the National Union for the Liberation of Angola (UNITA); together they fought the party in power, the Popular Movement for the Liberation of Angola (MPLA).

However, Congress stopped financial aide to Angola despite President Ford's remark that without aid, the US backed forces "would be destroyed by Soviet armaments and a Cuban expeditionary force."

Secretary of State Henry Kissinger backed President Ford's statement saying the US had set a "dangerous precedent" by cutting off support against Soviet and Cuban forces in Angola. Congress didn't agree. Evidently, the effects of Vietnam are still with us.

February



Bob Padgett

Encouraging student involvement was the main thrust of a speech by US Senator Howard Baker (R-Tenn) to approximately 800 students.

Baker spoke in the IU Auditorium Feb. 11 as a part of the IMUB Lecture Series.

During the 25 minute lecture, Baker spoke about some of the problems facing America today and stressed student involvement in politics.

Following his talk, Baker answered questions from the audience on a wide range of topics.

— Melanie Maxwell

Earl Scruggs Review

makes first public appearance
since September



Jim McKean

Scott Ferderber

It was a night of music that incorporated bluegrass, rock and "kick-ass" blues. It was a night of Earl Scruggs and his banjo.

Back on the road again after a setback with a broken foot, Bloomington was Scruggs' first public appearance since September.

The crowd gave Scruggs a standing ovation at the beginning of the show which was indicative of how they would enjoy the show that followed. At the end of the show, the applause was again deafening as Scruggs limped back onstage to perform encores.

Before forming "The Earl Scruggs Review" in 1969, Scruggs played occasionally with such groups as the Nitty Gritty Dirt Band, the Doobie Brothers, Arlo Guthrie, Linda Ronstadt and others.

The days of "The Ballad of Jed Clampett" and Lester Flatt are gone.

— Sandy Hanna



Scott Ferderber



Tony Dunne

IU Sing took off on a different note this year by dedicating the show to one of IU's alums, Hoagy Carmichael. The 42 housing units that participated in the program developed their acts around the show's theme, "Salute to the Stars."

First place honors for large production went to Teter Quad.

Second place in large production went to Phi Kappa Tau and Chi Omega who also won the Traveling Trophy. Third place was awarded to Phi Kappa Psi and Kappa Alpha Theta, while fourth went to Sigma Pi and Alpha Epsilon Phi.

MRC Quad won first in medium production with Willkie Quad winning second. MRC was also awarded the Steering Committee Award for their cooperation in meeting deadlines and other set rules.

Small production winners were Craven's B with a first place win and Pi Kappa Phi placing second.

In the choral category, Delta Chi and Alpha Gamma Delta won first place.

In honor of Hoagy Carmichael, a \$150 scholarship was given to Ruth Damerly of Willkie Quad. The award was given to a student who had given the most time and effort toward IU Sing during his/her college career.

— Sandy Hanna



Carol Eckstein

IU Sing dedicates program to Hoagy Carmichael



Jo Bloss

Opposite page: Three MRC sailors (Bottom) and the Keystone Cops (Top) sing in trios during IU Sing. This page: Teter Quad (Left) performs the award-winning skit. Mickey Mouse (Bottom Left) entertains with a song. Teen Angel (Below) gestures to the crowd



Maryann Kicinski



Tony Dunne

February heat wave

challenges students' will to study

The weather played a nasty trick on IU students as they were trying to study for mid-term exams: the sun came out for the first time since last October and the temperatures hovered around the high 60's.

People went around smiling, the winter coats were tossed into the darkest corners of the closet and class attendance dropped sharply.

Not unlike people of ancient times, IU students have their own rituals to welcome the coming of spring. One of the rituals involves cramming a large number of people on the steps leading to the Commons, and the other ritual could be called "The Sign of the Frisbee." It was almost impossible to walk across Dunn Meadow without being hit by a frisbee, a dog chasing a frisbee or someone chasing a dog that had just stolen a frisbee.

— Deborah Johnson



Bloomington residents (Above) take advantage of the warm weather. The weather was so nice that many classes, such as this folklore class (Top), met outside. An IU coed (Right) relaxes outside while reading a class assignment.



Maryann Kicinski

Harry Chapin

sings InPIRG's praises



Harry Chapin entertained audiences at the IU Auditorium for two benefit concerts in February. The money from the concerts, a guaranteed \$4,000, went to the Indiana Public Interest Research Group (InPIRG).

The folksinger-songwriter performed by himself, explaining that if a benefit concert is to make money, traveling expenses must be kept at a minimum. He utilized the audience a number of times to help sing parts of his own numbers, and called them the "Bloomington Memorial Choir" and the "Bloomington Tubercular Choir."

Throughout the entire concert Chapin took time to explain how he wrote his songs, and during the intermission Chapin stayed on the stage to talk with the audience. After the concert Chapin remained in the auditorium to talk with people, then moved to the Frangipani Room in the Indiana Memorial Union for an impromptu concert.

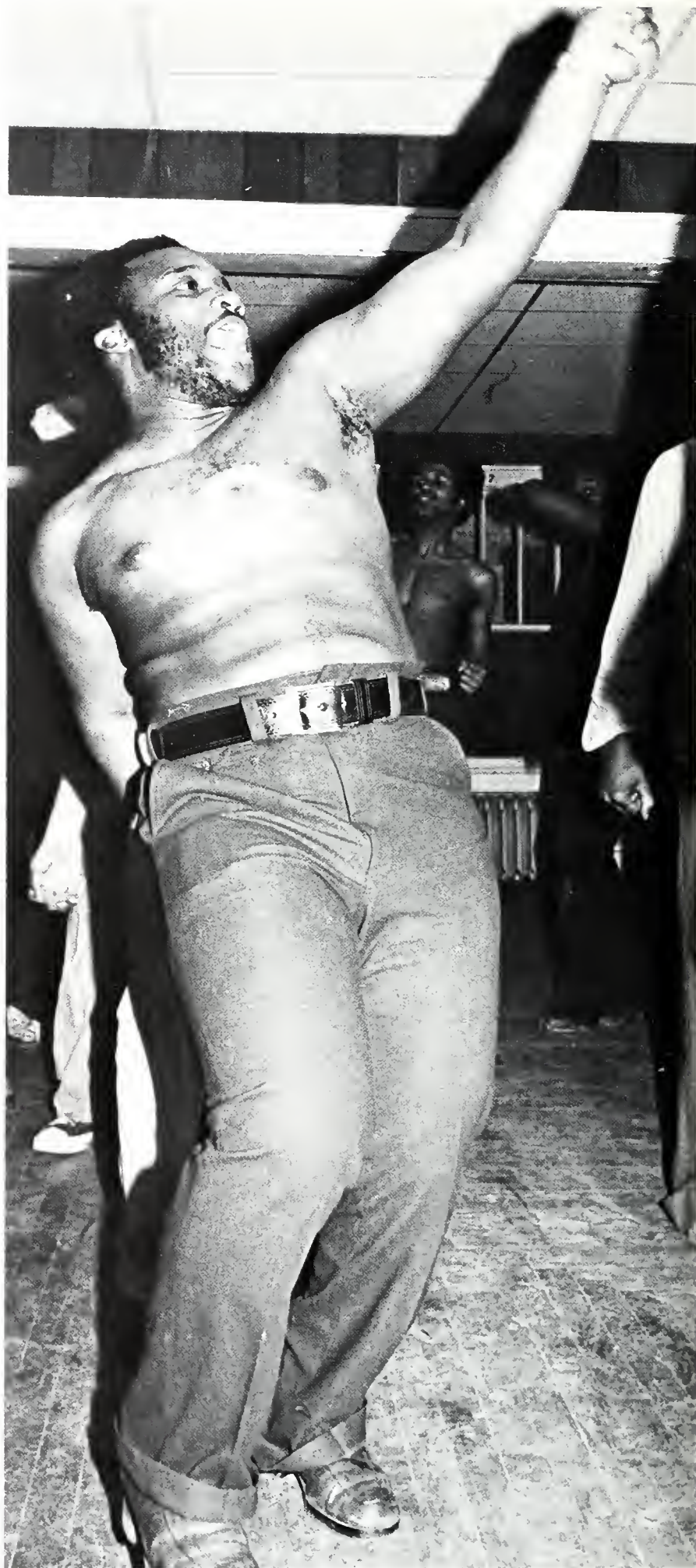
— Sandy Hanna

Billed as one of the largest college events for black people in the country, the 8th Annual Omega Psi Phi Mardi Gras was celebrated February 4-7 on the IU campus.

The weekend events featured a Bid Whist tournament, a basketball tourney, a skating party, the Twenty Pearls Ball and the Extravaganza Ball.

Money raised from the event went to sickle cell anemia research and an Omega Psi Phi scholarship.

— Melanie Maxwell



Dave Perlew

Sophomore Robert Davis, an Omega Psi Phi (Right) practices a line dance for the Mardi Gras Weekend.

Richard Bruck

Mardi Gras raises money for sickle cell anemia research



Tony Dunne

Sigma Nu Follies raises over \$1000 for the Bloomington Big Brother-Big Sister Program

Delta Gamma hopped, skipped, jumped and pulled their way to the championship and a 4½ foot trophy in the 2nd Annual Sigma Nu Follies. The event took place in the new fieldhouse on February 22nd. Sororities competed in the three-legged race, sack race, pyramid building, shotput, a tug of war, a bat race, leap-frog and chain link race.

The sororities were coached by members of Sigma Nu fraternity and sponsored by local businesses. Over \$1000 was raised and presented to the Bloomington Big Brother-Big Sister Program.

— Melanie Maxwell



Paul Peck



Sigma Nu Follies caused many emotions as these pictures show.

Paul Peck



ISSUES

New Hampshire Primaries

Cindy Hossler

Everyone came out feeling like a winner in the New Hampshire primary — or said they did.

President Ford won the actual victory in the primary, although Republican candidate Ronald Reagan was quick to point out that it was only by a 2% margin.

Ford, however, was happy with the victory and excused the closeness of the race by saying that Reagan had had more time to campaign.

Jimmy Carter came in first on the Democratic side of the ballot with 30% of the votes. He was followed by Morris Udall, with 24% and Birch Bayh with 16%. All were, quite naturally, pleased with the outcome.

Even Sargent Shriver, who came in last with 9% of the votes, considered the primary a victory.

Perhaps the only one who was not pleased with his 4th place showing and 11% of the votes was Democrat Fred Harris.

Harris, who appeared upset with the results said, "We didn't do as well as we hoped we would." Not everybody can be happy all the time.

Sexy Songs

Deborah Johnson

If popular rock music is a reflection of what's happening in America, moralists may demand another Victorian Age. Sex has become the theme of Top 40 songs, and the subtle style of Cole Porter lyrics has been forgotten.

Songs such as "That's The Way I Like It", "Do It Any Way You Wanna", "I Want'a Do Something Freaky To You", "Squeeze Box" and "Love To Love You Baby" are being played on radio stations across the country, and the Federal Communications Commission has kept quiet because they don't have guidelines for sex rock.

The Rev. Charlie Boykin of Tallahassee, Fla, set fire to over \$2000 worth of rock records in protest of their "sexual nature." However, he's going to have to set a lot more fires if he wants to get his point of view across to the broadcasting industry. Approximately 15% of air time is devoted to sex rock, and radio stations will continue to play what the public wants to hear.

Whether or not the songs in question will be responsible for moral decadence is hard to tell, but at least they do emphasize the pleasurable aspects of sex. Evidently, things are better than they were in the days of the Rollings Stones hit, "Can't Get No Satisfaction."



Bloomington Crime

Siegurd Hulse

A 13-month investigation resulted in 42 drug related arrests in Bloomington during the first week of February. The night raids, conducted by state and local police, brought more criticism than praise from the public. Several members of the Common Council protested the action of the police, and the Monroe County Prosecutor made public his official protest of "en masse" issuance and service of warrants.

While Bloomington watched "Elliot Ness & Co." enforce the drug laws, another legal crisis made the news. Convicted rapist, Robert L. Davis, was released pending sentencing, and he allegedly committed another rape within two weeks.

On February 1, Davis was convicted in the September 1975 rape/kidnap of a Bloomington nurse, and the next day he was released on \$5,000 bond. Two weeks later, he was arrested along with three other men and jailed in lieu of \$50,000 bond in connection with the rape of a minor.

February

China Re-visited

Deborah Johnson

In what appeared to be an attempt to relive the "good old days", former President Richard Nixon made a nine-day tour of the People's Republic of China in February. However, American sentiment toward the Nixon visit wasn't quite what it had been in the "good old days" when Nixon first went to China in 1972 to work for better relations between the two governments. Everyone from President Ford and "The Gang on Capitol Hill" to newspaper columnists across the country condemned Nixon's little jaunt.

President Ford remarked that Nixon's trip was "probably harmful" to him in the New Hampshire primary, and several White House aides hinted that the Nixon trip had been planned to "coincide" with the primary.

Despite the criticisms, Nixon's trip is of interest and importance to Washington. He is the first American to discuss foreign policy with China's newly named Acting Premier Hua Kuofeng, and the first to be given a detailed briefing of the political campaign in China.

Now its up to the Ford Administration to "gracefully" pump Nixon for the information that he learned. The way things have gone, it will probably take more grace than pump.

Benefit Concert

Melanie Maxwell

Sponsored by the IU chapter of the United Jewish Appeal, a Benefit Concert for Israel took place in the Auditorium on Sunday, February 22.

The concert was the climax of a two-week fund raising drive by the UJA to help reach their year's goal of \$5,000. Part of the money raised went directly to Israel, and the rest went to help finance programs sponsored by the UJA, which was first organized in 1939.

Performing in the concert were School of Music faculty and other musicians including pianist Sidney Foster, bass player Mark Rothmuller, pianist Thomas Unger, organist Clyde Hallowa, pianist Charles Webb, Dean of IU's School of Music, and the Moses Jazz Orchestra. Selections performed ranged from Ravel's "Kaddish" to Gerber's "And They Were Led Into the Promised Land", performed by the composer Alan Gerber and the Moses Jazz Orchestra.

Gerry's Jokes

Deborah Johnson

Once upon a time America had Spiro Agnew watches. Now we have the Gerry Ford jokes. The jokes are centered around the President's motor control. Ford has become infamous for his numerous "accidents" which have included falling down the steps of a plane, tripping over his dog's leash, sprawling in the snow during a ski run and his "more often than not" verbal blunders.

When Ford's car was hit by a Buick in Hartford, Conn., the following joke began to circulate:

After the Buick hit Ford's car, alert Secret Service agents seized the Buick and wrestled it to the ground. When the President got out to see what had happened, he stuck his thumb in his eye. Alert Secret Service agents seized the thumb and wrestled it to the ground.

Another Ford joke making the late night talk show circuit is:

The Secret Service has already ruled out any possibility that Ford will toss the first ball of the baseball season next Spring. Says a Secret Service spokesman: There is too much danger of his being beamed.

March



Jay Wilkerson's consistent play was the key to his victory in the Inter-Residence Halls Association (IRHA) pinball tournament.

Wilkerson, a sophomore, did not have any game high scores on the 20 machines used in the tourney although he did place second six times. Two games were played on each machine in the 6½ hour contest.

Eight dorms ran their own tourney and the top five finalists for each dorm advanced to the final tourney to try

their hands at a trip for two to Disneyworld.

"I decided to enter the Briscoe tournament because I knew the machines pretty well," Wilkerson said. That would seem likely because he spends an average of 25 hours per week playing pinball. However, he claimed he was totally unfamiliar with the machines in the Union where the finals were played.

— Paul Rumschlag



Patti Smith

draws critical
response from Bloomington

Patti Smith has been called "the wild mustang of American Rock," "raw punk energy" and "the spirit of macho." She calls herself "part Bob Dylan, part Keith Richards." The critics refer to her as the "queen of rock 'n roll for the seventies" and say that she has "the charisma that distinguishes the great from the near great." Even with all that name calling going on, the Bloomington audience that attended her concert at the Poplars Research and Conference Center didn't quite know what to

make of her.

Some people likened her to Janis Joplin, others found her performance offensive and a few people called her a "friendly, vivacious entertainer." Overall, the local response was very critical, but maybe Bloomington just wasn't ready for Patti Smith. Despite all the criticism, her first album "Horses," was on Billboard's Top 100 Chart for 12 straight weeks.

— Ken Zinn



Tony Dunne —

IU Soul Revue

celebrates fifth anniversary

Bill Huser



Several Soulful singers strutted on stage in celebration of the fifth annual Soul Revue.



Bill Huser

According to the director of the IU Soul Revue, Portia Maulsby, the Revue is a combination of classroom study, technical training and a stage performance. The Revue's show on March 1 in the IU Auditorium celebrated the group's fifth anniversary.

The Revue, sponsored by the Afro-American Studies Institute, stresses professionalism and equips students with the training they'll need to find jobs in the entertainment field.

— Deborah Johnson

NCAA Victory

yields pandemonium
in Bloomington

The game may have been in Philadelphia, but the big celebration was in Bloomington. Within a few minutes after IU won the NCAA championship, basketball fans moved the victory celebration from the bars, dorms, apartments and Greek houses to the street ... several streets in fact. Walnut, Third, Jordan and Kirkwood were all closed to traffic due to the mass partying.

Bloomington Hospital treated 27 persons for minor injuries, and there were several reports of vandalism. Approximately 3,000 students gathered at Showalter Fountain, took turns pushing each other in the water, tore out one of the dolphins and damaged a few pipes and some plumbing.

The bars ran out of beer but no one seemed to mind, and it was well after 2 a.m. before Bloomington began to show signs of quieting down.

— Deborah Johnson

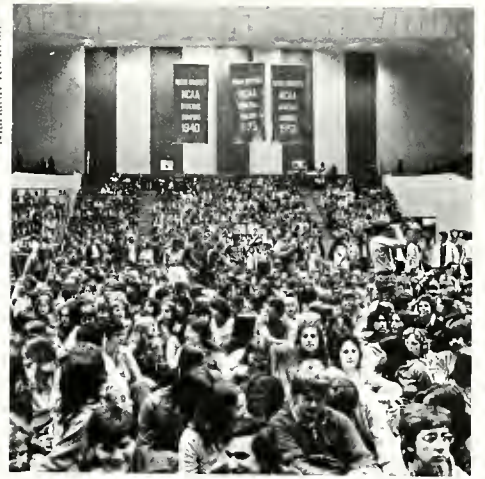


Fans celebrate in front of Nick's Bar (Top Right) Chuck McNeice, Tom Gushrowski, Jim Bushemi, Charles Podell and Maryann Kicinski whoop it up after the game (Right). Opposite page: IU crowd (Top Right) at evening celebration. Fans showing IU is number one (Middle Right). Quinn Buckner (Bottom Right) speaks to the crowd. Kent Benson (Left) shakes hands after arriving at Bloomington airport and Wayne Radford (Top Left) throws a frisbee to the crowd in Assembly Hall.

Kim Hitchcock



Maryann Kicinski —



Richard Bruck



Maryann Kicinski —

ISSUES

New IU Budget

Sandy Hanna

IU's new budget is 7.4 per cent above the 1975-76 level of state appropriations but that increase is substantially less than anticipated.

IU administrators had hoped the legislature appropriation to the Bloomington campus would closely parallel the House recommended appropriation of \$68.9 million. In a compromise, the Bloomington campus was given \$63.4 million.

With a figure of approximately \$113.4 million for the entire IU system, administrators must now analyze university expenditures. They must decide just where IU can curb expenses so the university can operate most efficiently with the funds approved by the Indiana General Assembly.

Ward B. Schaap, acting vice-chancellor for administration and budgetary planning, said the operations of each campus will be evaluated separately in considering what areas might be cut.

Spring Is Sprung

Deborah Johnson

Ah spring! When a young person's fancy turns to thoughts of spring break ... Florida, Jamaica, New Orleans and Snake Pit, Georgia. Even the poorest of students finds a way to warmth and sunshine during that much-anticipated and overly-commercialized week in March.

Those "happy college day memories" are made by loading five people, an Irish setter and three inner tubes into a Volkswagen and heading for sand and surf ... overlooking the fact that every 50 miles someone has to get out and walk the dog because riding in a car with five people and three inner tubes makes it nervous.

Getting to Florida is just one problem. Coming back to campus with a tan that "just won't quit" is another source of worry. After all, why go to Florida if people can't tell you've been there? There are several aesthetic reasons for acquiring a tan; the whites look whiter and the smile looks brighter ... not to mention that healthy glow that comes from sunburned cheeks.

Of course, not all IU students went to Florida over the break. There were some people who went home, some slept, the conscientious ones went job hunting for the summer and the Arbutus staff was trying to meet its second deadline.

Hearst Found Guilty

Patti Stur

One word said it all: guilty. On March 20, the jury of seven women and five men found Patricia Campbell Hearst guilty of bank robbery and of using a deadly weapon in committing a felony.

Following the eight-week trial the jury returned its verdict after only one and a half days of deliberation.

Hearst's 19-month odyssey ended last September, when she was captured in San Francisco with fellow fugitives Bill and Emily Harris. She now faces up to 35 years in prison for her part in the Hibernia Bank robbery. She also faces, along with the Harrises, all 11-count indictment in Los Angeles for kidnapping, robbery and assault which could mean life imprisonment.

After hearing the verdict for Hearst, the Harrises, both IU graduates, said, "We don't enjoy seeing Patricia Hearst or anyone convicted. But we cannot help but feel some respect for a jury that would not be swayed by a defense based on a blatant fabrication of reality." Hearst's relationship with the Harrises soured considerably after they were captured. On the stand in the courtroom, Hearst's feelings toward the Harrises changed from friendliness to fear.

The most damaging evidence against Hearst was her taking of the Fifth Amendment 42 times to avoid answering prosecutor James L. Browning's questions in regard to the "missing year" spent as a fugitive. Browning deduced that Hearst's credibility as a witness was the weakest link in Bailey's defense.

Tibor Kozma Dies

Deborah Johnson

Tibor Kozma, former professor of music and chairman of the instrumental conducting department of the School of Music, was killed in an automobile accident near Bloomington. Kozma had been a faculty member for 19 years and taught classes in instrumental conducting, orchestra repertoire and opera styles. He also conducted the IU Philharmonic Orchestra.

A special concert dedicated to the memory of Kozma was performed in the Musical Arts Center by the IU Symphony Orchestra.



Bayh Suspends Campaign

Patti Stur

A presidential campaign is an expensive endeavor; Hoosier Sen. Birch Bayh found that out the hard way. Four months after announcing his candidacy for the Democratic presidential bid, Bayh suspended his campaign.

After his poor showings in the first two state primaries, Bayh said, "We just got out hustled and outspent." He came in third in the New Hampshire Democratic primary with 16 per cent of the vote. A week later, he slipped to seventh position following the Massachusetts primary with 5 per cent of the vote.

Bayh explained that he suspended his candidacy not "because I wouldn't like to be President, but because we just don't have the dollars necessary to do the job."

CIA Protest

Deborah Johnson

It was like the 1960's all over again when the CIA tried to recruit on the IU campus. Approximately 200 sign-carrying students marched from Dunn Meadow to Bryan Hall where they were addressed by members of the Committee to End Campus Complicity with the CIA.

IU President John Ryan wasn't available to talk to representatives of the Committee but his assistant, Paul Klinge, met with the group.

Eight years ago, a policy statement concerning recruitment by governmental agencies on campus was written when students demanded the end of recruiting procedures by the Armed Forces, CIA, FBI and the State Department at IU. According to the policy

statement, the campus is open to any lawful organization for recruitment. When one of the Committee spokesmen questioned the legality of the CIA, Klinge said that the CIA is a government agency and consequently is as legal as any government agency. The group also asked Klinge to what extent IU had contributed to CIA files for domestic intelligence, and he replied that he knew of no such files.

Upon hearing that the CIA had canceled their three-day recruiting visit, one of the organizers of the protest called it "a significant victory." To some people, the cancelation may have been a victory but to those who had appointments with the CIA recruiter for job interviews, it was serious deprivation.

April-May



"Please don't eat the bananas!" was Leon Varjian's plea to contestants in the second annual Banana Olympics.

The event which is traditionally held on April Fool's Day had people participating in the banana toss, backwards banana walk, banana roll, banana in your ear, banana boat race, belly-to-belly banana race, and the banana peel race.

The people who showed up in Dunn Meadow to witness the event were greeted by Varjian dressed in a judge's robe and playing a kazoo.

The contestants in the banana peel slip contest were executing flips and somersaults with the crowd's applause determining the winner. The contestants were judged on the basis of "the art, the gracefulness ... the suave of slipping on the banana peel."

Another annual April Fool's Day celebration took place that evening in the Musical Arts Center. Several School of Music faculty members presented a concert entitled "Bach, Beethoven and the Beatles."

— Melanie Maxwell

Modern Dance Majors

perform at IU Auditorium



Modern dance majors presented an evening of dance and expression to a very appreciative audience in the IU Auditorium. One dance number in the Dance Theatre Company's repertoire was "Empress of Silence" choreographed by Rhonda Green, senior. Top Front row: Cindy Clark, Jacqueline Shilling, Krisna Hanks Back Row: Rhonda Green, Jane Kelly in "Empress of Silence." Cindy Clark and Jacqueline Shilling (Bottom) use dance to create an impression and to tell a story.

Hoosefest

gives students
fun in the sun

To the casual observer, a Hoosefest looks like a cross between an old fashioned county fair and the Bean Blossom Music Festival. Sponsored by the IMUB, the Hoosefest featured The White Roots of Peace, a group of Mohawk, Aztec and Guatemalen Indians who performed several traditional songs and dances for the Dunn Meadow festival-goers.

Meanwhile inside the Solarium, students and area residents displayed their skills at throwing clay pots, spinning thread, weaving cloth, carving wood and making candles.

The festivities also included some good bluegrass music, a tug-of-war and a welcome gift from Mother Nature — sunshine!

— Cindy Hossler



Scott Ferderber



Style Show

exhibits latest spring and summer fashions



Paul Rakestraw



Beginning with casual dress wear and ending with a showing of wedding attire for both men and women, the Little 500 Style Show gave its audiences a chance to view the latest in clothing trends. Presented on two evenings at the Showalter House, the Style Show combined fashion, music and dance and a lot of hard work.

Early in the semester, students auditioned for modeling, singing and dancing roles, and rehearsals began in March. A three-man band provided continuous music for the program, and the show was divided into ten different scenes, each emphasizing a different style of clothing. The costumes worn in the show were donated by several Bloomington merchants.

Both nights of the Sytle Show were sell-out performances, and tickets were sold for the final dress rehearsal to accomodate the demand.

— Deborah Johnson



Worries about predicted thunder-showers vanished quickly as Saturday morning dawned without a cloud in sight. Canoers grabbed their life jackets and student id's, spectators snatched up their picnic baskets and six-packs, and it was off to the Regatta!

Lake Monroe's beach looked like Daytona at spring break. Hundreds of bikini-clad coeds and shirtless guys threw frisbees and tossed footballs —

and some even made it down to the lakefront to watch Phi Gamma Delta's (Fiji's) paddleboat defeat Delta Chi and Sigma Nu in the final heat of the race. In the canoe race, four experienced Alpha Omicron Pi paddlers, reliving their 1975 moment of glory, glided across the finish line with a time of 22.2 seconds, defeating Alpha Chi Omega and Kappa Kappa Gamma.

— Kathy Furore



Maryann J. Kicinski



Rick Wood





Maryann J. Kicinski

Regatta

provides fun
in the sun
at Lake Monroe

The winning paddleboat team proudly displays its trophy (Left) after the race is over. Regatta goes on the beach (Below) during the races. A crowd of canoe and paddleboat enthusiasts (Bottom Left) cheers on the teams. A pass is made between paddleboats (Bottom Right) during the race.



Deb Finney

Maryann J. Kicinski



Rick Wood



Founders Day

honors faculty and students

One look at the campus on Wednesday, April 21 made it obvious that it was no ordinary Wednesday. Girls were wearing dresses, guys were wearing ties and parents were everywhere. The event that brought about this unusual occurrence was IU Founders Day.

The 1976 Founders Day activities began with a ceremonial in the IU Auditorium where outstanding students and faculty members were recognized for continual high achievement during the school year.

The ceremonial was followed by an outdoor concert by the IU Concert Band as well as initiation ceremonies for Alpha Lambda Delta and Phi Eta Sigma, freshmen honoraries.

The day's program concluded with the Deans reception for parents and honor students in Alumni Hall and the annual pilgrimage to the home and grave of Dr. Andrew Wylie first president of Indiana University.

— Jonna Busse



Indiana University President, John Ryan congratulates honor students during the Founders Day ceremonies.



Cream and Crimson

battle it out
in Memorial
Stadium

The Cream team creamed the Crimson team in the 30th annual Cream and Crimson intrasquad football game, April 23. Part of the Little 500 pre-game activities, the Cream and Crimson game pitted IU against IU in Memorial Stadium. Crimson quarterback Bob Kramer (left and below) completed over 50 percent of his passes and directed his team to 263 total yards, but the Crimson still lost, 28-0.

— Jonna Busse



Maryann J. Kicinski



Maryann J. Kicinski



Maryann J. Kicinski

Mini 500 Tricycle Race

themed "Mini's
Midnight Ride"

Tricycles will never replace race cars as a popular form of competition, but the excitement generated by the annual Mini 500 Trike race is enough to fill Assembly Hall with quite a few screaming, hysterical trike fans. Delta Delta Delta sorority won the 1976 Mini Race by beating the Harper 5 team with a time of 41.2 seconds.

The Tri-Delt team defeated Dejoya 3 and The Hopp in order to advance to the final heat. Harper 5 got a lucky break in the third quarter-final heat when the race had to be re-run and the team emerged as the new winner. Harper 5 then defeated the pole winner, Elkin III, and Alpha Phi before meeting the Tri-Delts in the final heat.

According to Tri-Delt team members Bobbi Florea, Michele Borrer, Ann Knox and Ginger Levandis, the race was won by practicing every night and "staying calm" during the final race.

— Deborah Johnson



One mini racer (Far Left, Top) takes a spill during the race. Bobbie Florea, a member of the Tri-Delts trike team (Top Left) is ready for action. The Tri-Delt team (Far Left, Bottom) Ann Knox, Bobbie Florea, Ginger Levandis and Michele Borrer show Mini 500 victory smiles. Three trike team members (Above) prepare for take off. Two mini riders (Left) make an exchange.

Little 500 Bicycle Race

rained into the
"Greatest College
Monday"

The Greatest College Weekend turned out to be the Longest College Weekend. Due to inclement weather the Little 500 Bike Race was postponed from Saturday, April 24 to Sunday, April 25. Not only was it still raining on Sunday, but the weather turned cold and the race was once again postponed until Monday afternoon.

In keeping with the temperature, the number of spectators decreased from 16,000 to approximately 10,000 as the weekend evolved into another week. Although it cost \$2.00 to get into Saturday's race, admission was free for the "actual race" on Monday.

Delta Chi, the race winners in 1973 and 1974, added another race to their winning record when the team's sprinter, Mark Dayton, ran a 31.2 final lap and passed a Phi Gamma Delta rider to win the race by a second. Delta Chi finished the race in 2:10.21 which is the second fastest time in Little 500 history.

Even though Dayton was credited with clinching the Delta Chi win, his teammates, Garry Rybar, Roger Antoniu and Mike Alexander kept the team in the lead, or very close to it, during the entire race.

According to Dayton, "The race didn't go exactly as we planned. We had hoped to be all alone at the end." Last year's race winner, Phi Gamma Delta (Fiji), kept the Delta Chi team company throughout the race and with one lap to go, the Fiji's were ahead.

At the Rider's Award Ceremony the Delta Chi team received the Sportsmanship Award and each team member was presented with an All Star Rider Award.

— Deborah Johnson



Maryann J. Kicinski

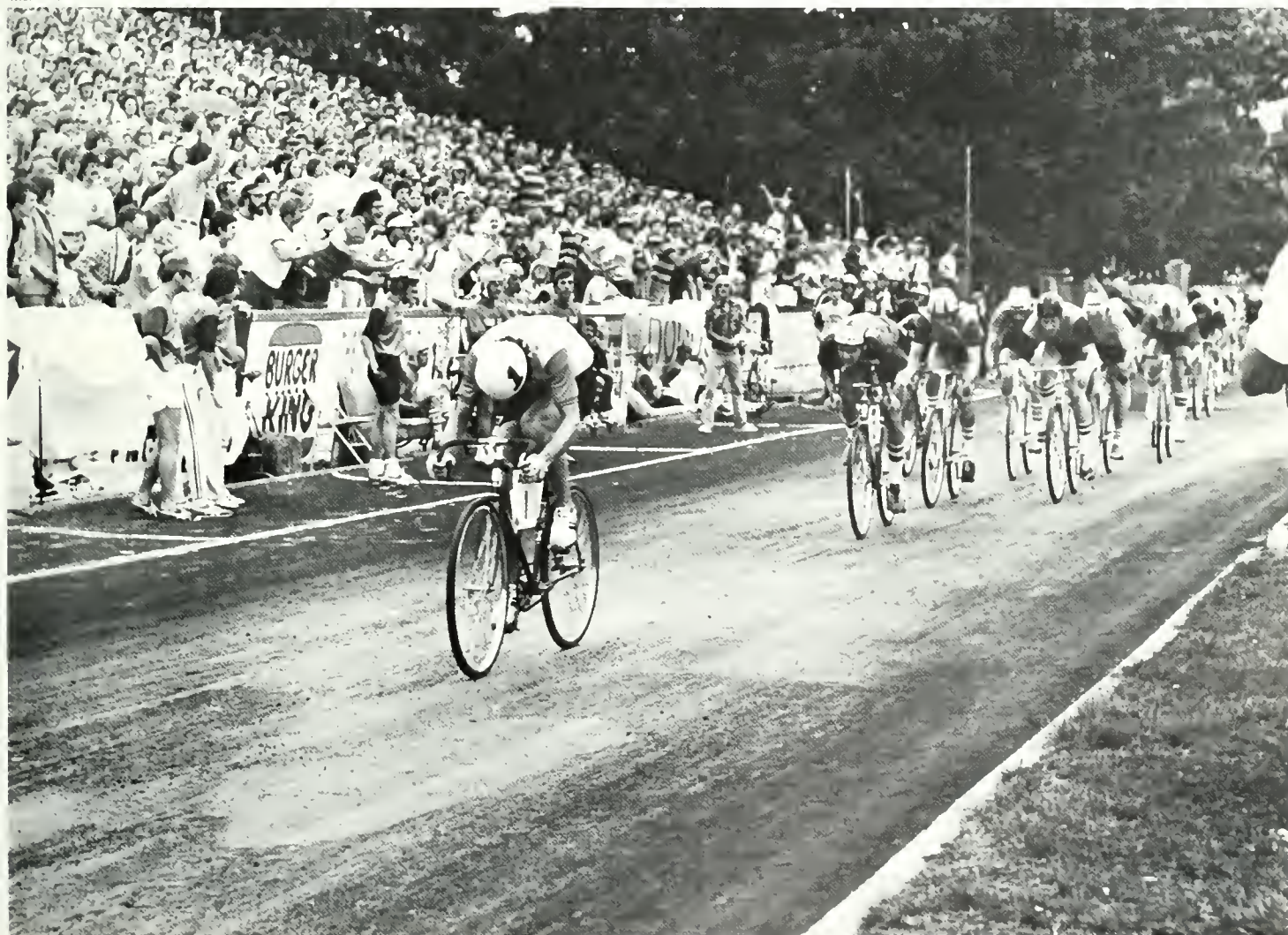


Rick Wood

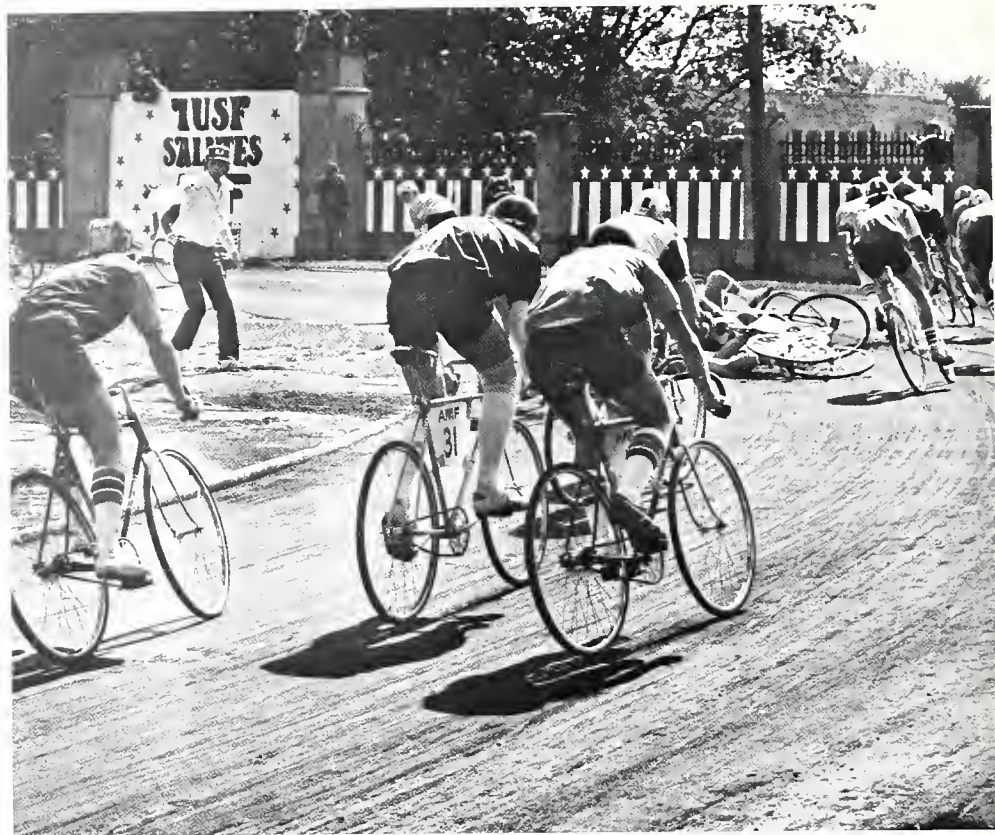


Rick Wood

Members of the maintenance crew (Left) sweep the track during the rain Saturday afternoon. Bike team number one (Below) increases the lead going down the front stretch early in the race. Opposite Page: The Phi Gamma Delta bike team (Top) waits for the rain to subside while the race is "under the red flag." Team seven (Bottom) also seeks shelter during the rain.

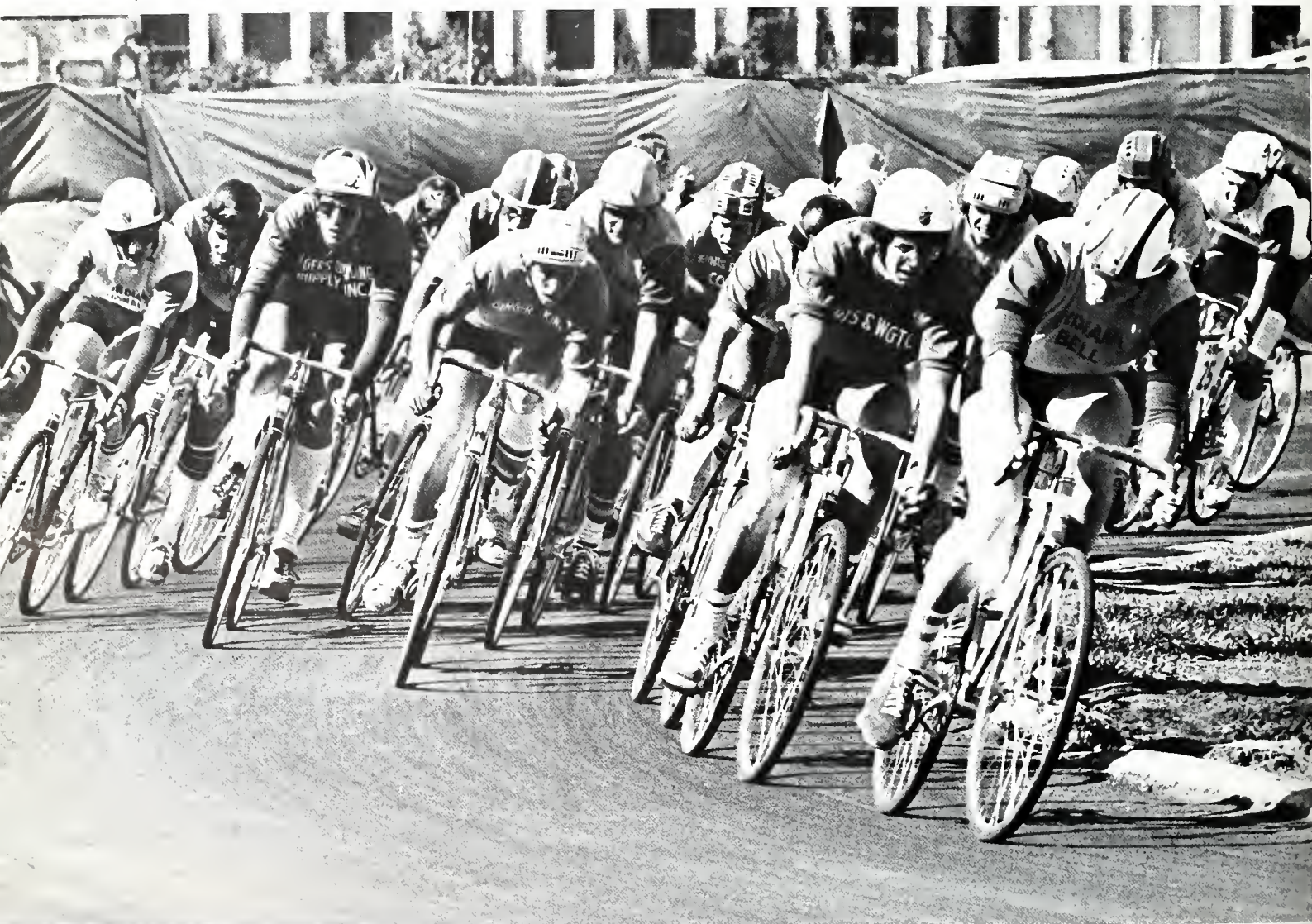


Maryann J. Kicinski



Riders avoid one of the few mishaps (Right) during the race. Competitors (Below) maneuver for position going around the first turn. Opposite page: Delta Chi sprinter Mark Dayton (Top) raises his arms in joy after winning the Little 500. Greg Pruett waits patiently for his turn to ride (Top Right) and later waits for medical treatment after a spill.

Maryann J. Kicinski



Rick Wood



Tim Brown



Rick Wood



Maryann J. Kicinski

Little 500 Variety Show

features the
Preservation Hall
Jazz Band

A rainy Little 500 weekend didn't dampen the spirits of about 2,000 people who attended the Variety Show on Saturday night.

The Preservation Hall Jazz Band brought the good time, free spirit sound of New Orleans jazz to Bloomington.

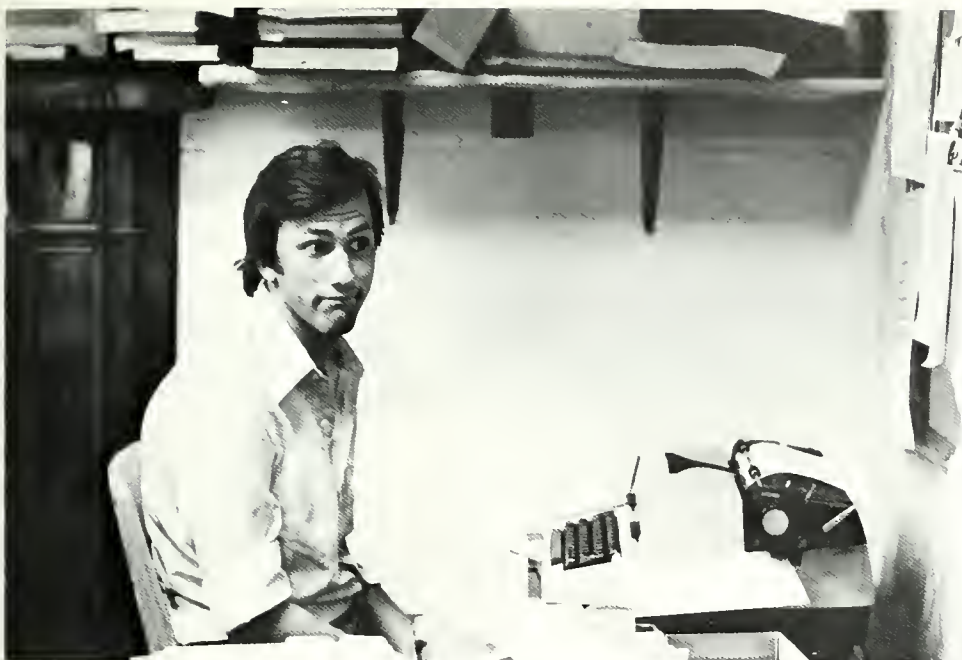
The youngest musician in the seven-member Jazz Band is in his 60's. Despite their age difference with a college audience, the band had the IU crowd clapping and shouting "Yeah!" to their spontaneous performance.

— Pattr Stur



Monte Copeland





Finals Week

means doomsday
for the chronic
procrastinator

Someone once said that two things in life were inevitable; death and taxes. College students can add one more to the list — Finals Week. Even the most dedicated student (if there is such a thing) develops a grand case of paranoia during the week preceding and the week of finals.

Common logic tells you, that with a whole semester in which to prepare, you should be ready for the battery of tests, quizzes and research papers. However, common logic has a tendency to be forgotten as the semester wears on. Why do today what doesn't have to be turned in for ten weeks?

— Deborah Johnson



Jim Mendenhall, (Top) struggles through a Journalism (J300) term paper using the one and only Arbutus typewriter. Rick Wood (Left) crams for a final exam during one of his more energetic and studious moments.



Graduation

brings the end
of one struggle
and the beginning
of another

The Payoff. So this is it. Four (or more) years of Life at IU — and it all ends here with The Ceremony.

Your Mom and Dad are here. So are your Grandma and Grandpa. So are your “classmates” — at least 1,999 of them. Kind of makes you wonder where the other 4,600 are now. You somehow wish you were with them. While searching for a familiar face in the crowd, you see that guy who was in your Spanish class your Sophomore year — never thought he’d make it, did you?

The speeches start and go on and on and on and you wonder what you are doing here and will you find a job and what will you do if you don’t find a job and like a dying man, your life passes before your eyes and what happens after The Ceremony?

Suddenly the cameras are clicking you back into reality. Smile. You’re a celebrity — today.

— Jonna Busse



IU News Bureau



ISSUES



Breakfast of Champions

Deborah Johnson

Michigan's defeat in the NCAA championship play-off game was a big disappointment to several of the school's alumni. It was especially disheartening to one alum in particular . . . President Ford. However, Ford was a pretty good sport about it. He paid off his \$5 bet to Indiana Rep. John Myers (R-7th), and he invited Bob Knight and the Indiana basketball team to breakfast at the White House.

Over scrambled eggs, English muffins, bacon, sweet rolls, milk and coffee Ford philosophized on the analogy between sports and politics. "We get criticism from our 'alumni' too," said the President. "My experience in sports has been a great help to me in politics. People who have never been in that position can't understand. Com-

petition never hurt anyone. We always have to give our best, and if we do it enough, we'll win." Indeed, something about that last sentence does sound like an overly-cliched political promise.

After breakfast, the group was given a special tour of the White House and spent an hour with Ford in his private office. According to the President, the Hoosiers played "superbly" although he regretted that the victory was at the expense of the Michigan basketball team. In an apparent act of cheer and goodwill, Knight presented Ford with a personally autographed basketball, pinned a red "Indiana No. 1" button on his lapel and said that the Wolverines were "one of the two best teams we played all year."

Primary Concerns

Patti Stur

Never underestimate the power of a former actor turned California governor turned presidential candidate. Ronald Reagan proved that on May 5 when he beat his GOP contender, President Ford, in the Indiana primary.

Although Reagan won the race narrowly with 51 per cent of the Republican vote, it was, as *Newsweek* said, "his first victory on Ford's big-state Mid-western turf."

As if one defeat in a day was not enough for Ford, Reagan also won in the Georgia and Alabama primaries held that same day. However, the unpredictable win in Indiana was the primary that left political voices from both sides analyzing what happened to Ford's campaign.

Rogers Morton, Ford's Campaign manager, blamed the Indiana loss on Wallace Democrats crossing over to vote for Reagan in the primary.

Jimmy Carter, Democratic presidential candidate, said, "I think this is going to put Ford on the defensive. I think he's in trouble." Carter certainly was not in any trouble as of May 5 when he won 10 victories in 15 primaries. He won the Indiana primary by a landslide 68 per cent of the Democratic vote.

Locally, Carter won in Monroe County with 5,777 votes; Democrat Henry Jackson trailed far behind with only 1,268 votes. And even though Ford did win in Monroe County, strong crossover voting in cities like Terre Haute gave Reagan his Indiana victory by a thin 2 per cent. It was thick enough though, to assure Reagan "star billing" in the upcoming primaries.

Leon Leaves Town

Deborah Johnson

Leon Varjian, that bundle of energy who brought us the Banana Olympics, *Fun City!* and IU Land, left Bloomington in May to accept a job in Washington D.C. as a computer systems analyst for the U.S. Dept. of Labor.

Varjian came to IU four years ago as a graduate student in mathematics. He quickly gained the reputation of "campus clown" through such antics as organizing rubber band assaults on Bryan Hall and giving free rides in grocery carts to students on campus.

Even though Bloomington without Leon will undoubtedly be somewhat dull, we'll manage to survive. Hopefully, so will Washington D.C.

Heidenreich Recovers

Deborah Johnson

Steve Heidenreich, IU senior and mile record-holder, returned to his home in South Dakota to recuperate after being injured critically in a hit-and-run accident. Heidenreich was jogging along Kinser Pike in March when the accident occurred. The driver of the car was charged with leaving the scene of an accident and drunken driving.

Heidenreich suffered a skull fracture, two jaw fractures and underwent surgery to remove a blood clot from his brain. Doctors expect Heidenreich to regain full use of his faculties and are hopeful that within a month he could do some easy running.

Prior to the accident, Heidenreich ranked sixth in the U.S. in the 1,500 meters and was considered by IU track coach Sam Bell, to be an excellent Olympic prospect.

Keyser Wins

Treacy Colbert

After a run-off election, Linda Keyser and Dave Campos were elected president and vice-president respectively for IUSA. The first election was held April 7 with none of the candidates receiving the necessary 40 per cent of the votes cast to win. Keyser and Campos faced Gary Henderson and Dave Sedelmeyer in the run-off election held April 14. Judy Waltz withdrew from the run-off election for what she termed "purely personal reasons."

Voter turnout was low in both elections, with 4,254 votes cast in the first election and 3,563 in the run-off.

Press coverage of the election took an interesting twist when the IDS endorsed the Gary Henderson-Dave Sedelmeyer ticket on the Tuesday before the first election. On Wednesday, the IDS featured a front page story about Henderson's problems with bouncing checks. The IDS presumed Henderson innocent until proven guilty and urged the student body to do so as well.

On April 14, the day of the run-off election, the IDS retracted its endorsement on the grounds that Henderson had not been truthful about the check problem. According to the IDS, Henderson had said that one check was involved. When the IDS learned that it was actually seven checks, the endorsement was retracted.

The One And Only

To the executor of my estate:

I hereby state that this is the *only* true last will and testament so please disregard the previous 17 only true last wills and testaments. I, Howard Hughes, being of wealthy body and even richer mind, leave my gambling casinos to a tall, dark stranger in a top hat who kindly picked me up one afternoon and gave me a lift in his VW van to Las Vegas. I leave all my motels (penthouses included) to Mabel Kleinschaute, a hotel maid who regularly brought me clean sheets and called me "Howie." I leave my television station to Zelda "Zaboom-Zaboom" Zeigler, a go-go dancer who works in Las Vegas. I leave the rest of my investments (helicopter manufacturing plant, some paltry gold and silver mines and a few billion dollars scattered here and there) to my illegitimate sons, Howard Jr., Howard III, Howard IV, Howard V and Howard VI.

Sincerely (and regretfully because I can't take it with me),





IU DEVELOPMENT

From its beginning in 1820 to the present, Indiana University has been shaped not only by major forces, but also by many lesser known factors. The following section highlights, in an historical perspective, 76 of the great (and some of the not so great) events, places, and people whose development played a part in making Indiana University what it is today.



1 IU: from seminary to university

Indiana Seminary, founded in Bloomington in 1820, opened its doors to students on May 1, 1824. The seminary became Indiana College (above) in 1828 and Indiana University in 1838.

Bloomington, or Woodville as it was once known, was described as being "50 miles south of Indianapolis, eminently healthy, pleasant, flourishing, and far enough from the river to be cheap." The original university site (below) was on College Avenue where the Kroger store is now located. After fires in 1854 and 1883, there was talk of moving the university to Indianapolis. Instead, 20 acres of land,

known as Dunn's Woods, was purchased and Owen, Wylie, and Maxwell Halls built.

The woods were named after the Dunn family who came to Bloomington in 1822 when Samuel Dunn arrived from Ireland with his family. He bought 160 acres of land, built a house and began farming. His son, George, drew the boundaries of the family graveyard which lies next to Beek Chapel. Samuel Dunn's grandson, Moses, sold the original 20 acres to the university. Since then, the university has grown to over a thousand acres.



2 Two for free

As a PR measure for the university, two students from each county in Indiana were admitted free of tuition. This was to insure the university remained a "university of the state."

Before 1874, a student could present himself on opening day, but had to pass satisfactory exams in Latin, Greek and Math to enter the university. If he failed these tests, he had to take up to two years of classes in the preparatory school.

Right is an advertisement for the university which appeared in the 1909 *Arbutus*.

INDIANA UNIVERSITY

BLOOMINGTON

Spring Term—April 6 to June 18

Summer Term—June 24 to September 3

Fall Term—September 23 to December 22

Courses for Graduates, Undergraduates, Teachers and Others Desiring University Training

Graduates of Commissioned High Schools enter the Freshman class without examination.

Indiana University is accredited, in accordance with the School Laws of 1907, for the professional training of all classes of teachers created by these laws.

Attendance. The enrollment last year was 2,051. This year it will be more than 2,400. Every county in Indiana is represented.

Publications. Catalogue, Spring Announcement, Summer Announcement, Law, Medicine, Education, Journalism, Graduate, Extension and Correspondence, Illustrated Bulletin, Register of Graduates. Send for copies of the ones in which you are interested.

WILLIAM L. BRYAN, *President*



3 Coeducation in the 1800s: "Victorian decorum" best

In the late 1800's, the university's policy on higher education for women was, "if women main-

tained a genteel Victorian decorum, problems of coeducation would not arise." The line art

drawing (above) depicts an early IU coed handling these "problems of coeducation."



4 Arbutus Hill: where yearbooks grow

In 1877, Prof. Hermann B. Boisen discovered a flower rare to this area of the country — the trailing arbutus. The arbutus, also known as the New England “mayflower,” grows on a hill five miles east of Bloomington, (above) the only place in Indiana it is found.

The discovery of this rare flower nearby so enchanted university students and faculty that they would willingly have named

everything connected with the university after the delicate pink blossom.

The university yearbook was named *The Arbutus* in 1894. Less well known is that the “Hurriyin’ Hoosiers” could have been “*The Arbutarians*.” In 1921, university administrators considered athletic team nicknames: the Red Clovers, Bloodhounds, Fighting Foxes, Wampus Cats and Hoosiers.

5 No class: organ grinder comes to IU

Classes were dismissed one day in the fall of 1877 by Prof. William Palentine and other instructors when an Italian organ grinder strolled by the university leading a

performing bear. The student body gathered to hear and see, But Pres. Lemuel Moss “flonned” out into the group and ordered the man and the bear off the premises.

6 “Vulgar bogus”

In 1890, a “vulgar bogus” caused a furor in Bloomington. The crude newsheet attacked faculty members and students and \$150 was collected to award to whoever revealed the author’s identity. The scandal sheet was traced to a frightened bunch of college boys, the ring leader of which was the son of a university trustee.

Firsts

The first tuition was \$10 for the first year and \$15 for the remaining three years.

7 Monday is Tuesday?

In 1891, a major complaint of the day was the students' wish to rearrange class schedules so that the class week would begin on Tuesday and include Saturday, thus leaving Monday a free day. The faculty refused.

8 Daily chapel

After the new chapel was erected in 1836, the Board of Trustees felt that six days of chapel exercises were not enough to serve the spiritual needs of the students. So, on Sunday afternoons the president again read the scriptures and preached a lengthy sermon. Mandatory weekday chapel slacked off over the years, however, and by 1892, the Sunday service was also discontinued.



9 The school song: hoopla, hoopla

How many words rhyme with Indiana? Joseph Giles (with some help from Ernest Hiram Lindley) thought of at least two when he wrote "Hail to Old IU" in 1893: gloriana and frangipana. The rest of the song makes less sense to today's average college student than the first three words:

Gloriana, Frangipana, Indiana!
KaZoo! KaZah! KaZah! KaZuh!
U-Hurra! U-Hurra!
Hoopla! Hoopla!
State University! Rah! Rah! Rah!

World traveler Paul Bourget, a Frenchman who was noted for his comments on many subjects, cited the song as an example of the "crudeness, savagery and even education" of high education in America.

10 Fierce fighters

Football at IU in 1899 was rugged business. This line drawing from the 1899 Arbutus (above) depicts the "unusual fierceness" of the '99 team as it played a "hard fought game" against the University of Cincinnati: neither team scored. The IU team was state champion, however, that year. Action photography had not been perfected at that time, but the photograph (opposite page) shows the champion team.



11 IU and PU: Med school battle

IU and Purdue have had a long tradition of athletic rivalry, but little is said of academic rivalry between the two. The best-known academic battle was fought in the state legislature over which school could operate a medical school in Indianapolis. IU argued that the Bloomington campus had operated a two-year medical school for

years and needed to expand. Purdue officials said that medicine was a science and should be taught by a school that offered strong science programs.

The debate became so intense that athletic competition between the two schools stopped from 1905 to 1908 after IU was granted the medical school.

12 Student revolt

In 1896, students revolted because Lincoln's and Washington's birthdays had not been declared class holidays. As a protest, the entire student body darted — en masse — from Kirkwood Hall to Wylie Hall to the well house.



13 Graduation: 1900

IU commencements have not always involved thousands of students and parents gathering in Assembly Hall. In the early 1900's commencement was in an outdoor amphitheater near Kirkwood Hall. Students wound through the woods in a procession (above) before filing into the amphitheater to receive their degrees (right).

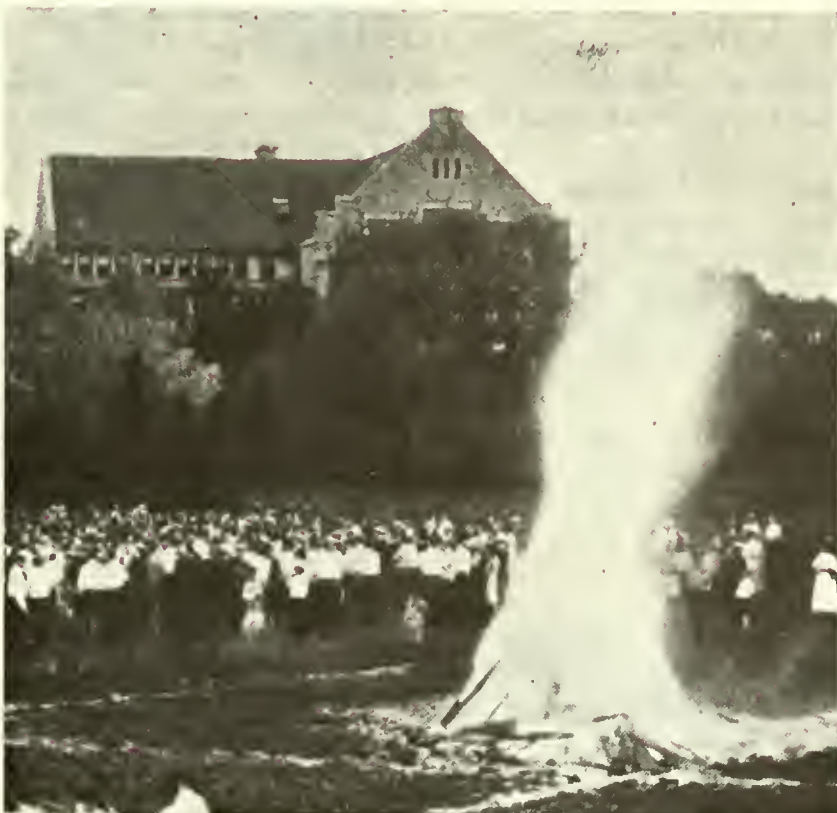


14 A, B, or C: letter grades “too hard to explain”

Letter grades were not suggested as a method for gauging student progress until 1908. The Daily Student opposed letting a student know his grades. It would require

too much of a professor's time and would be too hard to explain reasons for the grades to disappointed students, the editors argued. The paper suggested that departing

seniors might be able to see their four years' grades but no other students should be allowed.



15 Campus rowdiness: scalping was fun pastime

One of Indiana Seminary's first responsibilities in 1820 was to "look after the morals of the youth with even more diligence than parents exercised." Morality came first and learning second. "The early Indiana student and his parents expected the Seminary to be but a social and spiritual lean-to to the backwoods home itself," according to university historian, Thomas Clark.

Students of yesteryear (despite their "moral" upbringing) could never be accused of being sedate. One of the most popular under-class pastimes was "scalping." Basically, this "game" involved a

sophomore ganging up on a freshman, (and vice versa), holding him down and shaving an "X" or "O" on his head. One student protected himself with a shotgun from 50 hair hunters who were trying to enter his room.

Other "radical" events occurred. The annual burning of Horace, Caesar and Math text books at the end of the year provided an outlet for student aggression.

The annual "freshman — sophomore scrap" before the first football game of the season involved squads of freshmen and sophomores charging each other to gain possession of a flag. (Above) The

1910 yearbook shows the rowdiness of the occasion.

Rumors threatening torture to all freshmen and sophomores by the upperclassmen resulted in a free-for-all on North College. Students were kidnapped and the "Freshies and Sophs" had to search for imprisoned classmates.

The town square was also a favorite meeting place for rowdy student crowds. After athletic contests, the square was often mobbed by ecstatic students who battled with firemen and police.

16 Rain: Bloomington was once dry

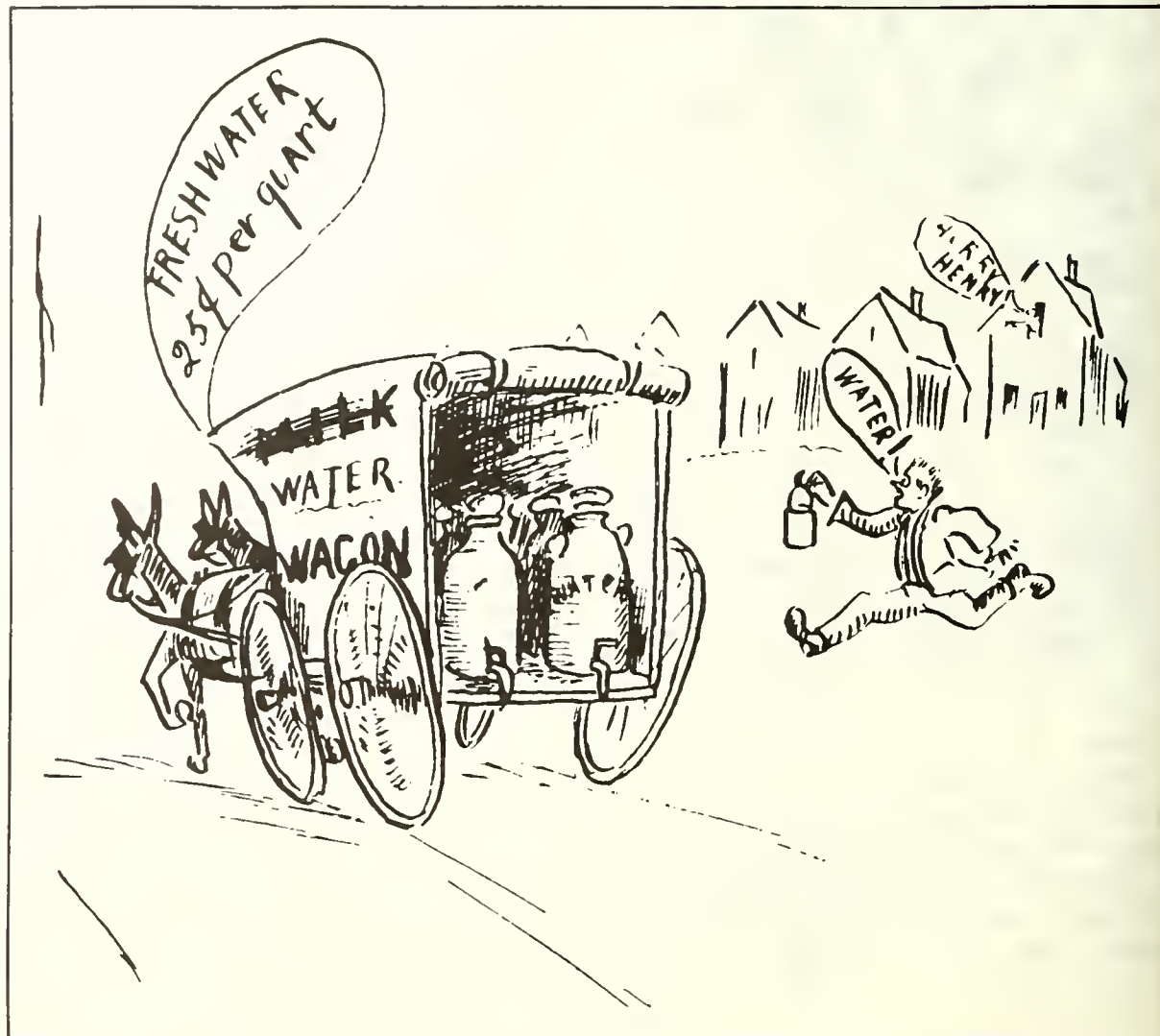
It's hard to believe now, but Bloomington suffered from severe droughts at the turn of the century. In 1908, there was no rain from March until November 30.

There was a water famine again in 1922-1923. Water was delivered to Bloomington residents three days a week. Buckets and tubs were used to hold water until the next delivery.

Several times people suggested that the Jordan River be dammed and Dunn Meadow be used as a lake to conserve water. Since the Jordan was used for university

sewage, however, Griffey Reservoir was built instead. Lake Lemon and Monroe Reservoir are now both used as water supplies.

(Below) Line art from the 1909 Arbutus depicts conditions during one of Bloomington's dry spells. In contrast, it rained so hard the day the Japanese surrendered at the end of World War II that students celebrated by swimming in Dunn Meadow. Photos from the 1950 yearbook (right) show a flooded Dunn Meadow. In the fall, 1975, the rains came again.





Firsts

The "Harvard blue book" for exams was introduced at IU in 1910.



17 Pageants: IU celebrated state centennial, Memorial Drive

In 1916, IU celebrated the state's centennial anniversary with the Pageant of Bloomington and Indiana University. The pageant was planned and directed by William C. Langdon, and portrayed events of local history with realistic scenes, dancing and pantomime (top).

An altar to higher learning was erected during the pageant, which

took place just west of Kirkwood Observatory.

In 1921, IU launched a million-dollar drive to fund the Memorial Union building, the girls dormitory which is now Memorial Hall, and Memorial Stadium. The building of these three structures began a period of expansion for IU outside the boundary of the original Dunn farm.

The campaign to reach thousands of Indiana alumni in all parts of the United States and foreign countries was inaugurated in the spring of 1922. A part of this ceremony (above) was the Memorial Pageant in Dunn Meadow. The pageant depicted, according to the 1923 Arbutus, "the spirit and the progress of the Memorial idea from its origin."

18 Women's athletics: You've come a long way, baby

Women's athletics has come a long way since the beginning of the university. In 1902, the first women's intramural basketball competition was conducted. Kappa Kappa Gamma lost to an

independent team in the championship game.

By 1918, the Women's Athletic Association had expanded to include hockey, basketball, and swimming for coeds.

For the fall of 1976, IU is offering full athletic scholarships for women. IU is the first school in the Big Ten to do so, and one of the few schools nationwide with such a program.



19 Registration

This scene (above) from registration in 1936 is deceptively tranquil: students had to get blue cards, go to the office of the department to register for a class and then go back to the Bursar's Office to pay fees.

20 Reception

Today's college student is faced with commencement and Founders' Day ceremonies, but up until a few years ago, students had to participate in a ceremony before school even began. New students were honored each fall on the Sunday of Orientation Week in a reception on the lawn in front of the Student Building, as shown (right) in 1938.





*It is not wicked to dance, if the dancer dances felicitously;
But it is wicked to dance, if the dancer dances ridiculously.*

21 Social life: campus wide dances were popular events

An important part of the social life on the IU campus in earlier days was the campus-wide dance. Annual dances included the Dames Ball, First Formal, Sweater Hop, Blanket Hop, Military Ball, Junior Prom, Tyronian dance, and the Well House Waltz.

The social roar was kept low-key, however. For example, in the early 1900s, the health situation was so hazardous that the faculty was made responsible to see that students did not injure their health by overexertion or foolish habits. University dances were

limited to certain hours as a safety measure so that students would get home and to bed on time.

(Above), a sketch from the 1903 Arbutus satirizes the "social swirl."



22 Beauty: Arbutus queens were crowned

One very popular event on the IU campus during the '30s, '40s and '50s was the crowning of the Arbutus Queen. The beauty contest was sponsored by the yearbook and each year the winner was selected by a "celebrity." Famed musician Les Brown (left)

made the choice in 1945. An entire section in the yearbook devoted to the contest finalists appeared each year, with two or three pages of pictures of each contestant from all views. The Arbutus Queen was only one of many campus "royalties" crowned annually.

23 Wartime: campus weathered changing times

Military instruction was introduced at Indiana College in the 1840's partly because of lingering difficulties with Indians along the upper Mississippi and partly because of the increasing tension between the United States and Mexico over the Texas annexation. Military training was dropped after the Civil War, but in 1912 the IU band was invited to represent the Second Regiment, and then the First Regiment of the National Guard. In 1916, IU was represent-

ed on the Mexican border by the band, The Hospital Corps and Company I, all recruited from university students.

During World War I, students eligible for the draft went to college for officer training in the Student Army Corps, affectionately known as the Saturday Afternoon Tea Club. In 1917, the Reserve Officers Training Corps (ROTC) was established with all freshmen and sophomores required to join.

World War II altered campus

life as classes were predominantly female (below). Campus politics suffered, as Union Board elections ceased for the duration.

In direct contrast to support of United States involvement in war was a reaction on campus to the invasion of Cambodia in 1970. A student march in opposition to U.S. entry (below) represented the powerful voice of much of the Bloomington student body.



Firsts

The old Phi Kappa Psi house was erected in 1912, the first IU house built exclusively as a fraternity.





24 Dissension

Protests, whether they draw 100 or 10,000, are ineffective unless demands are realistic. Two examples of campus dissension that occurred within the last decade dealt with student control over university policy and government intervention on campus.

In 1969, about 10,000 students boycotted classes (left) haphazardly demanding 1) an immediate recession of the fee increase; 2) a graduates fee rate by 1970; 3) no fees by 1972; and 4) student voice and power on budgeting committees.

In 1976, students rallied against the C.I.A. recruitment on campus. After gathering in Dunn Meadow, some 100 students marched to Bryan Hall, (below) demanding "university files."





25 Wylie Hall

Wylie Hall was the first building erected on the new site of the campus in 1884. In 1900, the structure was partially destroyed by fire. These pictures show the original building and the fire being extinguished with water from the nearby well (the site of the well house today).

Firsts

The first Old Oaken Bucket Game was in 1925.



26 Theodore Rose: he had better ideas

Theodore Rose, class of 1875, decided to do something “nice” for the campus when he became a university trustee. In 1903, he proposed damming the Jordan River and turning Dunn Meadow into a lake. Unfortunately for Rose, a few trustees were worried about malaria. Rose had a new suggestion: take the portals from the old college building and build a house to cover the campus well. The well house, also called the Rose Memorial, was finished in time for the 1908 commencement.

The well house, known as the

best-ventilated college building in America, has long figured as one of IU’s romantic traditions. Legend says that a coed is not a coed until kissed in the well house as the Student Building clock chimes midnight. (The kiss should preferably be held for all 12 chimes.)

Two honorary societies used to sponsor a dance called the Well House Waltz. A replica of the well house for couples to dance through graced the ballroom. Many couples simply adjourned to the original structure.



Firsts

The first cap and gown worn for an IU graduation was in 1896.



27 Maxwell Hall

Maxwell Hall used to be one of the most crowded buildings on campus. By 1903, the Law School, the library, administration offices, a few classrooms and some professors' offices were all located in the building. The "new" library — now Student Services — was finished in 1908.

At left, turn-of-the-century university students are busy "hitting the books." One feature the Maxwell Hall library boasted was a cosy fireplace (above). Although it may appear "quaint," the fireplace was appreciated in cooler weather for the heat it provided.



28 The Library

In 1839 the library was open only on Saturdays, contained no tables or chairs, and books could be used only under the most protective rules.

29 The Passion Pit

One of the early popular places on campus was a quarry-like area known as the "Passion Pit." Couples went to this early-day "lover's lane" to "hold hands and other things," according to Professor Emeritus John Stempel. Jordan Hall is located on the site now.

Firsts

The first senior class annual was published in 1888. In 1894, it was named the Arbutus.



30 Alpha Hall

When women were admitted to the university, they had to fight for housing in Bloomington boarding houses. Parents were worried about the safety of their daughters, so, the university assumed watchdog duties and acquired Alpha Hall from Col. T.J. Loudon in 1906. This first dormitory for women offered 150 women elegant living: hot and cold running water, and gas and electric lights for \$1.25 a week.

Ads in the 1907 Arbutus pictured the spacious dining room and bedrooms in Alpha Hall (above and right).

Alpha Hall's history includes a brief stint as military barracks in the First World War. Above right is Alpha Hall as it looked before being torn down to make way for Jordan Hall.



31 The Board Walk: “it was cokes, movies, television”

In the early 1900's, Bloomington suffered from lack of water during most of the year. When the rains came, however, the whole campus wallowed in mud. The Board Walk was the solution to the problem.

The raised wooden walk, which was about five feet wide, originally led from Kirkwood Hall through Dunn's Woods (right). Later, many of the campus paths were covered with wooden walkways.

To IU students, the Board Walk

was not just a pathway. “It was their cokes, their movies, their television, their automobiles,” said Daisy Beck, class of '99. The Board Walk was gradually replaced with stone and cement pathways and is now extinct.



32 IU from air

The first picture of IU taken from an airplane was in 1922 (above). Charles Gilbert Shaw snapped the view just west of the campus at an altitude of 600 feet.

Firsts

IU's chapter of Phi Beta Kappa was formed in 1911.





33 Birth of Venus

The Birth of Venus, (above and top) the 15-foot bronze statue adorning Showalter Fountain on the Fine Arts Plaza, was sculptured by Indiana professor Robert Laurent in Rome in 1959. The figure of Venus and the five 6-foot dolphins in the fountain took 14 months to be completed.

34 The quarries

The limestone quarries which surround Bloomington have long offered tempting escape from the heat of a classroom or the pressure of studying. These two students in 1955 (above) took advantage of the quarries as do many students today.

Firsts

First summer school session was in 1890.



35 The Gables: tradition on campus

The Gables, now a Greek food restaurant, has had a long association with IU. In 1919, Peter, George and Harry Costas, Greek immigrants from Chicago, leased the store, then called the Book Nook. Under their guidance it became an integral part of undergraduate "learning."

Since there was no union building yet, "anyone who was anyone" congregated at the Book Nook. Dates sat on one side of the store and "singles" on the other.

In 1929, the Costas brothers be-

gan "mock commencements," conferring degrees from the "College of Hearts and Appliances" to outstanding students and teachers. (Chancellor Herman B Wells received a Doctor of Nookology degree at the 1931 commencement.) The last commencement was in 1931 when the Costas' lease ran out. The "Book Nook Orchestra," clad in burlap, played jazz for the crowd which covered Indiana Avenue from Fourth Street to Kirkwood.



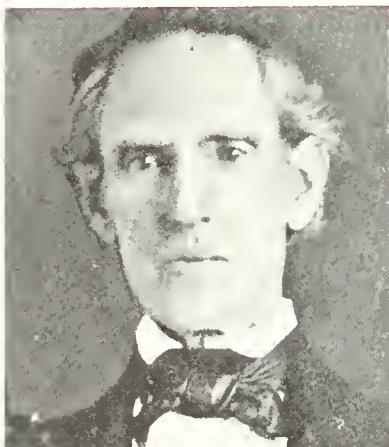
36 The Commons

A unchanging scene on the IU campus is the Commons, a gathering place for myriad people since the construction of the Memorial Union building in the 1930s. A daily stop in the Commons was as much of a ritual in 1945 (below right) as it is now. Black students were not allowed in the Commons until after World War II.

37 Dunn Meadow

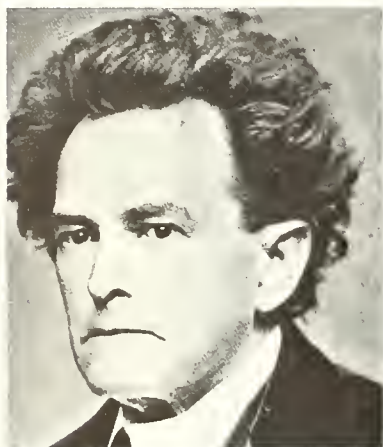
Dunn Meadow's function has changed quite a bit since it was part of Samuel Dunn's farm. These women (bottom) "flitted across" Dunn Meadow in 1925 Dance recital. During this year's Hoosfest (below) a "band of indians" performed a rain dance to the accompaniment of cowboys beating drums.





38 David Maxwell

David H. Maxwell, a Bloomington doctor who was interested in higher education, pressed the state legislature to establish the promised state seminary. Maxwell, the “foster father” of the university, was elected one of the first trustees. Maxwell Hall is named for him.



41 William Daily

William M. Daily, IU president 1853-1859.



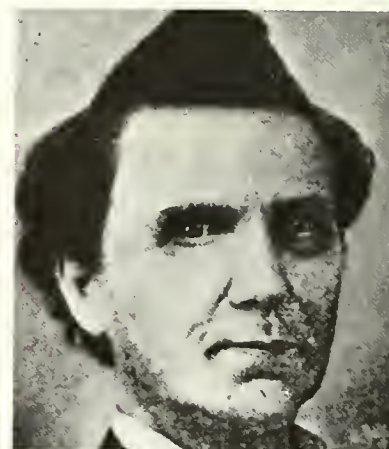
39 Andrew Wylie

Faculty member John Hopkins Harney and Andrew Wylie, first president of the university, provided entertainment for the student body in 1832 when they publicly settled a personal dispute. After some accusations and threats, Wylie and Harney met on a narrow log over a mud hole and confronted each other like two bulls. Harney landed in the mire with Wylie victorious. Wylie was president from 1829-1850.



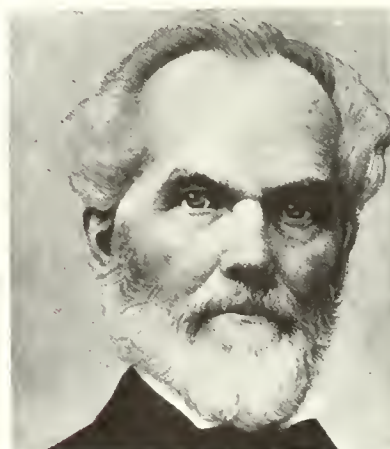
40 Alfred Ryors

Alfred Ryors, president 1852-1853, came to Bloomington, discovered he did not like it and tried to leave. He was induced to serve out one year of his term before he left for the presidency of Ohio University.



43 Cyrus Nutt

Cyrus Nutt, president 1860-1875, is rumored to have been an “absent-minded professor.” While taking a late-night walk, he reportedly lit a match at the sun dial to see what time it was.



42 John Lathrop

John Hiram Lathrop disliked Bloomington as much as Alfred Ryors did. He, too, lasted only one year, 1859-1860.

44 Sarah Morrison

In 1867, Sarah Parke Morrison, (left and below) was admitted as the first woman student. The daughter of university trustee Samuel J. Morrison, Sarah was allowed to prepare lessons and sit in classes, but she could not recite. After graduation in 1869, Sarah taught languages in colleges throughout the East and Midwest. Morrison Hall is named for her.



45 Lecture: abolitionist shocked city

In a risqué lecture on campus in the 1870s, the Rev. Theodore Tilton, a New York abolitionist, aroused the quiet little town of Bloomington with advice on marriage and divorce. It was reported that Tilton told the Hoosiers that if any two among them had expressed enduring love for each other, they were as married as if they had the sanction of law and the benediction of a priest.

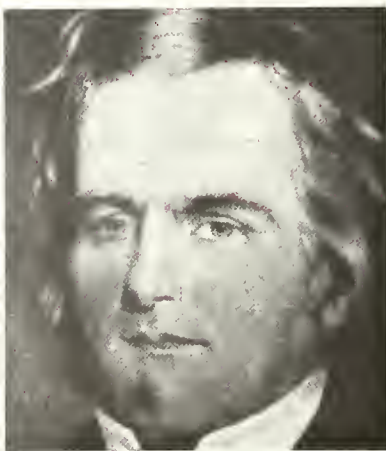


46 Lemuel Moss

Lemuel Moss, president 1875-1884, was helped out of Bloomington by an article in the Bloomington Courier. The article was the result of student spying through holes perforated in the ceiling of the office of Miss Graydon, the beautiful Greek professor. The article said the spies saw Dr. Moss and Miss G. hugging and kissing every day of the week. Moss' departure ended the line of six preacher presidents.

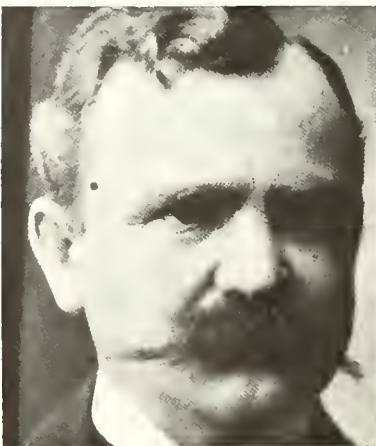
47 Dam Man

While speaking in chapel as a candidate to replace Pres. Lemuel Moss, a prospect was discussing his travels in Europe, remarking that he had seen "Edam, Rotterdam, Amsterdam, and other dam places." His bit of humor didn't go over and his name was not mentioned for the job again.



48 John Coulter

During John Merle Coulter's administration, 1891-1893, university extension work was established. A scientist himself, Coulter's influence helped strengthen the social sciences and economics.



49 Joseph Swain

Joseph Swain, a mathematician and engineer, was president from 1893-1902.



50 David Jordan

David Starr Jordan, university president 1885-1891, was responsible for much of the university's early growth. Under his direction, the university instituted the system of majors and electives. Also during his administration, the many restrictions placed on students were released and replaced with only two: "No student shall set fire to a building or shoot a professor."

Jordan, a biologist whose particular interest was fish, said he never tried to remember the names of freshmen because every time he did, he forgot the names of two fishes.

Jordan wanted no building named for him when he left. Instead, he suggested that the name of the creek which wound through the campus be changed from Spanker's Branch to the Jordan River, its current name. Years later, the biology building, Jordan Hall, was also named for him.

51 Faculty reunion: Jordan and Swain

David Starr Jordan and Joseph Swain, former presidents, returned to IU for the university's centennial celebration. After leaving IU's presidency, Jordan went to Stanford University as its first president and Swain to Swarthmore College in the same capacity.



52 The Sundial

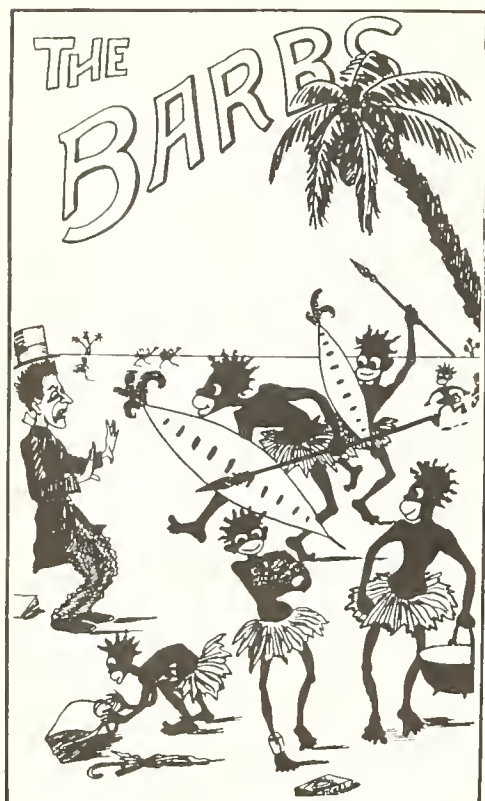
Mathilde Zwicker and Otto Paul Klopsch didn't know they would become "famous" when they stopped to see what time it was once back in the 1890s.

Mathilde and Otto first met at the sun dial, the gift of the class of 1868. Although it used to be located in front of the old university building, the sun dial was moved to the "new campus" in 1896, the year the Klopsch's married.

Mathilde died in 1933 and Otto Paul in 1935. In 1937, their son, Paul, asked that their ashes be spread around the sun dial. A plaque at the sun dial says, "Mathilde Zwicker and Otto Paul Klopsch, Class of 1896. They met at this Sun Dial when classmates. Their ashes rest together here until eternity."

—Firsts—

The first professor for the Indiana Seminary was Baynard Rush Hall, who taught Latin and Greek.



53 The Barbs

The rise of fraternities and sororities in the late 1800s began to stratify the social community on campus. With this increase in interest in Greek organizations came a decrease in the old literary society aspects of these groups. Rivalries between Greek groups were dying down, however, by the 1880s and in 1888, perhaps the first panhellenic banquet was billed by the Daily Student as the social event of the year. By 1890, most of the rivalries between fraternities and "barbs" (non-fraternity men, caricatured by the line art from the 1896 Arbutus) were calm enough to permit a compromise between them. Representatives from the two groups worked together on university-wide councils.



54 W. Lowe Bryan

William Lowe Bryan's presidency (1902-1937) spanned a World War and the Great Depression. His leadership, however, kept IU in step with the changes. During his administration, the Graduate School, medicine, journalism, music, and commerce departments, along with many others were added to the curriculum.

Bryan, who adopted his wife's maiden name, Lowe, as his middle name when they married, was a true puritan. In 1904, for example, the senior class had to apologize to him for letting an ad from the Indianapolis Brewing Company appear in the yearbook.

55 Foreign Students

Among the first foreign students to attend IU were four Filipino men, sponsored by the U.S. government in 1905. State Sen. Cy Davis apparently thought the Filipinos were in Bloomington to seduce young white women instead of to get an education. He introduced a bill in the legislature prohibiting persons with more than one-eighth Filipino blood from marrying a white woman. Said Davis, "Parents would as soon leave have their daughter marry a Negro as a Filipino." The bill did not pass.

Sixty years later, Delgado, Bobcobo and deJoya wings of McNutt Quad were named for three of the men who had returned to the Philippines and become famous statesmen.

Class of '13: three of its most famous members

56 Don Herold

Don Herold, named in the 1934 Arbutus as "Master of Humor," spent his undergraduate years at IU penning the same cartoons and anecdotes that earned him his title.

The 1912 Abrutus, edited by Herold, is spiced with humorous sayings such as, "Heaven pity the college stomach," and "You cannot eat potato chips confidentially."

In a column about himself in the 1934 yearbook, Herold wrote, "The most fun I've ever had in this world was editing the Arbutus and writing a daily column called Ripples on the Jordan in the Daily Student. When (and if) I get to heaven, I'd like to have those two jobs permanently. Can you arrange it?"

Herold worked for the Los Angeles Herald, the Indianapolis Star, and the Brooklyn Eagle. He went to New York where he was dramatic editor for Life

Herold went into advertising and was a pioneer in the use of humor to sell products.

He died June 1, 1967.

57 Wendell Willkie

Wendell Willkie, also from the class of 1913 and Paul McNutt's college rommmate, was Republican nominee for President in 1940 against Franklin Roosevelt.



58 Paul McNutt

Paul V. McNutt was the first IU graduate to become governor of Indiana. While at IU, McNutt served as Union Board president, Daily Student editor and president of his senior class.

McNutt was a law instructor at IU from 1917 to 1925, when he became dean of the Law School. He was the youngest dean in the university.

McNutt took a leave of absence in 1932 and assumed duties as governor in January, 1933. McNutt's governorship was in the "nick of time" as far as IU's growth was concerned: he was instrumental in guiding legislative funding to higher education in general, and IU in particular.

Firsts

The first advanced degrees were granted in 1882.



59 Amos Hershey

Amos Shartle Hershey, one of the "Pennsylvania chocolate" Hersheys, was the first political science department chairman. Hershey, highly respected in his academic field, went to Paris in 1919 as one of Woodrow Wilson's "expert advisers" for the Treaty of Versailles.



60 Ernie Pyle

Ernie Pyle, famed Hoosier war correspondent, got his roving reporter start at Indiana University. When the baseball team was invited to Japan in 1922, Pyle and three SAE fraternity brothers hitchhiked across the Pacific to follow the team. They worked on the liner Keystone State as bellboys and Pyle mailed articles back to the Daily Student.

Pyle, who had been editor of the IDS, left IU without graduating to further a journalism career that included writing, reporting and roaming the country doing humanistic columns for the "folks back home."

Pyle, (above) one of America's favorite correspondents in World War II, was killed in a sniper ambush on the tiny island of Ie Shima in 1945.

61 Nelson Poynter

"In our institutions of higher learning (students) should develop a more sophisticated understanding of the importance of facing up to difficult problems involving differences and controversy."

With this belief as his inspiration, Nelson Poynter, IU graduate in 1924, provided funds for the Poynter Center on the Public and American Institutions. The gift was intended to help IU deal with the "credibility gap" between Americans and their institutions.

The Poynter Center is "an undertaking in teaching, writing, original ideas, and public education dealing with the citizen's understanding of contemporary American institutions, through a program of undergraduate courses, essays and books, and public television programming.

Poynter was a former editor of the Daily Student, and is currently the chairman of the board of the St. Petersburg Times and president of the Congressional Quarterly.



62 Harry Kurrie

The Old Oaken Bucket, traditional trophy for the annual Indiana-Purdue football game, was donated by IU alumnus Harry R. Kurrie. Kurrie, who gave the bucket in collaboration with Purdue representative George Ade, graduated from IU in 1895.

63 Hoagy Carmichael

Hoagland Carmichael earned a law degree from IU, but won fame for the "work" he did in the building across the street from the Law Building: the Gables. Hoagy spent much of his time playing and composing hits, such as "Stardust," for the crowds in the Book Nook (below).





64 Herman Wells

Herman B Wells (B with no period because it doesn't stand for anything) is a bulwark on the Indiana campus.

His time at IU spans the roles of student, dean of the Business School, president of the University, president of the IU Foundation and now, Chancellor.

During his presidential years, Wells enlarged the curriculum, secured top faculty, and saw the enrollment swell 250 per cent.

65 Ward Biddle

Ward Biddle was named the first comptroller of the university in 1936 and university vice president in 1942.

Biddle was instrumental in acquiring land for university expansion and in bringing "culture" to Bloomington through the Auditorium Series.



66 Vaclav Hlavaty

Vaclav Hlavaty, former IU professor, solved the equations for Einstein's theory of the universe. The solution had been described as "next to impossible" by scientists and was praised by Einstein.

Hlavaty, a Czechoslovakian native, had taught in Charles University in Prague and was a member of the pre-Communist Czech parliament. He came to IU in 1948 as a mathematics professor.



67 H. J. Muller

Herman J. Muller, former IU professor, received the 1946 Nobel Prize for proving that radiation causes genetic mutations. In 1955, he was awarded the highest honor in genetics, the Kimber Award.



68 Alfred Kinsey

Alfred C. Kinsey (above), former director of the Institute for Sex Research at IU, got people to talk about sex out loud and earned himself the title of "father of the American sexual revolution."

The Kinsey report, published in 1948, opened many eyes and raised many eyebrows. Some people wanted a Congressional investigation to discuss Kinsey's funding and some even wanted a postal ban on the book. Some Catholics said the report promoted Communism. It was banned from European U.S. Army libraries.

Kinsey's research began with a non-credit marriage course in 1938, and expanded to two volumes of research on male and female sexual response.

69 Nellie Teter

Nellie Showers Teter, IU graduate, class of 1893, became the first woman trustee to the university. She served from 1924 to 1945.



71 David A. Randall: Lilly Library Curator

David A. Randall, (below) first curator of Lilly Library, directed the growth of the library from 1956 until his death in 1975. During Randall's tenure, Lilly Library more than doubled its collections.

Among the many contributions

Randall made to the library are the archives of Upton Sinclair, the papers of Wendell Willkie, the Poole copy of the Gutenberg New Testament, and a copy of the first edition of Pilgrim's Progress.



70 Elvis Stahr

Elvis Stahr, (above) president of the university from 1962 to 1968 resigned from the Kennedy administration as Secretary of the Army to come to IU as president. He is currently president of the National Audubon Society, and was on campus during the fall semester to promote the National Whale Symposium.

72 Joseph Sutton

Joseph Sutton, (right) 13th president of IU, was dean of the College of Arts and Sciences and academic vice president before becoming president in 1968.



Notables

73 John Ryan

John W. Ryan, current president of IU has served in this position since 1971. Before assuming the presidency, he was vice president and chancellor for regional campuses.



74 Administrators: the others



George W. Pinnell, Executive Vice President



Robert M. O'Neil, Vice President, Bloomington



Herman B. Wells, Chancellor



Thomas C. Schreck, Dean of Students

75 University Board of Trustees



William G. Bannon



Joseph M. Black



Donald C. Danielson



Robert E. Gates



Carolyn P. Gutman



Clarence W. Long



Frank E. McKinney, Jr.



Leslie M. Shively



Richard B. Stoner

76 John Stempel: IU, the way it was

(Editor's note: Stempel, who in his undergraduate days at Indiana University was a staff member for the *Arbutus* and editor of the *Daily Student*, is former chairman of the School of Journalism. He is now professor emeritus of journalism. The following is his account of a typical day on campus during the 1920s.)

The war to save the world for democracy was over. The great postwar bulge began. The first fall 2200 students, about 400 more than before the war, came to IU; by 1924 when IU marked the centennial of the first classes at Indiana Seminary, there were 3200.

Lads just out of high school mixed with men just back from fighting in France. Almost no coeds had seen military service. The only veterans' benefits were to those who had been disabled.

No dormitory system existed. IU leased and then bought the first of the modern system, Alpha Hall. It was built as a private dormitory and later razed to make way for Jordan Hall. Fraternity houses, mostly along Third Street; sorority houses, many on Forest Place; rooming houses and rooms in private homes housed most of the students. They ate in organization houses or in boarding clubs, seldom in restaurants.

The typical Joe Student began his day with an 8 o'clock class, probably in Kirkwood, Science (now Lindley), Biology (now Swain East), or Wiley Hall. A med student might go to Owen Hall, a law student to Maxwell.

Smoking was strictly forbidden in buildings, so men gathered during the 10 minutes between classes for smokes on the sidewalks in front of the buildings — coeds did not smoke in public. Meds gathered on the Owen steps and Laws

on Maxwell steps as they traded insults during the break.

If the 9 or the 10 o'clock hour were free, a student might drop down to the Book Nook, a one-story frame building where the Gables now stands, for coffee, Coke, toast, toasted cheese, hot ham, or, in May, a strawberry sundae. Or Joe (never Betty coed) might shoot a game in the billiard room in the east wing of the Student Building. Many just used that hour and other free hours in the library (now Student Services).

Most classes were in the morning or early afternoon except for two-hour lab sessions and senior and graduate seminars in the afternoon. So, if Joe had no pressing need to study, he wandered down to the Book Nook after lunch, and if he stayed until dinner time, he'd see most everyone he wanted to see. On a good fall day he might eventually wander down to Jordan Field (now the Union parking lot) to chew tobacco and watch football practice and in the spring, to watch baseball and track.

Joe's evening was a time for study and for meetings, except he might have a date until 10:30 on Wednesday and Sunday nights and until midnight on Friday and Saturday if he and his coed attended a dance. At least one open dance was available each weekend. Some of the big dances were the Blanket Hop, First Formal, Military Ball, and Junior Prom. Each Greek letter organization had five dances during the year.

Hoagy Carmichael, Ed Oliver and others made Bloomington one of the jazz centers, and when any



of the great bands came to play a major dance, musicians and buffs wound up in an all-night jam session at one of the fraternity houses. A serenade tour, with the musicians on a hay rack, might precede the jam.

The Monon or the I.C. provided convenient schedules, but few students left town on weekends. Almost no classes met Saturdays, but Bloomington was a Saturday town, and stores offered many part-time jobs. On afternoons when no athletic contests were scheduled, students tended to gather where they lived for boress sessions — those talk, talk, talk sessions about nothing in particular — except perhaps hatching hoaxes.

Students of fifty years ago lived in a close community in which learning, fellowship, and cooperative effort had high places.

Acknowledgments

The Indiana University Arbutus 1894-1975

Daisy Beck, Once Over Lightly

Marge Blewett

Thomas Clark, *Midwestern Pioneer*, Vols. 1-2

Dorothy Collins

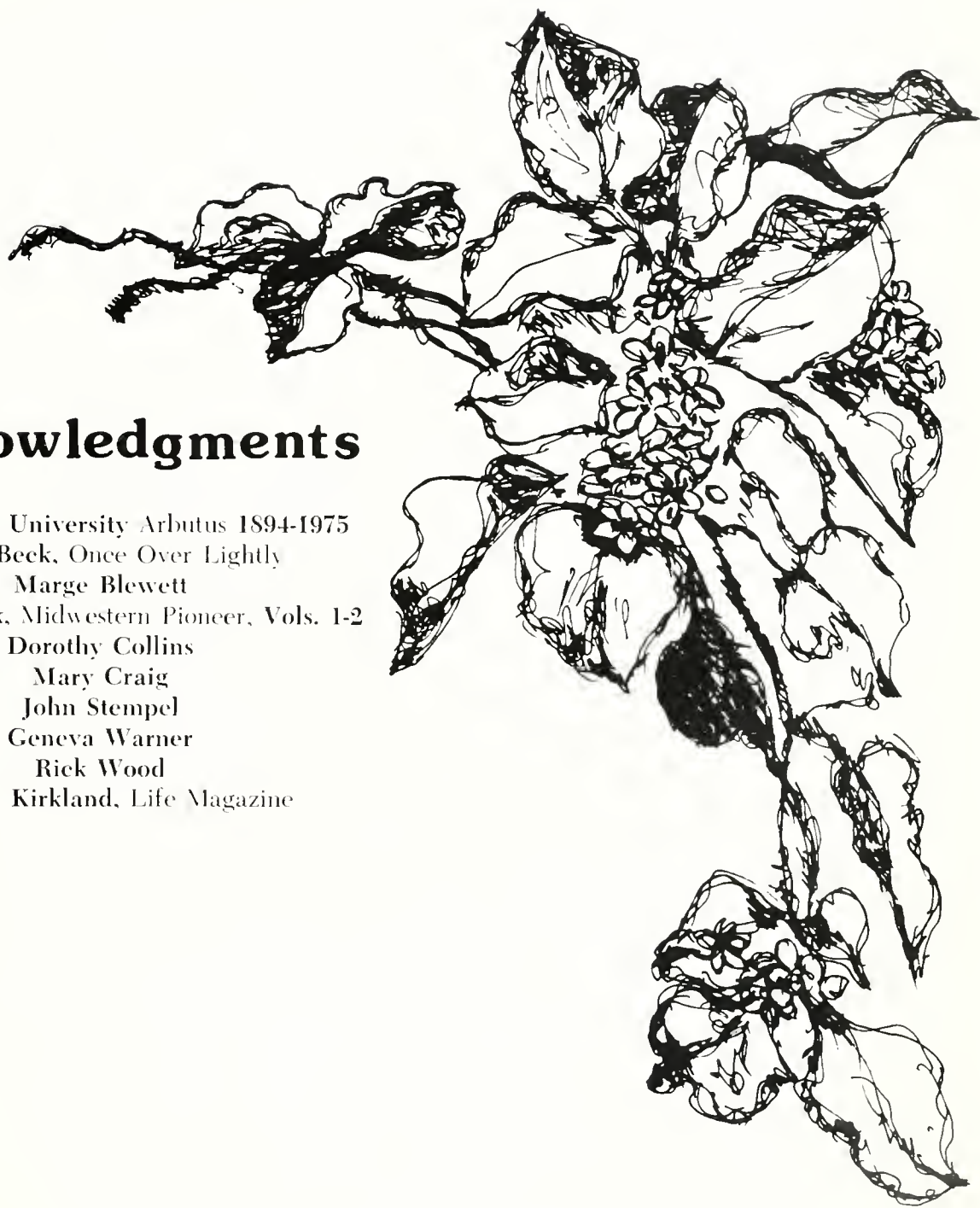
Mary Craig

John Stempel

Geneva Warner

Rick Wood

Wallace Kirkland, *Life Magazine*





IU ENTERTAINMENT



The 1975-76 school year had its ups and downs as far as the IU sports community is concerned. From the disappointing finishes of the Women's Basketball team and the IU Cross-Country team to the NCAA championship by coach Bob Knight and the rest of the IU basketball squad, the year was filled with tears as well as smiles. While the wrestling team was having one of its best finishes in years, the swimming team finished a disappointing 4th in the NCAA. Nevertheless optimism is voiced by the new Athletic Director, Paul Dietzel.

SPORTS
pg. 148



There wasn't any reason to spend the entire year studying since IU hosted a variety of concerts, lectures, the Auditorium Theatre Series, the Dance Series, the Special Attraction Series, the University Theatre Productions, operas and musicals. In fact, hardly a night went by when there wasn't a crowd of people pouring into either the Auditorium or the Musical Arts Center. Bloomington residents are very fortunate that IU draws talented and well-known artists to the town. A little culture never hurt anyone.

DIVERSIONS
pg. 208



Eating usually isn't considered a form of entertainment, but in Bloomington there are so many varied restaurants that eating can be more than just a way to survive: it can be a way of life. There are restaurants for those who like international cuisine, restaurants for students with an anemic bank account and restaurants that are never entered except when the parents are visiting. Naturally you don't have to eat to keep from being bored. You can also patronize the numerous bars and coffee shops in the community.

EATS-DRINKS
pg. 226

Soccer team posts winning record but fails to make NCAA tournament



Jan Housewerth

We have this stigma attached to us that we're going to try and shake this year — that we can't score the goals in the big games." IU soccer coach Jerry Yeagley, speaking in the preseason.

In victory, the Hoosier booters were almost awesome. After an undefeated exhibition season, including a prestigious 5-2 victory over the University of Baltimore (the eventual NCAA Division II winner), IU finished 11-3-1 in the regular season.

Included in the win-loss total were two tournament titles: the Big Ten championship taken at Columbus, Ohio and the Indiana State championship in Muncie.

The Hoosiers outscored their opponents by a combined total of 79-15 (a new IU offensive record), shut out nine (another IU record), outshot everyone else 546-129 (better than 4 to 1) and generally had an easy time of it — except for the Big Six.

The Big Six are Cleveland State (CSU), St. Louis University, Chicago Circle, Akron, Western Illinois and Eastern Illinois (EIU). All made it to post-season play last season. All were added to this year's IU schedule to insure critics that

IU's schedule wasn't too easy. (Last season, some coaches on the NCAA tournament selection committee believed the IU schedule was a good reason not to let the Hoosiers into the NCAA playoffs.

This year, Yeagley was taking no chances. "If we are ever to be considered an NCAA Midwestern power, we've got to play the best teams," he said. "This is my best team ever," was a phrase he would use again and again and again. But it was always qualified by another, more ominous one: "With the schedule we're going to play, I'm not sure the best team ever could come up with the best record ever."

IU lost to Akron, St. Louis and CSU by 2-1, 4-1 and 2-1 scores. EIU tied the Hoosiers with a trickle shot in the last 20 seconds of double overtime for the lone tie on the IU record.

Yeagley's worries of not enough goals in the big games were proven true, as all three teams beating the Hoosiers went on to play in the NCAA tournament, and IU once more was left with the memories of "what could have been".

— Mike Siroky

INDIANA	5	Cincinnati	2
INDIANA	9	Wabash	0
INDIANA	4	Dayton	0
INDIANA	6	Goshen	2
INDIANA	3	Purdue	0
INDIANA	4	Ball State	0
Akron	2	INDIANA	1
INDIANA	2	Western Illinois	1
St. Louis	4	INDIANA	1
INDIANA	9	DePauw	0
INDIANA	5	Wisconsin	0
INDIANA	6	Michigan State	0
INDIANA	1	Eastern Illinois	1
INDIANA	3	Chicago Circle	1
Cleveland State	2	INDIANA	1
INDIANA	8	Earlham	0
INDIANA	11	Kentucky	0

Members of the IU Soccer team (Opposite Page) congratulate one another after a 5-2 victory over Cincinnati. An Indiana player (Below) passes the ball to a teammate in an attempt to score a goal.



Tim Brown



Jim Waldschmit (Right) tries to score in a late afternoon practice session. An IU player (Below) attempts to maneuver the ball closer to the goal in late season competition. Trying to pass off the ball, an IU player (Opposite Page, Top) is stopped by an opponent. A varsity soccer player (Far Right) is hit during rough competition.

Janet Hausewerth





Jan Housewerth



Rugby team lives up to its reputation

Oh, for the life of a rugby player. As most everyone has heard, ruggers live a life to be envied, esteemed and wished for by every American male. The Good Life. It seems as if their total existence is dedicated to wine, women and The Game.

For centuries, ruggers have represented a vaunted bastion of male chauvinism; the eternal night out with the guys. Hell's Angels in striped sleeves.

The IU men's rugby team never pretended to be different. "The thing about a rugger's lifestyle," they'd tell you, "is that it's all true."

Unfortunately, the beginning of the 1975-76 season threatened to expose the dream as all too true.

It seems the IU club had been in Iowa City the previous season for a Big Ten tournament. It furthermore seems that they offended some other patrons (three families were involved) with their antics.

It seems the three families had complained, by mail, to the management about alleged "streaking" and the throwing of "trash" in the hall.

The IU Sports Club Federation met to resolve the problem.

The club had already been served one warning the previous season for posing in the nude for the IUSA Computer Date Match campaign.

"Both of these incidents have little in common, but they tend to give a bad name to IU. No laws were broken in either case," Federation representative Don Rawson said.

The IU ruggers, by the way, weren't alone in the supposed indiscretions. Members of the Purdue club also were named; Purdue shrugged it off. IU and Federation adviser, Rich Mull, didn't.

The Club received an "official warning" and was ordered to "clean up its act". The official warning carried as much weight as a referee's warning in

almost any sport: One more time and it's "hit the bricks."

"We've got to protect the IU image," Mull said.

The rugby club answered with atypical aplomb. "We definitely are going to clean up our act, because we want to stay on this campus very badly," Club president Mike Prohl said.

Law professor Tom Schornhorst, the Club's adviser, said "We are out to play rugby, not raise hell. We are going to take that warning very seriously."

What affect it all had on the team is unclear. After a slow start in the fall season, the club had trouble all the way.

In the Big Ten championships at West Lafayette, the ruggers were upset in the first round by a surprisingly tena-

cious Northwestern team which scored first and then held on to win, 10-4.

The ruggers were eliminated when they lost their next game, with Iowa, 20-0.

IU player/coach Simon Binge summed up the whole season with his comment on the final loss.

"It was just one of those things," he said. We had key guys hurt and that was that. It went that way the entire season."

— Mike Siroky



Rick Bruck



Cross Country

team shines in dual meet competition, but posts a disappointing 17th in NCAA tournament

With a 5-1 dual meet record, one won't find very many members of the 1975 IU Cross Country team running away and hiding their faces in shame over this year's performance.

The Hoosier runners, under coach Sam Bell, entered the fall season confident of a return to their usual winning ways following a one year, injury-plagued, leave of absence. And that's exactly what they did. The team swept through the dual meet portion of the schedule with relative ease. Only Illi-

nois, whom the Hoosiers defeated 25-30, and Penn State — ranked fourth nationally, which defeated I.U. 27-28 — gave the "Big Red" any problems.

In the Big Ten meet at Wisconsin, the "victory-anticipating" Hoosiers were not able to do better than third, and that was well behind first-place Michigan and one point behind Wisconsin.

The following weekend, in the District Four Qualifying meet for the NCAA championships, the host Hoosiers again placed third in what was, for

the most part, a rerun of the Big Ten meet.

In the Big Ten meet, Michigan ran outstandingly as a team — just super. Bell said, "We could have run the best we ever had and possibly not have won."

The Hoosiers had one last chance to amend their disappointing performances Nov. 24 in the NCAA finals at Penn State. IU, according to Bell's pre-meet analysis, was a long-shot favorite at best, but not as much a long-shot as the team was after the meet.

The Hoosiers finished 17th, well behind teams like Illinois and Penn State whom they had competed against earlier in the season with better results.

Injuries, which weren't serious enough to prevent the team from being successful, but were bad enough to prevent them from being great, took their toll. The most notable casualties were Phil Wysong, Gary Washington, and Steve Heidenreich.

Bell, however, refused to use his team's injury problems as a crutch. "That's always speculation," he said. "Had they been right, it could have made a difference, but you can't worry about that. You have to look at what you have. Whenever you have 10 or 15 people running under a lot of (physical) stress you'll have problems physically."

"You can sit and talk until you're blue in the face, but it won't do any good. You have to look to the future. We have to feel Washington will be well next year, and that should fill the void left by Heidi and Reinke somewhat. And I expect some of our younger runners to add strength, too."

— Dan Barreiro

IU team member (Left) prepares for a fast start just before the meet.

Rick Wood



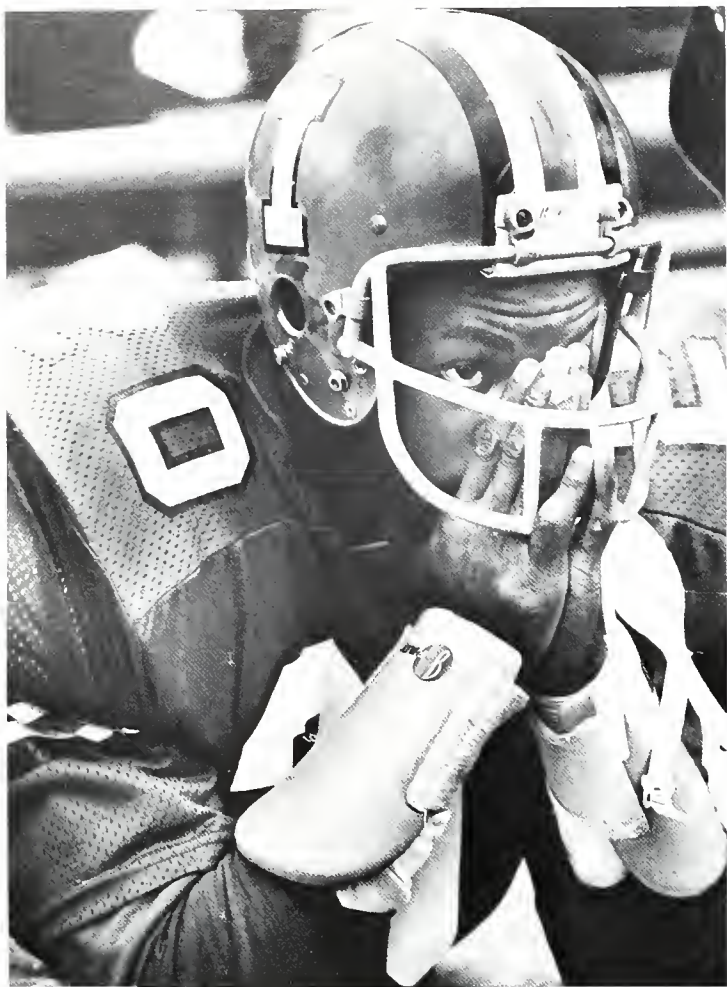


— Rick Wood

Southern Illinois	38	INDIANA	21
INDIANA INVITATIONAL	— 2nd place		
Illinois	30	INDIANA	25
Miami of Ohio	47	INDIANA	15
Minnesota	46	INDIANA	15
INDIANA	28	Penn State	27
Quantico Marines	35	INDIANA	22
BIG STATE MEET	— 1st place		
DISTRICT FOUR CHAMPIONSHIPS	— 3rd place		
BIG 10	— 3rd place		

Two members of the IU cross country team (Right) try to bring their times down during a fall practice session. Coach Sam Bell (Below) gives directions to team members about upcoming strategy.





Football team produces another losing season as Hoosiers post 2-8-1 record

Defensive half-back Kirk Edwards (Left), ponders over an upcoming series of plays while resting on the bench. Freshman half-back, Derrick Barnett (Top Right) attempts to run around end in a 30-0 loss against Northwestern.

Jim Mendenhall

The moment needs no picture for posterity. The nightmare is etched indelibly into the minds of the IU fans who saw it.

IU quarterback Dobby Grossman cocked his arm at the Purdue 31 yard line and fired a pass to flanker Keith Calvin. Calvin caught the pass at the 10, broke a tackle, and twisting for more yardage with 13 seconds to go in the game, fumbled the ball. Purdue recovered.

Lee Corso fell to his knees, the effervescence brutally stripped away. One assistant coach who was wearing headphones, ran onto the field, jumped up and down and ripped them off his head.

The Hoosiers had lost to Purdue, 9-7, to cap another season of futility. "I'm still shocked," lamented Corso, whose team finished 2-8-1 and dead last in the Big Ten. "I can't believe it. This is a tough one to take. I don't think I've ever had a game like this."

So ended Corso's third year in his Five Year Plan to rejuvenate the IU football program. There were those who believed he wouldn't get to Year Four after the loss to Purdue, but IU President John W. Ryan delivered to

Corso a much-needed vote of confidence for the 1976 season on behalf of the IU Board of Trustees.

The Hoosiers overcame Minnesota in the season-opener, 20-14 at Memorial Stadium. Corso had promised better offensive balance in 1975 (no more three yards and a cloud of Courtney Snyder) but Snyder carried 34 times and churned out 174 yards to lead the Hoosiers to victory.

Sophomore Ric Enis was also impressive as the Hoosiers thought they finally had a fullback with a few more moves than Ken St. Pierre.

Then reality set in. Nebraska's Cornhuskers were angry at one Fred Rothenberg and the Hoosiers proved to be the sacrificial lambs. The Cornhuskers dismantled IU 45-0 at Lincoln, outgaining the Hoosiers 470-97.

The game ball went to Mr. Rothenberg, a New York Associated Press writer who had predicted the Hoosiers would win. "They were doing some things by physically beating our people," understated Corso. The Hoosiers had been destroyed.

IU perpetuated some destruction of its own the next week at Memorial Stadium, lambasting a terrible Utah team

31-7. The Hoosiers finally put together a passing game — Terry Jones completed 15 of 18 for 291 yards and Trent Smock caught three touchdowns.

Corso, who had been waiting a long time for such a chance, said, "In the long run, I think we just had better players. I've been in that situation before, believe me."

The bubble promptly burst again on the road as North Carolina State whipped IU 27-0 the following week. Nothing went right for IU.

The Wolfpack running game yielded more yardage than the entire IU offense.

Then it got worse. The Hoosiers just plain stunk in losing to Northwestern 30-0 at Evanston. IU had been outscored 102-0 on the road, and the Wildcats, who got the mistaken impression that the Hoosiers had toasted a victory over them the week before, waltzed to a win. They outgained IU 497-88 and had possession for 41 of the game's 60 minutes.

Corso promised a win over Iowa at the Hoosier Homecoming the next week, but a running back named Jim Jensen ruined that. With the help of the IU defense, Jensen looked more



Rick Wood

like Gale Sayers when he ran for touchdowns of 76 and 56 yards. The dreariness of the weather was out-matched only by the dreariness of the Hoosier performance. IU lost 20-10.

Then Corso, who had to be getting desperate by this point, contradicted himself in post-game questioning. "Our guys gave everything they had," said "Lee Rockne." "Our guys have nothing to be ashamed of."

Corso had also been claiming each week that the team was improving — "We'll get there," was his favorite term. But the Hoosiers had lost to a team which had dropped its last nine games and hadn't won on the road in 16 games.

Only Pilgrims could call that progress.

The Hoosiers traveled to Michigan the next week, and they scored. They also lost 55-7. In discussing the touchdown, the first for IU in four games, quarterback Jones revealed the mental state of the team: "Yeah, it was satisfying. We didn't come up here for nothing."

After four road games, the Hoosiers had been outscored, 157-7.

But the next week at Ohio State, the

Hoosiers voided the old saying, "It's always darkest before things become totally black." The Hoosiers did lose, but they scared, really scared Ohio State before succumbing 24-14.

"About all I can say today is that we won," said the renowned Woody Hayes, who coaches the Buckeyes. "Indiana undoubtedly played their best game of the year."

Enis, the IU fullback who had been silent since the opening win against Minnesota opened up his running game and his mouth. "You hear about (Archie) Griffin and how good he is," said Enis, who gained 148 yards. "I wanted to show him some of my style . . . He ain't the only running back."

Corso also savored the best Hoosier loss of the year. "I feel like my team played as well as any I have ever seen against a great team. If that crowd (87,835) doesn't make your juices start to flow, you are just not a competitor."

The Hoosiers lost the following week, 14-6 to a Michigan State team that did everything it possibly could to let IU win. The Spartans offered six turnovers to the Hoosiers, but no, IU was going to be a good host and not take advantage.

The Hoosiers followed with an absolutely meaningless 9-9 tie at Wisconsin. Snyder did run wild, gaining 194 yards to break the IU single-game record. In the process he also became the team's all-time leading ground-gainer with 2,570 yards. He eclipsed the record of one John Isenbarger (2,465) who was a reminder of the Glory Days of 1967. A superhuman performance by Snyder (211 yards in 34 carries to break both records he had set the week before) meant absolutely nothing. The Hoosiers had lost again.

The loss proved to be injurious as Hoosier defensive back Tim McVay said: "Winning is the name of the game. We've had too many nice games this year. We're playing to win . . ."

— Dan Barreiro

An Indiana University defensive coach (Below) explains upcoming strategy to an eager player. Quarterback Terry Jones (Bottom) sets up for a pass to senior end Trent Smock.



Jim Mendenhall





An Indiana player (Left) takes a violent spill after tackling an opposing player. Indiana players (Below) celebrate after achieving a first down against Purdue. Senior Quarterback Dobby Grossman (Bottom) attempts to pass for a firstdown against Northwestern.



Rick Wood



Purdue

defeats "Big Red" as last
second come-back is fumbled away



An Indiana University fan (Right) expresses Hoosier sentiment in the Purdue game. The Big Red defensive unit (Above Right) huddles for strategy in an early season game. Hoosier fans and players (Far Right) cheer after IU scores against Purdue.



Rick Wood

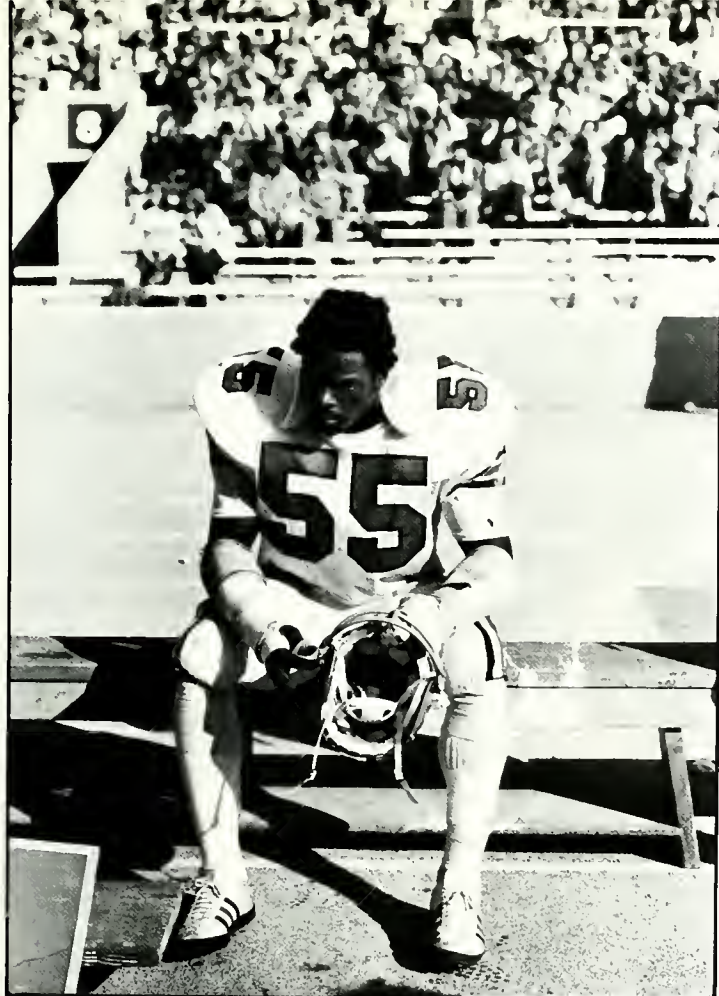




Practice doesn't
always make
perfect . . .



After a practice session, an IU player (Above) takes advantage of some water. Courtney Snyder (Top Right) gains yardage in a scrimmage. Snyder (Right) is dragged out of bounds in a practice session. Opposite page: Defensive end Carl Smith (Upper Right) ponders over a failed play late in the game. Coach Lee Corso (Right) holds back his emotion in the Purdue game. Corso (Far Right) slumps to his knees after a lost game and another losing season.



Bill Huser

INDIANA 20, Minnesota 14
 Nebraska 45, INDIANA 0
 INDIANA 31, Utah 7
 North Carolina State 27, INDIANA 0
 Northwestern 30, INDIANA 0
 Iowa 20, INDIANA 10
 Michigan 55, INDIANA 7
 Ohio State 24, INDIANA 14
 Michigan State 14, INDIANA 6
 INDIANA 9, Wisconsin 9
 Purdue 9, INDIANA 7



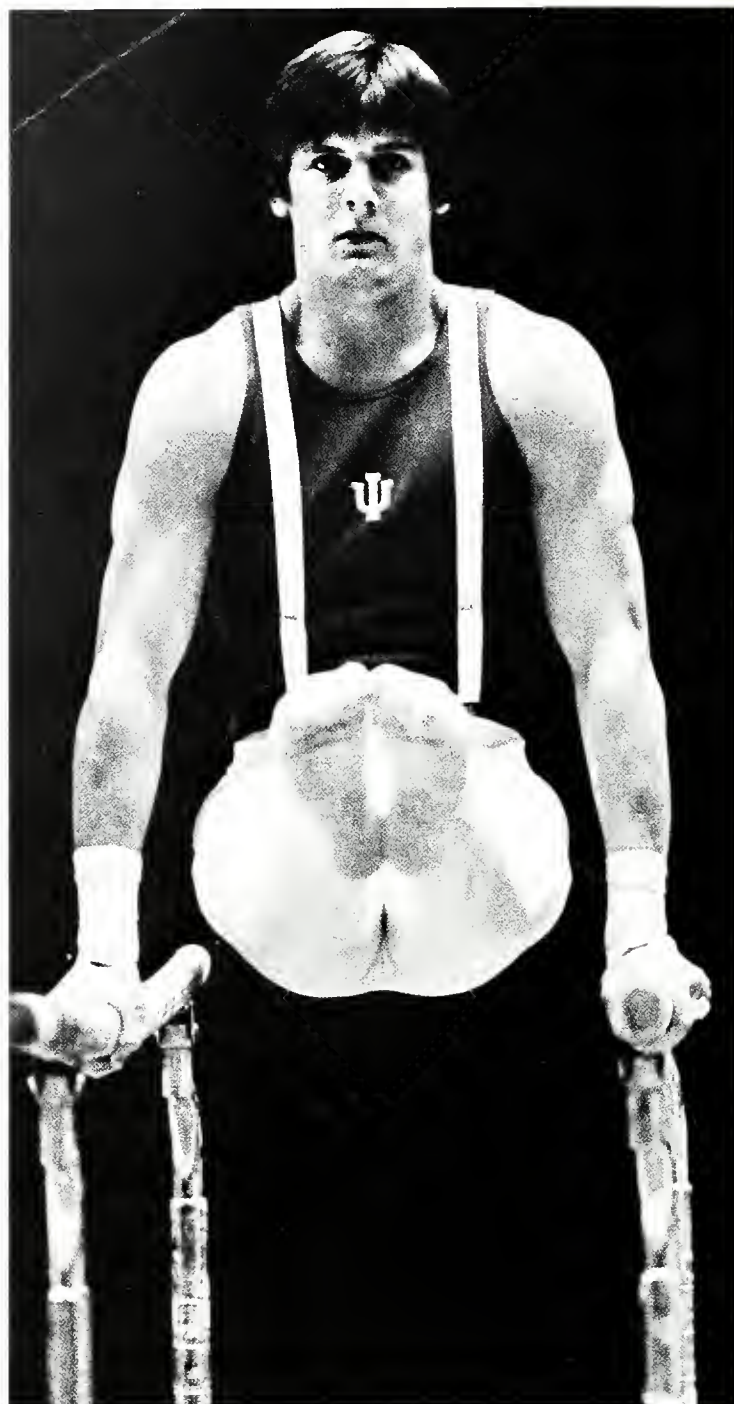
Rick Wood

Gymnastics team

places sixth in Big Ten tournament

INDIANA	2	Chicago Circle	0*
Illinois State	198.55	INDIANA	195.60
INDIANA	186.90	Michigan State	185.30
Illinois	199.10	INDIANA	195.25
INDIANA	196.85	Iowa	187.00
INDIANA	197.40	Wisconsin	193.70
Michigan	211	INDIANA	192
Indiana State	210.55	INDIANA	198.50
INDIANA	199.30	Ball State	191.80

Big Ten Meet — 6th
*forfeit



Bob Padgett

Jim Brown, the young coach of the IU men's gymnastics team, has established a reputation — for honesty.

Unlike many coaches, Brown is not about to pretend that his team has performed well if it hasn't. And after his Hoosiers had finished 6-4 during the regular season, but placed a disappointing sixth in the Big Ten championships, there was no pretending.

"It would have been a successful year," lamented Brown, "had we improved our place or stayed the same in the Big Ten championships. Instead we dropped a position (from last year) and I'm not too happy with that.

"We were in a rebuilding year and as the dual season progressed, I thought

we were rebuilding faster than I expected. When we finished 6-4 on the season I was really pleased and then the Big Ten brought me back down. It was a discouraging performance for us."

The most encouraging work of the regular season came from George Sangalis in the pommel horse and Dave Marzulo in the still rings. Sangalis placed fourth in the Big Ten meet and although Marzulo finished 15th, he easily surpassed any of Brown's expectations.

"I kind of laughed at him when he first tried out for the team at the beginning of the year," said Brown. Marzulo, a senior last year, hadn't competed since high school.

Brown also praised the work of all-around men Dan Manton, Tim Dern and Dave Frigstad, and 1975-76 seniors Bill Watts and Steve Grogg.

Brown's candidness when discussing his team makes his comments about the coming season's squad men a bit more significant perhaps, than most coaches.

"We could have our best team ever next year," he predicted, "We have a lot of good people back, plus if our recruiting goes as expected, we'll be tough."

If not, Brown will let everyone know about it.

— Dan Barreiro



If you weigh 200 pounds, attend IU and think you have the ability to wrestle, there's a Doug Blubaugh who would love to hear from you.

Blubaugh is the IU wrestling coach and he'd be satisfied if he could just obtain some average upper-weight wrestlers. Often he had none during the 1975-76 season.

It was the team's weakness in that area that kept it from achieving better than a .500 record.

The Hoosiers finished 11-12-3, a solid improvement over the 1974-75 team's 6-20-1 mark. IU was 9-4-1 at one point last season, though the team couldn't grab another victory in its next nine matches.

"Our real problem was in not winning more dual meets," said Blubaugh, one of the more candid IU coaches. "That can be attributed to the fact that we lacked a 190-pound or a heavyweight. With somebody in each of those weights, we could have won 18-20 matches this year."

The Hoosiers placed last in the Big Ten meet. Sophomore Sam Komar in the 134-pound class, placed fourth in both conference and NCAA championships, after compiling a 38-8-3 season records.

Besides the team's upper deficiencies, lack of fan support was perhaps the biggest disappointment for Blubaugh.

"It's a darn shame that there are 32,000 kids on this campus and they can only support one winning team. The swimmers are big winners every year and they don't get support. The only reason they support basketball is because it (the team) is winning. What we have here is a bunch of fair weather fans."

— Dan Barreiro

Wisconsin	40	INDIANA	2
INDIANA	26	Miami	13
INDIANA	20	Rider	18
INDIANA	26	Eastern Ill.	15
Michigan State	26	INDIANA	13
INDIANA	25	Purdue	20
INDIANA	23	Western Mich.	18
Michigan	29	INDIANA	9
INDIANA	20	Illinois State	18
Pittsburgh	25	INDIANA	11
INDIANA	23	So. Ill. (Edwardsville)	15
INDIANA	34	Eastern Michigan	6
INDIANA	33	Indiana Central	3
Illinois	23	INDIANA	13
INDIANA	18	Drake	18
So. Ill. (Carbondale)	32	INDIANA	11
Iowa	39	INDIANA	2
INDIANA	20	Northwestern	20
Kentucky	24	INDIANA	15
Cleveland State	26	INDIANA	11
Ohio State	22	INDIANA	16
Indiana State	35	INDIANA	3
INDIANA	28	DePue	14
Minnesota	25	INDIANA	16
INDIANA	25	Ball State	16

Big Ten Meet — 10th

Wrestling Team

completes season with a disappointing last place in the Big Ten tournament

IU Wrestlers battle for improved positions in close matches.



Tom Cruise

INDIANA WINS NCAA

A KNIGHT TO REMEMBER

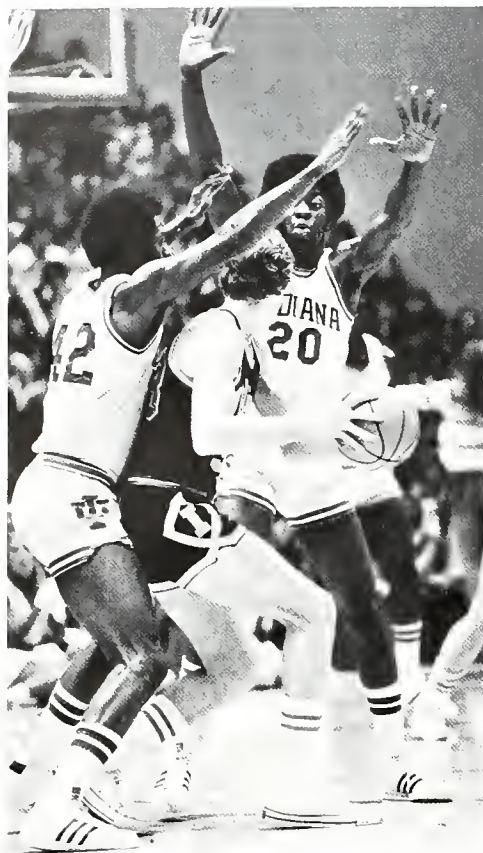


Kent Benson, Quinn Buckner, Coach Bobby Knight and Scott May (Above) show their elation on na-

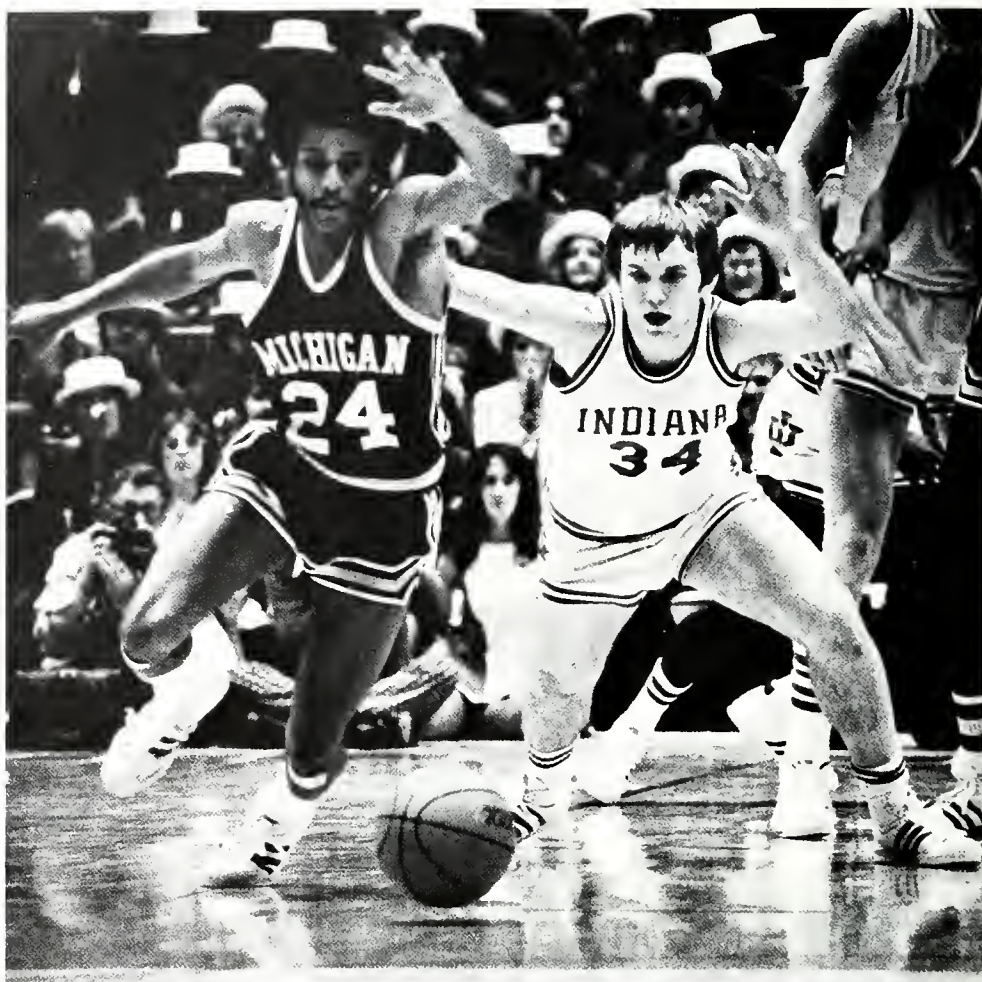
tional television after their NCAA Championship victory.



All-American Scott May and All-Big Ten Bob Wilkerson (Below) double-team an opponent. Freshman Rich Valvicius (Right) chases after a loose ball against Michigan.



Jim Mendenhall



Dave Perdue

Bob Knight is a man of ritual. His actions toward his team, both on and off the court exhibit this characteristic. The fatherly slap he gives to each player as they leave the bus when they're on the road is only one of the many Knight rituals that the team thrives on.

Practice time. Passing drills. One-on-one drills. Two on two. Three on three. Free throws. Scrimmage. Work at a pitch that had left more than one visiting reporter with the feeling that he was watching a dress rehearsal for the national championship.

Approach each game with the same attitude. It doesn't matter whether it's UCLA or Wisconsin. No game means too much. Always work to better. Keep things in perspective. The goal is to win the national title.

Once the goal was achieved, the team danced, shouted, laughed and cried. The rituals were over.

On March 29, when IU defeated Michigan for the third time last season (86-68) to win the national title, emotions poured out as aimlessly as they had remained bottled up during the

season.

It was a wonderful ending to a basketball season that had often been difficult. It included close games, runaways, a jersey grab, a meeting and a mystery.

It started, however, with a flourish. First IU defeated a Russian team 94-78, and then, in a game which received as much buildup as any opening regular season game in history, IU embarrassed the defending champion UCLA Bruins 84-64.

Kent Benson, the IU center who would be named Most Valuable Player in the NCAA finals, reduced the Bruins' Ralph Droggier to a playing spectator and guard Bobby Wilkerson shut off playmaker Andre McCarter.

IU simply toyed with the Bruins.

It was much the same against Florida State, IU's next opponent at the Indianapolis Market Square Arena. Florida State coach Hugh Durham pleaded *nolo contendere* before the game and the Hoosiers obliged with 83-59 romp.

But such easy times ended with an abruptness which left Knight slightly displeased. The Hoosiers barely edged

Notre Dame 63-60, surviving 37 per cent shooting. "We just outstruggled them," shrugged Knight.

Game four was Kentucky at Louisville, and the outstrugglers prevailed again, 77-68 in overtime. This was a special win against the team that had stunned IU in the regional the year before.

But the Hoosiers needed an impossible volley/tip-in to send the game into overtime and team leader Quinn Buckner was disturbed. "We've got to get our act together man," he warned.

The Hoosiers paid attention in the Indiana Classic, demolishing Georgia and Virginia Tech to win the title.

The Hoosiers followed with another holiday tourney championship, the ECAC Holiday Festival in New York City, inspiring awe as they defeated Columbia (106-63), Manhattan (97-61) and St. John's (76-69).

"I thought we had a chance for a minute," said one Columbia fan. He meant it literally.

"Playing them," moaned Columbia coach Tem Penders, after IU drilled his team, "is like going to the dentist."



Eighteen Big Ten games remained, and the Hoosiers started by barely slipping past Ohio State 66-64 on the road and then defeating Northwestern (78-61), Michigan (80-74), Michigan State (69-57), and Illinois (83-55).

In the Illinois victory, Benson suffered ligament and tendon damage in his left wrist, an injury that was hushed up a bit by the Hoosiers. It would be a painful injury the remainder of the season and he would need surgery after it was over.

IU barely edged Purdue next, 71-67, but Knight wasn't talking like a winner. "I think this was a game where, without any question, they played better than we did, outhustled us and beat us everywhere but in the final score," he said.

The lethargic play of Buckner in that game and others mystified Knight and the team's followers. Buckner would later admit after he began playing well again, that it was more of a mental problem than a physical one.

Knight benched Buckner after the Purdue game and his replacement, Jim Wisman shredded a Minnesota zone

defense with his outside shooting as IU won 85-76.

IU followed with an 88-73 win over Iowa and Buckner started again as the Hoosiers set a new Assembly Hall scoring record by defeating Wisconsin 114-61.

Knight wasn't fooled by the Hoosiers' next win, a 72-67 overtime against Michigan, which he knew IU was lucky to win. Another Benson tip-in, this one a bit more orthodox than the Kentucky volley, sent the game into overtime.

This was also the game in which a disgruntled Knight grabbed the jersey of Wisman when the reserve guard was involved in three straight misplays. A furor resulted and Knight later apologized for his actions but lambasted the *Indianapolis Star* for its use of pictures of the tugging on the front page. Knight was so upset that he even wanted to ban all photographers from the court for the following home game two days later. But he wisely decided later that such move would be a mistake.

Eight games remained. The Hoosiers defeated Michigan State, Illinois, Purdue, Minnesota, Iowa, Wisconsin (to

clinch the Big Ten title), Northwestern and Ohio State in the poignant home finale.

The Minnesota game was a 76-64 IU victory, and to the casual observer it had no special significance. But the truth is, the incidents that followed the game would be paramount to the drive the Hoosiers would make for the NCAA title.

The team had a meeting after that game. And it was then that the team voiced what had become quite apparent in past games — the Hoosiers were playing defensively, cautiously, worried about making mistakes. Winning, but not attacking. Playing not to lose instead of playing to win.

The Hoosiers were simply playing scared. There were times last season when Knight, being the candid coach that he is, was left with little choice other than to criticize his team.

But Knight was the type that wouldn't even allow a couple of mistakes to slip by without talking to the guilty player. Thus, players performed with a fear of making more mistakes.

Senior Jim Crews (Below) looks for an open man in play against Michigan. Junior All-American Kent Benson (Right) tips in a shot early in the first half. Opposite Page: Senior All-American Scott May (Left) drills a twenty foot shot to increase Indiana's lead. Senior Bobby Wilkerson (Right) scores an easy lay-up against Ohio State.



They were not the aggressors. They would glance over at Knight if a stupid foul was committed or an errant pass was thrown to see his reaction.

They were concentrating on not making mistakes rather than on making the good plays needed in order to win.

"Coach Knight," said Buckner, "is a very demanding person. And we're all trying to do the things that he wants done. And in doing that we were kind of out doing ourselves."

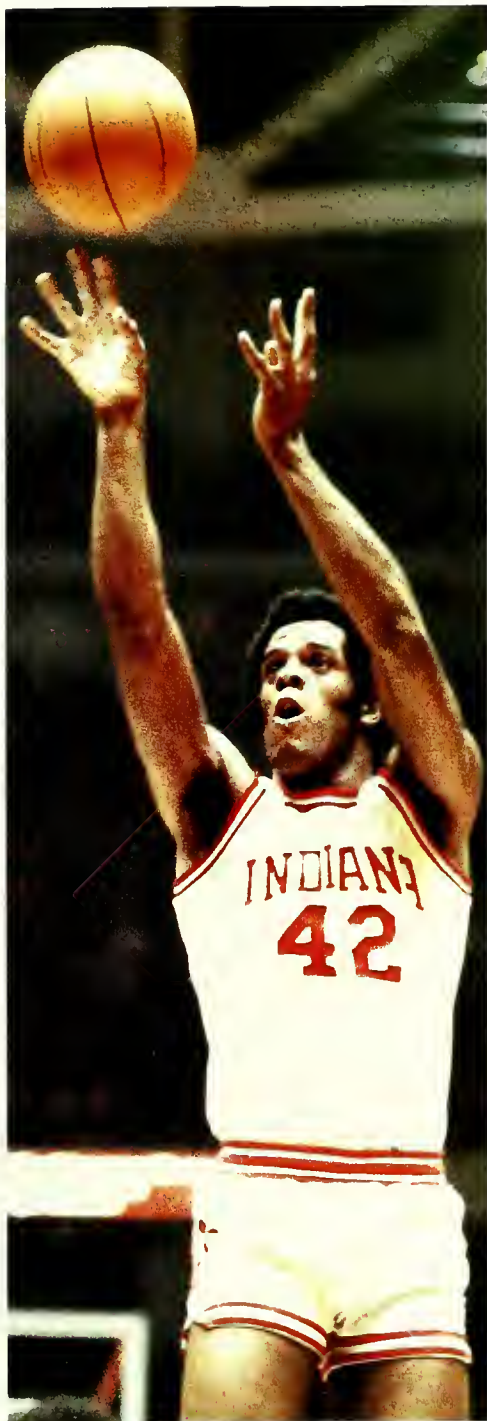
With the help of former coach Clair Bee, who perceived the team's problem, Knight made the season's most important adjustment. He altered his coaching style. He gave the players a little room — took the pressure off a bit. "I think," he said, "maybe we've talked too much about the negative and not enough about the positive."

The change was like releasing a dog from its leash, The Hoosiers were having fun again, and they were taking to

the offensive.

So IU finished the regular season impressively. It finished with win streaks of 37 in the Big Ten, 57 in regular season and 34 in Assembly Hall. It set all-time Hoosier shooting record. And the Associated Press, among others.

Scott May would be named Player of the Year by many organizations and he and Benson would place on numerous All-American teams. Knight would be named Coach of the Year by some or-



ganizations.

There were more honors, but the Hoosiers sought only one — the national title. They started with a rematch against St. John's team that had been troublesome in New York. This time however, the Hoosiers, , playing with ner verve, wore down the Redmen, 90-70.

St. John's guard Frank Alagia turned prophet. "... They're going to be national champs," he said.

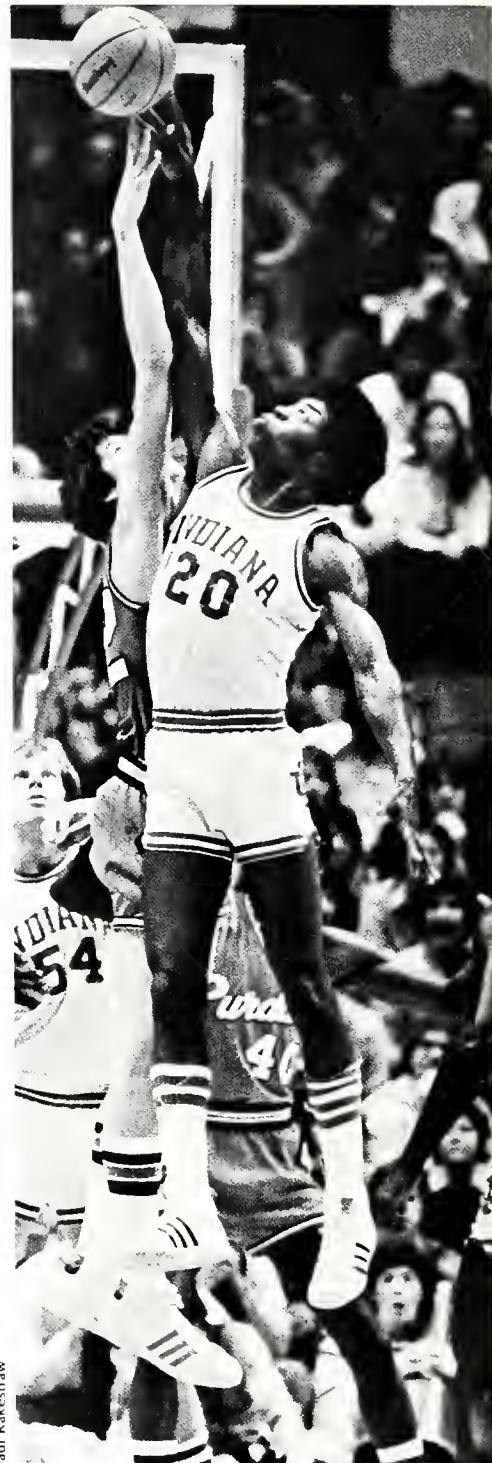
Next was Alabama in the Midwest Regional at Baton Rouge, La. It would prove to be the Hoosiers' most difficult tourney game. But IU played a collapsible defense designed to smother the Crimson Tide's talented center, Leon Douglas, and it worked well enough for a 74-69 win.

That set up the IU-Marquette confrontation, one that many observers anticipated as the national championship game — No. 1 versus No. 2. There were

two excellent teams and coaches whose styles were as similar as the singing of the Ohio Players and the Ray Coniff Choir.

But IU proved better this day, winning 65-56 as the Hoosier defense kept the quick Warrior guards under control. Marquette was unable to take advantage of May's foul trouble — he sat out the final 13 minutes of the first half with three fouls.

May lived a nightmare on the bench.



Paul Rakestraw

Rick Wood

"When I was sitting on the bench for most of the first half I was thinking, 'This is just like last year,'" May said, referring to his 1974 arm injury which incapacitated him in the tourney that year. "I can't do anything to help," he thought.

May helped in the second half, finishing with 15 points. He and Benson, who scored 18 won co-MVP honors. And IU was ready to head for Philadelphia.

First was the rematch with UCLA.

The emotions, the psychiatrists/sports writers analyzed, would be in the Bruins' favor after they had been destroyed in game one. And UCLA did grab an early 9-4 lead.

But Knight made some defensive adjustments and the Hoosiers remained poised, leading 34-26 at halftime. Though UCLA made two runs at IU in the second half the Hoosiers were in control. Four players scored in double figures.

Lamented UCLA's forward Marques

Johnson, "They don't have as much natural talent as we do, but coach Knight takes advantage of what he has."

One game remained for the Hoosiers. Michigan was a team Knight flatly called the best team IU had faced all year. By halftime, the doubters of his statement knew why. Using its lightening fastbreak and suffocating defense, the Wolverines opened a 35-29 half-time lead.

Furthermore, IU guard Bobby Wilkerson was down and out. Wilkerson,



Paul Rakestraw



Jim Mendenhall

Freshman Jim Roberson (Far Left) displays the usual tight defense played by IU. Junior Kent Benson (Left) moves his way into position against Purdue. Senior Jim Crews moves the ball down court against Ohio State. Opposite Page Left — Senior Bob Wilkerson displays his jumping ability while Sophomore Wayne Radford (Far Left) pulls down a rebound against Iowa.



Jim Mendenhall

the Hoosiers' top defensive player, suffered a concussion when he was smacked above the eye by Wayman Britt's flying elbow early in the game. He never returned to the game.

But the Hoosiers persevered, hitting 60 per cent of their second half shots and more importantly, tightening their own defense. The Michigan fast break became a slow crawl.

"I never doubted we would come back," said May, who scored 26 points. "I thought maybe we'd get into a dog

fight. You know, one team scoring then the other. But we caught up, then got up a little ourselves and after that it was a matter of bringing it home. And we did, right on."

IU won this one going away. And when the Hoosiers, 32-0, knew it was won, they exploded in delight.

Assistant coach Harold Andres offered perhaps the best perspective. "Everyone has emotions," he said. "We don't usually show them, but when it came down to those last few moments,

it all came out. You know our kids are usually very poised, pokerfaced — very unemotional. That was the great thing to see it all come out. That was just wonderful."

— Dan Barriero

Three IU team members (Right) celebrate their NCAA Championship. The Big Red pep band (Below) entertains the crowd during half-time. Opposite Page: The IU team huddle (Top) plans strategy for second half play against St. Johns. Coach Bobby Knight (Below Left) barks out instructions to his players. Coach Knight and Coach Fred Taylor of Ohio State (Below Right) wrap up pre-game festivities.





INDIANA 84, UCLA 64
 INDIANA 83, Florida State 59
 INDIANA 63, Notre Dame 60
 INDIANA 77, Kentucky (OT) 68
 INDIANA 93, Georgia x, 56
 INDIANA 101, Virginia Tech x 74
 INDIANA 106, Columbia * 63
 INDIANA 97, Manhattan* 61
 INDIANA 76, St Johns * 69
 INDIANA 66, Ohio State 64
 INDIANA 78, Northwestern 61
 INDIANA 80, Michigan 74
 INDIANA 69, Michigan State 57
 INDIANA 83, Illinois 55
 INDIANA 71, Purdue 67
 INDIANA 85, Minnesota 76
 INDIANA 88, Iowa 73
 INDIANA 114, Wisconsin 61
 INDIANA 72, Michigan (OT) 67
 INDIANA 85, Michigan State 70
 INDIANA 58, Illinois 48
 INDIANA 74, Purdue 71
 INDIANA 76, Minnesota 64
 INDIANA 101, Iowa 81
 INDIANA 96, Wisconsin 67
 INDIANA 76, Northwestern 63
 INDIANA 96, Ohio State 67
 INDIANA 90, St. Johns # 70
 INDIANA 74, Alabama # 69
 INDIANA 65, Marquette # 56
 INDIANA 65, UCLA # 51
 INDIANA 86, Michigan # 68
 x Indiana Classic at Bloomington
 * Holiday Festival at New York, N.Y.
 # NCAA Tournament



Swim Team

season good, but
not up to par

For most teams it would have been a great season — 15th straight Big Ten Championship, a 10th straight undefeated regular season and fourth place in the NCAA meet. But for the IU swimming team, it wasn't up to par at all.

The Hoosiers finished fourth in the nation behind Southern California, Tennessee, and UCLA. Being the country's fourth best team is pretty respectable in any sport, but it's kind of strange seeing the IU swimming team down there.

That was the lowest any Hoosier swim team has finished in the NCAA's since IU placed 11th in 1958. Coach Doc Counsilman's teams have finished first or second in each of the past eight years. The Hoosiers won six national titles in a row from 1968-1973.

"To say I was disappointed would be a definite understatement," Counsilman said. "I think we should have placed second."

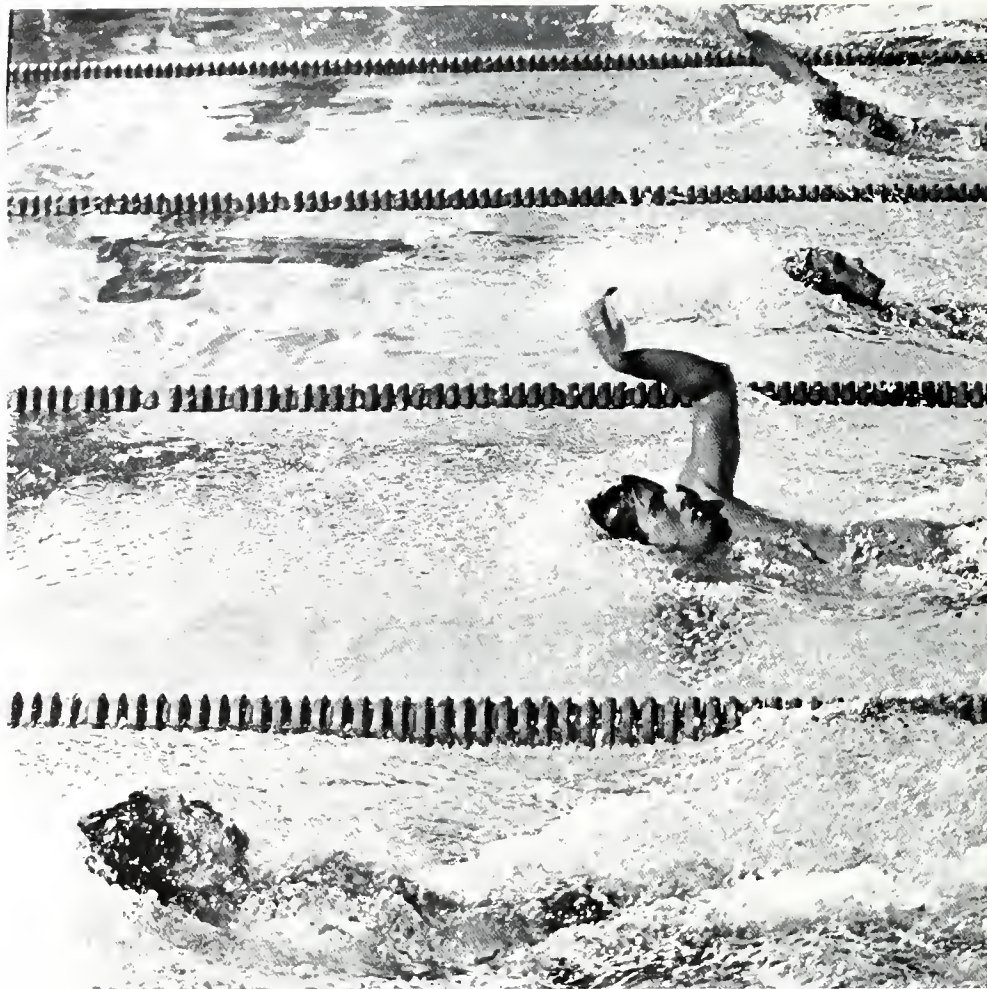
So what happened to the team this year? The answers are not all that cut and dry.

It wasn't as if the Hoosiers didn't show up at the Brown University pool for the meet — they just wish they hadn't.

It couldn't have been the weather. It was sunny and in the high 60's all week in Providence, R.I.

It couldn't have been the Brown Pool. It was a beautiful three-year-old facility that was just christened at the meet.

Possibly it was the hotel where the team was staying, but that is also doubtful. However, it is a bit hard to concentrate or "psyche up" to swim when there are state accordion contest competitors practicing outside your room at 6 a.m. Lawrence Welk may like waking up to the strains of the greatest polka hits of all time, but not the IU swimmers.



But the environment is purely superficial. It really comes down to things like good health, team spirit, and psychological preparation that make or break a team.

"I'd say our faltering was mainly due to illness, particularly in the cases of Fred Tyler (team co-captain) and Charlie Keating," Counsilman said.

But Tyler declined to use his health as an excuse. "I wasn't feeling any better or worse than I have for the past month — it was something else — something between the team members," Tyler said.

IU's other co-captain Bruce Dickson agreed with Tyler's summation and stuck it not only to the NCAA's, but also the season as a whole.

"There were a lot of petty animosities among guys, we just didn't have it together as a team," Dickson said. "It seemed like we were a bunch of fragments going off in different directions. There was a definite lack of team spirit and mutual respect."

"I'm not talking about team cheers and chants — we can do that as good as anybody," he said. "You just have to feel that everybody is pulling for everybody else — one unit — like USC and Tennessee and at the NCAA's."

Not everything went sour for the Hoosiers at the national championship.

Jim Montgomery, who seemed to set records every time he splashed into a pool and was nothing short of spectacular for the entire year, won two events at the meet and anchored all three Hoosier relay teams.

Montgomery broke the American record in the 200-yard freestyle with a 1:36.535 time.

He also captured top honors in the 100-yard freestyle with a :44.39 clocking.

The AAU indoor national championships were a week later and Montgomery picked up right where he left off at the NCAA's.

The lanky junior won two more national swim titles, only this time the races were in meters instead of yards and on the Pacific coast instead of the Atlantic coast, as Montgomery won both the 100 (:50.77) and 200-meter (1:51.41) freestyle championships in the national AAU long course meet at Long Beach, California.

Charlie Keating, who failed to make the finals in either breaststroke event at the NCAA meet, placed fourth in the AAU 200-meter race with a :53.81 time.

Rick Hofstetter, a University of



Washington transfer who sat this year of eligibility, placed fifth in the 100-meter breast stroke with a 1:05.99 clocking and swam the 100-meter breast stroke leg of the winning 400-meter medley relay team.

Hofstetter also broke the Royer Pool 100-yard breast stroke record in an exhibition race during the season in :56.87.

Although the NCAA meet was a disappointment, the Hoosier dual meet season was far from a total loss.

IU kept up its 10 year win streak of 121 straight dual meet victories, with an average win margin of 50 points, in addition to the team's 16th straight conference title.

It was a pretty typical season for the Hoosiers. Schook Pool and personal records fell consistently through all of the dual meets.

At one time in the season two IU swimmers, Montgomery and Ken Keim, topped the nation in five events. Keim had the country's best times in the 500-yard freestyle (4:31.2) and the 1,000-yard freestyle (9:23.0), while Montgomery had the fastest times in three freestyle events, the 50-yard (:20.58), 100-yard (:44.81) and 200-yard (1:38.5).

At the Big Ten meet, IU was typically

awesome as the Hoosiers amassed 760 points, nearly 300 more than second place Wisconsin.

Montgomery and Dickson led the Hoosier debacle as both were triple winners.

Montgomery broke the conference records in the 50, 100 and 200-yard freestyle events, and Dickson successfully defended his championships in the 500-yard freestyle, 400-yard individual medley and 1,650-yard freestyle.

Thler, who won the 1976 Miles Barton Outstanding Senior Swimmer Award, won two events at the Big Ten meet — the 200-yard individual medley and 200-yard butterfly events.

Keating successfully defended his 200-yard breast stroke title and Bill Shulte won the other Hoosier individual swimming crown in the 100-yard back stroke.

But after the highly creditable regular season and conference showing the team definitely went downhill fast at the national championship. Another reason for that downfall may have been the easy regular season.

Dickson and Tyler believe the lack of real competition in the dual meet season hurt IU in the national meet.

"It's really no big deal to win 121

straight," Tyler said, "I'd rather have some stiff competition during the regular season and maybe risk losing a dual meet sometime than keep what is probably the easiest dual meet schedule among the top 10 teams in the country."

"We swim against ourselves for the most part and there's no real incentive to push hard in the dual meets," Dickson said.

"I felt we worked extremely hard all year for the most part," he said. "Half of the guys on the team had their best times before we even started tapering workouts."

"But after we were tapered and supposedly primed for the NCAA's only a couple of more guys dropped, while the rest of the team just fell apart."

So what is the remedy to pick up the team in the future?

"I really believe we'll be back at the top if we can stay healthy and have a good recruiting year," Counsilman said.

"I know the team can bounce back," Dickson said. "It was just an unfortunate situation this season that can be overcome in the future."

— Phil Tatman



Pat Partington



An IU swimmer (Top) uses his full extension to his advantage during the 100 meter free-style. John Halladay (Above) almost becomes part of the water during the Big Ten meet. Opposite page: The IU team cheers on a Hoosier during a close race.





In the 16 years he has been coaching diving at IU, Hobie Billingsley has been fairly successful.

His proteges have captured 13 Big Ten, 11 NCAA, 29 AAU indoor and 22 AAU outdoor titles, plus four Pan-American and two Olympic gold medals.

But despite all this past glory, Billingsley contends that "this year's (1975-76) team is one of the best I have ever coached."

And Billingsley is one man who is not given to offering such praise often. "I give it only when it is definitely deserved," he said.

The Hoosier divers certainly deserved all of the praise they received last season, as IU divers claimed a conference title, along with a national championship — both a first since Jim Henry's top showing in both meets in 1970.

Brian Bungum won the three-meter diving event at the NCAA champion-

ship with 542 points. He had a healthy 10-point lead through most of the 11 dives and edged Tennessee's Jim Kennedy by three points in the finale.

"It's about time I won something," Bungum said after the meet. "I knew Kennedy was pretty close, but I'd be alright if I just kept landing on my head."

Bungum was the top performer of an excellent showing by IU's divers. Tom Kenyon was fourth in the one-meter competition and sixth on the three-meter board, and Mark Antonoff was sixth on the low board.

In the Big Ten meet at Illinois, Kenyon won the three-meter diving and Bungum and Antonoff took third and fourth in the event.

Bungum was a big surprise in the one-meter competition at the conference meet.

He was in 11th place after the low board preliminaries, but was clearly the top diver in the finals, as he moved all

the way up to third, in the final total.

Kenyon was fourth in the event, and Antonoff was eighth.

"I was very, very pleased with the guys," said an elated Billingsley after the meet. "Considering most of the top divers in the country are in the Big Ten, I just can't say enough for these guys."

The diving squad performed consistently well all season, as Bungum, Kenyon and Antonoff seemed to take turns winning the two events at almost every meet.

Probably the strongest part of the team is that it will be almost completely intact for next season. The squad loses only two members — Scott Cranham and Gordon Spencer — to graduation.

Bungum, Kenyon, Antonoff and Terry Faulkenberry were all juniors last season. Promising 1975-76 freshmen Doug MacAskill and Kevin McWhirter also return.

— Phil Tatman



INDIANA	71,	Cincinnati	42
INDIANA	87,	Ohio State	35
INDIANA	74,	Illinois	27
INDIANA	79,	Southern Illinois	34
INDIANA	76,	Michigan	47
INDIANA	96,	Purdue	27
INDIANA	86,	Wisconsin	37
INDIANA	85,	Northwestern	25
INDIANA	84,	Michigan State	39

Big Ten Meet — 1st
NCAA Meet — 4th

1976 IU Swimming and Diving Team: Front Row: Mgr. Norman Rich, Kevin McWhirter, Scott Cranham, Tom Kenyon, Doug MacAskill, Mgr. Bud Belanger Second Row: Mgr. Sherri Silken, Mark Antonoff, Jeff Boss, Terry Faulkenberry, Brian Bungum, Pierre Caland, Dave Ritter, Co-Capt. Fred Tyler, Mgr. Deb Howe. Third Row: Diving Coach Hobie Billingsley, Asst. Coach Jan Prins, Mgr. Holly Lambert, Carl Hamry, Charlie

Keating, Mark Lambert, Ken Keim, Romulo Arantes, Jon Halladay, John Ohnemus, Peter Groepper, Mel Nash, Swimming Coach Jim (Doc) Counsilman. Fourth Row: Head Mgr. John Crist, Ken Knox, Steve Weisser, Co-Capt. Bruce Dickson, Bill Schulte, Colin Hampton, Dan Green, Mac Bridges, Jim Montgomery, Tom Beyer, Jay Hersey, Rick Thomas.

Baseball team finishes third in conference

INDIANA	2	Arkansas St.	2
INDIANA	2	Arkansas St.	1
INDIANA	7	Arkansas St.	4
S.E. Oklahoma	8	INDIANA	7
Pan American	7	INDIANA	6
INDIANA	4	S.E. Oklahoma	1
INDIANA	11	Pan American	7
INDIANA	1	Pan American	0
Pan American	8	INDIANA	0
Evansville	11	INDIANA	10
INDIANA	6	Evansville	3
Miami	4	INDIANA	3
INDIANA	2	Miami	1
INDIANA	7	Ind. Cent.	2
INDIANA	11	IND Cent.	6
INDIANA	2	Butler	1
Butler	11	INDIANA	2
Dayton	3	INDIANA	0
Dayton	5	INDIANA	4
INDIANA	10	Wisconsin	5
INDIANA	2	Northwestern	0
Northwestern	3	INDIANA	2
INDIANA	4	Ohio State	2
Ohio State	4	INDIANA	3
INDIANA	12	DePauw	11
INDIANA	12	DePauw	5
INDIANA	5	Michigan St.	3
Michigan St.	14	INDIANA	5
Michigan	3	INDIANA	1
Michigan	11	INDIANA	4
Ball State	5	INDIANA	2
Ball State	6	INDIANA	3
Minnesota	4	INDIANA	3
Minnesota	11	INDIANA	4
INDIANA	3	Iowa	2
INDIANA	7	Iowa	3
INDIANA	5	Illinois	1
INDIANA	9	Illinois	1
INDIANA	5	Purdue	3
INDIANA	17	Purdue	6

Final: 23-17 overall
10-7, 3rd place in Big Ten





Late in May, the IU baseball team was suffering through a seven-game losing streak, so coach Bob Lawrence decided enough was enough.

"We've been playing too much with a 'must win' attitude," he announced. "This is a game and games are supposed to be fun. We need to loosen up."

So the Hoosiers loosened up, actually enjoyed the final weeks of the Big Ten season and won their last six games to finish third in the conference, the highest finish in 15 years.

"We even seemed to have a good time in practice," Lawrence said.

For a team which supposedly lost its four top hitters to graduation, the Hoosiers did very well in the power department.

Designated hitter Scott Weiner, who was 8-for-12 in the last weekend of conference play, won the Big Ten batting title with a .453 average.

Shortstop Carl Imburgia was fifth best

in conference with a .396 and outfielder Terry Jones (who quarterbacked the IU football team) finished eighth with a .382.

Jones also won the Big Ten home run race with five (seven overall) and tied for the league's RBI crown, as he and Weiner each drove in 16.

Team captain Mark Laesch hit four home runs and collected 13 RBI's in conference play to complete the IU power lineup.

IU also won the team batting average with a .320 mark in league play.

But the pitching staff failed to live up to expectations. It was ninth in the Big Ten with a 4.92 ERA.

"When your leading relief man (John Barnefield) also has the best record (3-2) on the team, you know something is wrong," Lawrence said.

Still, there were bright spots for the Hoosier hurlers, the most notable being Larry Rosin's no-hitter in the third-

to-last game of the season, the first by an IU pitcher in 19 years.

"I didn't even throw the curve," Rosin said of his performance. "The fastball and slider were working real well and I only had to use my change-up once or twice."

Of the 23-17 final mark, which also tied 1961's all-time single season record, Lawrence, "Maybe we could have done better, but we lost a lot of one-run games that could have made a tremendous difference in our season.

"But then again, we had a really young club (the Hoosiers only lose pitcher Mike Steinback to graduation) and we really came on strong at the end.

"If we can bolster that pitching staff, I believe we'll do very well."

— Mike Siroky



Scott Federber

Golf team has fine season

Though failing in their quest to become only the second team in Big Ten history to win at least four conferences championships, the young golfers of coach Bob Fitch nevertheless enjoyed a fine season.

Playing with an all-underclassman team, the Hoosiers showed steady improvement as the season progressed.

In the Big Ten meet, IU's three-year reign as champions ended in the slow drizzle of rain at Ann Arbor.

Ohio State, which had defeated the Hoosiers just one week earlier, in the

Spartan Invitational swept past IU in the middle two rounds to take the title.

The teams had been tied at the end of the first round.

"We just putted ourselves out of it," Fitch said.

"The greens were so slick and the pin placement was just unbelievable."

Three juniors led the way in the finals, as they had done all season. Rob Jackson (who came to IU from Montreal as a player/coach for the IU hockey club) was, according to Fitch, "potentially, the top golfer in the confer-

ence."

Jackson placed third to lead the Hoosiers, followed by Tom Inskeep (14th) and Mike Mealia (16th) in his first season as a regular.

The Hoosiers were judged by the NCAA to be one of the top three golf teams in the Midwest and capped the season by accepting a bid to play in the NCAA tournament, after playing in the Southern Intercollegiate tournament in late May.

— Mike Siroky



Left To Right: Rob Jackson, Bob Ackerman, Tom Inskeep, Coach Bob Fitch

GAC Invitational 5th (tie)
Chris Schenkel Invitational 9th
Spartan Invitational 2nd
Big Ten Championships 2nd

Tennis team has break-even season

After sweeping through the Galveston Island Sports Spectacular Tennis Tournament with a 6-0 record, the IU tennis team began a very break-even season, going 9-8 for the rest of its matches.

In Big Ten play, IU was 3-6 and finished seventh in the tournament.

"I had hoped we could finish higher than last season (they were sixth)," IU coach Scott Greer said.

"I figured we could move up a couple of spots."

But the conference was once again dominated by Michigan, which has now won nine straight Big Ten titles. In fact, Michigan's only conference loss in five years occurred the week before the Big Ten Meet when Illinois defeated them.

In the Big Ten, Mike McGloughlin and Tom LaSelle took third place honors in their respective groups, as all the Hoosier courtmen lost their opening matches.

Pete Osler (seeded No. 1 in his group) won his second day match as well, but lost in the consolation finals.

Sophomores Osler and LaSelle announced after the Big Ten that they

would not be attending IU next year, for academic reasons.

Osler is going back to his home state to go to Michigan (he says he won't try out for the tennis team there) to study architecture. IU does not offer a course in architecture.

LaSelle said he is going to attend Marquette University in Milwaukee next year in pre-dentistry.

LaSelle said he didn't have the GPA to make the IU dental School.

Greer said he expected a good recruiting year, although he didn't have anyone signed as of May.

"I potentially have a No. 1 and a No. 3 singles player coming here next season," Greer said.

But Greer lamented his lack of team depth. McGloughlin (18-5), Tim Dremm (9-8) and part time player Brock Gordon (6-4) are the strongest returning players from the 1976 season.

"The three I have returning are looking forward to playing with and meeting new players," Greer said.

"It could be a very good year."



— Mike Siroky

Bruce Buchanan

INDIANA	9,	William Jewell	0
INDIANA	5,	Oral Roberts	4
INDIANA	9,	Bresica	0
INDIANA	9,	Luther	0
INDIANA	7,	Bowling Green	2
INDIANA	9,	Missouri — St. Louis	0
INDIANA	6,	Illinois State	3
Ohio State	8,	INDIANA	1
INDIANA	6,	Notre Dame	3
Northwestern	5,	INDIANA	4
Wisconsin	5,	INDIANA	4
INDIANA	8,	Cincinnati	1
INDIANA	8,	Ball State	1
INDIANA	5,	Purdue	4
Illinois	6,	INDIANA	3
Southern Illinois	6,	INDIANA	3
INDIANA	5,	Indiana State	4
Miami	5,	INDIANA	2
Minnesota	6,	INDIANA	3
INDIANA	7,	Iowa	2
Michigan	9,	INDIANA	0
INDIANA	5,	Michigan State	4
INDIANA	8,	DePauw	1

Season 15-8; Big Ten 3-6



Tennis Coach Scott Greer

Indoor Track

season proves
disappointing

The 1976 season was an unsettling experience for many of IU's indoor track athletes.

Many of them had gotten used to winning — the Hoosiers had dominated Big Ten indoor track with championships in 1973, '74 and '75.

But last season the Hoosiers placed a distant fourth, and nobody was spoiled by winning any more.

IU coach Sam Bell blamed part of the poor showing on one malady — the Hoosiers were limp after their leader, Steve Heidenreich, failed to score points.

"If our kids would have been more mature, we would have done better," said Bell. "You can't rely on one man to carry your team. When things happened to Heidi (he was disqualified in the mile-and-1,000-runs), it deflated our team. We lost our intensity. Losing Heidi in two races was the difference between second and fourth."

Heidenreich had run a 4-minute mile to get a new school record earlier in the season, but his disqualifications stopped him from helping the Hoosier point total.

Heidenreich was an Olympic hopeful until he was critically injured in late March. He suffered multiple injuries, including a skull fracture, when he was hit by a car while he was running.

IU's only first place Big Ten finisher in this nightmarish year was Phil Stapp in the 70-yard high hurdles.

If IU's performance was disappointing in the Big Ten meet, it was abysmal in the NCAA championships — IU sent five athletes and scored no points.

The most encouraging note for the Hoosiers was the impressive showings from younger athletes like Mark Shroyer, Kevin Holloway and Bill Copeland.

Of their showings in the Big Ten meet, Assistant Coach Aubrey Dooley said, "It's indicative of what they can do in the future for us."

— Dan Barreiro





Bruce Buchanan



Dave Perdw

Chicago			
Track Club	99	INDIANA	32
INDIANA	86.5	Illinois State	50.5
INDIANA	86.5	Ohio University	25
Tennessee	72	INDIANA	59
INDIANA	58	Illinois	63
INDIANA	81	Michigan State	50

Big State Meet — 1st
Big Ten Meet — 4th

An IU runner (Opposite Page) prepares for a race. A pole vaulter (Top Left) makes it up and over the pole. Parke Muth and Dave Kontul (Left) run for IU in the relays.

Outdoor Track team hampered by injuries

Alabama 7-way	2nd
Florida Relays	two thirds
(pole vault and distance medley relay); one fourth (discus)	
Dogwood Relays	two firsts
(invitational and open pole vault); two fourths (110 meter high hurdles and sprint medley relay)	
Wisconsin 92½	INDIANA 47½
Penn State Relays	no finishers
Ball State Relays	six firsts
(shot put long jump, six mile run, high jump, tow mile relay, sprint medley relay); four seconds (javelin, hammerthrow, discus, 100 yd. dash) three thirds (mile, shot put, 100 yd. dash)	
Tennessee 116	INDIANA 37
Big Ten championships	3rd

There were any number of things that could have made a shambles of the 1976 outdoor track season at IU.

But, above all, there were all those injuries. It seemed as if a constant procession of the various small aches and pains that accumulate over a season of stretched muscles were continually piling up on the Hoosiers.

Indeed, as the spring (and monsoon) season started, it was, as runner Bill Foley said, "like someone had a voodoo doll and was sticking pins into it,"

IU coach Sam Bell couldn't agree more. At the Wisconsin meet, when 10 IU trackmen were not available due to injury, Bell wasn't hoping for a win — "just some pity."

To compound the problems of the track team was the absence of a home track for outdoor meets.

The Billy Hayes track was undergoing a \$535,000 face lift and was not available for the Hoosier's use for the whole season.

"It hurt us in a lot of ways," Bell said. "We had no home advantage, we always had to be travelling and we had no place to practice."

But they didn't let anyone know if they were hurting at the Big Ten championships.

"It was a nice surprise," Bell said. "Our kids did a lot of things I didn't expect. It was a combination of things. Our kids did a good job and Illinois had a few mishaps."

The Illinois mishaps — including a quarter miler who didn't show for his event and two runners who pulled out of races halfway through with suddenly cramping muscles — allowed the Hoosiers to edge them out for third place, 68-63.

Individual performances included an injured Phil Stapp winning the high hurdles and helping Sylvester Wilson (who won the long jump), Bill Copeland and Kevin Holoway to second in the 440 relay.

Bruce Adams won the other first for IU, taking the shot put with a heave of 59-feet-1½.

Pole vaulter Bob Crites and steeple-chaser Phil Wysong both brought home seconds in their events as well.

As the spring melted into summer, Bell and his band of bandaged runners were still moving — hurrying all over the country trying to meet the NCAA qualifying times in time for the June 3rd meet.

— Mike Siroky



Jeff Jordan and Mark Shroyer pass off the baton in the mile relay against Wisconsin.

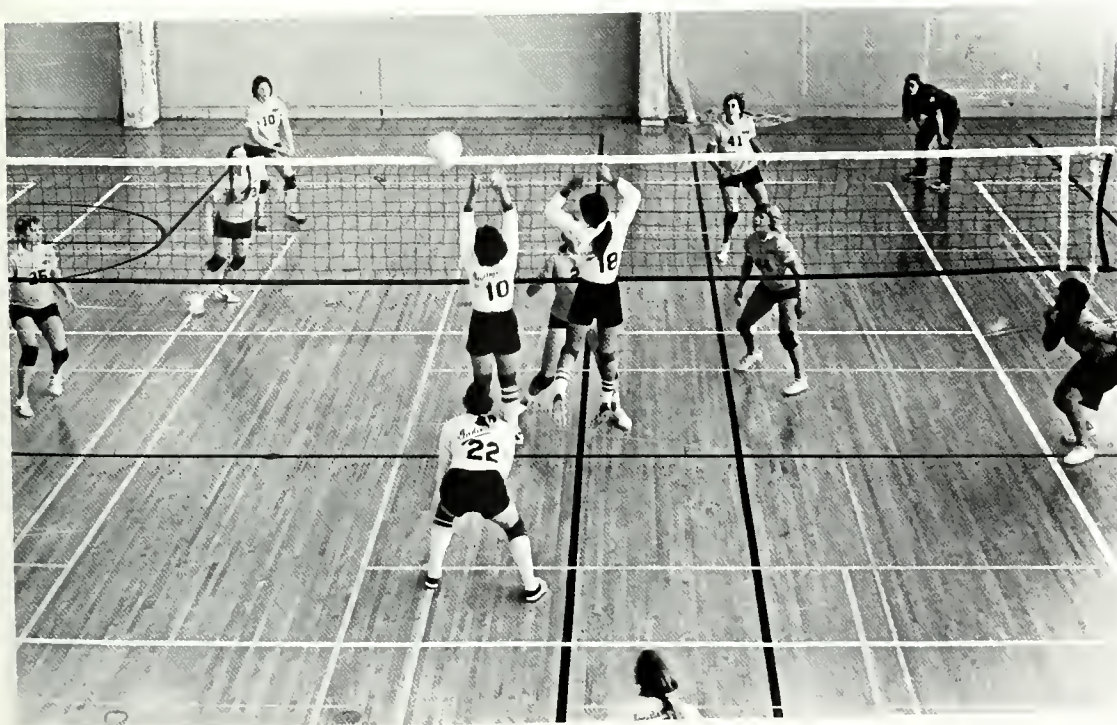
Dave Parker

Women's Sports

enters new era

Women's Sports at IU entered a new era as scholarships for women athletes were okayed in January. There will be approximately twenty scholarships given (half-scholarships covering either room and board or tuition). Just as women's sports entered a new era, so did the Athletic Department as this new financial strain is greater than ever.





Women's basketball team

plagued by injuries and inexperience

There was something awry about the timing. Just as Indiana high school women's basketball reached a new high in popularity last year, the IU women's basketball program swooped into an unexpected valley.

This was the year when the first Indiana high school women's basketball tournament was played, and if ever IU coach Bea Gorton wanted a successful season to attract the high school talent, it would have been 1975-76.

Bothered by major injuries, inexperience and inconsistency, the Hoosiers finished with a disappointing 12-13 record and lost their first game in the regional.

This was a reversal for Gorton, who had established the Hoosier program as one of the nation's finest in past seasons — last year the Hoosiers had 10 fewer losses and finished 19-3.

"We never had the same people on the court," said Gorton. "It takes away

from the continuity."

The Hoosiers had lost three starters to graduation, including all-American guard Debbie Oing. And they were without a fourth, Carol Kegley for most of the season. Kegley suffered cartilage and ligament tears in her knee.

Offensively the Hoosiers were strong, but the defense was porous at times. And, as Gorton said, "That's where you win or lose your ball game."

— Dan Barrera



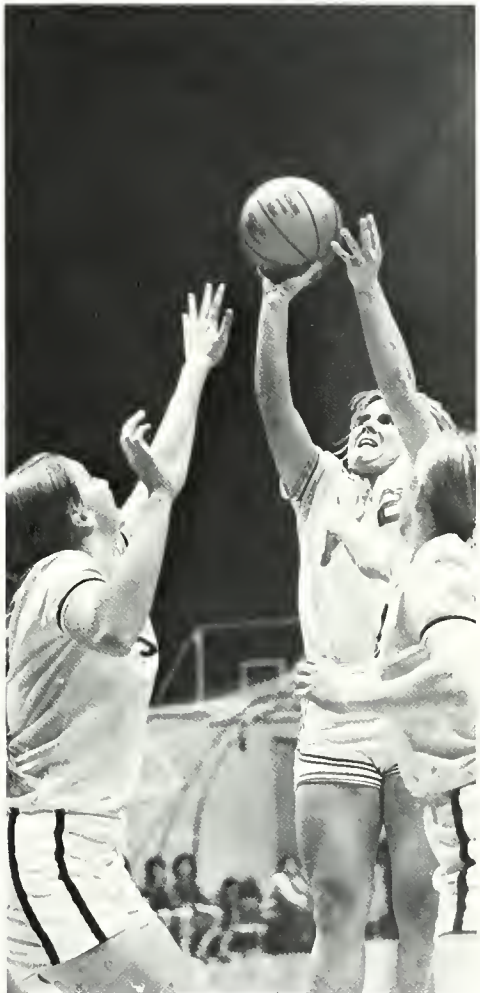
Rick Wood



Rick Wood



Rick Bruck



Women's Basketball team members (Top Left) celebrate a victory over a weekend opponent. An IU guard (Left) drives in for a lay-up. A forward (Top) scores on a jump shot early in the first half in the state tournament. IU team members express their joy (Far Left) after a successful second half. A closely contested jump ball is finally won by IU in a late season game (Above).

Women's Field Hockey

yields winning record in long season



Tim Brown

There is a team on the IU campus which has finished with a winning record for 13 straight seasons. And probably ten persons out of every ten are totally unaware of which team that is.

The women's field hockey team finished with a 12-6-1 mark to keep its winning streak intact. "We had a great season," said sophomore team member Carol Smith. "I think that this was a rebuilding year and next year we'll be dynamite."

The Hoosiers placed second in the State Tournament and they were one

of eight teams to participate in the Midwest Regional Meet.

"I think it's disappointing to our players that things didn't materialize a little bit better (at the Regionals) ..." said Coach Kay Burrus. "We haven't quite completed things like we could have, but overall it was a very rewarding season."

Junior Chris Archer, one of the team's top players, agreed. "Last year we had strong individuals but this year we were strong as a team. Every position was covered adequately."

— Dan Barreiro





Tim Brown

Maneuvering into a better field position, Debbie Kuhlmeier and other members of the women's field hockey team (Left) move down the field to score. Illustrating a proper follow-through, a member of the team (Below) passes off to a teammate. Opposite page: Trying to pinpoint where the ball is, members of both teams (Top Left) quickly move to obtain a better position. Stiff competition abounds as a member of the Hoosier team (Bottom Left) attempts to gain control.



Women's Swimmers

finish third in
successful season

Dominique Amiand, IU swimmer (Left), improves her time in the 100 meter butterfly. An IU diver (Below) executes a dive into Royer Pool.



Tim Brown



Pat Partington

Midway through the season, IU women's swimming coach, Don Glass, pledged to stop predicting meet results because "they've surprised me so many times."

It was surprises like 18 new team records, four more swimmers and divers at AIAW national competition and a 29-5 dual meet regular season record that Glass was talking about. "This year's team is stronger than last year's," he said. "We got 10 more points in the Big Ten this year."

IU ranked third in the Big Ten championship this year, behind Michigan which beat three-year defending champion Michigan State 534-398. IU finished the three-day meet with 316 points.

In the Big Ten preliminaries, IU's Andy Aspengren made the national cutoff in the 100 fly with a time of 59.98. It marked the first time an IU female swimmer has gone under a minute in that event.

Margaret Roembke also qualified for the nationals in the 50 freestyle during the Big Ten meet. She beat Ohio State's

Ann Emmenecker with a time of 25.2. Emmenecker, a senior, had never before been defeated in collegiate competition in the 50 freestyle event.

IU sent seven swimmers and four divers to the nationals in Miami — four more than last year's team. But the Hoosiers failed to make the top ten. Glass called IU's performance "terrible." The only member of the team to qualify for the consolation finals, Dominique Amiand in the 200 individual medley, was disqualified for an illegal breast stroke turn.

In March, Amiand returned to her native France to try out for the national team. However, her times in the 200 and 400 IM were not good enough to qualify.

Amiand set a Big Ten record in the 100 backstroke with 1:01.3 and established a conference record in the 200 back with 2:09.4.

The high point of the swimming season was the Big Ten championship March 18-20. Although all 10 schools were entered, it was actually a three-way battle between Michigan State, de-

fending champion of three years, IU and Michigan. IU had hosted the Terri Tarbell invitational two weeks earlier and Glass called it a conference warm-up meet. IU placed second behind Michigan but ahead of Michigan State.

Despite Glass' prediction that the Big Ten meet would be close, Michigan ran away with the conference championship, defeating Michigan State by over 200 points. The defeat ended Michigan State's hopes for a fourth consecutive Big Ten title. IU finished third boasting 13 team and three conference records and seven AIAW qualifying times.

IU's third Big Ten record was set by diver Carol Lindner with 424.55 in the one meter dive. She never lost the one meter during the regular season which was her first in collegiate competition. At the AIAW nationals, Lindner placed third in the one meter and ranked fourth in the three meter dive.

— Marcella Fleming

Women's Gymnasts attempt to solve problems in long season

Carol Weldon (Below) warms up on the uneven parallel bars before a contest. Cathy AcAtee (Right) concentrates during a difficult exercise.



The 1975-76 IU women's gymnastics team is a study in the conflict of two steadfast sports philosophies.

First, we present the coach, Diane Schulz. "I think winning is great" she said. "But I feel that as long as a girl does her best job, she's a winner anyway."

Now we offer the words of 75-76 freshman gymnast Judy Miller, who is so disenchanted with Schulz's beliefs that she is quitting the team.

Said Schulz, "They don't have the poise of an experienced team. And that was the problem. They would get to a meet and fall apart."

But the disagreement about the proper coaching philosophies was also a factor. Senior Cindy Nordsiek offered a middle-of-the-road perspective.

"Schulz," said Nordsiek, "is a good coach. I really trust her as a spotter and to tell me when I'm doing something wrong. But when we needed a push, she hesitated to give it to us because

she felt it had to come within ourselves."

"We all," said Schulz, "learned a lot this year. Hopefully we'll have that much to build on next year."

"I'm a positive thinker," said Miller, whose fourth-place finish in the regional was the best of five Hoosiers who competed. "And I believe if you really want something you can have it. Miss Schulz is a negative thinker; she thinks if you try to win, You're stepping on someone, but I don't think that to be true."

Last season was the third straight season in which the Hoosiers had to adjust to a new coach. And IU apparently didn't adjust well, finishing 4-7 and placing last in the six-team Big Ten meet.

Youth was part of the problem; four of the five gymnasts who participated in the regionals were freshmen.

— Dan Barreiro

Women's tennis team plays strong during regular season

The 1976 IU women's tennis team played its usual split season (half the matches in the fall and half in the spring) and they responded with a typical IU women's tennis result: strong play in regular matches and weak play in tournaments.

They were 5-2 in the fall season including three shutouts and a "tournament we could've won," according to coach Dean Summers.

"It didn't make me so mad losing to Kentucky, who we should've beat, and it wasn't bad to lose to Tennessee — they simply had stronger players than we did. But to lose to Purdue (in the IWISO) was an insult.

"We only lost by three points and could have easily beaten them," Summers said.

IU then started off the second half by dropping the first match of spring season.

"We just weren't concentrating," Summers said. We were in that match all the way; and those are the ones you hate to lose."

They never lost another match for the rest of the regular season, finishing strongly with five straight wins to lead into the Big Ten tournament.

At the conference match, IU simply ran headlong into too many pairings with Ohio State (the eventual champion) and Minnesota (the eventual runner-up).

"I didn't realize either of them were that tough," Summers said.

"Of course, we knew about Ohio (the pre-match favorite), but we didn't suspect Minnesota was that good. They had a lot of new faces — freshmen and transfer students — and they surprised everyone.

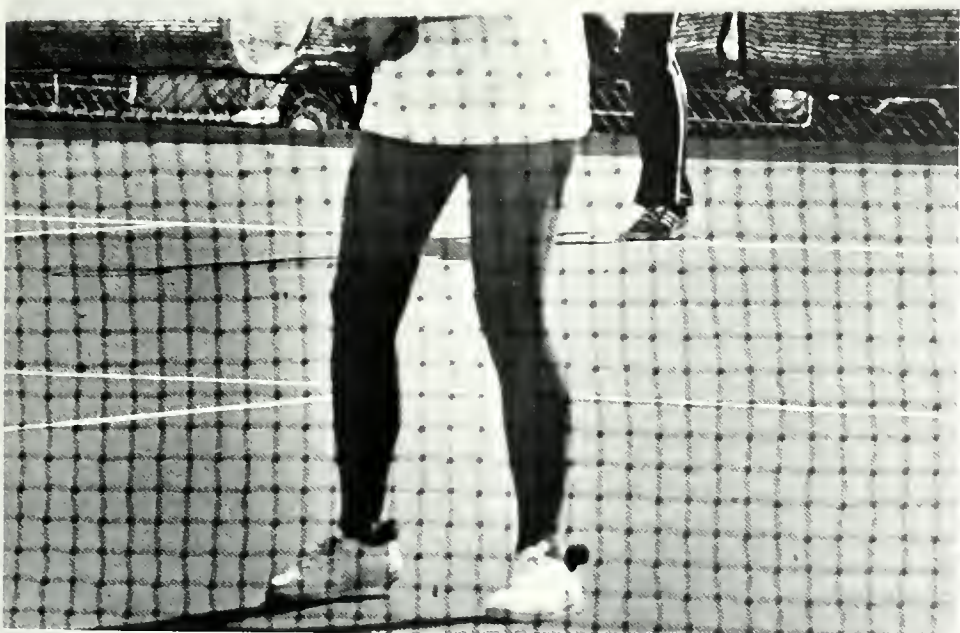
"Next season, I'll get some more of those tough teams on the regular schedule and we'll be ready for those tournaments."

— Mike Siroky



Left Column, Front To Back: Barb Latimer, Elaine Robertson, Holly Pope, Denise Donchetz, Sara McGaughey *Middle Column:* Cathy Pruitt, Kim

Pendry, Lori Kraus, Deb Collum, Marlane Cook, Chris Curtis *Right Column:* Leslie Bowen, Ann Judd, Coach Dean Summers



Fall Season			
INDIANA	9	Valparaiso	0
INDIANA	12	Southern Illinois	0
Kentucky	5	INDIANA	4
Tennessee	5	INDIANA	4
INDIANA	9	DePauw	4
INDIANA	5	Principia	4
INDIANA	11	Western Illinois	0
Spring Season			
Tennessee (Knoxville)	6	INDIANA	3
INDIANA	17	Kalamazoo College	9
		Northwestern	1
INDIANA	12	Louisville	0
INDIANA	11	Illinois State	1
Indiana Collegiate Women's Sports			
Tournament 2nd			
Big Ten Championships 7th			
Overall 10-3			

Women's Volleyball team rallies to third place in Big Ten

The IU women's volleyball squad was one of those teams that peaked at just the right moment. After plodding through a mediocre regular season, the Hoosiers took third place in the Big Ten meet.

They also produced Excedrin Headache #400: the drama of athletic com-

petition. "They never gave up," said Coach Ann Lawver. "The girls were concentrating so hard some of them told me they had headaches from it."

But the real highlight of the season was yet to come. Two weeks after the Big Ten meet, IU took the state title. In order to win the state meet, the Hoo-

siers had to beat Ball State: a team they had lost to twice and tied once. They did.

IU couldn't peak one last time, however. The Hoosiers didn't place in the regional tournament at Dayton, Ohio. IU finished with a record of 15-16-1.

— Dan Barreiro



Tim Brown



Close net play (Top Left) was invaluable to many of the games this year. Showing the tension of the play, members of the women's volleyball team (Bottom Left) attempt to widen their lead against an opponent. Attempting to score a point, a member of the women's volleyball team (Below) hits the ball deep into the opponent's court. Opposite Page: Two members of the team grimace while attempting to spike the ball back to their opponent.

Tim Brown



Women's Golf Team converts strengths into weaknesses in '75-'76 campaign

For the IU women's golf team, 1975 was a season of unpleasant irony. "Its (the team's) strengths turned out to be its weaknesses," said coach Margaret Cummins.

"Our strength was fine individual golfers, and our weakness was that those golfers competed against one another. Toward the end of the season, they started working for the team."

But the Hoosiers never finished first

in a tournament. Said team member Pam Fleming, "I think you could typify our season by saying we were the bridesmaids. We should have gotten firsts but we didn't ever manage to."

The highlights of the Hoosiers' season were back-to-back second place showings. IU placed second in a 16-team tourney at Iowa and followed that by finishing second in the Midwest Regional.

— Dan Barreiro

Jan Houseworth



Rick Bruck

Susie Schilling (Above) IU golfer, demonstrates how to blast out of a sand trap.

Intramural Athletics becomes "Recreational Sports"



Marjann J. Kucinski

A new era dawned on intramural (IM) athletics at IU in 1975-76.

The dust bowl in the bowels of the Wildermuth Intramural Center was gone forever, new recreational sports fields were being blasted from the clay flats north of Memorial Stadium and Rich Mull was redefining IM participation.

In the wood-over-dirt courts of the old Wildermuth Center, games sometimes had to be curtailed when dust puffed forth through the cracks and obscured the players; Mull was of the opinion that the "do or die" philosophy fast becoming associated with his programs would do the same to the aims of the department.

It was with that in mind that he instituted the name "recreational sports" in place of "intramurals" on the door of HPER 396.

Rich Mull is the Director of Intramurals at IU. But he keeps a little busier than just that.

Not only does he oversee the 54 varieties of IM activity as director, he also directs the men's program, serves as adviser to the IU Sports Club Federation and is the person responsible for the leisure sports activities of 70 per cent of the campus population in the unstructured activities.

"Overall, we try to encourage the playing of sport for the love of the game. We offer the outlet to the only true amateur left in active participation — the intramural enthusiast."

Mull also instituted a new type of league in intramurals — the "recreational" one.

"We want a program for everyone," he said. "From the very good to the average to the not-so-good, we want to offer a chance at participation."

With the aforementioned \$525,000 facelift of the Wildermuth Center, Mull had something he had long hoped for at IU — a facility on par with the rest of the Big Ten schools.

Wildermuth's new tartan surface offers 10 basketball courts, 10 volleyball courts, 9 badminton courts and a jogging and racing track all under one roof.

New outdoor baseball, track, football, lacrosse and soccer fields are expected to be completed by the fall of 1976.

Located just off the Ind. 46 bypass north of Memorial Stadium's parking lots, they will provide "the finest field for amateurs anywhere," according to Mull.

"There's still going to be guys who want to kill each other off for the all-campus trophies," Mull said.

"They can play as hard as they want in the competitive leagues. But for the guys who 'just want to play some ball', well, we're offering them the chance to do that now, too."

— Mike Sroky



Softball

The IM softball title was won by a team that had played together for three years and never made the playoffs.

The City, on the strength of Joe Lawton's three RBI's with two home runs, took the all-campus honors with a 5-2 win over Delgado Ground in the winner.

Since softball is played on a single-elimination basis, City captain Frank Zager said, "We practiced on defense all year. You can't win without it."

Bob Cohn



Maryann J. Kicinski

Basketball

A record 448 teams signed up for IM basketball at a basketball school — which gave IU more teams than were in the whole high school system of the state of Indiana in 1976.

Early talk was that it would be the continuous year of the Soul Trotter's — Sigma Alpha Epsilon (SAE) grudge, but that matchup never came about.

The Trotters tottered by forfeiting two games of their regular season (thus eliminating themselves from the play-offs) and SAE was s-u-n-k in the early rounds of post-season play by Sigma Nu.

Cooley High stood tall at the end of it all. Paced by the superb guard play of Lorin Buckner (brother of the Mighty One of The Big Team) and the dominating force of IU football linebacker Donnie Thomas at forward, Cooley was unstoppable, annexing the crown with a 37-29 win over Bordner 2A in the championship game.

Football

In the flag football finals, Jim Crews (yes, the basketball player) of Phi Gamma Delta (Fiji) successfully quarterbacked his team to the all-campus title.

An all-state player as a high schooler in Illinois, Crews' arm was responsible for all of the Fiji's 20 first-half points, as he passed for three touchdowns and ran the two conversions himself.

With seven minutes to go in the game, Crews made it 26-18 over the Martin III Vets on an eight-yard lob to Rob MacGill, but the Vets were far from dead.

Vets' quarterback, Dave Anderson made it 26-24 on a five-yard toss of his own with just 47 seconds to go.

But the attempted two-point pass conversion was deflected by IU base-baller Mark Laesch and the Fijis won the title.

Soccer

It took an all-Arabian team playing the non-American game in the soccer season to win the IM championship, Arabiss doing it to the tune of 5-0 over Martin 3A.

"We've had a steadily growing number of teams in soccer," Mull said. "It's the fastest growing sport right now on the IU campus.

Women's Intramurals

The highlight of the women's IM season for assistant director Kathy Bayless was the "influx of a number of new people into the program."

"We're still not on par with the men's teams or program yet, but we're getting there."

Bayless also directs the special events of the IM department, the newest of which in 1976 was the Spirit of Sport All-Nighter for the Special Olympics.





Tim Brown

The 18 teams which comprise the IU Sports Club Federation probably have more empathy for the monetary plight of New York City than any other collective group in existence.

To put it bluntly, they're desperate for dollars.

It's easy to start a sports club. You simply get a bunch of people together who share a common interest in any sport (and it may be one that's already offered as a varsity sport at IU; soccer club is a case in point), organize a little bit, have regular meetings and apply to the IU Sports Club Federation for admittance.

There are already 18 clubs at IU in the Federation, which means about 1,200 members are involved.

Although there is a University-appointed, director, Rich Mull, each club is responsible for its own organizational hierarchy and upkeep.

The Federation exists on an annual \$5,000 grant from the University. When the grant was initially approved there were only six sports clubs at IU. The grant has not been increased in four

years.

The \$5,000 now pays for only about 5 per cent of the Federation's operating expenses. As a result, each club holds its own funding drives (which sometimes raises enough to cover the travel expenses) but members still pay out an average of \$109 a year for the privilege of competing.

The Federation currently is lobbying with the University for a raise in the annual allotment.

If successful, the average cost per member will drop to \$64 which will allow the Federation to hire a full-time adviser.

"I'd say the idea of hiring a full-time professional to handle the Federation's duties is pretty close to being okayed," Mull said.

Mull is currently dividing his time between being director of intramurals, director of men's intramurals and the Federation.

"The whole idea behind the clubs being in a Federation is to have University backing — for credibility," Mull said.

"The whole idea behind the funding is to get the University to okay the concept of sports clubs. To show that the University accepts the clubs as representatives of the University itself."

Mull said that the constant influx of new clubs underlines the importance of the Federation.

"It makes people aware that there's someplace within the University concept that they can go for help. It encourages people to participate."

Some of the newer clubs are Lacrosse, which participated as a club for the first time during the 1975-76 season and women's track, which, although allowed to participate as a representative of IU, has not yet been admitted to the Federation.

Another major problem facing sports clubs is the move up to varsity status.

Ice Hockey, which is a varsity sport at most major schools, is still a club sport at IU.

The most recent club sport to "move up" was soccer, which has been a varsity sport for three years. IU coach Jerry Yeagley uses the present soccer club as

Sports Club Federation

fighting for financial survival



The IU Rugby Club (Below) practices for an upcoming game. A member of the Hockey club (Left) tries to score against an opponent in a close contest. (Opposite Page) The IU LaCrosse club scores against a club from Purdue in the 10th street stadium.



Rick Bruck

a minor league system.

"It keeps the level of play up at both ends," Yeagley said, "The club players play as hard as they can because they want to make the team and the team members don't want to be dropped down."

The men's volleyball club applied for varsity status after its successful 1976 season, but found that a moratorium had been placed on new sports by the IU Athletic Dept.

The issue is as usual, money.

If a team is granted varsity status it is accorded all the things that go with life in the Big Ten: Trainer's privileges, paid travel expenses . . . even meal money.

With the impending cutbacks of all non-revenue sports, the University is reluctant to accept any new sport that would spread the available money even thinner.

The interesting thing about the volleyball club is that there is a women's varsity volleyball club. This means that the men who can no longer afford to

pay their way will be allowed to try out for the women's team under the impending Title IX legislation which prohibits discrimination in sports.

If we don't get varsity status, if we don't get some money in the Federation, we'll have to go out for the women's team," club coach Frank Short said.

"It's not that we're trying to make a test case or anything, but we want to compete. We have no alternatives."

— Mike Siroky

Diversions

Ravi Shankar entertains a large auditorium crowd

Performing classical Indian music is not easy according to Ravi Shankar. "This is because mainly ours is an older tradition and has nothing written down so you have to memorize everything and improvise on what you have learned," he said. Entertaining a large

crowd in the auditorium, Shankar and two accompanists played music that has proven to be more than a fad to Westerners. During the 1960's Shankar was hailed as a "superstar" and many young rock musicians incorporated Indian music into their songs. While the initial

frenzy has subsided, Shankar must still contend with occasional shouts of BOOGIE! from young audiences that do not understand his music.

— Bill Huser



Bill Huser

Carole King concert

captivates crowd



Tim Brown

Carole King performed for appreciative crowds during her two-night Union Board concert stop-over in Bloomington. King's dynamic voice and friendly stage manner won the audience over to her side at the very start of her concerts.

King performed 27 pieces, including selections ranging from songs on her "Tapestry" album to pieces from her newest album release, "Thoroughbred."

Some audience members seemed amazed and delighted as King went back to her early days of song writing and played some of her old hits, such as "Will You Still Love Me Tomorrow" and "Do The Locomotion."

King depended tremendously on her communication with the audience and in many of her songs she shared intense feelings with the crowd.



Paul Rakestraw

Mick Jagger spent his 32nd birthday in Bloomington performing in concert for over 17,000 fans. Beginning with "Honky Tonk Woman" and lasting through 20 other numbers, Jagger and The Stones filled Assembly Hall with their own particular style of entertainment: lots of singing, dancing, strutting, jumping and loud noise.

The concert could have easily been called a theatrical experience. As he was dancing around on the large star-shaped stage, Jagger threw buckets of water onto several members of the audience and then doused himself. The most memorable stage prop of the evening was an enormous phallic symbol that emerged from the floor of the stage during the "Starfucker" number. Not to be out-done by a phallic symbol, Jagger captivated the attention of the audience by playing "Tarzan" on a rope suspended from the ceiling of Assembly Hall.

Ron Wood and Billy Preston appeared with The Stones and contributed their own performance styles to the concert.

It was only rock-n-roll, but the audience liked it.

— Deborah Johnson



THE Rolling Stones



David Jay

Royal Lipizzan Stallion Show

billed as "World's Greatest Equine Extravaganza"



Scott Ferderber

Some of the world's greatest horses and horsemen paraded at Assembly Hall in September. The stallions, made famous by Walt Disney's *Miracle of the White Stallions*, performed "Airs Above the Ground." The 40 stallions trained 5 years or more for shows, and ranged from 9 to 11 years old.

— Gretchen Letterman



Bill Huser

Rod Stewart

was “a little old-fashioned, but that’s all right”



Rod Stewart didn't have any new numbers in his repertoire when he was in Bloomington — but the audience didn't seem to mind. Ron Wood (who was at IU with the Rolling Stones in July) performed with Stewart.

Chicago

binds the wounds
of Homecoming loss

A near-capacity crowd filled Assembly Hall for the Homecoming Concert featuring Chicago. As the sounds of Robert Lamm, James Pankow, Terry Kath and company filtered through the air, everyone forgot about the weather and the football game and settled back to enjoy the comforts of Assembly Hall: good music and a dry seat.

— Deborah Johnson



Tom Cruze





Jethro Tull

bewitches Bloomington
on Halloween

The audience came in costume to the Jethro Tull concert on Halloween night (Below). Opening the concert with "Thick As A Brick," Ian Anderson, lead singer and flutist (Left) and the rest of the group played for the most part, old favorites.



Bill Huser



Scott Ferderber



Scott Ferderber



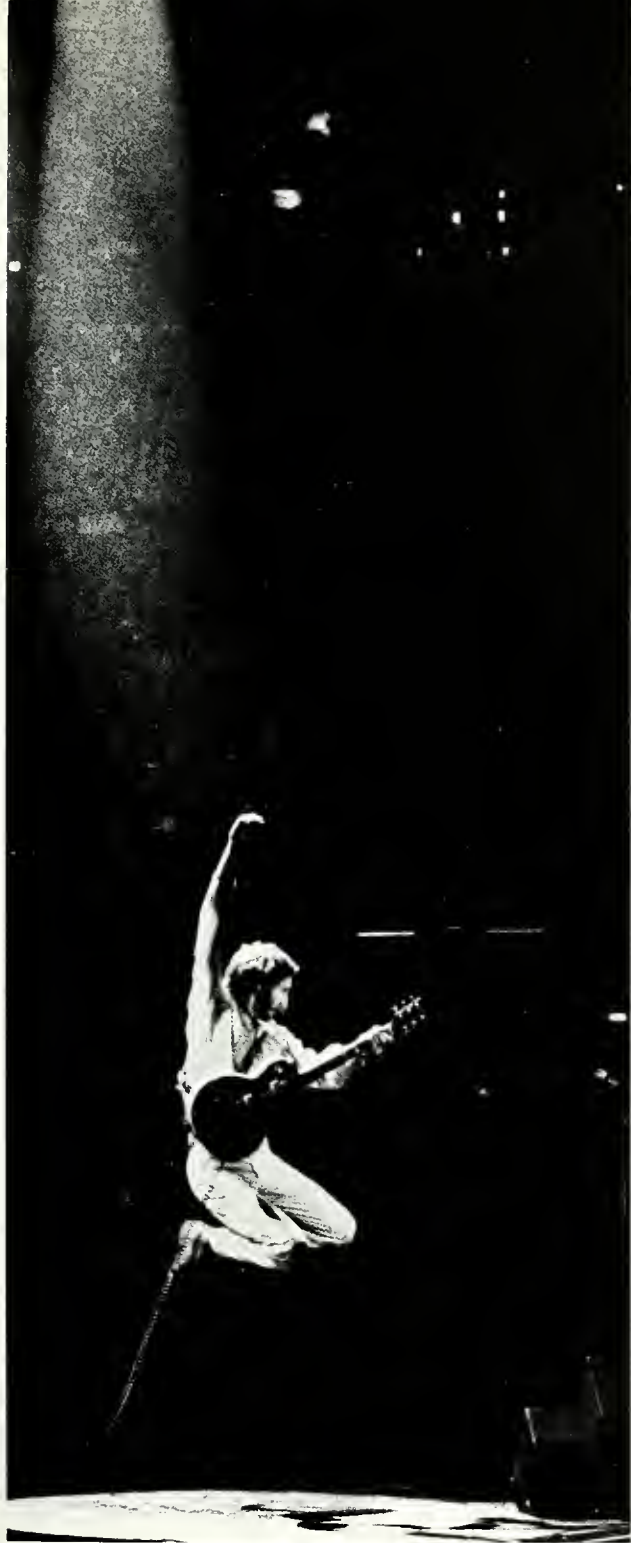
The Who

plays at IU

pleasing the audience
even without an encore

At the Who's first concert in Bloomington, Peter Townshend and Roger Daltrey perform in high voltage style. The Who, one of the few rock groups that still has original members, is also one of the few rock groups who didn't do an encore, but it wasn't because the audience didn't want one.





Peter Townshend, renown for playing his guitar in midair, demonstrates in the spotlight. The Who performance was said by one fan to be "the most elaborate light show of any concert in Bloomington." (Below Left): Three concert goers enjoy the traditon of the Who. (Below Right): Scooter Hunt, an avid Who fan, traveled 100 miles from Princeton, Indiana to see the concert.



Bill Huser

George Carlin:

humor in concert

George Carlin's act filled the IU Auditorium with the sound of laughter in several comedy filled hours on Monday, April 12. Carlin started his show contending that we have all met someplace, sometime, through our experiences.

With examples drawn from everyday occurrences, Carlin illustrated his point that we all have experiences in common — like swearing — or using urinals.

Carlin's second visit to IU in three years proved entertaining to those who attended.

— Bob Aprison





George Carlin's many facial expressions add to the uniqueness of his act.

Together Tonight makes world premiere at IU



Norman Corwin chose IU for the world premiere of his latest play, *Together Tonight*, because, "I felt that this was a play for a thinking audience, and an audience that cares for history," he said.

The play has Thomas Jefferson, Aaron Burr and Alexander Hamilton meeting together to discuss the issues of their day. Although the three men nev-

er did meet as the play implies, the gist of the script was either written or spoken in life.

The play starred Monte Markham as Burr, Dana Andrews as Jefferson and Howard Duff as Hamilton. Corwin wrote the play for the Bicentennial celebration.

— Deborah Johnson

Burr, Jefferson and Hamilton (Monte Markham, Dana Andrews and Howard Duff) contemplate the politics of their time.

Don't Bother Me, I Can't Cope

receives standing ovation in special auditorium production

People who saw the award winning musical, *Don't Bother Me, I Can't Cope*, at the IU Auditorium weren't just spectators; they actually participated in the spirited musical comedy. By the second half of the show the audience was holding hands and clapping along with the cast.

The theme of *Don't Bother Me* is the black experience in America, but on a larger scale it can be seen as a portrayal

of the human experience.

In a series of vignettes, the cast illustrates life's everyday hassles, primarily from the viewpoint of the black American. It also displays the evolution of the black American nation from its beginning to the present, stating the continual struggle for equality in the final song, "We Gotta Keep Movin'."

— Jonna Busse

(Below) Cast members chant as they encourage audience participation.



Give 'Em Hell Harry offers realistic portrayal of the late President Truman



Ken Howard

The late President Harry Truman was never afraid to speak his mind, and the play, *Give 'Em Hell Harry*, lets the audience hear Truman's remarks on a variety of topics. Samuel Gallu's one-man play was presented in the IU Auditorium on March 14.

Ed Nelson, film and television actor, portrayed Truman; and many of his comments, especially the anti-Nixon ones, elicited audience approval.

In preparation for the play, Nelson visited Truman's home in Missouri, listened to tapes of his voice, read books about the late President and viewed an interview produced during Truman's years in the White House. According to Nelson, it only took him three weeks to memorize the script because "the lines were so well written."

— Deborah Johnson

What the Butler Saw

draws standing room only audience into zany world of lunacy and comedy



The University Theatre productions give students a chance to act, run technical crews and learn the ropes of the stage world. The productions also give IU students and the Bloomington community varied dramatic entertainment every year.

For the 1975-76 season, the University Theatre presented *Born Yesterday*, *The Crucible*, *In the Boom Boom Room*, *What the Butler Saw*, *The Miser* and the musical, *Company*.

This year's "theatre of the absurd"

offering was Joe Orton's *What the Butler Saw*. Set in a London mental hospital, the play contained quick one-liners, mistaken identities and complex stage sets and lighting techniques. Characters exchanged names, clothing and mental problems as they worked their way through the plot. Madness became synonymous with humor. At one point in the play a character revealed that "no madman can accept madness; only the sane do that."

— Deborah Johnson

In the Boom Boom Room plays at IU in its first performance by a university theater



Above Right: Chrissy (Debbie Dorris) is comforted by her mother (Mary Carol Johnson) after a personal confrontation. Right: Susan (Christine Havens) remembers her past while Patty Kalenber, Santa DiLamore and Margo Buchanan dance in the Boom Boom Room. Below: Admirers of Chrissy (Mark Torres and Lon Huber) visit after her performance in the Boom Boom Room.



Above: Chrissy (Debbie Dorris) questions her father (James Barracca).

Although over 150 students auditioned, there were only 17 characters in the University Theatre's production of Molière's classic, *The Miser*.

The play ran in February and in March, but production work started last fall when director/set-designer Richard L. Scammon met with the set crew to finalize plans.

In addition to memorizing lines and stage directions, the cast had to learn the customs, mannerisms and language required in the 17 century French play.

— Deborah Johnson

The Miser, Molière's classic, is presented with farcical style at IU



IU Theatre Department

Cléante (Jay Loudenback) and his father, Harpagon (Jack Landis), discover they are in love with the same woman in Molière's *The Miser*.

Eating Establishments

can make Bloomington life pleasant

If you've seen one hamburger you've seen them all, and it doesn't make any difference whether it came with or without the special sauce. After awhile, even clipping the "\$1.00 off any large, one item pizza" coupons gets old, and you realized that it's time to treat your stomach to something other than pepperoni.

Eating out doesn't necessarily mean going on a picnic; Bloomington has enough restaurants to cater to every taste imaginable, be it a \$7 steak or the well-done (extra butter for the potato

and French on the salad) at the Ponderosa. Granted, most students don't have the time or the money to try a different restaurant each night, but that doesn't mean one can't experiment with the taste buds every now and then. Spending four years in Bloomington without ever advancing beyond the numerous pizza joints would be a shame . . . comparable only to walking into the dining room of your local Hilton and asking for the Dieter's Special.

— Deborah Johnson



Diane Francis



The Commons, located in the Indiana Memorial Union, has been called many things by many people who have eaten there, but it's still a convenient place to grab something to eat between classes. Besides, any place that sells cookies from the Sugar & Spice bakery shop can't be all that bad. The Commons is a popular place for studying, people-watching and meeting friends; if you sit at your table long enough, you'll probably see everyone you know who attends IU.

— Deborah Johnson

The Tao and The Commons: variety of culinary styles



The people who own the Tao restaurant also own the Ashram Bakery and that makes the food even better. The Tao is a vegetarian restaurant and specializes in vegetable dishes that even make avid spinach-haters order the spinach parmesan. In addition to sandwiches like the Open-heart (avocado, cheese, bean sprouts and onion), the Tao serves fresh yogurt, fruit, green salads and granola. Each night a special dish is served along with a variety of teas and pastries.

— Deborah Johnson

The IMU Commons and the Tau Restaurant are two of the more popular places in town.



Monte Copeland



Two Bit Rush

offers many kinds
of coffee
in popular
Dunnkirk Square

The Two-Bit Rush coffee shop sells good coffee and that means, unfortunately, that it's often hard to find a seat in the small shop. If Colombian, Blue Mountain Jamaican or espresso don't suit your taste, the Two-Bit Rush also has several types of mochas (chocolate coffees) and hot chocolate. If you ask, your mocha or hot chocolate will be topped with a few inches of whipped cream. On some weekend evenings, live entertainment draws a large crowd just as much as the pastries and hot drinks.

— Deborah Johnson



Diane Frantz



Bob Nichols (Left) spins a pizza crust for guests at Michelangelo's. Terry Hugg (Bottom) entices customers with a bottle of wine.



Michelangelo's offers a taste of old Italy

Bloomington residents don't need to go to sunny Italy to find Italian food. All you have to do is find Curry Pike and you're on the road to Michelangelo's Restaurant. The decor is strictly Italian with red checkered tablecloths and wine bottles hanging on the walls. After stuffing yourself on the various salads available from the salad bar, it's sometimes hard to finish the large plate of spaghetti or gnocchi with meat sauce. If pasta has never been your favorite food, there are several steak and seafood dinner choices.

— Deborah Johnson



Bruce Buchanan

Vienna Dog House and Hour House

offer diverse dishes at reasonable prices

Because the Hour House stays open 24 hours a day, they serve a greatly varied clientele . . . mostly burned-out college students who need coffee and food to stay awake on the night before the test. The Hour House specializes in omelettes and pancakes along with all types of sandwiches. Since the restaurant is located on Atwater, it's easily accessible to students on campus. Easy accessibility is a nice thing to have when it's 3:00 a.m. and you need a fix of caffeine.

— Deborah Johnson

The Vienna Dog House doesn't believe in hiding a hot dog in mustard. That's too plain. The Dog House (as it's affectionately called by its patrons) prefers to *enhance* the flavor of the average hot dog by surrounding it with sauerkraut, cheese, relishes or hamburger. Not limited to serving only hot dogs the Dog House peddles tacos, hamburgers and french fries. For those who wake up in time to eat breakfast, the Dog House serves homemade coffee cake, granola, hash brown potatoes and pancakes.

— Deborah Johnson



Monte Copeland

The Cork 'n Cleaver



The Cork 'n Cleaver offers luxury, excellent food and an elite dining atmosphere. Of course everything has its price, but if you've saved your pennies and are starving there's no better place to spend your money. While you're waiting for your table, you can order drinks in the sunken lounge and stare into the fireplace. The restaurant lives up to its name when it comes to the menus; they're printed on meat cleavers and the wine list is on a three-foot wine bottle. Class comes in all sizes.

— Deborah Johnson



Dave Perdw

Fireside Inn

The Fireside Inn features an all day buffet on Sundays and if you chose to do so, you could easily spend a few hours just eating. A 20-foot salad table is the center of attention in the dining room. It's not often that you get the chance to see a pineapple sculpture or cauliflower "daisies". The Inn is very busy on the weekends and there is often a wait before you're seated by your waiter and told to "help yourself to all the food." Once you start on round one at the salad bar, it can be difficult to not take that literally.

— Deborah Johnson



Gables specializes in Greek cuisine for the local connoisseur

It helps to have some reading and speaking knowledge of the Greek language when you walk into the Gables or Zeus Gyros. It's embarrassing to have to ask for "the third item on the menu, please." Both restaurants serve the popular dishes, gyros and souvlaki, but that's where the similarity between the two places ends. Zeus Gryros also sells a large selection of American sandwiches with the option of a side order of french fries. The Gables features strictly Greek and Mediterranean cuisine. Just try pronouncing lamb dolmades in avgolemono sauce.

— Deborah Johnson



Backstreet:

Bloomington's
newest discoteque

Out went the bluegrass and in came the bump. On March 4, the Red Dog Saloon in Dunnkirk Square was transformed into Bloomington's newest disco, "Backstreet."

According to co-owner Ray Burch, Backstreet was remodeled in seven days and the new innovations included

a lighted dance floor, a mirror ball and a disc jockey booth. Future additions to the disco are a "bubble" as well as "fog" machines.

Why another disco in Bloomington? Burch said, "they're where it's at."

— Patti Stur

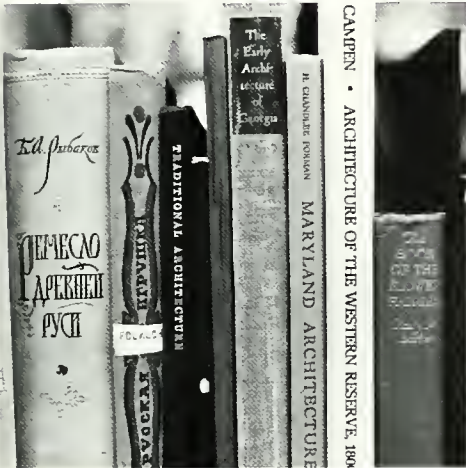


Dave Perdw





IU INVOLVEMENT



Academics. The word sounds boring but at IU the often dreaded academic side of college life doesn't necessarily have to be boring. The College of Arts and Sciences offers special colloquia dealing with relevant and innovative subjects. These experimental "J" courses, which change from semester to semester, cover such topics as "The Contemporary Biologist as Creative Artist," "The Patient as Person" and "Human and Animal Aggression."

ACADEMICS **pg. 236**



Life in Bloomington, as anywhere else, is not free from problems. Several counseling services are easily accessible to those who need help with various problems. Alcoholics Anonymous and Planned Parenthood have meetings open to students. The Psychology Department offers a counseling program and Listening Line gives students a chance to discuss their problems with trained counselors over the privacy of the telephone. In addition to problem-oriented groups, there are also free clinics and job placement services available to all university students.

CAMPUS **SERVICES** **pg. 283**



Academics can only be tolerated for a certain amount of time and there are plenty of social organizations set up to make campus life enjoyable. Besides well-known organizations like Student Foundation, a variety of other groups exist. For those interested in becoming more involved with religion there are the Latter Day Saints Student Association, the Baptist Student Union and the Newman Club to name a few. Students can join IU's Spelunking or Parachuting Clubs and there is even a Conflict Simulations Club in which members re-enact historic battles.

CAMPUS **GROUPS** **pg. 292**

College of Arts and Sciences

The College of Arts and Sciences, the largest School at IU, has 48 separate departments and presents an even larger number of subjects for majoring and minoring. From archaeology to zoology and including the ever-popular English, it offers students a liberal arts education. Along with such fringe benefits as the Pass/Fail and academic bankruptcy options, Arts and Sciences keeps in contact with the needs of its students by broadening its course listing and providing cross-listed courses to fulfill requirements. In addition, it is sensitive to the needs of

its departments and programs, committing itself to many new study programs such as African Studies and Women's Studies.

This year, the number one news story on campus was grade inflation, a rising concern with many schools at IU. In mid-March it was decided by the Bloomington Faculty Council to adopt the system by which plus and minus grades are scored into the student's grade point average. This policy will be effective as of the fall semester 1976 for all schools of IU-Bloomington.

Psychology

The Psychology Department, located in a maze-like building on 10th Street, houses people who are attempting to learn how the mind works in the real world and in the unreal worlds. Experiments in human reaction and problem solving are conducted by both faculty and students.

"Want to be in my psych experiment?" is a frequently asked question among students majoring in psychology. Because the job market is tight for those holding only a bachelor's degree in psychology, most psych majors plan to attend medical school or go on to post-graduate training.

In addition to research labs and classrooms, the Psychology Department provides a counseling and referral service for students.

Sociology

Sociology is more than just the study of society. It is concerned with the subtle relationship between people as society-forming creatures and societies as people-forming creations.

While the higher level Sociology courses deal with the analytical and theoretical aspects of sociology, the introductory courses are constructed toward indepth investigation of inequality, population and other pressing social concerns. The courses are designed to give an overall view of current and traditional sociological thought and reasoning.

Afro-American Studies

Now a separate entity within the College of Arts and Sciences, the Department of Afro-American Studies was established concurrently with the Afro-American Affairs Office in 1970 and offers a program for majors. There exists still a cooperative relationship between the Department and the Office, and both are very much a part of Afro-American activities and black consciousness at IU.

Some of the course listings include: "Contemporary Jazz and Soul Music," "Racism and the Law" and "Survey of the Culture of Black Americans." There are also many offerings in literature and history.

African Studies

The design and intent of African Studies, an interdepartmental studies program, is to acquaint people with the sub-Saharan continent of Africa and with its identities and problems in this fast-changing world. The program is available to any student who wishes to gain a further understanding of the ethnography, history, fine arts and development of West, Central, and South Africa.

The program is meant to integrate African awareness and culture into the student's education, serving as an area of concentration within the major or minor. It offers courses in literature, art, politics and language of the sub-continent plus a broad range of topics of present day importance.

The African Studies Program feels that it is of particular interest to people whose majors or careers will take them into this region of the world.

— Siegurd Hulse

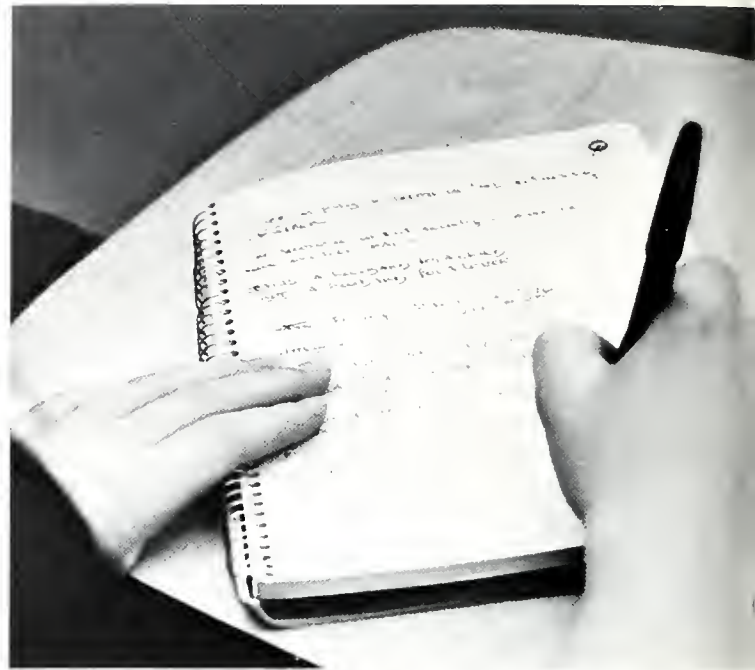
Women's Studies Program

continues to grow as 1170 students enroll in courses

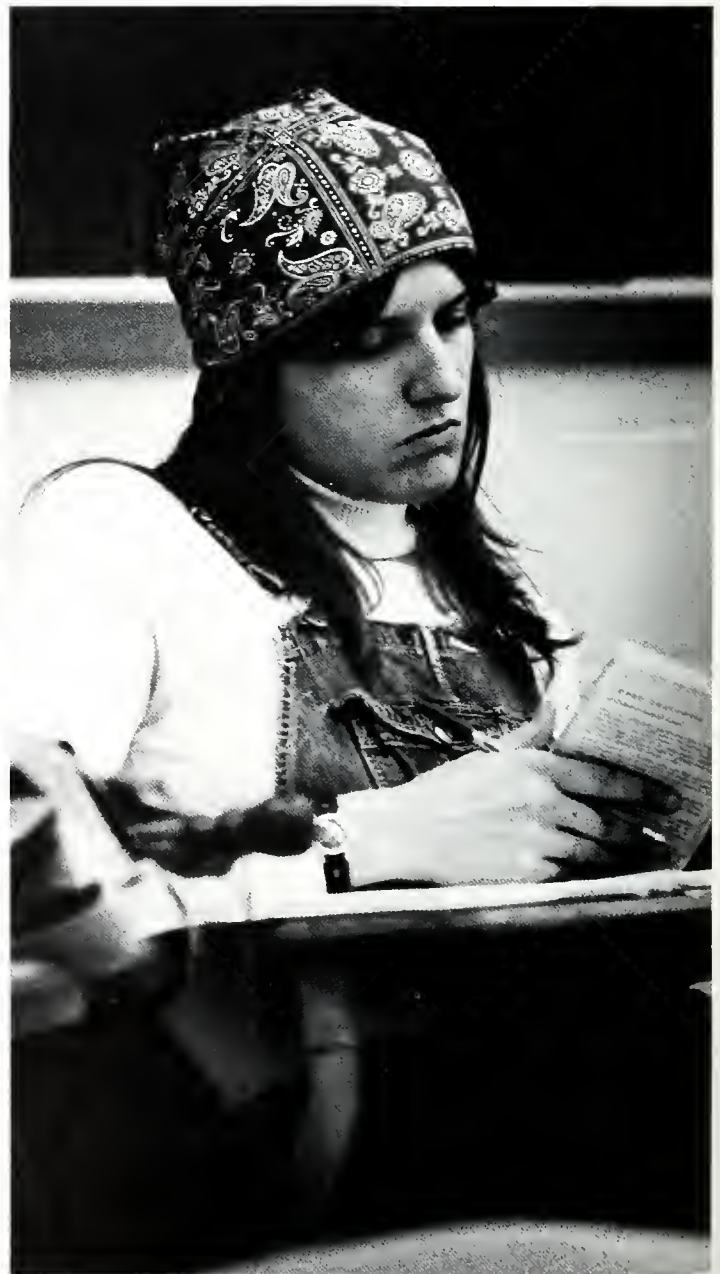


Lisa Erenson (Above), a graduate student and guest lecturer for Women in Fine Arts, prepares for her talk.

Tom Cruze



Prof. Joan Wang (Below) talks to her Women in Drama class. (Top) A notebook of a student enrolled in Women in Drama. Elizabeth Holford (Right) finishes a play for class discussion late in the period. (Opposite Page) An IU coed reads a poster for an open meeting of Women's Studies.



Tom Cruze



"Traditional scholarship had neglected women," said Ellen Dwyer, director of Women's Studies at IU. This neglect implied to Dwyer, and other faculty members and students, that women were "second rate". As a result, a Women's Studies Program was developed in the fall of 1973. During the first year five courses were offered and 380 students enrolled. By the spring of 1976, the Women's Studies Program was offering 23 courses and had an enrollment of 1170 students.

The rapid growth of courses and student enrollment indicates that women's studies is fast becoming popular with students. The program has no faculty, but it co-sponsors courses relating to women with other departments.

During the second semester of the 1975-76 school years, the Comparative Literature Department co-sponsored "Women in Film" with the Women's Studies Program, the English Department co-sponsored "Growing Up Male/Growing Up Female" and the Home Economics Department co-sponsored "Human Sexuality" and "Marriage and Family Interaction."

Unfortunately, Women's Studies courses are subject to change every semester since the program relies on courses offered from other departments in the University. Students can't major in women's studies unless they enroll in the Independent Learning Program, but students can minor in women's studies if they submit a pro-

gram to the chairman of their major department.

According to Dwyer, professions opened to students with a background in women's studies are continuing education, counseling and guidance, and developing a women's studies curriculum for elementary and secondary schools.

The Women's Studies Program has applied for an undergraduate "Certificate" in women's studies from the Higher Education Commission of the State of Indiana. The certificate, Dwyer said, "would imply a basic competency in an area developed from a highly structured program."

— Patti Stur

Linguistics

An understanding of language structure and development is beneficial in itself and even more so when applied to other fields. A background in linguistics supplements work in literature, languages or sciences. The Linguistics Department's program for majors focuses on the analysis and comparison of languages and their relationship to culture.

Introductory courses in linguistics emphasize the nature and function of language, with upper level courses dealing in language physiology, acoustics, phonetics and syntax. The more adventurous student can elect courses in Swahili, Mandingo or Hausa through the department.

Linguistics majors are also required to complete a structure course in foreign language, in addition to a course in a Non-Indo-European language.

Folklore

The curriculum of the Folklore Institute is designed to familiarize students with the theories, techniques and history of folkloristics, as well as the international body of folklore.

Diversification of interest and knowledge among the 17-member faculty enabled the department to expand its course selection from nine undergraduate topics to over 35 in order to meet the increased enrollment in undergraduate courses.

According to past trends, most of the 40 folklore majors will use their degrees toward teaching positions in any of the 170 U.S. colleges with folklore programs. Jobs in museums and archives are other possibilities for the folklore major or minor.

Publications within the department are edited by students and faculty and range from international scope and interest to regional concentration.

Journalism

The center for the School of Journalism will be located in the newly remodeled and re-equipped Ernie Pyle Hall by the fall of 1976. The new facilities will include complete audio-visual centers in every classroom, with cable and closed circuit television. A full computer system for use in writing and editing classes will also be available. The auditorium will feature stereophonic sound and a life-size television. A fully equipped broadcast studio will enable students to produce television programs, which can be replayed for evaluation. Reporting and editing labs will have a headline machine, typewriters, telephones, layout tables and a wire machine.

The School of Journalism offers courses dealing with all aspects of the media. Law, history, economics and philosophy of the media are also explored in journalism courses.

There were 750 journalism majors at IU in the fall of 1975, and this represents an increase of about 300 percent within the past 15 years.

Telecommunications

Hopefully, by the fall of 1976 the Department of Telecommunications will be "colorized." Color camera equipment for use in television courses is expected to be available by then. Future plans for the department also include the development of a history center for archival material in broadcasting.

Students interested in radio, television, film and cable may study various aspects of these media within the Telecommunications Department. Courses dealing with the history, law, ethics and economics of telecommunications are offered to prospective writers, broadcasters and managers. The University stations WFIU and WTIU allow students to gain realistic experience in these fields.

Comparative Literature

The Comparative Literature program is designed to introduce the interrelation between national literature by comparing authors, theses and styles throughout different eras and cultures. Literature's relationship with philosophy, religion, art and science is also explored in courses offered by the department. Courses dealing with specific literary genres such as drama, narrative and satire are also available to students. The 18th century, the Romantic period and the Renaissance are among the literary periods covered in Comparative Literature courses. Students interested in Eastern literature may elect courses in Oriental poetry and fiction.

The department also offers the popular film courses, allowing students to study cinematic technique, film criticism, history and theory.

Speech

The IU Speech Department offers courses designed to develop the student's ability to communicate orally. These courses are also aimed at enabling students to evaluate and understand speech communication.

The department offers a 5 year program in Speech Pathology and Audiology to prepare students for graduate study and clinical work in Speech and Hearing.

The number of Speech majors has sharply increased in the past year, as well as the number of students enrolled in introductory speech courses for non-majors.

Among the special courses offered by the Speech Department is the "Rhetoric of the 1976 Presidential Primary Campaign" offered in the Spring of 1976. In the Fall of 1976 the department will offer a course in the "Rhetoric of the 1976 Presidential Campaign."

— Treacy Colbert

Journalism

newsriting class
gives students practical experience

Bill Huser



"And now, the news." Broadcast news seems simple enough — just get on the air and tell what's going on, nationally and locally. Not quite. First the news must be written concisely and accurately, so that it can be broadcast quickly and understood easily.

Principles of Broadcast News, (J371), offered by the School of Journalism in conjunction with the Department of Telecommunications, is a lab situation where students learn about newswriting first hand. The J371 class writes the news for WFIU, the university-owned classical FM radio station.

J371 is a unique class because it allows students to learn in a "real life" atmosphere. Frantically finishing a story 20 seconds before air time creates pressure that is typical of any network job. Students must also exercise their

judgment with regard to the legal and ethical aspects of the news.

Professor Richard Yoakam said that one of the main objectives of the J371 lab is to "make it as real an experience" as possible. The news written by J371 students is critiqued not only by an instructor but by a listening audience as well. The compliments and criticism from the listeners enable the writers to develop their skill in handling all types of news stories.

According to Professor Yoakam, news judgment is a lifetime learning process, for decisions about the news must change as often as the news itself. J371 allows the students to prepare the news for actual live broadcast, and in doing so, they get a realistic view of many aspects of newswriting.

— Treacy Colbert

Spanish and Portuguese

A year of study in Brazil, Spain, or Peru, and a summer program in Mexico are both learning options encouraged to students in the Spanish and Portuguese Department.

With a current enrollment of approximately 2,200 students, the department offers students the chance to learn more of the Spanish and Portuguese cultures, literature and civilization.

To further help the learning process the department has a number of visiting scholars and foreign students, encourages foreign study, has departmental lectures and maintains a Spanish House. Residents of the House, with the aid of an advisor, write, edit and publish a literary magazine.

French and Italian

The French and Italian Department offered a course this year in French film, making a new addition to their classes in language, literature and civilization.

Area options for language students to develop their reading, speaking and writing skills is a prime example of the Department's continuing effort to individualize classroom instruction.

Besides classroom functions the Department maintains a French House where residents participate in and attend lectures, plays and readings. Also, participation in the Overseas Study Program is strongly encouraged to interested students.

East Asian Language and Culture

In July 1975, the East Asian language and Literature Studies merged with the East Asian Studies Program to form the Department of East Asian Language and Cultures.

Currently there are approximately 1,000 students enrolled in its course offerings. Students are given the opportunity to concentrate in certain area options of study such as economics, history and political science, in addition to the regular language and literature options.

In cooperation with Earlham College, the IU Department sponsors an East Asian Summer Institute.

German

Despite the fact that there was a 1919 state law prohibiting the teaching of German in high schools, the IU German Department has continued to grow and expand over the years.

Currently the department has 850 students enrolled in German courses and approximately 60 majors in a three-track language program. In the elementary phase of learning, the department allows students to participate in a normal, slow or accelerated section depending on their language learning capabilities.

As for courses, the department is currently considering the possibility of adding classes in German business and economics.

The department also encourages its students to participate in the Hamburg, Germany phase of the Overseas Study Program and the Bonn Intensive Language Summer Study Program sponsored by IU-South Bend.

West European Studies

The West European Studies Program began on campus in 1966 with the aid of a Ford Foundation Grant, and enrollment in class has steadily grown since then.

In addition to fostering the comparative study of literature and the development of cross-national approaches in the social sciences, the department seeks to strengthen European studies by sponsoring seminars, workshops and periodic student-faculty seminars on various discussion topics.

The department also encourages long and short-term faculty exchanges with West European Universities, international conferences, faculty research grants and participation of students in the Overseas Study Program.

Jewish Studies

The Jewish Studies program at IU began three years ago and since that time has grown to offer 32 courses to its 800 students. Also, it is currently in the process of applying for an undergraduate certificate in Jewish Studies.

Working in cooperation with both the East Asian and Religious Studies Department, the studies center encourages students to take advantage of the Overseas Study Program in Israel, and they also offer the students modest scholarship help as well as supplementing the collection of pertinent books in the library and supporting a lecture series.

— Melanie Maxwell

Overseas study program

can "send anybody practically anywhere"

When the urge to travel hits, one alternative could be spending a year, studying in Brazil, Peru, Israel or some other foreign country. As David Gitlitz, acting director of the Overseas Programs emphatically states, "We can send anybody practically anywhere."

Mary Kay Crevinston became interested in the program by talking to some foreign exchange students from South America who came to her home town. Those students, coupled with her knowledge of Spanish and her interest in politics, made Peru the ideal spot for a year of studies.

Crevinston spent the year of 1974 living with a Peruvian family and studying at Catolica University, a private institution in Lima.

Crevinston studied anthropology, art, weaving, literature and the architecture of the Incas. During vacation she had the opportunity to travel with two other participants in the program through Bolivia, Argentina, Brazil, Columbia and Ecuador. She described their "roughing it" as a real awakening, giving them the opportunity to see what life is really like in South American countries.

Crevinston said, "I learned how to look at the United State from a third world point of view." She witnessed first-hand the closeness of South American family life, their music, dances, economics, language and different life styles.

Another IU student, Elizabeth Rolle, spent a year in Jerusalem. "Having spent six months in Israel during high school and being a Hebrew major, Jerusalem was the natural place for me to go," she said.

Upon arrival in Israel, Rolle began in intensive language program at the Ulpan for Hebrew instruction at The Hebrew University. While at the Ulpan, she took many trips into the old markets and local restaurants to see "everyday life" in Jerusalem.

Studying a foreign country also means living with that country's internal conflicts, some of which can be rather dangerous as Rolle learned in Jerusalem. "On Friday afternoon I was coming out of the bank with a friend when we noticed an obvious movement on the part of pedestrians to run away. Suddenly, there was a loud explosion. A bomb had exploded across the street at the bus station."

Rolle wanted to participate in the Overseas Study Program for several reasons. As a Hebrew major, she wanted to improve her knowledge of the language, and she felt a need to get out of a known environment. She also wanted to see how she would react in an abstract, unfamiliar situation and was interested in developing more self-confidence.

— Melanie Maxwell



Bruce Buchanan

David Gitlitz (Left), acting director of the Overseas Program, explains about study opportunities in foreign countries.

Geology

For those who naively associate geology only with the study of rocks, the Department of Geology has a curriculum full of surprises. Because it is a science, geology is dependent on other sciences and offers no refuge from requirements in mathematics, chemistry, physics and zoology. Within the Department, students are up against such formidable course titles as Descriptive Meteorology, Petrology, Principles of Sedimentology and Stratigraphy and Invertebrate Paleontology.

The Geology Department offers regional field trips as well as a four to six week summer session at the Geologic Field Station in Montana. For jobs, graduates in geology have a good record of marketability — careers are available in teaching, industry, research laboratories or in federal or state geological surveys.

Classical Studies

For some students, studying civilizations of ancient Greece and Rome is a good way to appreciate the culture of modern day America. The Classical Studies Department bases its entire curriculum on this assumption and acquaints majors with the language, literature and lifestyle of ancient nations.

Students majoring in classical studies may work towards an A.B. degree in Greek or Latin, or an A.B. degree in Classical Civilization. Flexibility is the key to the program that encourages undergraduates to choose electives in comparative literature, English, fine arts, history, library science, philosophy and religion. Through the subdivisional department of classical archaeology, excursions can be arranged to visit the sites of ancient civilizations.

Philosophy

The major goal of the Philosophy Department is the intellectual training of students, and the Department attempts to meet this challenge through careful analysis of Western philosophical traditions. Students majoring in philosophy must meet requirements in four areas: logic, ethics, history of philosophy and epistemology and metaphysics.

By pursuing studies in theories, models, reason, moral principles, ancient philosophies and various approaches to realism, undergraduates develop a better understanding of age-old problems and are better equipped to handle the situations of modern society. These skills are taught for the benefit of the average thinker and the professional philosopher.

Fine Arts

With names like Rudy Pozzati, Alma Eikerman, Barry Gealt, and Jacqueline Fossee on the faculty roster, the Fine Arts Department offers impressive instructors as well as a diverse course selection.

The curriculum includes classes in painting, drawing, ceramics, silversmithing, photography, printmaking, jewelry making and a course in the principles of color photography. In addition to studios in the Fine Arts building, students also use facilities in Pine Hall, Arbutus Hall and Central Stores to create prints, paintings and works of sculpture.

Religious Studies

Many subjects in the School of Arts and Sciences seem to be "non-marketable" majors which offer no hope of future employment; but by virtue of their versatility, they can be easily combined with other courses to create a well-rounded education. The Department of Religious Studies provides a survey of religious themes and practices as well as an opportunity to explore less traditional expressions of religious thought.

Majors may concentrate on religion as it relates to psychology, reason, morals, politics, society and personality, thus incorporating religious studies with such topics as sociology, political science, philosophy and psychology. Many courses are also cross-listed with other departments, bringing literature, folklore and fine arts into the spectrum of study.

Theatre

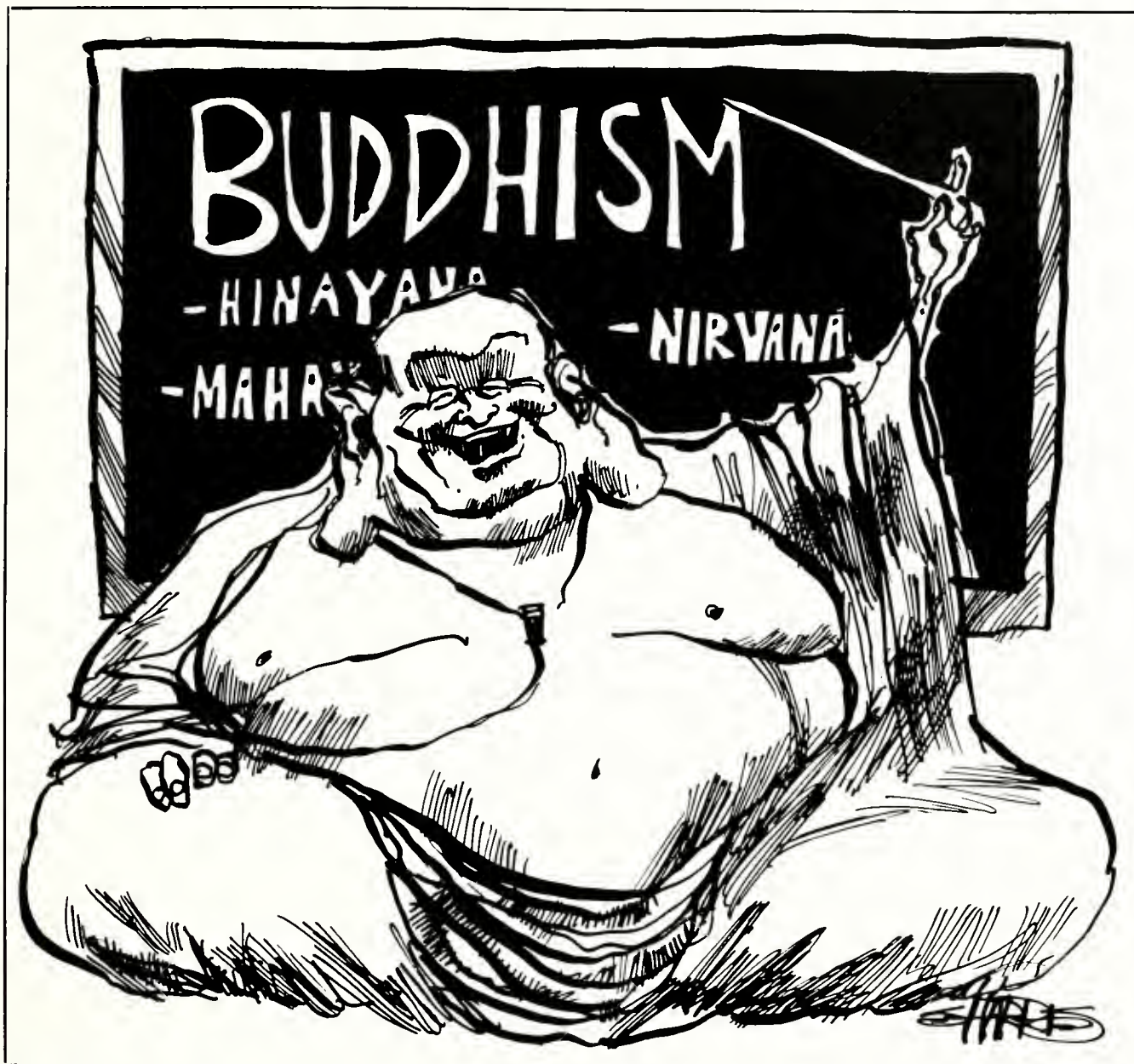
The university's idea of a well-rounded theatre major means training in all phases of the craft. Students aspiring for fame onstage must also learn the mechanisms of backstage performance and the historical background of their art.

The rigorous program for majors includes courses in dramatic literature, history, theory, stagecraft, acting, directing and playwriting. The 1975-76 school year witnessed the introduction of a class dealing with the television production of plays. The department plans to acquire the old Theta Xi house on Jordan Street as an annex for their expanding program.

The rewards of such an intensive, time consuming major are evident in the mainstage productions presented throughout the year.

— Frances Rogers

Buddhism is not only a religion, but a way of life



"Buddhism is a way of life, a path of liberation from suffering," claims Professor Patrick Olivelle.

A native of Sri Lanka, Ceylon, Prof. Olivelle is the instructor of a class on Buddhism being taught for the first time at IU.

Olivelle explained that man always thinks of things in relation to himself, life being one large struggle to obtain the things he wants and needs.

"According to the Buddhist belief," he said, "in liberation there is no soul, no self."

Guided by the Four Noble Truths: 1)

acknowledging that desiring is suffering, 2) recognizing that desire is the origin of suffering, 3) renouncing all desires and needs and 4) beginning on a path of self-disciplined meditation, the goal of the Buddhist is to achieve liberation from his desires and needs.

As practiced by the majority of Asian peoples, Buddhism has no god to worship. Many sects, however, have built temples for meditation, and hold rites in honor of Guatama, the founder of the religion.

— Cindy Hossler

Stage costuming class allows students to learn visual characterization

Paul Rakestraw

"Costumes give the actor some visual characterization," said Dr. Leon Brauner, head of the stage costuming class in the Theatre and Drama Department. "It's our job to try and make the audience aware of the actor."

In T230, Stage Costuming, the students are busy proving his point as they convert yards of cloth into a variety of costumes. Through the usage of different textures and design elements, students make a costume that will help the viewer identify the character. The costumes used in different IU theatre productions are made in Dr. Brauner's class.

Designing costumes begins with researching a particular play. According to Brauner, "The students read the play and get sense of feeling about the people in the play. They get an emotional tie from that and begin forming concrete designs for these characters."

When the University Theatre presented David Rabe's *In The Boom Boom Room*, the T230 class had several costumes to design. Beads, mini skirts and go-go boots were examples of the types of costumes used to resemble the Sixty's era. One girl found her project for the play difficult to make. "The costume was hard to work on because it was blinding," she said, referring to the glittery, metallic costume of one of the go-go dancers.

The characters in Rabe's play are regarded as rash, senseless people who exist in a dismal world. To explicate the hopelessness of their condition, the colors of the costumes were neutral blues and grays.

Playwrights can influence costuming for their plays. Said Brauner, "Playwrights often have specific costuming designs in mind to depict their characters. Such was the case with *In The Boom Boom Room*. He (Rabe) is a good, perspective, visual playwright, and I liked some of his ideas." Brauner added, "When I'm working on a character, I think both of the playwright's ideas and his design. An example of good narration is Rabe's description of the main character, 'swirling through



the room.' Through this description, I decided that a wrap-around dress would be appropriate."

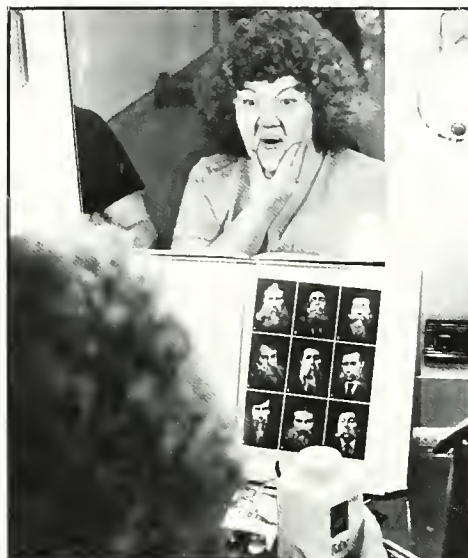
Although the play had a variety of characters, the students of T230 constructed costumes to match the personality of each of the characters. After

surveying the costuming room full of materials, one student summed up the scope of the class when she remarked, "There are an awful lot of costumes that need to be made for this production, but we'll get it done."

— Carol Eckstein

Make-up students

experiment
with new faces



There aren't many classes that allow students to use their own faces during lab work. T130, Stage Make-Up, offered by the Department of Theatre and Drama, enables students to create various facial characteristics using their own faces as the foundation.

With the use of theatrical make-up, crepe hair, latex glue and molding putty, students can "grow" older in just a matter of a few minutes. The class meets for two hours once a week, and the techniques for becoming lean, stout, middle aged, youthful and bizarre are practiced until the correct results have been achieved.

At the beginning of the course, students analyze their own faces and learn where the highlights and shadows fall. The next step is to learn how to accent or disguise these features depending on the characteristics the student is working toward. At the end of the semester, class members are required to create their own "special faces."

Melinda Gates creates a "new look" with the help of makeup and a beard.

— Deborah Johnson

Bill Huser

Forensics

Forensic studies is the systematic study of law violation. Its purpose is to blend and focus relevant knowledge toward the reduction of law violation and the conditions which produce such deviance. The basic frame of reference is the criminal justice system, and alternate approaches to this system are considered. Students majoring in Forensic Studies gain an understanding of the concepts of formal social control, knowledge necessary for participation in the administration of justice in various roles, and are prepared for further work in the field.

The department offers instruction in the methods, problems and sciences of law enforcement, and supplies a cultural foundation for training normally provided by various employing agencies.

A major in forensic studies gives students and excellent foundation for law, social work, journalism, government and community service careers.

Home Economics

Not all 254 Home Economics majors are female.

"Approximately 10 percent are males" said Department Chairman, Margil Vanderhoff. "Most of the men concentrate on human development, and a few seek jobs in teaching," she added.

In a survey taken in conjunction with IU Alumni Association, the Home Economics Department found that the greatest number of majors were employed as teachers. Second to teaching were careers involving dietetics.

The department conducted public exhibitions of the Elizabeth Sage Collection, which displayed authentic clothing ensembles dating from 1820 to 1950. The committee on the revision of the Teacher Education Program began working toward its 1978 deadline to comply with new Indiana legislation on certification requirements.

English

From film classes to a close study of specific authors, IU's English Department offers a diverse range of courses.

After completing the inescapable W131, students wishing to dabble in creative writing may elect courses in writing poetry, fiction and drama. Movie buffs can choose courses in American and British film studies.

The departmental literature courses cover a complete scope of English literature from medieval times to the present. The work of individual writers from Chaucer to Albee is explored in English literature courses and electives in children's literature and American Indian literature are also offered.

The department includes an Honors program for outstanding students, consisting of independent reading, research and writing.

Political Science

Courses in the Department of Political Science introduce students to the fundamental issues in the governmental process, the social conditions that create need for government, structure and procedures of governments, control of governments and enforcement of responsibility and the relationships among governments. Needless to say, it takes more than Y103, Introduction to American Politics, for a student to gain all that knowledge.

Approximately 70 courses are offered each year by the Department, and students may take courses such as "National Security in a Democratic Polity", "African Political Systems", "Marxist Theory" and "Logic of Political Inquiry."

History

It seems as though the salute to our country's 200 birthday opened a new horizon in every facet of American life. The History Department did its bit for the Bicentennial craze by creating a course entitled, "The American Revolution in World Perspective, 1650-1850."

Another innovation was a precise outline of each history course detailing subjects covered, reading materials, paper and examination requirements and final grade standards. The listing was made available to undergraduate students in November to aid them in selecting history courses in the future.

Another modernization was an increase in undergraduate seminars and "special topics" courses due to an increasing number of history majors and interest from non-majors.

The second semester brought a proud addition to the department when the council of the *American Historical Review* (AHR) decided to base its publication in Bloomington. The AHR is considered one of the outstanding historical journals in the United States.

Economics

For a special program this year, the Economics Department hosted a special two-day series on International Economics presented by a Massachusetts Institute of Technology professor of economics. A course on the "Economics of Uncertainty" was created in co-operation with the Business School.

"Our department's function is to give a good generalistic background primarily for graduate school," stated assistant chairman, Harriet Pfister. Approximately one third of the 180 economics majors continue their education toward vocations as economists and lawyers, and business and government jobs are also sought by many economics majors.

The 32 member full-time faculty share their economic expertise with many non-majors as well. In this period of recession and rising inflation, the more students who are aware of the fundamentals of economics, the better the chances of solving related problems.

— Darci Howe

Freshman English class

performs for the public



Prof. Tim Wiles' L142 class performed Oedipus Rex in the Union Solarium on a warm spring afternoon.



Rick Wood

Anatomy and Physiology

Investigations and research in the Anatomy and Physiology Department cover a wide range. One professor is researching the functional anatomy of birds, and another is just beginning his research on the sea tortoise. And then there are the neuroanatomists who, along with the neurophysiologists, are investigating brain activity. In other words, the research is diverse.

Courses range from the basic structure of the human to the specific study of the ear and vocal organs, from the effects of exercise on the body functions to the organ systems in mammals.

Because the department is part of the division of biological sciences, students interested in this area usually get an A.B. degree in biological sciences with an emphasis on anatomy or physiology.

Chemistry

The shape of snowflakes is only one of the diverse areas which the Chemistry Department's 45 professors investigate. There is much more to chemistry than test tubes, bunsen burners and groans from frustrated students. Considered one of the harder areas of study, chemistry majors usually earn much empathy from their friends, if only for their ambition, dedication, and tolerance.

Chemistry curriculum entrance requirements support this view. Before entering, students should have had at least two years of high school algebra, one-half year of trigonometry, one year each of physics and chemistry and three to four years of a foreign language.

The Chemistry Department has a special A.B. degree for pre-medical and pre-dental students and also offers a chemistry degree for those who plan to become professional chemists.

Physics

The science of natural law is becoming more and more important as technology increases, and research into the many areas of physics becomes more vital. Currently, the Physics Department offers studies in astrophysics, biophysics, chemical physics and mathematical physics. Research in nuclear physics is now being conducted within the department since one of the few cyclotrons in the world is located at IU.

The Physics Department also offers classes for students wanting a physics background as well as for non-science students who desire the fulfillment of an area requirement.

Microbiology

The Microbiology Department boasts of eleven renown professors. Each professor has his own field of research. Molecular biology, genetics, microbiology, regulatory mechanisms, membrane synthesis and trace metal physiology are all familiar topics in the department.

Research in the "Micro" Department is very important, as is the academic element. As a result, each year sees additions and changes in the course offerings. The department offers refined instruction for majors and general instruction for non-majors.

Biology

Protein chemistry (amino acid sequencing) is an experiment presently under research in the Department of Biology. Approximately 1300 students take courses in the department. A student wanting to major in biology may specialize in one of many areas: zoology, anatomy and physiology, plant sciences or microbiology. Or he may use the interdepartmental plan which awards an A.B. in biological sciences for training in all of these major fields of biology.

Whether one opts for a general degree or specializes in one of the above areas, a biology graduate still has good career opportunities in a time when the job market is tightening every day. Phillip Saunders, Associate Dean, of Arts and Sciences says a bachelor's degree in biological sciences is still one of the most successful degrees to have when job hunting.

Zoology

In the Zoology Department, 31 faculty members study and research the study of animal life and its classification. As knowledge and interest in biology and the natural environment grows, the delineations between zoology and the other traditional biological areas such as botany, microbiology, anatomy and physiology become less distinct.

The result is a consolidated undergraduate degree in biology. Students may now earn an A.B. degree in biological sciences with a specialization in zoology and its subsequent discipline.

By special request, students may also receive an A.B. degree in the other departments of biology. John Sinclair, Zoology Department Chairman, emphasized that contact between zoology faculty members and students is the way to "plan a program that will insure optimum preparation for the student's particular career objectives."

— H.C. Carmichael

School of Nursing plans for expansion



Bruce McLeaster

"The Bloomington division of the School of Nursing is not separate from IUPUI, we work together," is the comeback of Sharon Harrell, director of the local school, when confronted with the common assumption that the two schools are separate. She hastened to add that the only difference is a geographical one.

Nursing students are able to complete the first year of their studies at any of the IU regional campuses, but only a select group of second and third year students stay in Bloomington. The rest go to Indianapolis and remain there for the rest of their training. The local school, which was founded in 1966 with only 30 sophomores, currently has 50 sophomores and 30 juniors with further plans for expansion.

To be accepted into the program, a student has to complete 26 hours with a 2.0 average or better and maintain that average to stay in the program. To help freshman students interested in nursing, the school has its own University Division counselor.

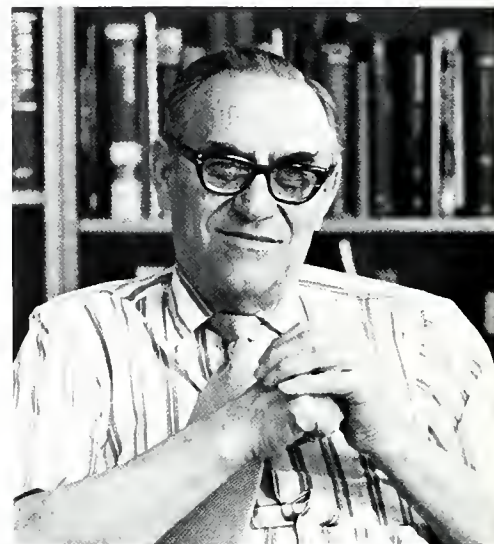
Twelve local sophomore members commute to the Bartholomew County Hospital in Columbus, and the rest stay on the Bloomington campus full time. The sophomore students follow a class schedule which includes an 11-credit hour Principles of Nursing I-II, pharmacy, micro-biology and nutrition courses. Juniors concentrate on classes such as Ecology of Nursing, Dynamics of Interpersonal and Group Relationship and Behavioral Concepts in Nursing.

In addition to their classwork, students utilize the facilities of Bloomington Hospital, Student Health Center, Monroe County Hospital, Bloomington Industries and other health related agencies.

— Melanie Maxwell

Nursing student Donna Wahl (Left) assists donors at the Bloodmobile.

IU Medical Program offers single and dual degree programs for professional students



Approximately 30 special graduate students come to Bloomington each fall. These 30 have chosen to complete their first two years of Medical School on the IU-Bloomington campus rather than IUPUI. Dr. Bernard Black-Schaffer, director of the Medical School in Bloomington since 1969, said that over 70 students preference the Bloomington campus each year to work toward their MD or a combined degree program.

In the past five years, five other universities in the state have started offering a first year medical program, each for 20 students, in conjunction with the medical school at Indianapolis. "This program, pioneered by IU, allows about 150 students to enroll in medical school who couldn't otherwise because of the lack of space in Indianapolis," said Dr. Black-Schaffer. "When students go to Indianapolis after their sophomore year, they are organized in groups and assigned to various areas of study to get around the big numbers in classes.

Students from Bloomington's campus are selected with top priority going to those working toward a combined degree such as an MD and a masters in physics. Competitiveness and a record

indicating that pertinent and difficult courses have been completed are also a basis for selection. Dr. Black-Schaffer said, "Scholarship is not important since students must have excellent grades to even be admitted to medical school. Furthermore, these students are among the best in the world, and the range isn't very much."

The basic coursework at the Indianapolis Med Center and at Bloomington is the same even though organization varies. However, the facilities in Bloomington are not so good in all ways as they are in Indianapolis. "We are paupers in terms of equipment compared to the other centers at Purdue, Notre Dame, IU Northwest, ISU, BSU and Indianapolis. Space is needed; the medical school is aware of this, and improvements are coming," said Black-Schaffer.

Alene Strahan, first year med student, said, "An advantage to the program here is the small class size. You receive more attention." Another first year student, Suzanne Wehrenberg, agreed. "The student-faculty ratio is outstanding, and the students here are closer to each other. There is something of a family organization."

The students organized two med school intramural basketball teams, and

Dr. Black-Schaffer found room for a student lounge in Myers Hall. Second year students have no afternoon classes so that they may work together or pursue their own interests.

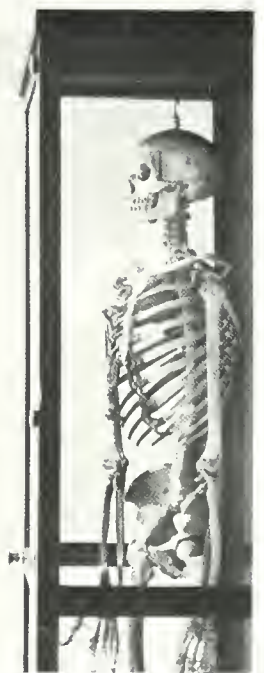
One difference between the IU program and other campuses is that the Bloomington campus has a greater percentage of women in the program. According to Dr. Black-Schaffer, "There is a higher percentage of women admitted from the candidates applying to med school than there is with men."

Dr. Black-Schaffer does not look for a major change in the number of med students on this campus because of space problems. However, he feels the program will continue to develop in the future. "Right now about 20 per cent of our students are in the combined degree program. A large proportion of them go on to certification in specialties. Another third of our students are regular graduate students working toward a masters or doctorate, and the rest are working toward their MD. Bloomington's program has made changes to fit the needs of students and the field of medicine as it progresses. The same kind of changes will continue."

— Bill Vanderkolk



EXIT



L. Frank Sprague and Brian Quick (Left) examine tissue specimens from an autopsy. Lorraine Ide (Top Left) performs some routine work in the cancer research lab. Top) A human skeleton for viewing. (Opposite Page) Dr. Black-Schaffer, head of the IU-Bloomington medical program.

SPEA offers diversified programs to serve the needs of students and employers

SPEA intern Bob Holmes takes a break with his co-workers at the Department of Human Resources.



In four productive years the School of Public and Environmental Affairs (SPEA) has evolved into a program which serves both the academic world and the business world. It educates students in a college setting and primes them for a career in a vast network of governmental positions. From its home base in the Poplars Convention Center, SPEA caters to approximately 550 majors who choose from a selection of five possible degrees: Associate of Science in Public Affairs and the Bachelor of Science in Public Affairs on the undergraduate level, the Master of Public Affairs, Master of Science in Environmental Science, and Doctor of Jurisprudence on the graduate level. An option of eight concentration areas includes such topics as policy and administration, criminal justice, environmental policy, urban studies and other subjects which further dimensionalize the SPEA program.

SPEA began in January 1972 as the academic response to the problems of an urban and environmental society. With increased demands placed upon both urban and environmental systems, IU administrators recognized the value of a school which would train students to enter the broad field of public service on the local, state and federal levels. In the organization of SPEA, Dean Charles Bonsoern extended this vision to include the individual who is not only proficient in the skills of his special trade, but also committed to the values underlying the basis of his work.

According to Charles Shafe, assistant to the Dean of SPEA, "flexibility is the biggest asset of the undergraduate program." Since most SPEA courses are open to students in other schools and departments, it is not unusual to find a SPEA degree coupled with a major in political science, finance or economics. In fact, it is this varied curriculum

which seems to attract students to a SPEA major. As sophomore Preston Henry explained, "The program is very versatile and you get elements of every type of courses in the university. SPEA gives you the advantages of a smaller school atmosphere within a big college."

As part of the School's philosophy of education, SPEA majors earn their degrees through work conducted both in and out of the classroom. In addition to their academic requirements, they gain experience as interns in jobs relating to their areas of study. Students work in governmental administration on the local, state or federal levels. The duration of the internship period is fifteen weeks, allowing twelve weeks for actual work and an extra few weeks for the preparation and review of the project.

— Frances Rogers

School of Business recognized as one of nation's leading programs

Since the integration of the Division of Business at Bloomington in November of 1974, there has been an even greater trend toward development and growth. It is one of the best Business Schools in the nation, according to a March 1976 *U.S. News and World Report* and the IU School of Business reports that their graduates have better chances than most for finding well-paying jobs.

The re-organization of the Business School means that is one school with a large staff and facilities serving two locations. This gives students a variety of departments and programs to choose from in the curriculum. The school is headed by one dean with associate deans for each location and there are immediate links between the campuses.

To "field in business" is to take a minor in that area. The School of Business

encourages people to take any number of courses that could be useful in several different professions.

The mysterious "A" core and "B" core are actually building blocks in getting a Business degree. "A" core is finance, marketing and production and "B" core is INTOP. INTOP is made up of two things: planning simulation with the computer, a kind of business game or competition, and behaviorism studies which includes personnel and administration inter-relations.

For the most part the School of Business attempts to give a well-rounded education. There is a marked concern toward the "non-profit" side of business for instrumenting social-work organizations and community projects or hospital administration. Someone in the Business School is always finding a better way to make the dollar work, so there's always a wide variety of con-

cerns and directions for the student.

One of the reasons for the combining of the two Business School locations into one functioning school was the greater potential offered in research and practice. Student and faculty can study both urban renewal and small town renovation from the business standpoint and then apply these fundamentals without having to change schools. Another advantage that the school gives students is in the influx of new and talented people coming to IU-Bloomington to teach and take advantage of the Bloomington — Indianapolis links. Many people are entering the Business School in order to round out their education or broaden their interests. The school also operates a placement service for all students regardless of their majors.

Siegrid Hulse

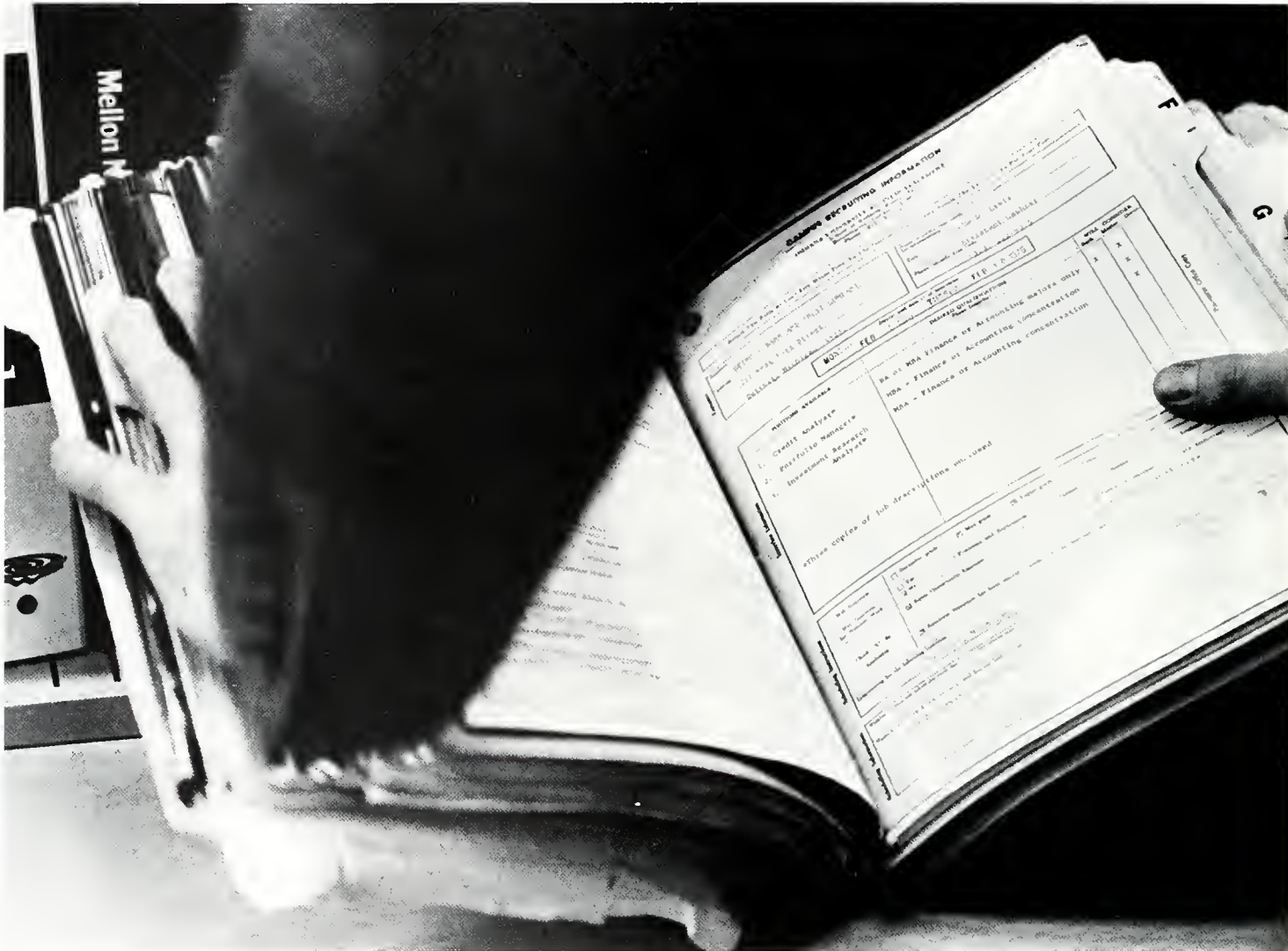


Bill Huser



IU students (Left) relax before classes and work in the data storage and study room of the Business Building (Above).

Business Placement interviews pressure both the interviewer and the applicant



Rick Wood



Scott Ferderber



Rick Wood



Carol Swakon (Left) readies herself for an interview in the Business Placement Office. A group of nervous applicants (Below) wait their chance to try and find a job. Steven P. Lundeen, executive placement director for Dayton's retail stores (Far Left) contemplates an upcoming interview.

Tense about a Business School placement interview? You can relax because you're not alone. According to Stephen P. Lundeen, manager of executive placement and recruitment for Dayton's Retail Store in Minneapolis, the interviewer isn't always calm and cool either. On campus for a mid-February interview session, Lundeen admitted, "The impression the interviewer gives to the interviewee is important; I must try to sell my store's atmosphere. Essentially, I am the company." He added that the interview is "a weird situation" in that both parties are at-

tempting to sell something: the interviewer, his company; the interviewee, himself.

Confidence, maturity and aggressiveness are the personal traits considered by Lundeen to be important in evaluating job applicants. Lundeen also mentioned the appearance of applicants, admitting that a student in a suit would have preference over one in jeans, for the mere fact that the blue-jeaned applicant would stand little chance in future, more intense interviews. Questions about retail environment, interest in a specific company and about goals,

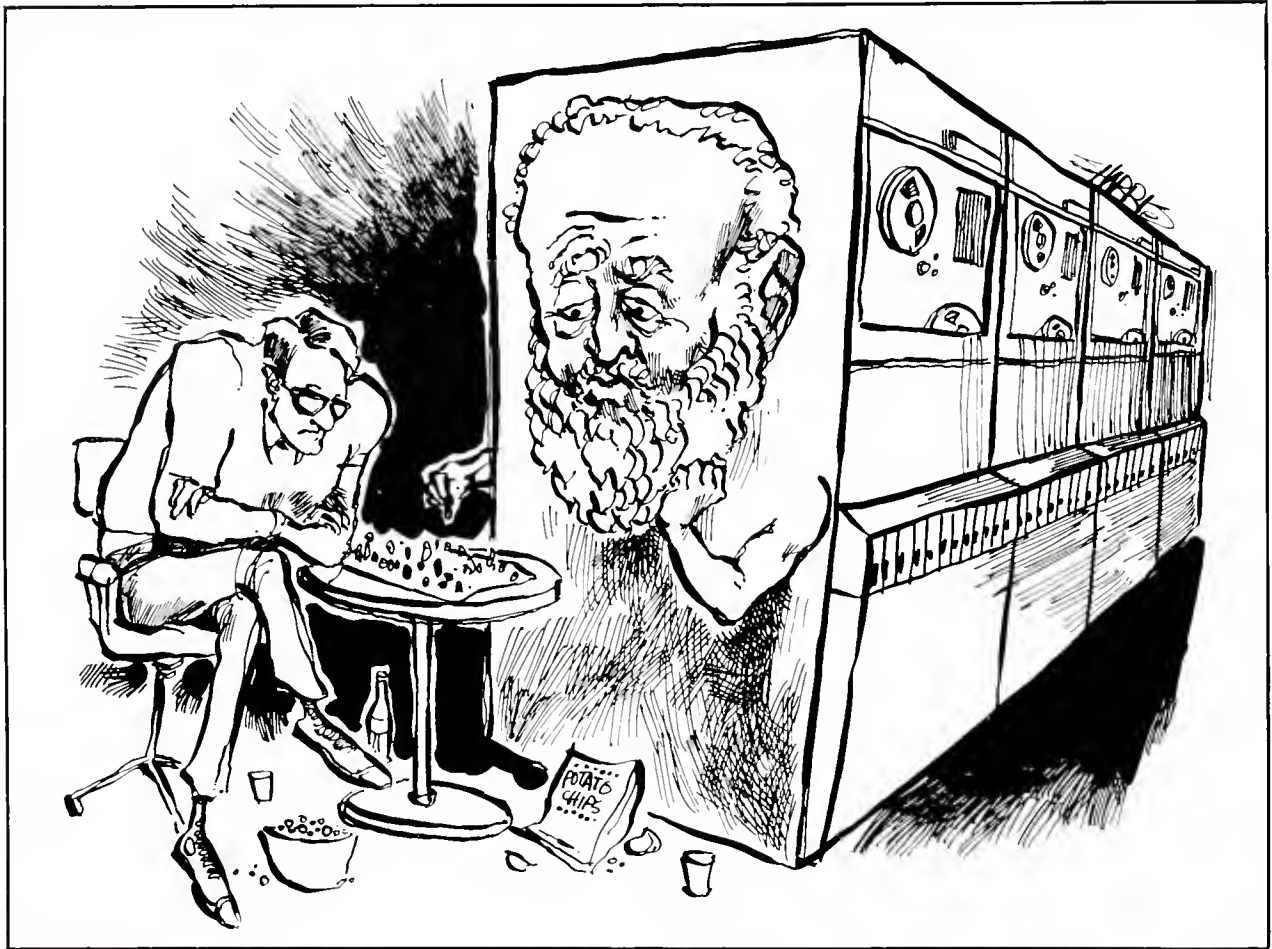
assets and aspirations are typically asked during placement interviews. "Information-giving and information-getting sessions" is the term used by Lundeen in describing the 30-minute conferences.

Though interviewing, according to Lundeen, is a tough job requiring long hours of questioning and evaluating applicants, he enjoys the interaction encountered by visiting and interviewing on campus.

— Kathy Furore

Plato

provides enjoyment and education
for IU students and faculty



Scott Harris

If you think of computers as mechanistic, analytical, dehumanizing machines, then meet Plato and think again. The eight Plato computer terminals at IU are part of a nationwide network centered at the University of Illinois in Champaign-Urbana.

Plato is programmed with 3500 hours of material in 100 different educational fields, ranging from English to veterinary science. IU students enrolled in speech, accounting, chemistry, education, journalism, business and math courses use Plato as an instructional tool. Terminals are located in the Main Library, Lindley Hall, the Journalism Library and the Education Building.

Plato does not fit the image of a machine that spits out figures and frantically flashes symbols on a screen. In fact, Plato is almost human. Using the "Talkomatic", one can type in messages

to people across the country, and their answers will appear on the screen. You can even play Star Trek, Parcheesi, Monopoly and word games in foreign languages with Plato as a partner.

A sample education lesson sets up a hypothetical interview for a teaching job. Once "hired" the "teacher" is presented with a class of students, all having names, IQs and GPAs. The teacher responds to questions from Plato about testing, grading and discipline. The teacher's decisions are evaluated by the "principal." At the end of the school year (lesson), the teacher is evaluated by the "school board."

If your roommate refuses to play Monopoly, or you are lonely, turn to Plato. And for the serious-minded, Plato provides an amazing range of educational material.

— Treacy Colbert

Professional Practice Program offers semester-long full-time jobs to students

The Professional Practice Program, started in 1971, enables any student to exchange the academic atmosphere for experience in the business world. Approximately 500 students each semester (including summer school) are assigned full-time positions with companies in their major field. Most students earn college credit for the semester spent "on the job" and salaries average \$650 a month.

To be admitted to the program, students must first send an application to the Office of Professional Practice Programs, located in Owen Hall. The applications are screened by faculty and program officials, and then the student's abilities and interests are paired with the employer's job requirements.

However, the Program Office doesn't make choices for the employers, and students have to go through an interview with the prospective employer.

Companies that are Professional Practice Employers send a position description to the Program Office, and it must be approved by department faculty before a student interview can be arranged. At the conclusion of the student's job experience, the company sends a thorough evaluation of the student's performance to the faculty and program officials.

Another program, the Indiana Extern Program (IEP), began in 1975 for freshman and sophomore students in University Division. According to Dr. Alan McNabb, originator of IEP and director

of the Professional Practice Program, IEP is designed for students who are uncertain about an academic major. The Program Office solicits IU alumni professionals to be sponsors for the students.

In explaining the goals of IEP, McNabb said, "During the 1975-76 semester break, over 170 freshmen and sophomores visited IU alumni. The students' career interests were matched with the alumni's occupations. Following the alumni around for a day or two gave students a chance to see what was involved in a particular field and to ask questions. The program is also a good way to keep alumni involved with the university."

— Deborah Johnson



A prospective participant in the Professional Practice Program is interviewed for a job.

Bruce McLeaster

School of Health, Physical Education and Recreation institutes flexible academic program



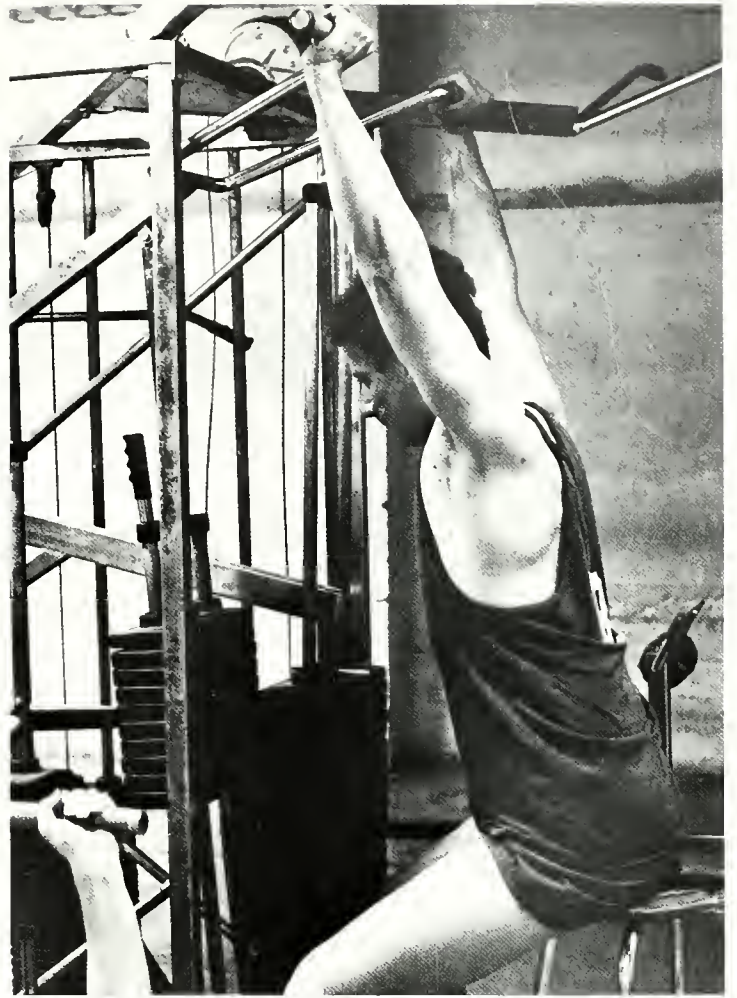
Rick Wood



Maryann Kicinski

The School of Health, Physical Education and Recreation (HPER) has an approximate enrollment of 1,100 majors, but not one of them is a HPER major. "This is often a misconception about our school," explained Assistant Dean James J. Belisle. "Actually, there are three very distinct areas of study: Physical Education (men's and women's), Health and Safety and Recreation and Park Administration.

A more flexible academic program has been instituted in the physical education area. The required number of electives has been decreased, and concentration areas including coaching, aquatics, gymnastics, elementary physical education and adapted physical education are now open to physical education majors. Belisle pointed out that the school has "geared up" for more classes emphasizing coaching skills for women. He also noted an increased interest in modern dance and said that a student can, in essence, "major" in dance. "The student would earn a degree in physical education, but would be qualified to teach modern dance," he explained.



Maryann Kicinski

Recreation majors are given the opportunity to select any of four options. Therapeutic Recreation (a fast growing field), Outdoor Recreation, Public Recreation and Parks and work in youth serving organizations (the YMCA, YWCA and Scouts) are the concentration areas available to recreation students.

A tightening job market is an increasing problem facing students in the School of HPER, though Belisle noted an excellent record of placement for graduates of the school. "Like everything else," he said, "there is no question that the job market has been tightening in our field. However, Indiana University has a fine reputation, and we work very hard with our alumni in placing our graduates." Belisle pointed out that IU's School of Health, Physical Education and Recreation has a better placement record than many other colleges and universities.

Students in the school are strongly encouraged by their counselors to declare an outside minor in such fields as English or history. Belisle stressed the importance of a second field of study,

especially for those students who intend to apply for a teaching position upon graduation.

One of the greatest assets of the school is the newly renovated Wildermuth Intramural Center (the old field-house). Opened in September, Wildermuth was "brightened up" with new coats of paint on the girders and roof and has a new tartan surface and improved lighting apparatus. Ten basketball courts, ten volleyball courts, four tennis courts and two archery ranges are some of the welcome additions resulting from the renovation. New athletic field space on Fee Lane, which includes six lighted touch-football fields, four softball diamonds and lacrosse, soccer and rugby fields have also been added for intramural sports. "Wildermuth Intramural Center," Belisle commented happily, "is definitely a tremendous boost for our school."

Kathy Furore

Adapted Physical Education

helps exceptional children



Scott Ferderber

Even though children may need a wheelchair to get around, that doesn't mean they can't go bowling. That fact is the goal behind Adapted Physical Education (P398). It is a required course for all IU physical education majors.

According to Dr. Evelyn A. Davies, director of the Adapted Physical Education program, IU started receiving a federal grant in 1971 for the program. Each year, IU reapplies for the grant, and it is given to students on the graduate level who are working for a specialization in adapted physical education. The graduate students may work as associate instructors in women's PE; or may teach at the Stone Belt Center or the IU Developmental Training Center.

Although IU undergraduate majors in physical education may not specialize in adapted PE, they are still required to take P398. They may further their studies or specialize in the adapted program on a master's level.

In her book, *Adapted Physical Education*, Dr. Davies defines adapted PE as

"physical education designed and adapted for exceptional students." It includes all facets of the regular physical education program, but with selections and adaptations provided for the development of the capabilities of each individual.

In other words, "we want to provide physical education activities for all children, adapted to their needs and abilities," Dr. Davies said. The aim of this program is "mainstreaming". The idea is to place exceptional students with other children in public schools, not isolate them. "Exceptional" students include those who are mentally retarded or mentally gifted and those with a physical handicap.

The main thrust of P398, Dr. Davies said, "is a combination of theoretical and practical work." Besides class sessions, written reports and observations of other practica, the students are required to participate in practice assignments at locations in public schools, the IU Developmental Training Center, the Stone Belt Center, Bryan Park Pool or the Monroe County Pre-School for

the Handicapped. Undergraduates are supervised at their practicum sites by graduate students, and P398 students may decide to put on a live demonstration for the children's parents in basketball, track and field or Special Olympics.

PE major Marilyn Kendall works with six-year-olds at Stone Belt Center twice a week for her practice assignment. Kendall said the children are fascinated by the equipment in the gym. "You have to get their attention as soon as they come in," Kendall said. "And they have to settle down before returning to other classes." She said the general objective of her practicum is to teach balance and coordination and to have the children be able to listen and follow directions. However, it seems the most important course objective was spelled out on a ditto sheet handed out to Kendall's P398 class: "Appreciate the fact that the kids are kids first and exceptional second."

— Patti Stur

Mark Wheeler teaches dance with an emphasis on “movement for its own sake”



Mark Wheeler, IU graduate student and dance instructor, believes that people have a stigma about entertainment. “Our society is pervaded with so many excellent forms of entertainment, that people tend to compare themselves with the professionals. Consequently, people become observers instead of participants. Instead of experiencing the joy of dancing, singing or playing football, we watch others perform those activities. By teaching, I hope to help ‘would be performers’ achieve some personal satisfaction and happiness that comes when you enjoy what you’re doing — not what you’re watching,” said Wheeler.

In May 1976, Wheeler graduated with an MS degree in health, physical education, and recreation (with a concentration in modern dance) and an MA degree in comparative literature. Referring to the two graduate degrees, Wheeler said, “A major in Comparative Literature has made me more appreciative of the creative process. I’m very interested in how people create, and

studying the humanities helps to explain the process. It’s so much fun to create something and my ticket to dealing with the process is through my dancing.” Wheeler has also found that being a physical education major has taught him the physical aspect of dance, while the comparative literature studies have emphasized the cultural aspect of dance as well as the other arts.

Wheeler received an AB degree in English from IU in 1967. During his four years as an undergraduate, he was a member of the Singing Hoosiers, participated in theatrical productions, joined 14 other members of the Singing Hoosiers on a USO tour and began to study dance seriously. After graduation, Wheeler went to New York with the hope of working on Broadway, but “various considerations caused me to modify my goals, I missed the academic atmosphere and I decided to come back to Bloomington,” Wheeler said.

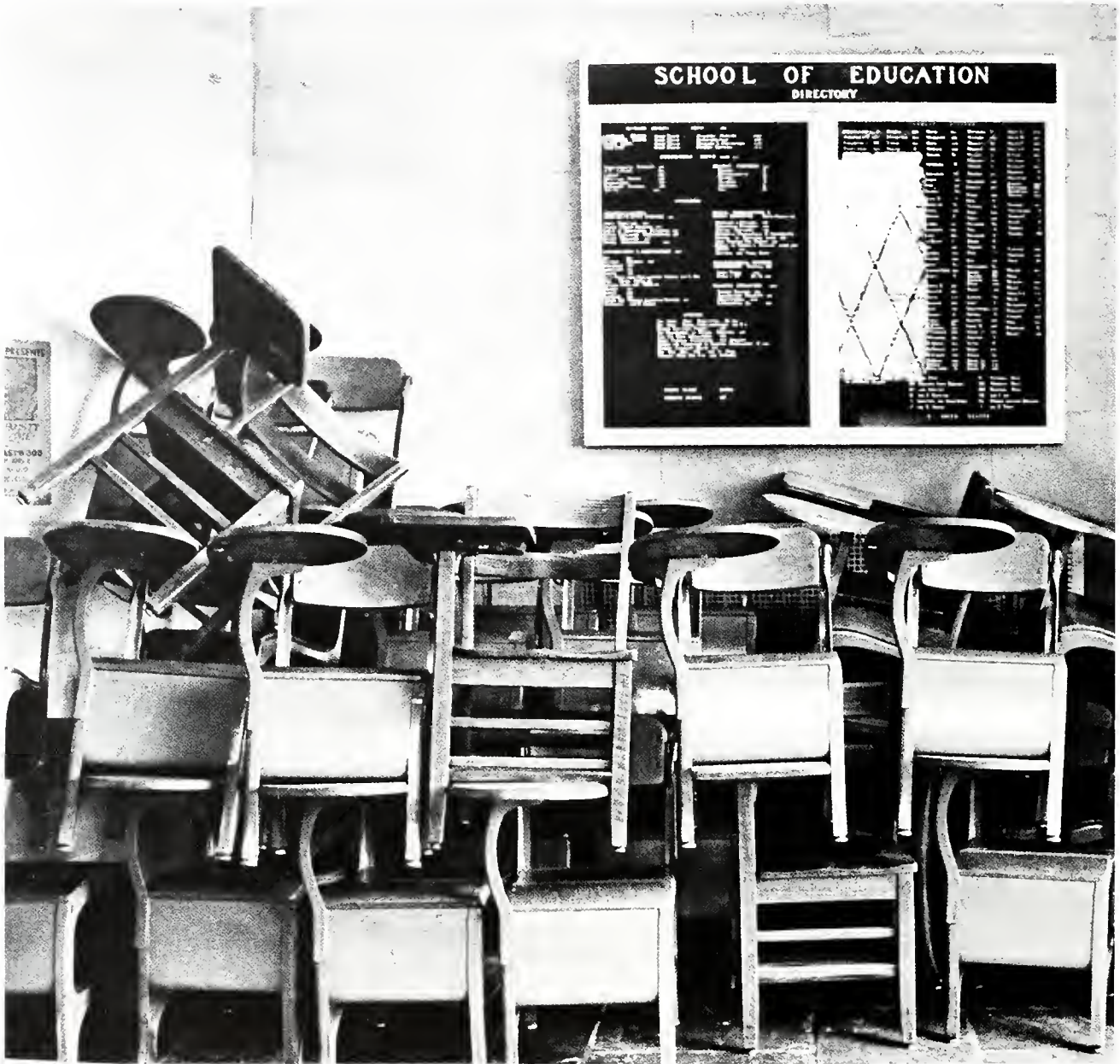
In 1974, Wheeler became an associate instructor in the HPER School and taught eight to ten dance classes a

week in addition to teaching children’s dance classes on Saturday mornings. In the fall semester of 1975 he started a boys’ dance class. “I started studying dance when I was in kindergarten. I lived in a small town, was the only boy in the class and quit after six months. Although I was in all my high school theatre productions and played summer stock, I’ll always regret that there was a 12-year time period in which I didn’t have any formal dance training. Hopefully, I can give the boys in my class a ‘good’ dance experience and teach them to enjoy and appreciate movement for its own sake.”

Wheeler plans to teach dance on the college level since both he and his wife, Jan, prefer living in a college community. Teaching is also an excellent way for him to combine all his talents. “My ambition is to do a lot of things, but I want them to work together, and teaching is a good way to utilize and apply knowledge.”

— Deborah Johnson

School of Education prepares students for tight job market



Bill Huser

In talking to prospective teachers, School of Education counselors Bill Lawton and Steve Hurtt pose an apparently easy question: "Do you want to teach because you want to teach, or because you want a job?" Considering the meager job market facing education majors today, that question is essential.

"We will not discourage students who are genuinely interested in teaching," said Lawton, "but you have to be willing to go where the jobs are." Both counselors stressed the importance of mobility in acquiring a teaching position, citing the 31 positions that were open to some 700 applicants in Mon-

roe County last year.

The IU School of Education consists of an elementary division and a secondary division. Within the secondary education program, 24 major concentration areas are open to students. In the field of elementary education, students can specialize in special education, early childhood education or elementary education.

Core courses in teaching (a minimum of 18 hours in secondary education and 45 hours in elementary education) are required of education majors and all students must complete student teaching projects.

"Because of Indiana's strictly based

program," Lawton said, "it is easier for our graduates to go out-of-state to teach, so we have a reciprocity program with about 28 other states."

Lawton and Hurtt admitted that they could no longer boast of an 80-90 percent placement but added that the percentage varies from program to program. "For example," said Lawton, "a man in elementary education stands a better chance of getting a job than a woman and conversely, a woman in social studies has a better chance than a man."

— Kathy Furore



Art Education majors develop creativity in methods classes

The ground floor rooms in the north end of the Education Building don't look like regular college classrooms. Instead, they resemble the art room at your old elementary school. The paint-splattered tables are covered with construction paper, paint brushes and drawing paper, and fingerpainting pictures hang on the classroom walls and in the hallways.

Secondary art education majors and elementary education majors fulfill their requirements for art methods classes by "actually sitting down and doing something artistic, not just theorizing about it," said Associate Profes-

sor of Art Education, Earl Floyd.

In addition to the projects for art methods classes, students must prepare a visual graphics portfolio, learn how to run audio-visual equipment for classroom use and collect a suitable number of art slides for teaching art history classes.

Each semester, secondary art education majors teach Saturday morning art classes for Bloomington children and a week is set aside for a special showing of the children's work in the Education Building. Not only are the art classes useful to the children, but the art education majors benefit greatly by having the teaching experience.

— Deborah Johnson



Paul Rakestraw

Kay Christ (Left) learns how to cut tin cans, while Susan Kruchten (Top) builds a tin can sculpture.

Speech and Hearing Center offers services to public as well as IU students

Several departments on campus offer their students the facilities needed to further education, but the Indiana University Speech and Hearing Center also opens its services to the public.

The Speech and Hearing Center offers a variety of services for the diagnosis of speech and hearing impairments as well as the correction of these problems.

Besides providing a service to the community, the Center also gives students on the job training as they perform many of the prescribed tests and therapeutic activities, always under the direction of certified speech pathologists and audiologist.

The Center's services are open to students and community members alike, many of whom have been referred to the Center by family doctors or local hospitals. Fees are based on each patient's ability to pay.

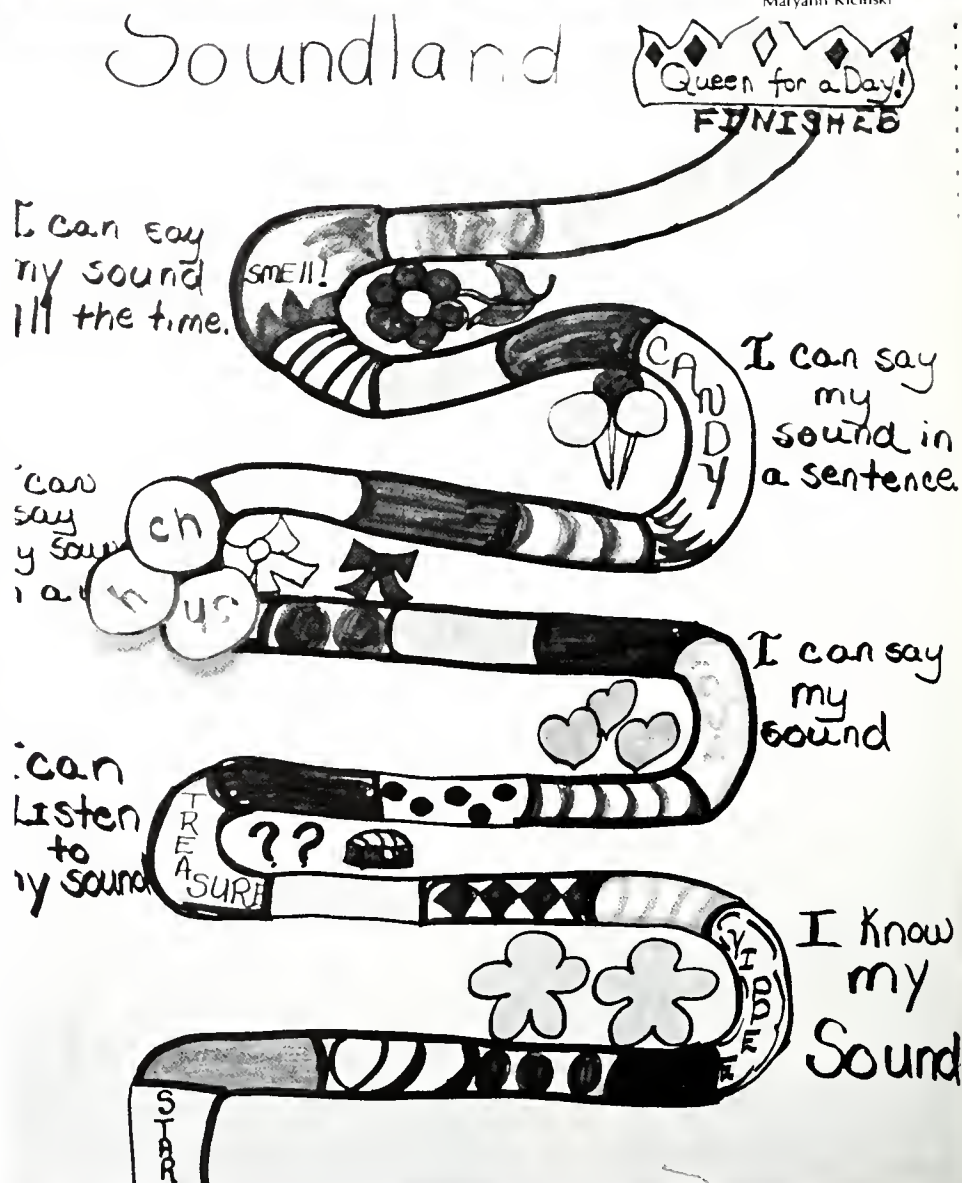
The Speech and Hearing Center also provides a residence program, the only one of its kind in the United States. The program is for children between the ages of five and thirteen who have communication handicaps. These children participate in an intensive therapy program, and some attend public school classes on a half-day basis.

This year the 20 children enrolled in the residence program lived in the Exchange Home. A housemother and six college students live with the children to help them with their needs and to provide a family-living atmosphere. In addition to attending therapy sessions, the children take part in various activities such as hiking, camping, swimming and organized trips to area educational and amusement sites.

— Cindy Hossler



Maryann Kicinski



Micro-teaching

gives education majors experience before student teaching



Bruce McLeaster

"Micro-teaching gives education majors a chance to 'weed' themselves out. If they can't cope with 15 minutes of teaching, then they can change majors and not waste their time," said Dr. Linda Gregory, who includes micro-teaching in her F100-Introduction to Teaching classes. Gregory added, "Micro-teaching is just simulation, but that is as close as we can get to 'real world' teaching before student teaching."

In Gregory's sections of F100, students are given two chances to micro-teach. For the first session, they are allowed seven minutes to teach a game or skill to the "class" (other students in F100).

Gregory's students are secondary majors in English, journalism, theatre and drama or speech, and for the second micro-teaching session project they must give a 15 minute presentation of a communication skill suitable for

grades six through twelve.

The micro-teaching sessions are recorded on video tape, and the tape is shown at the end of each class meeting. "Thanks to the video tape, students have corrected some of their teaching problems by the second micro-teaching session. Students evaluate each other's performances and use a rating scale to give a grade," said Gregory.

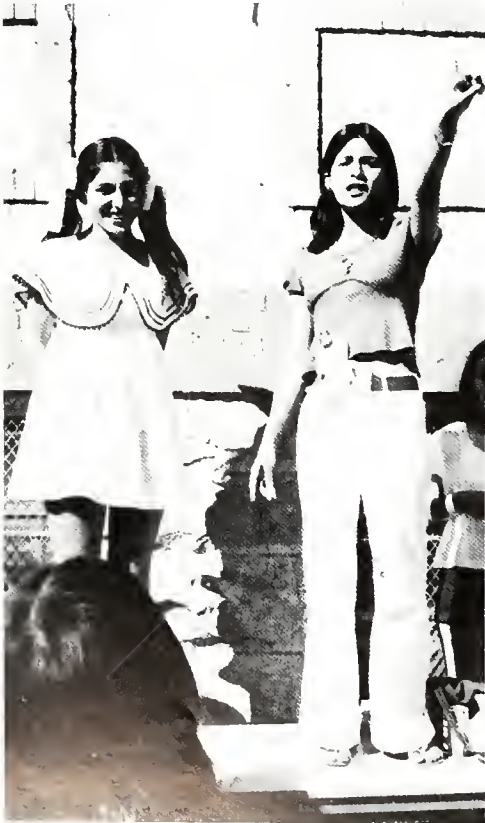
Students' reactions to watching themselves teach on tape are varied but most appreciate the chance to improve their teaching skills, and they find that micro-teaching gives them confidence. However, not all students are pleased with their performances. As one student said after completing his micro-teaching session, "I stumbled into micro-teaching and in my opinion, I bombed."

— Deborah Johnson

POST lets students experience other cultures



Two American Indians (Below) wave to friends at the Navajo Reservation in New Mexico. Karen Lieberenz, Dawn Guess and Julie Niezgodski (Below Right) listen to instructions at an orientation meeting for student teachers. Jim Mahan (Right) talks to the external supervisor of the Navajo student teachers project.



There are some teacher candidates who do their student teaching in a setting and culture completely different from their own. Project Options for Student Teachers (POST) enables teacher candidates to choose from five varied student teaching experiences, with a sixth project to be added next year.

Two separate week-long workshops in May help prepare student teachers for working in either the Latino or the American Indian Projects. Native American and Latino educators come to campus during the workshop and conduct seminars to prepare the student teachers for the difficulties they might encounter in a different culture. In addition to the workshops, the student teachers are required to read books and articles about the culture they will be moving into and the people they will meet. They also enroll in courses relative to Latinos or native Americans, attend seminars, interview with the project staff and research topics for group presentation.

Placement in the American Indian Project is primarily on the Navajo Reservations in Arizona and New Mexico. The schools are geographically isolated so that the "community" is generally made up of the school, its adjunct facilities and its staff. Beginning next year, participants will student teach in Indiana for eight weeks and student teach for thirteen weeks on the reservation. Project participants spend 24 hours a day in the setting and are able to engage in both in-school and extracurricular activities and counselling with the Indian students.

Placement for the Latino Project can be in Nogales, Arizona; Mercedes, Texas; the Great Lakes area in Indiana or Chicago, Illinois. Student teachers also spend time working with community agencies and teaching adult education classes in order to learn about the particular needs of the town and the people. Student teachers attend weddings, fiestas, family reunions and work with several community agencies and health

organizations.

The Latino and American Indian participants are required to send bi-weekly reports to POST advisers in Bloomington. These reports are concerned with cultural events in which the student teacher was involved. These reports are also used to help the student teacher and POST advisers evaluate the performance and the degree of interest displayed by the student teacher during the placement experience.

In addition to the Latino and American Indian Projects, student teachers can choose to work with the Rural Education Center, Suburban and Urban Projects.

Teacher candidates who plan to seek employment in metropolitan areas often choose to participate in the Urban Project. This project involves 12 weeks of student teaching in Indianapolis schools and a five week agency internship in the city. The purpose of this project is to help prepare the student teacher to cope with the potential challenges associated with large schools: large classroom enrollment, various race and ethnic groups, changing neighborhoods, revised school attendance areas and high drop-out rates.

Working with the Loogootee (Indiana) School Corporation, the Rural Education Center Project is designed to serve pre-service teachers who plan to teach in rural, small town or consolidated rural schools in the Midwest. In addition to the student teaching experience, project participants are required to work a minimum of four weeks in a community agency or office that directly services selected needs of rural people.

The Suburban Project is a special 16-week teaching and innovative instructional experience based in North Central High School in Indianapolis and in the most modern elementary and junior high schools of northern Marion County. This project features exposure to the latest teaching materials and techniques, and it gives student teach-

ers the chance to work in very well-equipped schools.

The Great Britain Project is scheduled to begin next fall, and placement will be possible in England, Scotland, Wales, Ireland or Australia. Student teachers will teach eight weeks in Indiana and then spend eight weeks abroad.

According to Dr. James M. Mahan, director of POST, all teacher candidates are eligible to apply to the projects, and the employment rates of POST participants are extremely high. "Employers are impressed with 16 weeks or more of student teaching, the unique cultural experience, the personality and energy of pre-service teachers electing these projects and the innovative features of the projects," said Mahan. Along with high employment rates, POST enables elementary education majors to earn between 15 and 18 hours of credit. The projects grant secondary teacher candidates between 11 and 15 hours of credit. It is usually possible for 3 hours to go toward graduate credit.

Kay Cross, a 1973-74 student participant, is just one of many student teachers who found POST to be a very valuable and personally rewarding experience. Speaking of her involvement in the Latino Project, she said, "In comparison with all my other major learning experiences at Indiana University, I consider this Latino Project to be absolutely the most valuable. I very much needed to teach and work in a culturally different setting. WASP's are not God's chosen people, even if we do consider ourselves better educated, more aware and more health conscious. There are other people, other cultures and other values that have been existing *without us* for longer than we can imagine. As prospective teachers, we must live with these people and come to value and understand their cultures."

— Deborah Johnson

School of Music

ranks among the best in the country

Indiana's School of Music is internationally known for its distinguished faculty, outstanding program and facilities. The School of Music offers instruction in listening, performing, teaching, researching and composing music. There were approximately 1700 music majors at IU during the past year. The 150-member faculty is composed of renowned artist-scholars.

Among the programs offered by the School of Music are studies in voice, woodwind instruments, orchestral instruments, organ, piano, jazz, harpsichord, music theory, education, ballet and stage technology. On the graduate level, the school offers courses in electronic and computer music, musicology and conducting.

The School of Music's facilities include the Musical Arts Center which houses the Opera Theater, Ballet Department, practice areas, classrooms, faculty studios, laboratories, and a 1500 capacity auditorium.

Music and science are combined in the Center for Electronic and Computer Music, where modern technique and equipment allow research and creation of synthesized music.

The School of Music's superior reputation attracts students from foreign countries. As an educational performance facility, IU's School of Music ranks among the best in the country.

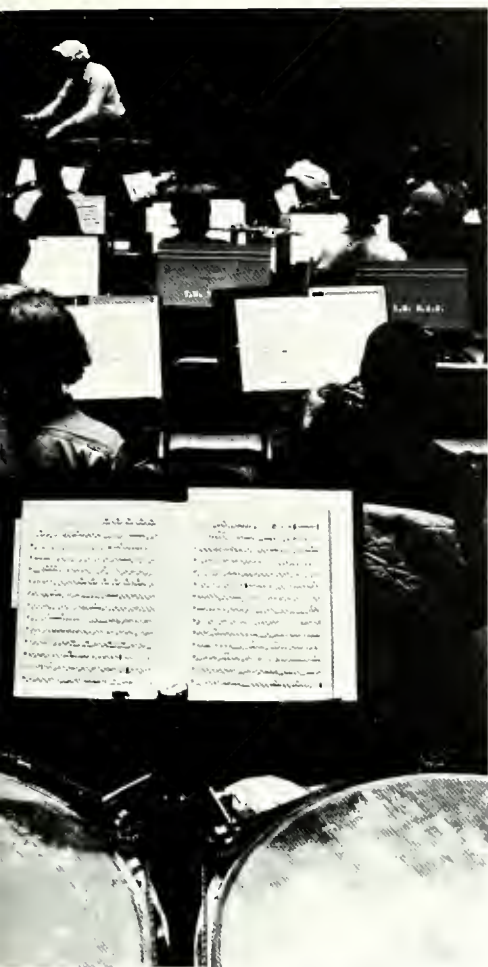
-Treacy Colbert



Diane Frantz



Dedicated music students, Christine Drescher (Right) and Lorraine Meray (Top) rehearse before a performance.



Orchestras promote professionalism in IU music students

As part of its emphasis on professionalism, the IU School of Music maintains five orchestras composed completely of student artists. With one philharmonic orchestra, three symphonies and a fifth orchestra composed of non-majors as well as music majors, there is an abundance of accompaniment for IU's musical productions each year.

Students participate in the orchestras as part of their ensemble requirement and they spend six hours in rehearsal

per week for each semester they are enrolled in school. All students are placed in their respective positions by faculty members, and some music departments audition musicians to complete the selection process. The performance schedule is arranged so that each of the four main orchestras will play for two concerts and either a ballet or an opera every semester. The fifth orchestra performs in Recital Hall.

— Frances Rogers



Students in one of the orchestras must accept the fact that hours of practice are essential to a good performance.

Jazz courses increase with student interest

Scott Ferderber



Aaron Colodney (Right) practices jazz compositions before appearing with Dave Baker and the Jazz Ensemble.

Jazz history, composition, arrangement and performance are all explored in music courses offered by the Jazz Department of the School of Music. Music majors with a special interest in jazz may receive a bachelor of Music in Jazz Studies, and some jazz courses are offered to non-majors as well.

There are three jazz ensembles, di-

rected by David Baker, Department Chairman George Ross and graduate student Gene Hunt. Students majoring in Jazz Studies are required to perform in these ensembles which are aimed at developing the playing of small group jazz. Big Band jazz, jazz-rock and original compositions are performed by the ensembles.

Jazz courses include the History of Jazz, Contemporary Jazz and Soul Music, Jazz Improvisation, Jazz Arranging, Styles and Analysis of Jazz and Jazz Piano. Increased student interest in jazz within the past five years led to the development of these specialized jazz courses.

— Treacy Colbert

Eileen Farrell obtains "best of both worlds" at IU

In between symphony dates Eileen Farrell returns to IU to give voice lessons to her 16 pupils and to teach two classes in the School of Music. An internationally renowned soprano, Farrell was named to the faculty of the IU School of Music in 1971.

Farrell's first public appearance was with the Columbia Broadcasting System radio chorus. Soon afterwards, she was given her own program, "Eileen Farrell Presents," which ran for five years. She made her debut as a recitalist in 1947 and has since made several cross-country tours in concerts and major symphonies.

Farrell has sung with the American Opera Society and the Bach Aria Group. In 1960, she made her debut with the Metropolitan Opera Company and received "high critical acclaim" for her performance.

Although Farrell has become famous for her operatic roles, she doesn't limit her repertoire to just classical music. At the Spoleto Festival in Italy she replaced Louis Armstrong on the program and sang the blues. The result of that performance led to three record albums which have been best-sellers.

"I've been singing for 35 years, and I enjoy performing all types of music," said Farrell. "I teach two vocal jazz classes and find jazz just as fascinating as the lead role in an opera."

Combining teaching and performing means a very hectic schedule, but Farrell has no intention of giving up either profession. "I love being with the students, and I love being on stage," she said. "I think I have the best of both worlds."

— Deborah Johnson



Maryann J. Kicinski

IU Opera Theatre

presents *The World On The Moon*
In Washington, D.C.

*The daughters of the Venetian merchants meet with their suitors in two scenes from *The World on the Moon*.*



IU News Bureau



The Indiana University Opera Theatre presented *The World on the Moon* at the Kennedy Center for the Performing Arts in Washington, D.C. as part of the Center's two-week "Haydn-fest." The opera, written by Franz Joseph Haydn in 1777, also opened the IU School of Music's 1975-76 season with performances in the Musical Arts Center.

Conducted by Tibor Kozma with Ross Allen as stage director and Max Rothlisberger as set designer, the com-

ic opera includes star-crossed lovers, a rich Venetian merchant, a starving poet and incredible feats of trickery and deception.

In addition to *The World on the Moon*, the opera company also performed *The Love for Three Oranges*, *Werther*, *A Masked Ball*, *The Ballad of Baby Doe* and *Parsifal*.

In honor of the American Bicentennial, *The Ballad of Baby Doe* was performed in February and March. The opera, written by Douglas Moore, pre-

miered in 1956 and was the result of Moore's devotion to the use of American themes in the theatre. The story is based on a legend that originated in a small Colorado mining town in the 1800's. The opera combined humor and pathos in its libretto, and the music ranged from lyrical love ballads to rag-time selections. The visual aspects of the opera complimented the music in establishing the mood of 19th century America.

— Deborah Johnson



IU News Bureau

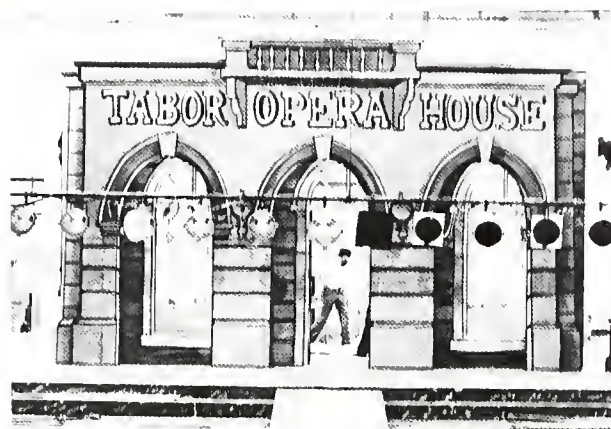


(Top) Horace Tabor and Baby Doe sing a duet after meeting for the first time. (Left) After Horace Tabor asks his wife for a divorce, the women of the community visit Augusta Tabor and persuade her to fight the divorce.

Department of Scenic Design offers opportunity to learn fundamentals of technical theater



Tony Dunne



The Department of Scenic Design, located in the Musical Arts Center, offers a curriculum to prepare students for an undergraduate or graduate degree in the fundamentals of technical theater. Courses include classes in scene design, technique in building, costuming, make-up and seminars in the history of the art. To gain admission into the program, candidates must first interview with a faculty member and submit a portfolio of their work. Artistic ability is necessary only as a vehicle for communication, since drawing is the tool with which a designer delivers his image of a set.

If accepted into the Department, the applicant is slowly transformed into a master craftsman, with painting, carpentry and electrical know-how as some of the skills required for the trade. Working within the School of Music, students are concerned with

servicing the lyric theater, which generally demands bigger and more lavish sets than dramatic theater. Students create and execute sets for the studio operas, which are small, one act productions. In addition to this firsthand experience in design, they are obligated to work on the technical crews of the large operas in various functions, often as assistant to the director, stage manager or technical director. Under the guidance of Max Rothlisberger, head of the scenic design program, students did have a chance to produce the set for *La Boheme*. Unfortunately, a packed schedule of events makes it impossible for students to devise sets for the larger productions on a steady basis.

Professionalism is a primary goal in scenic design and is evident in the instruction as well as the facilities made available to the students. Rothlisberger took over the Department in 1973, jet-

ting between his duties as chief designer of the Zurich Opera and visiting professor at IU. Having been an actor as well as a designer, Rothlisberger approaches technical theater from a practical angle — considering what a performer needs onstage and then supplying it in the form of workable sets. He firmly believes that “the design should serve the actors.”

After earning a degree in scenic design, students start applying their skills in an intensely competitive field, first passing a union exam and then moving on to positions in universities or theaters. Many IU graduates head to New York, and a few venture to Europe where they pit four years of course work and long hours in the paint room against the demands of professional theater.

— Frances Rogers



Ballet department presents three productions every year

As a division of the School of Music, the Ballet Department has grown over the years to accommodate 65 majors and over 500 elective students. Madame Marina Svetlova, Chairman of the Department since 1969, frequently brings in professional artists to supplement her own dancers and choreographic works. Taking classes and rehearsing several hours daily, ballet majors work continuously to prepare for fall, Christmas and spring productions. This year's fall production was "Les Sylphides" and Acts I and II of "Coppelia". The IU Musical Arts Center set the

stage for an evening of dance as the audience was drawn into a fantasy of sound and movement. The ethereal, dreamlike setting of "Les Sylphides" was enhanced by the interpretation of Chopin's Music in the style and technique of the original romantic ballet. Acts I and II of "Coppelia," an appropriate selection for the second half of the program, provided a vivid contrast in mood and style.

— Frances Rogers



Tony Dunne



Dancers (Left) perform a pas de deux in the spring ballet, *Undine*. Ballet major Mary Miller (Above) practices at the barre. Madame Marina Svetlova, department chairman, watches students practice. Ballet students (Top Left) keep in condition through exercises.

IU Law School adopts

tough admission standards



Studying seems to be the most common activity for law students, and these students consider the law school library an ideal place to do it.



Diane Frantz



On a remote corner of campus stands an obscure limestone building that looks like most other buildings at IU. What many people fail to realize, however, is that this building is the IU-Bloomington School of Law, and approximately 2,000 IU students spend their entire undergraduate careers "trying to get in." The Law School has relatively high admission standards; for every ten applications the school receives, only one applicant will be admitted.

The Law School "seeks to provide its students with an understanding of the law and the ability to apply that understanding in any place at any time," said former Dean Douglas Boshkoff.

Admission is just as difficult as everybody claims. It is based on an individual's grade average and LSAT scores. The admissions Committee also looks at a student's extracurricular activities, faculty recommendations and entire undergraduate academic background, according to admissions officer Karen Cutright.

No specific undergraduate area of study is required to enter the law school, although the Admissions Committee considers narrow college specialization undesirable.

After 82 hours of study, the law student receives a Doctor of Jurisprudence (J.D.) degree. Also available is a program with two degrees: the J.D./M.B.A. degree is offered in conjunction with the School of Business and the J.D./M.P.A. degree is offered with the School of Public and Environmental Affairs. In this program the stu-

dent is able to earn the J.D. as well as a Master's degree in four years instead of the usual five.

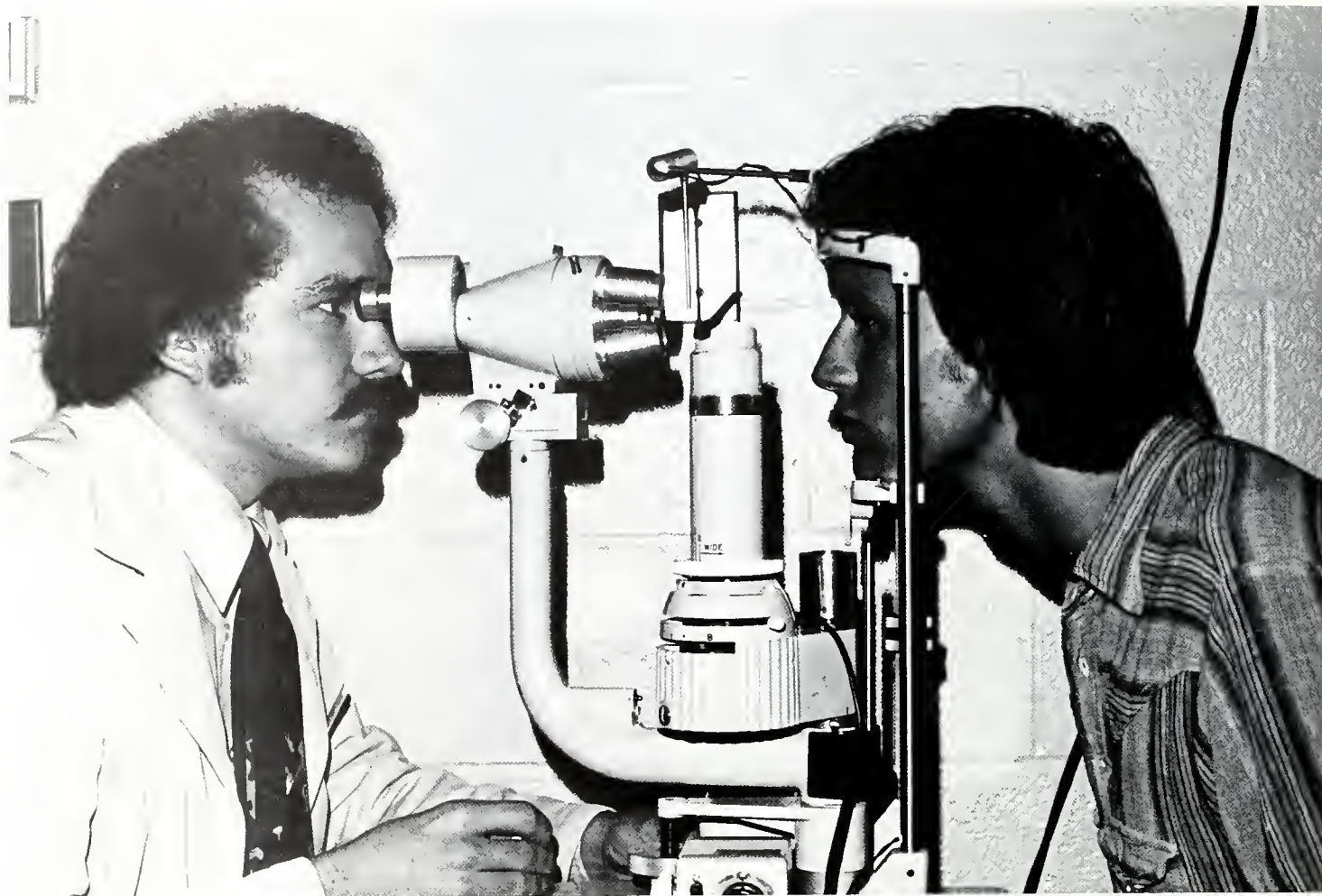
"IU constantly re-evaluates the curriculum to assure that it meets contemporary as well as traditional needs," Cutright said. Courses such as Land Use Control, Natural Resources, Welfare Law, Legal Implications of Computer Technology and Military Law are recent course additions, and a course entitled Appellate Court Techniques was instituted this year.

Former Dean Boshkoff said the Indianapolis school offers more opportunities for part-time legal jobs because it is located near the state courts and legislature, while Bloomington has more opportunities for joint degree programs because of its connection with the Bloomington campus.

A blue-ribbon committee was formed by IU President John W. Ryan to investigate better cooperation between the two branches of the law schools. The committee report was made public in the fall semester of 1975. Suggesting that deans better inform their students of programs available on both campuses, the committee also recommended that the schools stay separate, but get equal funding.

Newspapers had reported last September that the Bloomington Law School might be closed. The report of the committee in November squelched that rumor to the relief of students and alumni. However, a change within administration occurred when Val Nolan Jr. was appointed Dean of the Law School in mid-January of this year.

— H.C. Carmichael



Paul Rakestaw

Don Fry



The Indiana University Optometry Clinic first opened its doors in 1955 in a temporary location in Jordan Hall. Since then, the clinic has gone through many changes. It now occupies the entire second floor of the Optometry Building, offers complete optometric services and is affiliated with one of the highest ranked optometry divisions in the country.

According to Dr. Charles P. Shick, Chairman of the Department for Patient Care, the clinic is open to students and the general public alike. The clinic charges \$15 for routine eye ex-

ams and only laboratory costs for glasses and contact lenses. Dr. Shick emphasized that while these costs are much lower than those charged by most optometrists, the patients at the clinic spend more time being examined (sometimes two or three hours) and are placed at the disposal of students who are learning.

The clinic is the backbone of the Optometry Division, Shick said. All classes and laboratories are geared to prepare the student for clinical work.

Clinicians are students in their third and fourth years of the optometry program and must already have completed at least two years of pre-optometry prior to beginning their curriculum in that department.

Students working in the clinic for their first semester may treat only patients between the ages of 10 to 35, and they must work in teams of two. The age restrictions are removed the second semester and the students may then treat patients for contact lenses and more complicated eye problems.

Fourth year students work in satellite clinics in the Bloomington area, serving welfare cases and staffing a special trail-

er used for the testing of glaucoma. The clinic also has an exchange program with schools in St. Louis, Milwaukee, Cleveland and a clinic at the Stonebelt Center in Bloomington.

Every patient is given a thorough examination even though many of the tests may not be necessary in every situation. This is done in order to give students needed experience in all types of optometric care. The results of every exam are verified by a member of the faculty to insure that there are no mistakes in the clinician's diagnosis.

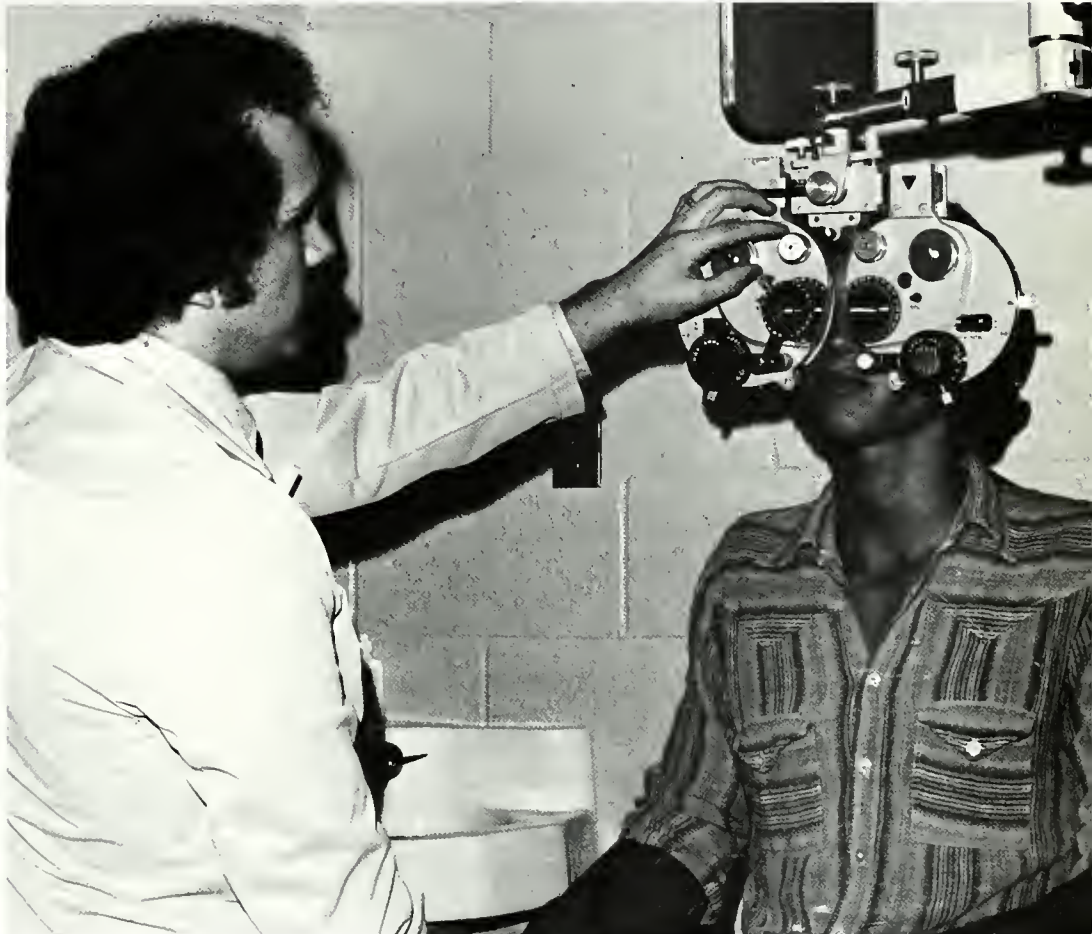
The clinic handles approximately 200 patients each day, but most are there for minor reasons such as adjustment of glasses. Facilities enable the staff to administer a maximum of 50 exams per day.

— Steve Chesterton



Paul Rakestraw

IU Optometry Clinic offers low prices and thorough examinations



Steve Hitzeman, a fourth year optometry student, examines Brad Warnecke (Top, Right And Opposite Page), a sophomore from Purdue. Scott Denison (Above), an optometry clinician, performs a retinoscopy on Marilyn Breiter. (Opposite page, bottom) An IU student fills out the proper forms before an examination.

Glassblowing class

Offered through independent learning program

In shopping centers and at county fairs glass blowing booths are a common sight. Through the Independent Learning Program and the College of Arts and Sciences, IU students learned the art of glass blowing this year.

An experimental course in glass blowing was taught by David Stern, a student in the Independent Learning Program. Professor John Goodheart of the Fine Arts Department sponsored the class.

In the spring of 1976, eleven students enrolled in the class to learn the basic

techniques of glass blowing. The entire class met once weekly to view demonstrations, and Stern also met with students for individual lessons.

Responding to student interest, Stern wrote a proposal for the glass blowing class which was accepted by the Independent Learning Program. He attributed the interest in glass blowing to the "dynamic" aspect of the art, saying that "it's exciting to watch because it's fiery." Stern added that one student was interested in a practical side of glass blowing, intending to use the technique for creating chemistry glassware.

— Treacy Colbert



Paul Rakestraw



CAMPUS SERVICES



Paul Peck

InPIRG sponsors "Food Day" in mid-April to give citizens a "Square Meal"

The Indiana Public Interest Research Group (InPIRG) sponsored a four-day Food Day Program in April. The symposium included films, a performance by the Pretense Theatre, panel discussions and a slide show.

The program had four themes: nutrition, international problems involving food, domestic hunger and malnutrition and local community action. On the last day of the program, the People for a Square Meal served a dinner at the 3rd St. Park. The cost of the meal was 50¢; included on the menu were brown rice, millet, beans, salad, milk,

tea and fruit.

In addition to sponsoring the Food Day Program, InPIRG spent the year conducting and publishing grocery store surveys which enabled a consumer to find the lowest possible prices and the best quality produce. A combination of student volunteers and professionals, InPIRG also worked for changes in racial and sexual discrimination, housing problems, and occupational safety; they also published Bloomington's first doctor directory.

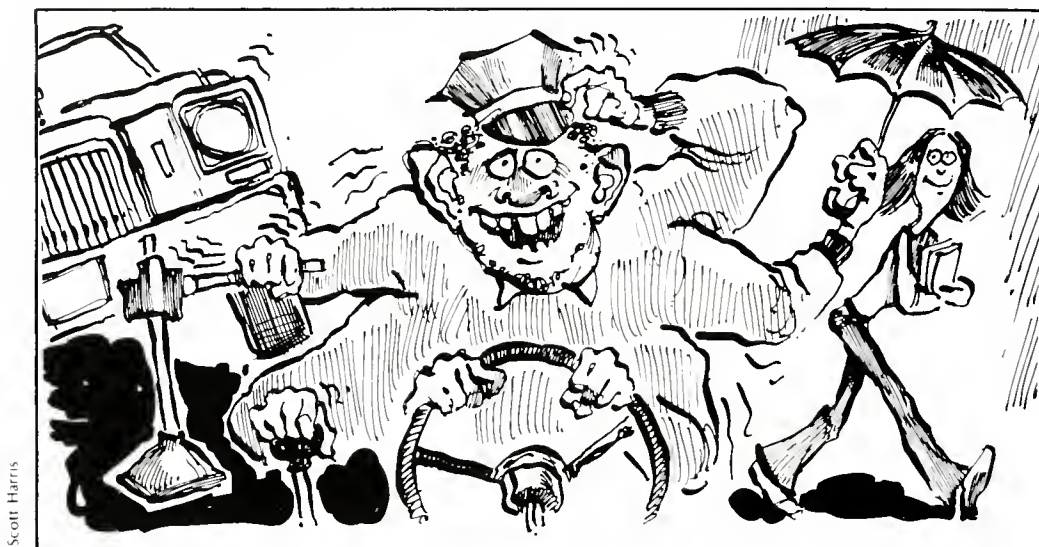
—Deborah Johnson



Tim Brown

Susan Meyer (Top) and her daughter Rachel enjoy food day. Bloomington residents (Bottom) line up for food.

Mel Henkle builds reputation of “the friendly bus driver” through joking and being pleasant



"My goal is to have people get off the bus laughing or in a little better mood than when they got on. Even if just a couple of people do that, I feel like I've done a lot in one day," said Mel Henkle, senior theatre and drama major, who has been driving a university bus since the fall semester of 1974. A short time after beginning his job, Henkle built his friendly reputation by being the bus driver who personally greeted his passengers and wished everyone a "good evening."

Henkle attributes his friendliness to his talkative nature. "My talking probably stems more from trying to find out about people than anything else. All it takes is a couple of questions, and I can find out about a whole new world or an interest that someone is into. IU is very cosmopolitan and there are people from all over the United States and several foreign countries so I have learned

a lot."

In addition to learning about people's interests, Henkle feels that the most valuable thing about driving a bus is what he has learned about people in general. "I've learned so many surprising and good things about human nature. If you make an effort to be nice to people, they generally make an effort to be friendly. Of course there are some people who, when you try to elicit something that would resemble a smile, aren't going to comply. But I've found that most people, even though they wouldn't ordinarily speak to a bus driver, will respond with a greeting."

There are times, however, when the niceness of the bus driver doesn't erase the discomfort of a fifteen minute wait at the bus stop in bad weather. "Regardless of whether you're the nicest guy in the world or the most unco-

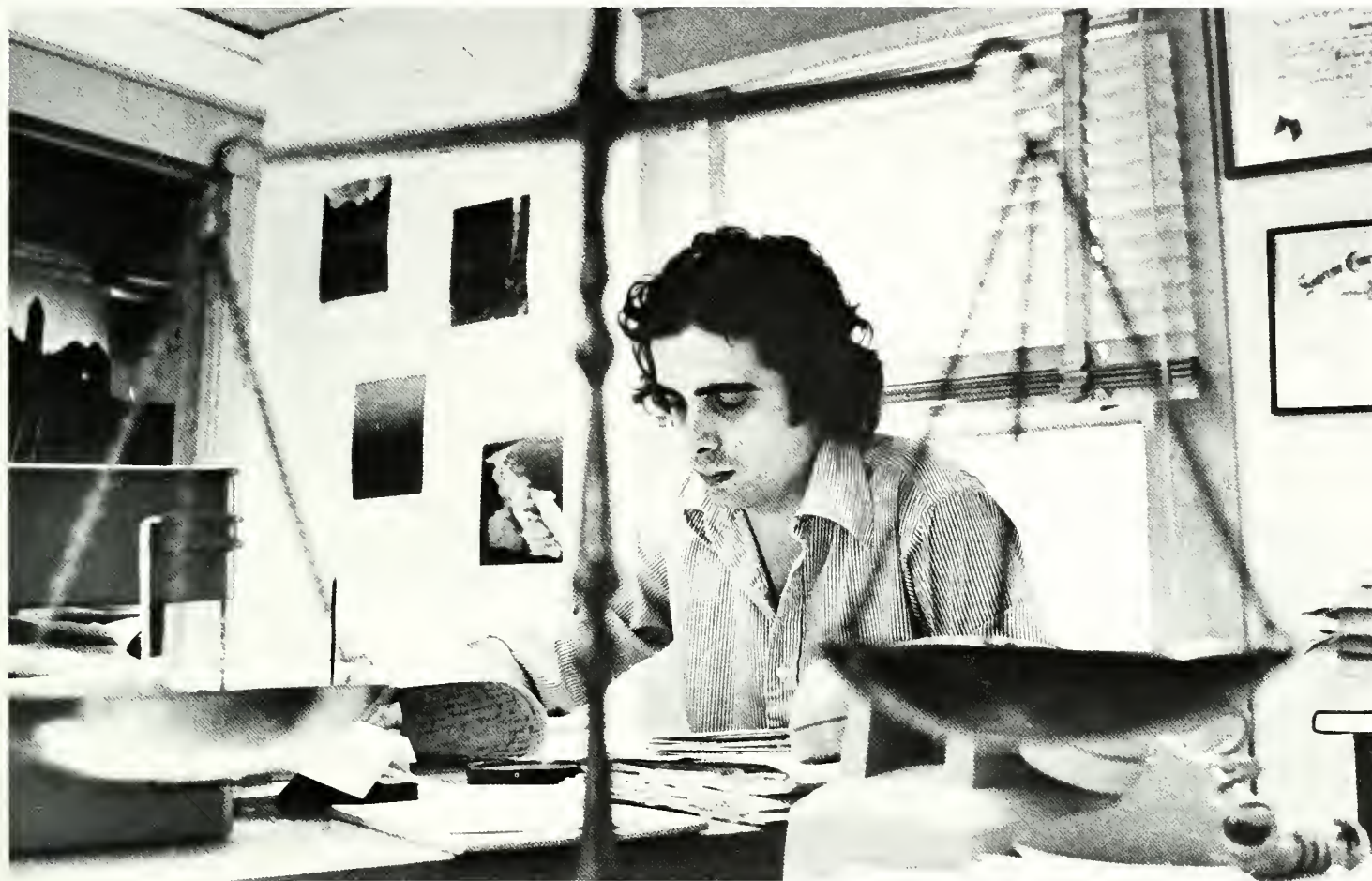
operative person to ever hold the wheel, situations come up that the bus driver has no control over. For example, one day it was pouring rain and in order to clear an intersection so the bus could go through, I had to help push two stranded cars out of the way. Consequently, I was eight minutes late at the next stop. Even though I was soaking wet, I received a number of complaints because the bus was running behind schedule.

Despite the drawbacks of being a bus driver, Henkle looks forward to each shift and the people he will meet. "Just getting on the shift and greeting everybody puts me in a good mood. I keep thinking that someday I'll get on the bus and the passengers will respond to my greeting with a 'Hello, Mr. Bus Driver!'"

- Deborah Johnson

Student Legal Services

offers legal advice to students



Since its inception in 1971, Student Legal Services (SLS) has acted as "the legal buffer between the community and the students". Under the direction of attorney John Irvine, the organization conducts as many as fifty interviews a week and seeks to supply students with free and sound legal advice. "We're not that different from a private law firm," says Irvine, the main distinction being that expenses are prepaid in students' fees to the university. IU supports the service through the Dean of Students Office which evaluates the program annually to determine its progress and fiscal needs.

Student Legal Services was originally formed to assist students with landlord-tenant problems in the Bloomington

area, but it has since expanded its legal aid to cover other complaints. The non-profit law office deals with such issues as consumer affairs, torts, employment, insurance, and taxes, resolving most of them in out of court settlements. SLS does operate under some restrictions, as it may not sue the university or represent cases involving student vs. student disputes, criminal matters and claims exceeding \$500.

In such instances a client is given counsel and referred to a local attorney for additional legal advice and action.

Another purpose of SLS is evident in its staff of approximately twenty law students — it provides a clinical educational experience for legal interns. The interns are usually recruited students

completing their first year of law school. The majority of them work as volunteers, trading ten hours of labor over a period of three semesters for invaluable legal training. As prospective lawyers, each intern interviews his client, researches the case and offers advice as though he were already established in his profession. Under the guidance of Irvine and another attorney, Andy Thompson, interns attempt to complete their assignments with a minimum of errors and a maximum of effort. As Irvine stresses, "A great bulk of work is on the student intern. He has a professional obligation to that client and can't approach the job in a lackadaisical fashion."

— Frances Rogers

Planned Parenthood offers services and information to concerned citizens

Diane is an 18 year-old freshman. "It cost me \$30 every time I walked into the gynecologist's office. It got to the point where I just couldn't afford it. However, I couldn't risk getting pregnant. It was worrying me so much that it was affecting my life in other ways. The Planned Parenthood Clinic has really been a relief. It's less expensive and less of a hassle."

Contraceptive care is available to any IU student who desires it. Monroe County Planned Parenthood, in conjunction with The Student Health Cen-

ter, conducts a clinic at the Health Center on Wednesday nights. Prior to attending the clinic, students take part in a counseling session at the Health Center, during which a film is shown and a health educator is available for questioning.

A student may then make an appointment to attend the Wednesday night clinic, where pelvic and breast examinations and Pap smears are done. Prescriptions and fittings for contraceptive devices can be obtained at the clinic.

— Treacy Colbert

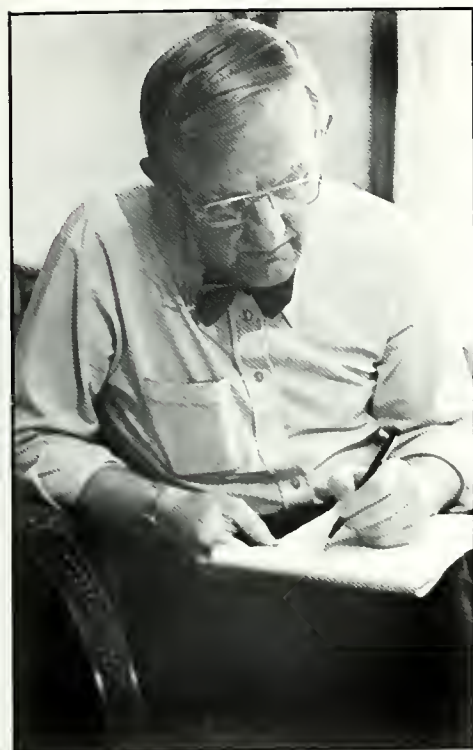
*Sign up Here
For the Free
Gonorrhea Test
and
\$2.50
CREDIT*



Dr. Robert Hongen (Right) talks to his nurse about an upcoming appointment. (Above) Oral contraceptive pills. (Top) Information about free VD tests.

Maryann J. Kicinski





Ombudsman helps clients with problems at IU

The Ombudsman's office (Below) is located on Jordan Avenue. William R. Webster (Left) takes notes while listening to a client discuss some problems.



When bureaucratic red tape becomes too tangled, professors and students can't decide on a grade or someone yells "unfair," it's time to turn to the Ombudsman Office located at 219 S. Jordan Ave. The Ombudsman Program began in 1970 as an off-shoot of University Ministries. The main purpose of the office is "to assist individuals or groups with problems at IU, to intercede when necessary on behalf of clients and to help identify administrative practices and procedures in need of reform."

In its first three years of existence the Ombudsman handled problems involving academics, financial aid, campus police practices, residence halls, admission to the University, student employment practices and non-reappointment of faculty. The Ombudsman Office attempts to straighten out matters using fact-finding measures and, if all else fails, some earnest persuasion.

— Melanie Maxwell

Volunteer Students Bureau offers a wide range of programs for workers

Operating through the Student Activities Office, the Volunteer Students Bureau (VSB) offers referral service to almost 50 Bloomington organizations and has five programs of its own. VSB exists due to the efforts of a part-time director, a part-time adviser, six undergraduate co-ordinators and approximately 350 IU students.

Participants who donate time to VSB programs can choose to work with the Indiana Boy's School, Women's Prison, Headstart, a program for the elderly in

Bloomington Nursing Homes, or Muscatatuk State Hospital. Time commitments from volunteers depend on the programs and can range from an hour a week to eight hours a week required for the Muscatatuk program. According to John Martich, co-ordinator for the Muscatatuk program, the eight hour a week commitment is needed because "we fulfill the patients' weekend recreation."

Those who volunteer their services to the Indiana Boy's School spend two

days a month at the school talking to the boys and getting them involved in various activities. Each Sunday a group of students goes to the Women's Prison to provide movies, games and an occasional birthday party for the inmates.

Interest or a major in education prompts many people to work with the Bloomington Headstart Program. Participants help the teacher in the classroom, and often they offer their own special talents in subjects like art and music.

— Deborah Johnson



Children at Muscatatuk (Above) walk with a volunteer worker. Rich Davis and Ina Peterson (Top) relax at the Arbutus Halloween party. A volunteer worker and a child (Right) play during a break in the afternoon.



Bob Cohn



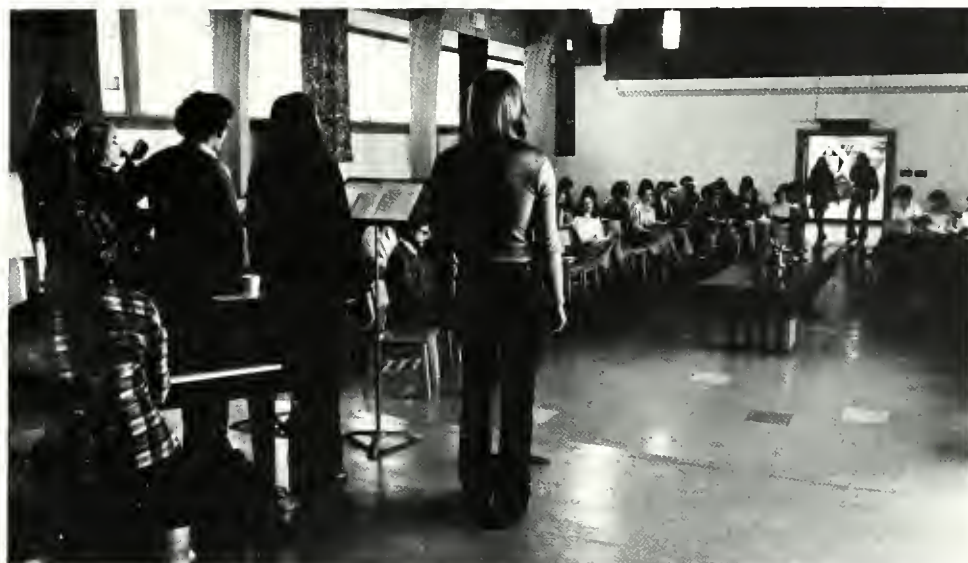
Nannette Simpson



Tim Brown

Center for University Ministry

provides varied activities for Bloomington community



Indiana University students find themselves in search of many things, including religious identity. For those students who may be turned off by the Christian church structure but are still searching for a religious commitment, the Center for University Ministry offers a varied contemporary program.

Each Sunday at 11 a.m. a folkstyle, inter-denominational celebration is held. The Center also offers a counsel-

ing referral service, study groups to compare different religions and scriptures and meditation. Other activities include film series and retreats. Religion in relation to science, psychology and mysticism is also covered in the Center program.

The Center for University Ministry, located at 1514 East Third Street, represents The American Baptist Church, Christian Church, Lutheran Church, United Church of Christ, United Meth-

odist Church of the United Presbyterian Church. The Ministry is staffed by four clergyman and a ministry associate. A governing board consists of three appointees from each denomination represented in the Ministry, as well as 10 persons elected by the board as "at large" members serving terms of one year.

— Treacy Colbert

"Alcoholics Anonymous

is a Fellowship

of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking. There are no dues or fees for A.A. membership; we are self-supporting through our own contributions.

A.A. is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy; neither endorses nor opposes any causes.

Our primary purpose is to stay sober and help other alcoholics to achieve sobriety."

Alcoholics Anonymous

Parents seem to be relieved when their children are drinking instead of taking other drugs. However, alcohol, the No. 1 drug problem in the United States, follows heart attacks and cancer as the No. 3 killer in this country.

Alcohol affects a person's metabolism, and thus some people can never drink. But unfortunately, people usually consume alcohol in too great an amount, too long and too often and cross the "invisible line" from normal to abnormal drinking before they realize that their system cannot tolerate alcohol.

A 37-year-old full time student at IU, Paula began drinking during her teenage years. "I would slip into the liquor cabinet after Mom and Dad were asleep and sneak drinks," she said. "Alcohol is so deceiving. You're usually the last one to know or to admit that you have a drinking problem."

When Paula entered college, drinking became a bigger part of her life. "It was the socially acceptable thing to do. My ability to consume more than others and not show it was always laughed off as my being the one to drive everyone else home," she said.

Paula didn't complete college at that time and was on probation her freshman year, "because I partied too much." She eventually married, had three children and lived in a beautiful home in "suburbia."

Although her husband had a good income and she was financially comfortable, she "still drank too much." On two different occasions, she attempted secondary suicide. "Once by cutting my hand open with broken glass which required six stitches and another time by boiling water, that resulted in second degree burns," Paula explained.

She divorced her husband because "I realized I couldn't exist in the marriage. If I had stayed in the marriage, I would be dead today."

Before her divorce, however, Paula had entered Hazelden, a treatment center for chemical dependency, in Center City, Minn. At Hazelden, she became involved in the Alcoholics Anonymous (AA) program of recovery from alcoholism.

While at Hazelden she became acquainted with Bea, a Bloomington resident. Bea, a divorced alcoholic, lived alone in Bloomington. Paula decided to divorce her husband and move to Bloomington. In addition, Paula enrolled at IU and was admitted as a full time student in 1974.

Bea and Paula formed the first student AA chapter in the northern hemisphere on the Bloomington-IU campus. Although they started the campus chapter, there is no one particular director or leader in AA. No dues are collected, and only members may con-

tribute to the self-supporting institution. AA has been called the "most unorganized organization in existence."

The only requirement to join AA is a desire to stop drinking. Members maintain sobriety by sharing their experiences and following a 12-step program. "We're a very cohesive group," Paula said, "because we all have one thing in common — we all suffer from the same disease."

But she added, "We're not reformed. Instead, we are informed alcoholics. If you want to drink, that's your business; if it gets you into trouble, we're here to help you."

The campus chapter meets every Sunday evening. Notices of meetings appear in the local and campus newspapers. "AA is a program of attraction, not promotion."

Most members of the campus chapter are professors and University staff. Some students shy away from AA because they think it is a religious movement, which it is not.

"AA involves a spiritual belief in a higher power, but it doesn't have to be a God. We have to find something to believe in higher than ourselves."

Students may also associate alcoholics with the notorious bums on skid row. But Paula and other members of the campus chapter help to prove that there are no stereotyped "alcoholics."

— Patti Stur

CAMPUS GROUPS

Oceanides



Bill Huser

Front Row: Ginger Johnson (4 yrs.), Debby Pearson (2 yrs.), Janet Murphy (1 yr.), Bev Baker (2 yrs.), Amy Larrison (2 yrs.), *Second Row:* Kathi Colin (1 yr.), Barb Steffen (1 yr.), Monica Sutton (1 yr.), Barb Linxwiler (4 yrs.), *Third Row:* Sue Cavinder (1 yr.), Sue Guba (1 yr.), Sue Marie Mulligan (3 yrs.), Marita Moll (1 yr.).

"Hoosefest," sponsored by Union Board, included Indian dancing in Dunn Meadow.



Scott Ferderber

Union Board

At 337-IMUB, the Indiana Memorial Union Board can be found doing what it does best; organizing extra-curricular activities.

The IMUB-sponsored programs include the Kiva, a coffee house with weekly entertainment; Club Lautrec disco dances, complete with music, light shows and refreshments and a new addition to the IMUB offerings called PIZZAZ!, a poetry and jazz get-together.

The Emphasis Lecture Series hosted such speakers as Edward Albee and the concert series brought many acts to Bloomington, including The Who and

Rod Stewart.

Other activities included the Hoosefest, Dusk 'til Dawn and the Activities Fair.

Union Board also sponsored a film series which featured a variety of movies such as "Blazing Saddles," "Cries and Whispers" and "Love and Death."

Free University classes were also a Union Board project. Offering "common sense" classes geared to student involvement, the course offerings included "Elementary Backgammon" and a class in disco-dancing — for use, no doubt at a Club Lautrec.

— Siegard Hulse



Front Row: Chuck DeBow, Howard Weiner, Kris Mehne, Joanne Earl, Kim Putnam, Deb Winger,

Jack Ruff, Skip Twitchell. Second Row: Michael Savich, Bob Tiek, John Compton, Dan Regenold,

Brad Cook, Richard D. burn, Jeff Fergus, Steve Martin, Zenon Olearczuck, Mark McGee.

WUIS serves community as well as IU student body

We're WUIS — AM and Cable FM — Bloomington" is the station's way of saying that progressive rock is here to stay in the IU community. Operating during the regular school year, the radio station is staffed and managed by students. Although progressive rock is given a large amount of airtime, WUIS also plays many other types of music such as "The Night Gallery", which features jazz, rock, album premieres and specials.

WUIS joined the Indiana Broadcasters Association and became part of the

IBA news network in order to expand its statewide coverage of news events. Also broadcast are the IU football and basketball games, both at home and away. This year for the first time, hockey was broadcast play-by-play on the air.

With Z.Z. Top and Duane Allman sharing the airwaves, the station mixes the old, the new and the great in music and entertainment. WUIS is designed to ring in the students' morning and round out their night.

— Siegard Hulse



Front Row: Walt Ferber, Liz Butler, Don Kincaid, Rico Domanski, Count Drossos. Second Row: Corrine Gottman, Bill Kennedy, Jerry Mishkin,

Bill Baker, Saralee Hymen, Al Orenstein, Jacque Barrett. Third Row: Marilyn Friedman, Rich Hoffman,

Larry Kirk, Phil Branham, Mark Brochen, Jerry Hyman.

Left To Right: Butch Welbourn, Vicki Valerio, Carol Wirth, John Farrell, Debra Wolinsky, Scott

Loux, Marva Ping, Bob Mercer Not Pictured: Kathy O'Mahony



Senior Class Council

Mortar Board



Front Row: Julie O'Brien, Jamie Gordon, Rickie Cornfeld, Donis Buzzard, Barbara Burrington, Jan Meighen, Rita Dabertin Back Row: Sally Steurer, Pat Martin, Ann Duerr, Chris Morris, Jan Riffe,

Sheriee Ladd, Veda Jairrels, Laura Witt, Susan Beaven, Vicki Valerio Not Pictured: Angie Bard, Carol Bernheim, Maggie Davis, Susan Eaton, Kim Goodhard, Buffy Gordon, Katie Krise, Sherry

Lewis, Mary McCarty, Cynthia Nance, Kathleen Osting, Nancy Pickerill, Jane Richardson, Sarah Rogers, Kathy Ruff, Tami Zahn

Cheerleaders

Front Row: Kathy Ball, Barb Matthews, Terri Zimmerman, Laurie Baiden, Mickey Powrie Back Row: Pat Whisler, Gary Hallum, John Cravens, Steve Lynch, Pete Murao

Fellowship of Christian Athletes

The Fellowship of Christian Athletes is a student organization which meets weekly to discuss various issues and problems that face young people today. Student-Athletes from all athletic disciplines belong to the Fellowship of Christian Athletes. All-American basketball player Kent Benson is the president of the IU chapter. Members: (Not in order shown) Mark George, Ann Krug, Norman Terry, Karren Gore, Paul Rumschlag, Mike Batuello, Sue Roge, Sally Blake, Becky Brown, Dee Hughes, Malinda Sing, Mary Sour, Liz Cokely, Lucia Johnston, Donna Elzy, Grier Warner, Cherly Davis, Sue Rogue, Susie Darly, Pete Murphy, Bob Nelson, Bob Jones, Beth Cery, Mary Fierst, Dave Fierst, Phil Wysong



Tony Dunne

Phi Beta Kappa

January Graduates

Davies, Pamela Jean
Gustafson, Gail
Hatfield, David Griggs
Hespen, Robert William
Hilton, Victoria
Holajter, Stephan Joseph
Krugman, Deborah
Lonquist, Nancy Jean
Pauls, Joan E.
Sarchet, David Stuart
Wagman, Sandra Dee

May Graduates

Alexander, John Wesley
Allman, Rex Allen
Bard, Angela L.
Bentz, Beth Ann
Bromer, Ann Louise
Byers, Nancy Ellen
Carroll, John Monroe
Chilcoate, Sharon Schutte
Coan, Patricia Sue
Conroy, Dennis James
Davies, Alison R.
Dayton, Mark Alexander
Di Lapore, Santa Joyce
Downs, Timothy O.
Duerr, Ann Elizabeth
Dunn, Allen Waples
Eckert, Thomas Charles
Ekstrom, Marsha Caryl
Fex, Anders Claes Goran
Fletcher, Kathy Jean
Flint, Richard William
Foster, Rhea Karen
Frick, David Alan
Gad, Marsha Treadwell

Garcia, Ana
Giaquinta, Mark Eugene
Glick, Charles Louis
Goodhard, Kimberley Ann
Gorsline, Daphne Faye
Hall, Mary Lynn
Hanes, Richard Thomas
Hansen, Carol Susan
Hawes, Robert Holbrook
Hoffmann, Trent John
Humpf, James J.
Jacobs, James Edward
Jensen, Marjane
Jones, Karen R.
Kintz, David Gerald
McKinney, Linda Kay
Metz, Judith Ann
Miller, William Chester
Moore, Shirley Victoria
Mueller, Arndt Eberhard
Olinger, Eileen Marie
Paddack, Stephen Markland
Palmer, David Jay
Peltier, Patrice Lorain

Poling, Ruth
Radke, Laurie Ann
Rice, Lisa Carol
Rossi, Albert Louis
Schalk, David Eugene
Schultz, Luana Lea
Shinkle, Mark Leslie
Simmons, John Howard
Steffens, Gordon Alan
Steidl, Lester Jay
Stewart, William Arnold
Stone, Shannon Carol
Strausburg, Bradley Jay
Thompson, Katherine Ann
Tinkham, Phillip Bradford
Toman, Michael Allen
Troeger, Jeffry Kenneth
Tucker, Karen Lynn
Waclawek, Nancy L.
Wilson, Lynn Bernadine
Woods, Jo Angela
Woods, Mary Ellen
Wright, Mark Howard

Indiana Daily Student voted all-american

IDS, the Indiana Daily Student, was voted All-American newspaper again this year by the Associated Collegiate Press. The IDS won 15 other first place awards in Indiana and a nation-wide survey proved it to be the largest, best designed and most complete newspaper on any US campus.

With 155 students on the news staff alone, the IDS appears five days a week and averages 18 pages each issue. The Friday edition includes the "Weekend Magazine" which contains feature stories and topical articles.

The IDS competes in the market area as an important morning newspaper

and it publishes the work of its reporters and staff along with news from the AP and UPI wire services. The IDS has a total circulation of 15,200 and did \$615,000 in business this year according to publisher, Jack Backer.

— Siegurd Hulse



Staff Editors: Front Row: Mark Monteith, Reba Roberts, Kate Parry, Alan Kinney, Sarah Overmeyer. Second Row: Tom Watson, Tom Cle-

ments, Vicki Carter, Tim Harmon, Bill Wilson, Tim Brown.



Don Cross, Ad Manager; Jack Backer, Publisher and Keith Wilson, Business Manager discuss future plans for the award-winning Daily Student.



City Desk: Front Row: Sheila Arford, Doug Bannam. Second Row: John Kessler, Tom Watson,

Ken Brodar, Don Shryock, Byron Spice, Kathy Harsh.

Bill Huser



Opinion Page Staff: Nancy Gross, Tom Clements, Karin over, Don Berry.



Gripe Vine, Weekend Magazine and Sports Staff;
Front Row: Laurie Wexler, Anita White, Mary Powers, Sharon Sieber, Rick Bozich, Mike Siroky.
Second Row: Craig Webb, Allen Cone, Mel

Bracht, Robin Fogel, Mike Kemp. Third Row: Brian Buchanan, Denise Pattiz, Randy Prange, Joel Komisarow, Dan Barreiro, Phil Tatman, Alan Kenney.



Bill Huser

Campus Desk: *Front Row:* Jackie Curl, Judy Siroky, Don Potter. *Second Row:* Ray Kane, Laura Hlavach, Bonita Brodt, Betsy Apple. *Third Row:* Mohammad-Ali Salih, Marilyn Moores, Dave Hulen.



A behind the scenes look at IDS production finds Tim Harmon, Mark Montieth and Randy Shields (Above) pasting up an edition of the IDS.

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Indiana University Student Foundation (IUSF), affiliated with IU Foundation in money raising activities, is largely responsible for IU Sing and Little 500. IUSF consists of 600 junior and senior students led by a 31-member Steering Committee.

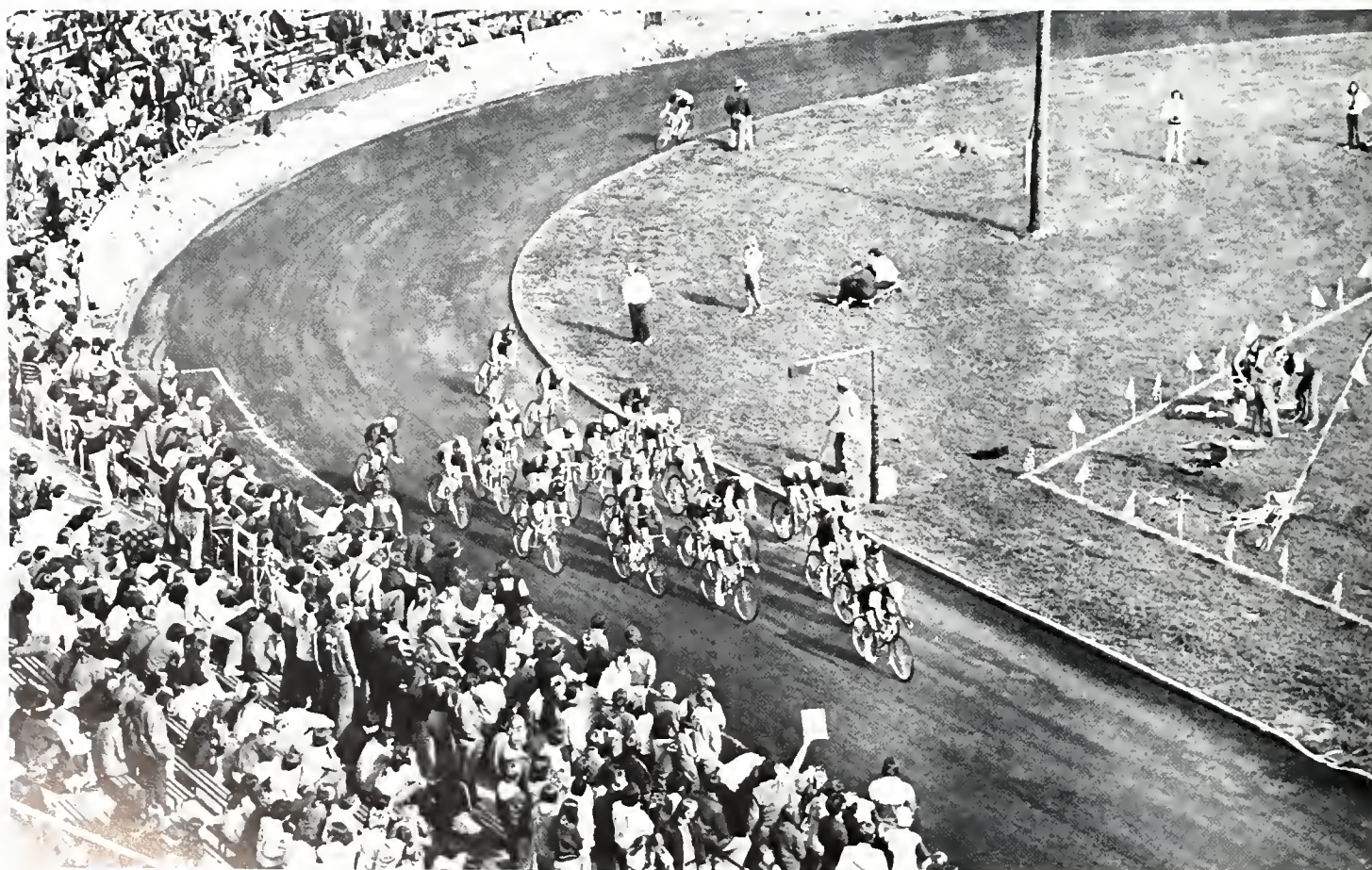
Fall semester was highlighted by Telfund, a joint effort with IU Foundation in which IU staff and students worked for seven nights, calling university alumni and friends for donations. More than 5,000 pledges were received amounting to the record-breaking sum of \$311,730.

Big Red Exposure, Red Carpet Days and the Group 76 Project acquainted children and high school students with the members of the Hurrying Hoosiers basketball team and the IU campus. "Salute to the Stars" was the IU Sing theme which celebrated the Bicentennial and put \$2000 into the scholarship fund for IU students.

The 1976 Little 500 festivities included a style show, Cream and Crimson football scrimmage, Regatta canoe and paddleboat races, a golf tournament and a two-weekend-long tennis open. The Mini 500 trike race and the Little 500 bike race were the highpoints of April, an entire month of events called "Cycle Celebration."

— Siegard Hulse.

Student Foundation



Maryann J. Kicinski



Maryann J. Kicinski



Student Foundation Steering Committee: Front Row: Jeanne Horton, Don Summerlin, Linda Templeton, Secretary; Brian Hawkes, President; Ann Jenkins, Vice-president; Denny O'Connell, Betty Walters Second Row: Mark Kraner, Larry Inman, Linday Ellis, Bob Hermes, Susie Richardson, Mike McDonald, Nancy Shelton, Steve

Frohbeiter, Katie Krise, John Kirkwood, Marilee Fraser, Tom Thompson, Patrice Chinn, Spencer Johnson, Trini Burger Third Row: Steve Spaulding, Neil Cummins, Kent Davis, Jacque Fowler, Mitzi Gregory, Karen Lamping, Larry Becker, Craig Taelman, Mark Hesemann



Riders make an exchange (Top) at the student foundation — sponsored Little 500 bicycle race. A model shows new spring clothes at the Little 500 style show (Above).

Indiana University Foundation

has successful year



Ray Yamaguchi

Left To Right: Thomas McGlasson, IUF legal counsel; Phillip E. Gutman, Fort Wayne, President pro tempore of the Indiana Senate; Richard C. Searles, IUF associate director of alumni funds; William S. Armstrong, president of IU Foundation, and Thomas B. Summers, president of Summers and Company, Fort Wayne, discuss the establishment of a new Homer B. Summers Scholarship, which will initially be awarded to an undergraduate in the School of Business majoring in finance.



Indiana University Foundation (IUF) began its 40th year in 1976 as the principal body to assist IU organizations, academic interests and students. The money received by the non-profit Foundation from alumni and other benefactors goes toward research, library materials, lectureships, professorships and scholarships. IUF funds serve to supplement state revenue and other sources and help keep IU first rate in terms of its resources and facilities.

In 1975 Indiana University Foundation raised ten times the 1965 total. Gifts totaled \$10,547,385 and made '75 a proud success at the Showalter House, which houses IUF and IU Student Foundation. Showalter House, opened last year and named for benefactress, the late Grace M. Showalter, is located at the Road 46 by-pass.

Every year several hundred students receive Arthur R. Metz scholarships from IUF to continue their educations. Since its beginning in 1936, IU Foundation has been adding beneficiaries and activities such as Little 500 and Telefund, in order to meet changing IU needs.

— Siegmund Hulse



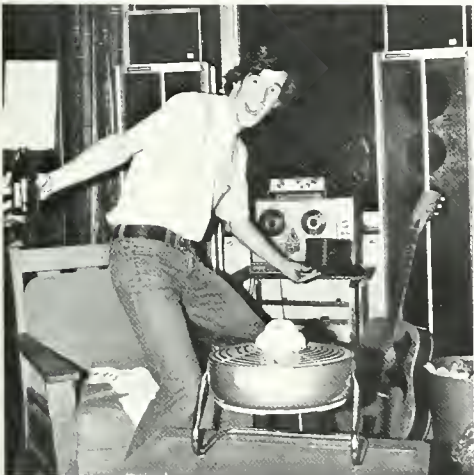


IU ENVIRONMENT



Kirkwood Avenue begins in the older section of campus and runs to the western outskirts of town. Unlike other streets, Kirkwood is a mixture of cultures, architectures and people. Pick a sunny day, begin at the Old Well-House and take a walk down Kirkwood. Notice the differences in people and buildings as you pass Dunnkirk Square, the Kirkwood Pharmacy, Trinity Episcopal Church, the Monroe County Bank, Ladyman's Cafe and the assortment of clothing, shoe and hardware stores. Cross the railroad tracks, and you're in a residential section.

KIRKWOOD
pg. 310



Whether it's a dorm, a Greek house or an apartment, for at least nine months out of the year, it's home sweet home. Bloomington offers a variety of habitats to IU students. One of the eleven dorms on campus usually provides the initial college living experience for the IU freshman. Eventually the student can adapt his living arrangements to his lifestyle. When he tires of sleeping on a dorm-a-pedic mattress, he can move to a Greek house or an apartment and learn how to serenade or buy groceries. The choice is up to the individual. Be it ever so humble, there's no place like home.

GREEK
pg. 318

TOWN
pg. 364

DORM
pg. 368



For those of you who find married housing synonymous with children; please reconsider. There are some people who are married and actually don't have children. They do other things than change diapers and play games; in fact some married people live lives of their own. This involves working, studying, taking vacations and just relaxing. Please don't get what we are trying to say wrong; if you do have children then congratulations, but if you don't then enjoy yourselves.

MARRIED
HOUSING
pg. 393

-KIRKWOOD AVE.-KIRKWOOD AVE.-

Bloomington is composed of several diversified factors which make the town what it is: a large melting pot. There aren't too many places in the Midwest where one can ride a bus and listen to conversations in French, Japanese and Russian all at the same time. Buddhist meditation groups are hard to come by in this area of the country, but Bloomington has one; along with international dance programs and world renowned guest lecturers and performers representing all the arts. The university is responsible for attracting many people from foreign countries to Bloomington and the people bring their own culture with them. In fact, there's no getting away from cultures in this town. However, what a lot of people seem to forget is that the town proper is here despite the university, and there are people who have chosen to work, raise families and live in Bloomington. They're not unlike the people that all of us know back in our hometowns. The students attending IU are, for the most part, the transient portion of the Bloomington population. That means that during the months from August to May, there are some 32,000 people who patronize Bloomington restaurants, use the town's recreational facilities and have all their mail sent to a Bloomington, Indiana 47401 address. Come summer and/or a degree, students pack up the IU Big Ten t-shirts and head for a job or home . . . wherever it may be.

Bloomington is many things to many people, but one thing that it is to everyone is a huge conglomeration. Within this conglomeration is a simpler, easier seen conglomeration: Kirkwood Avenue (top right; bottom right). Running from the older section of the campus near the Old Well House and Swain Woods (far right) to the western outskirts of town, Kirkwood Avenue becomes a synthesis. The elements that make up the whole are the people, the cultures and the architecture that can be found on the street. Every town has its "main drag" and in Bloomington that honor goes to Kirkwood Avenue.

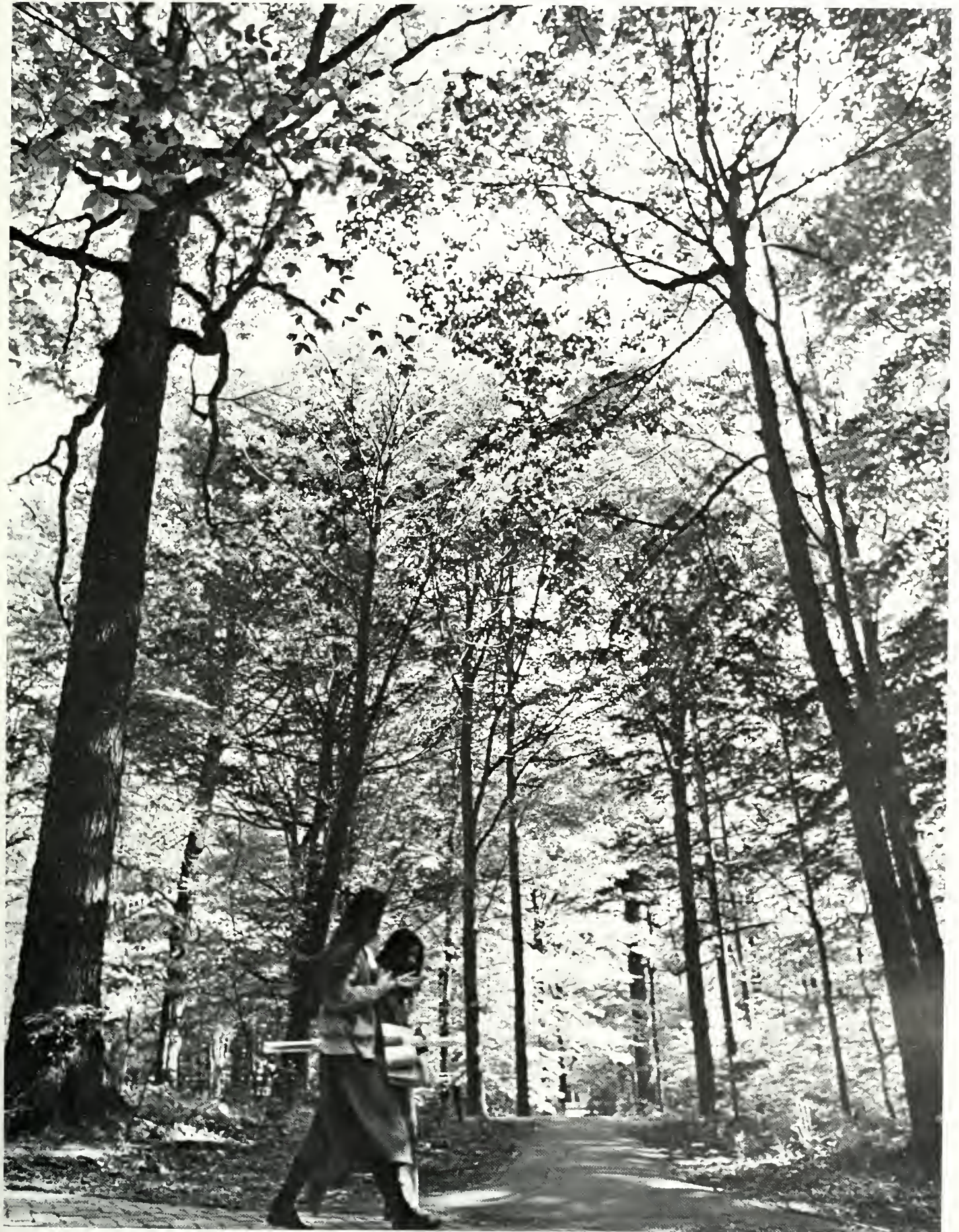


Paul Rakestraw



Paul Rakestraw

- KIRKWOOD AVE. - KIRKWOOD AVE. -



Bill Huser

- KIRKWOOD AVE. - KIRKWOOD AVE. -

Following Kirkwood Avenue through the campus and crossing Indiana Avenue, you find yourself on a "rise" that enables you to see down the street. Fifth Avenue it isn't; crowded and busy it is. Even though it originated in the past, the Book Nook (lower, right) still piles all its newspapers outside the front door; it has to ... there isn't any room on the inside. A store that sells almost any magazine you would ever want to read, the Book Nook also keeps students supplied with art supplies, books and the "essentials" needed for school: a big variety of candy bars and cigarettes.

Crossing Dunn Street one can easily notice the change of environment: Dunnkirk Square. A relatively new structure, Dunnkirk houses several stores, a bar, a coffee shop and a restaurant. It's wrong to call Dunnkirk Square a shopping center in the traditional sense of the word because you won't find a Sears & Roebuck or the usual "shopping center music" wafting in the breeze.

Given a beautiful, sunny day the square is crowded (top right) and there's usually a lone guitar or banjo player serenading the crowd with an upside-down hat placed in a noticeable spot.

If your taste in ice cream is yogurt, the Nutcracker Suite Cafe can supply your demand easily enough. In fact, Mike White (top, facing page) spends a lot of time serving yogurt cones and shakes. If your taste runs toward something more elite, like cappuccino ice cream for instance, Baskin & Robbins 31 Flavors is right across the street (top, far right). The next step after buying ice cream is to find a place to stop and "people watch" (bottom, far right).

Situated between the campus and the downtown area, Dunnkirk is neutral ground sort of like "east meets west." The stores are the type that are good for browsing, but if you're shopping for a Mother's Day gift you'd better try the town square or the College Mall. It's highly improbable that Mom would care for the latest in smoking paraphernalia or a pair of painter's pants. Then again, she might go for a four-foot candle or a night in the Backstreet Bar.

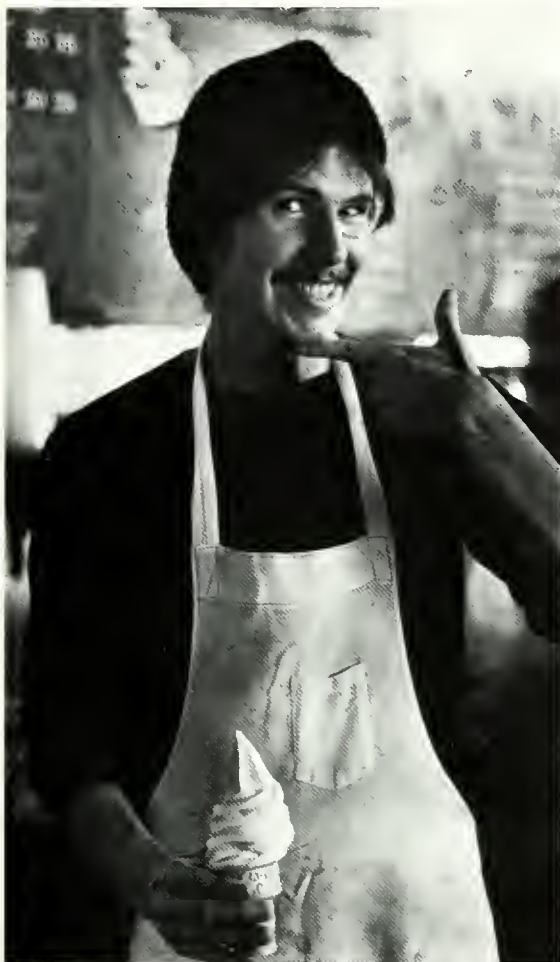


Bill Huser



Bill Huser

- KIRKWOOD AVE. - KIRKWOOD AVE. -



Maryann Kicinski



Maryann Kicinski



Bill Huser

-KIRKWOOD AVE.-KIRKWOOD AVE.-

Continuing west from Dunnkirk Square, you can notice another definite change; the boutiques turn into businesses, doctors' offices and churches. There aren't as many jeans walking around as there are polyester knit pantsuits and conversations center around "the children" and recipes instead of classes and "who gave waht party." It is, as we college students are fond of calling it, *the real world*.

Every town has a library, and Bloomington is no exception. The Monroe County Public Library serves as a tie between the town and the university. Every year the IU Pretense Theatre and other groups give performances and lectures in the library's auditorium. For those like Rebecca and Nigel Ruse (bottom, right) who tend to think of a library as a place in which to read, the carpeting and swinging and bean bag chairs help to make reading a more enjoyable experience.

Another tie between the town and the university this year seemed to be the Hoosier basketball team. Everyone, including the Monroe County State Bank, (top, right), got into the act when it came to celebrating the IU victory in the NCAA championship game.

Kirkwood Avenue is one street that forms the town square and consequently, it runs past the courthouse (bottom, facing page). Bearing a resemblance to almost every other courthouse in America, this one has the outside clock, air conditioners in office windows and dark, musty corridors. Inside, people are doing the 9 to 5 and outside, people are doing what comes naturally; sitting on benches in the shade and passing the time of day.

There are several places to pass the time of day on Kirkwood Avenue thanks to a "re-decorating" the town completed last year when shrubs, benches and low walls were added to the street in the downtown area. Dale Phelps (top, facing page) confessed to spending his afternoons on Kirkwood reading and watching the people. The cat (bottom, far right facing page) didn't confess to anything, but it obviously found something on Kirkwood worth watching.



Bill Huser



Maryann Kicinski

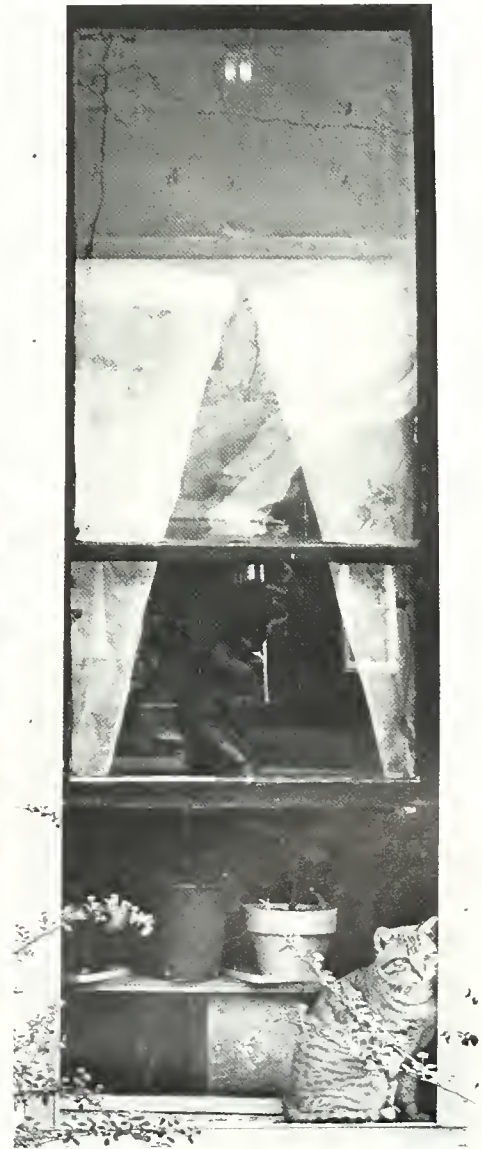
- KIRKWOOD AVE. - KIRKWOOD AVE. -



Bill Huser



Maryann Kicinski



Bill Huser

- KIRKWOOD AVE. - KIRKWOOD AVE. -

What could be more typical of a Midwest town than the barbershop where talk is more important than the type of cut (top, right)? Although Nichol's Barbershop doesn't guarantee a cut to fit your personality, it does guarantee information on who did what, when and where with some small talk on the price of corn thrown in for entertainment. This section of the street is non-existent to most students who start becoming a rarity by the end of the downtown area. The Kirkwood Bar (bottom, right) is not known for it's student clientele and prefers its customers to be residents (long time, that is) of the town.

The residential area is still another segment of the Kirkwood synthesis. On the outside, the houses appear neat and well-kept while the lawns grow healthy-looking green grass and shrubbery. Where you see homes, you're bound to see a few children. Lee, Eric and James have found more use for the shrubbery than just beautification: they make great coverage for that afternoon smoke (top, far right on facing page).

As the gas stations (top, facing page) become more numerous, it's apparent that Kirkwood Avenue is going to turn into a highway complete with a billboard that gives new graduates an alternative to job hunting (bottom, facing page).

If you walk down Kirkwood Avenue long enough, you can easily appreciate everything Bloomington has to offer: the people, the atmosphere, the ideas, the creativity and most importantly the variety.

— Deborah Johnson



Rick Wood



Rick Wood

- KIRKWOOD AVE. - KIRKWOOD AVE. -



Bill Huser



Tony Dunne



Bill Huser

Greek Life

is what you make it



Rick Wood

The "Greeks" are people who go to classes, work on extra-curricular activities, buy basketball tickets and try to make college life a little more bearable.

Greek houses aren't static because they can't afford to be. Making a house work takes a lot of patience, hard work and a firm determination to succeed. Rushing requires a lot of house time, and for some houses, it's an all-year event. The main goal of rush is to match people with the house they would feel most comfortable in, and that's not always an easy accomplishment. Since there are several houses on campus, various lifestyles exist.

Houses stress scholarship and academics by having study tables at the library and sponsoring educational programs. Some houses even have a required GPA above that of the University for initiation and for holding office. Deans and professors are frequent guests and speakers for many house functions.

Pledgeship is a time of learning and adjusting (or rather, learning how to adjust). Pledges are expected to know the history of their particular house



Rick Wood

and, at the same time, get to know the members of the house — the "actives." Of course, it is not all work. Every pledge class takes a walkout before initiation. And naturally, they take the house silverware, do creative things with toilet paper, and vaseline all door knobs in sight.

Pledges aren't the only ones having fun. The actives are quite capable of providing good entertainment. Like early morning borasses, turn-about dinners with the waiters, and attempts to serenade ten houses or more in one night. There are fall dances, Christmas

dances and dinners, spring dances, and if that isn't enough, there are dances like "Night on the Nile", "Emerald Isle", "Arabian Nights", "The Cleo". The list goes on and on.

Greeks do more than party, however. Houses raise money for the Indiana School for the Deaf, the Heart Association, the Stonebelt Rehabilitation Center in Bloomington, and many other philanthropic programs.

One gets out of the Greek experience exactly what is put into it, and the lighter side compensates for all the work and effort.

Such is life: Greek style.

— Deborah Johnson



Scott Ferderber

Alpha Phi

The Alpha Phi's were active in a variety of campus and civic events this year. For example, the entire month of February was devoted to their philanthropy, cardiac aid. Because 43 Alpha Phi women donated blood, the house won a plaque for the greatest participation of any Greek house.

At Homecoming, the Alpha Phi's won second place in the float contest with Sigma Phi Epsilon.

Alpha Phi had a barn dance in the fall with Acacia and Delta Delta Delta.



Rick Wood



Dave Repp

First Row: Betty Watanabe, Christia Brunner. *Second Row:* Bonnie Gibson, Anita Huffman, Nancy Blake, Linda Parsons, Melissa English, Leann Jones, Joy Riley, Carmie Wilson, Renee Skinner. *Third Row:* Cindy Collins, Vicki Valerio, Vicky Fischer, Leslie Burdsall, Cilla Hart, Terrie

Leonard, Debbie Polley, Chris Wieneke, Donna Jordan. *Fourth Row:* Susan Wallisa, Nancy Klump, Natalie Calhoun, Amy Lindsay, Clare Broadwater, Beth Bruggeman, Jane Fetting, Jan Stuart, Margarite Salzarulo, Priscilla Shedd. *Fifth Row:* Jan Barile, Beth Brusse, Amy Danly, Linda Gobert,

Mrs. Hartman, Lori Krafte, Cathy Prestzwor, Janet Bishop, Patti Shields, Cherrie Feichter. *Sixth Row:* Kate Stevens, Kathy Goeddel, Kathy Shelby, Jackie Perrine.

Alpha Gamma Delta

Homecoming 1975 proved to be a prosperous weekend for Alpha Gamma Delta. Paired with Pi Kappa Phi, the Alpha Gam's received the award for the best float and the Grand Champion Award for the best overall entry in the Homecoming parade and decoration competition.

This year, Alpha Gam's assisted at the Bloomington Punt, Pass, and Kick competition for area youngsters. Work at the Bloodmobile, which visits IU every semester, has become a recurring activity for the Alpha Gam's.

At Halloween, AGD members serenaded residents of the Hospitality House Nursing Home. During spring semester, Alpha Gamma Delta completed its altruistic projects by entertaining the University Speech and Hearing Center children with games, songs, and crafts.

Lighted candles add to the ceremony of the final formal rush party for Alpha Gamma Delta.

Bill Huser

Dave Repp

Front Row: Elizabeth Webb, Mother Holiday, Susan Herzfeld, Liz Reichle, Veronica Lau, Yvonne Lau, Deb Baker, Kathy Rais, Cindy Harvey, Marcia Shackelford, Lu Ann Witt. **Second Row:** Deb Bowman, Brenda Rees, Cindy Davis, Janet Surface, Sue Dabkowski, Jan Paulik, Joyce Volakakis, Deb

Myers, Donna Eichelberger. **Third Row:** Carolyn Barker, Mary Bergdoll, Pat Cooper, Nina Strong, Ro Hamilton, Sue Ferguson, Janna Adams, Danita Smigiel, Cathy Pulley, Deb Nelson, Becky Richardson, Sue Fine, Michele Morgan, Sherry Buickel. **Fourth Row:** Jackie Lissey, Lisa Simpkins,

Paula Grey, Kathie Slater, Jane Heyde, Kim Porter, Suzanne Thomas, Jane Bottom, Sue Cleveland, Kathy Meyer, Joyce Campbell, Melissa Moynihan, Kim Chapin, Peggy Best.

Alpha Chi Omega



Front Row: Mary Zimmerman, Sara Storey, Peggy Spence, Barb Matthews, Bev Meadows, Sarah Rogers, Cathy Eberly. Second Row: Jan Justus, Kim Kleopfer, Paula Dooley, Sue Wallace, Beth Romberger, Ann Morrison, Kathy Kelso, Lindy Ellis, Jo Ann Arbuckle, Cindy Garrett, Libby Ferrara, Candy McGill. Third Row: Lisa Storey, Wende Hall, Pat Kiley, Toni Housa-

kos, Connia Kaloyanides, Sue Worl, Cindy Ellis, Melanie Wambach, Diane Dunn, Priscilla Seaborg, Carol Ambler, Cindy Taylor, Karen Hildebrand, Terri Wells. Fourth Row: Cindy Lewis, Sandy Bumb, Dawn Allen, Jennifer Thomas, Carol Weldon, Connie Stallard, Terri Shaw, Jane Burton, Debbie Johnson, Gail Mulholland, Jan Dougherty, Pam Thomson, Sara Rodefild.

Alpha Epsilon Phi



Front Row: Donna Thompson, Wendy Leviton, Laurie Shaw, Nanch Heller, Cathy Cohen, Nancy Rivin, Janie Felsher, Anne Simon. Second Row: Ellen Levi, Amy Boyle, Marcy Lang, Linda Regelman, Cathy Norins, Monica Lyle, Richele Morris, Molly Kalin, Barb Block, Shelley Sinker. Third Row: Jody Rosen, Cathy Ravencroft, Mary Chamberlain, Kharry Wolinsky, Lisa Froimson, Jill Liebling, Margie Holstein, Carin Valencia, Nancy Gross. Fourth Row: Nancy Stein, Cyndi Schlosser, Mrs. Bostwick, Diane Lutz, Barb Cher-

noff, Carol Cantor, Sue Whitman, Debbie Milner. Fifth Row: Nancy Kegley, Diane Cohen, Laurie West, Amy Mansbach, Lorri Mathless, Sandy Gelman, Jan Saperstein, Ellen Bain, Lana Cook, Helene Ashkenaz, Linda Kean, Joan Rothenberg, Jody Birnberg. Sixth Row: Gretchen Stuart, Marianne Ozok, Kathy Paulin, Flynn Kaufman, Pam Hash, Corinne Guttman, Jane Stoler, Ronna Siegel, Betsy Marks, Debi Kranich, Nancy Margolis, Cindy Smith, Jean Rabe, Gwen Carter, Nancy Riffer, Cindy Spielberg, Diane Wachnin.

Dave Repp

Waiters become part of sorority life



Wanted: Male student; willing to work twice daily; reasonable hours; easy work; free meals; opportunity to meet houseful of college coeds!

The perfect job? Maybe. For many guys who have answered job calls for sorority house waiters, it's about as close to perfect as can be expected during a school year in Bloomington.

"There just aren't many jobs available that offer this much opportunity for 'horsing around,'" explained one contented waiter. "I mean, how many people do you know who can show

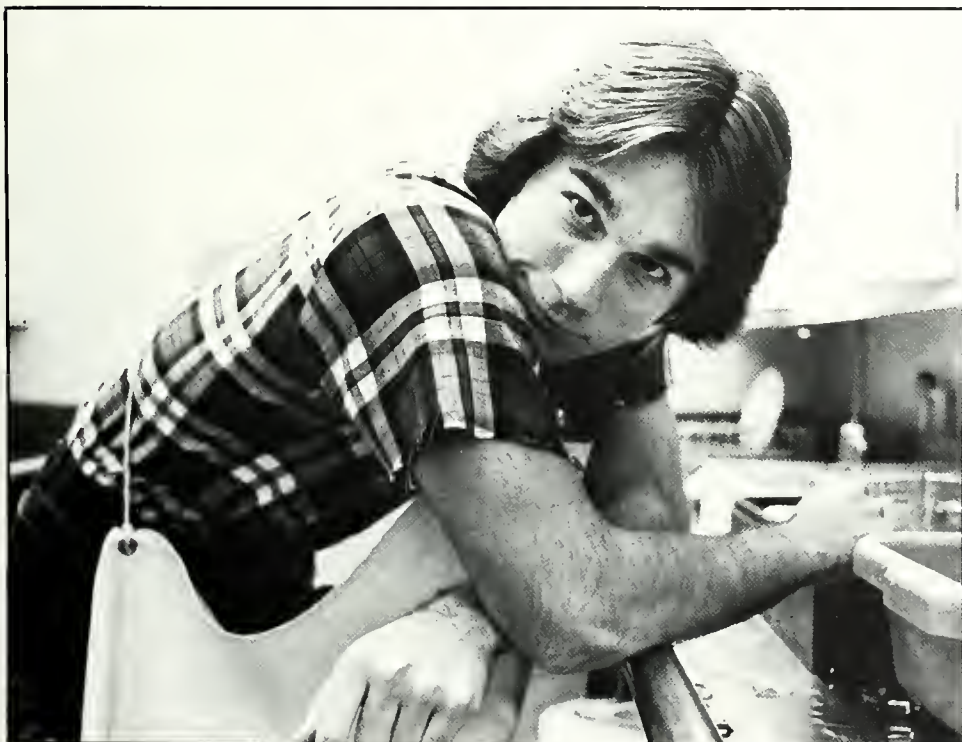
up for work one day in a pair of underwear and an apron and be sure their job will be waiting for them the next day?" Other waiters related episodes of countless water balloon fights (behind closed kitchen doors, of course) and of impromptu skits by "hard-working" dishwashers.

In addition to donating their own antics to sorority house life, waiters pointed out that they are able to witness the general borsessing which occurs in the houses. "I once had to serve dinner to a pledge who had to eat her meal under the table," said an amused waiter. In another incident, sorority pledges staged a walk-out, taking all the silverware in the house with them.

According to many waiters, post-football game meals are always fun to serve. "Everyone's usually in good spirits for one reason or another," laughed one waiter, "and things tend to get pretty crazy. Once a girl ended up as the target of a cream pie throwing routine!"

Occasionally a few plates are shattered, milk is spilled, and food has a tendency to "slide right off the plate," so house mothers are forced to "tighten the reins" now and then. But most waiters agreed that for 45 minute shifts twice a day with free meals as pay, the job of sorority house waiter is well-worth the time. "Besides," said one waiter, "it's one of the best ways I know to meet so many girls!"

— Kathy Furore



David Jay

Above: Bruce Burns takes a rest from loading the dishwasher. Top: Terry O'Maley pours coffee for the house mother. Top Right: Ann Knox signals a

waiter to bring more green beans while Pam Bale and Tina Golf enjoy a formal Founders' Day Dinner.

Alpha Tau Omega

Delta Alpha of Alpha Tau Omega celebrated its 60th year on the Indiana University campus last fall. In October, the brothers kicked-off the anniversary celebration with the "Great Gatsby Ball" formal dance. Alpha Tau Omega joined Alpha Omicron Pi sorority in the 1975 Homecoming with an award-winning float.

The ATO's participated in the annual dance marathon for the Muscular Dystrophy Association. They also sponsored a weekend for the Big-Brother/Big-Sister Program and took underprivileged children on picnics.

Besides these philanthropic activities, Alpha Tau Omegas worked with sororities in IU Sing and Little 500. House activities included sorority serenades, dinner exchanges, pledge dances and the Alpha Tau Omega-Chi Omega Christmas party.



Front Row: Jay Justice, Chuck Duerr, Raleigh Phillips, Jay Cain, Andy Church, Rod Crawley, Stan Diver, Steve Pancol. Second Row: Kim Burdette, Dave Eaton, Tom McHaffie, Jim Woelker, Chuck Parrot, Kent Miller, Matt Page, Rick Hewitt, Lee

Heyde, Kent Petre, Dave DePoy. Third Row: Dave Worster, Bob Wright, Fred Walmer, Rick Lucas, John Brand, Dana Abrahamson, Craig Ruby, Keith Reising, Jim Oldham, Rob Wadington, Herb Bennett, Jim Fultz, Bill Meyers, Steve Meyers, Bruce

Boyd, Fred Swing, Lynn Frye, Mike Pipher, Tom Ford, Brian Meek, Bill Hunt, Mark Brand, John Groub, Gerry Barker, Greg Bowman, Jesse Cid. Fourth Row: Rob Adams, Jerry Young.

Rick Wood



Bruce McLeaster

AOPi's listen to announcements during dinner.

With Red Steppers, Singing Hoosiers, Phi Beta Kappas and members on Panhellenic Council, Alpha Omicron Pi showed high involvement in campus life. They also participated in community activities, selling pens for the Arthritis Foundation and trick-or-treating for UNICEF with Delta Upsilon.

In sports they placed first in the Greek Games and participated in cageball, volleyball, basketball and softball intramurals. They also won the sorority division water-polo championship.



Dave Repp

Front Row: Marty Martin, Mary McKinney, Jeanne Allen, Deb Brosher, Betty Chambers, Pam Norton, Chelle Monfort, Lisa Lahrman, Sue Alber, Vicki Mooney, Dottie Hett, Leslie Westbay. Second Row: Jamie Gordon, Sally Stegen, Jill Kizer, Pam Liston, Sandy Hanna, Deb Mitchell, Linda Smeltz, Leslie Cunningham, Carol Swakon, Marcia Timm, Nancy Vollmer, Vicky Seller, Peggy

Butts. Third Row: Mrs. Kidd, Deb Iavagnilio, Kris Houze, Diana Young, Kim King, Dawn Pearce, Deb Bowen, Sheila Pfeffer, Janet Pate, Jill Tharp, Meg Binkley, Cindy Neidhart, Martha Long, Beth Neeley. Fourth Row: B.J. White, Patty Bereolos, Kathy Norris, Linda Bruce, Lynn Huber, Mary McConnell, Leslie Hunt, Lynn Cory, Barb Marvel, Judy Weinhold, Marcia Magnuson, Viv Bonham.

Alpha Sigma Phi



Rick Wood

Alpha Sigma Phi was founded at Yale University in 1845 and is historically the tenth oldest social fraternity in the United States.

This year, the IU chapter had large turnouts for both parent and alumni weekends. As in the past, the house sponsored a Halloween party for the young adults at the Stonebelt Rehabilitation Center.

Alpha Sigma Phi's social calendar featured the annual Christmas dance, "Black and White," and the spring costume party, "Cleo's ASP."



Dave Repp

Front Row: Chuck Hert, Scott Liose, Hercules, Larry Nisley, Mike Davis, Mike Gentry, Jim Nicholas, Tony Krysak, Mike Phiris, Joe Adams, Doug Lynch, Dwight Gipson. *Second Row:* Ron Rodgers, Kevin Finley, Charlie Clevenger, John Chappo, Marty Levy, Jeff Bantz, Randy Brasich.

Third Row: Kirk Ostby, Jim Burns, Jeff Neal, Steve Fairchild, Brad Karagin. *Fourth Row:* Ron Pearman, Paul Miles, Larry Bergeottz, Mark Gill, Mark Iverson, Steve Stone, Dan McCampbell, Donna Mumma, Craig Moorman, Chuck Ellison, Don Pearman, Val Wagner, Mike Lake, Tom Lewis, Jim

Kariya, Scott Lummis, Tim Taber, Tom Brown, Cary Moorman, Tom Brooks, Tom Peters, Rick Lamberson, Paul Smethers, Jay Janove, Ken Roslansky, Ken Rogers.



Scott Ferderber

Besides being a time to make friends and learn about the house, pledgeship also means learning the proper method of sweeping when it comes clean up time.

Acacia



Dave Repp

Front Row: Jim Clark, Mike Cole, Jerry Korf, Mike Shelby, Mark Sheppell, John Seiber, David Ferguson, Jeff Byard, David Parks, Rick Belcha, Dennis Smith, Jim Dreeson, R. Scott Brown, Tad Huntington. Second Row: Mark Blocker, Bob Tracy, Rockin' Rico, Terry Ping, Bill Buechele, Tim Bray, Mark Blaker, William Sinenis, Dave Fogler, Martin Shields, Bud Sirbu, Henroin Baele, Kevin

Wuellner, Tom Hamill, Keith Wuellner, Bill Marsh, Kevin Trimpe, Dave Cox, Chris Drossos, Pheel White, Mike Carmoin, Mark Wroblewski, Jeff Mischler, Joel Davenport, Roger Green, Mike Poe, John Dodeck, John Messinio, Jerry Plath, Jim Guthrie, Doug Trigg, Tim Ping, Rick Haas, Greg Kimmef, Kevin Bol, Tim Wood.

Some fraternities and sororities are known for their athletic prowess while others are recognized for their cultural finesse. Acacia fraternity surely falls into the latter category. In addition to the annual fall art print sale, the Acacias treated students and their parents to an Ice Cream Social after the Little 500 race in April. Foreign students were not forgotten when Acacia sponsored an International Tea February 29.

The Acacias proved themselves on the athletic field as well. More than 85 members were involved in intramural sports, winning the all-campus championship in water polo and ranking fifth in overall sports standings.

Acacia brothers teamed with ZTA for IU Sing and with Gamma Phi Beta for Homecoming.

Alpha Epsilon Pi



Front Row: Gary Weiss, Seth Ellerin. Second Row: Brian Zuckerman, Dave Garfin, Rick Pass, Jerry Mishkin, Earl Wolf, Dave Golsmith, Gary Tubakin, Barry Weiss, Rick Gubitz, Jeff Slin. Third Row: Mike Kogen, Ronald Goltz, Jim Schwarz, Jim Liptin, Nate Sacks, Bob Silverman, Louie Star, Marty Katz, Jeff Rothstein, Steve Rosen, Jerry Calderon. Fourth Row: Scott Pollak, Rob New, Larry Micon, Ken Levin, Jim Wineberg, Phil Lande, Mark Snow,

Bruce Kaminsky, Jeff Bercovitz, Barry Igdaloff, Dave Palmer, Paul Abramson, Mark Epstein, Rick Grossman. Fifth Row: Larry Wilk, Neil Richter, Joel Kuhr, Danny Kadetz, Craig Brasinger, Scott Kirschenbaum, Barry Rooth, Mike Farber, Jay Fishman, Ron Gensberg, John Brateman, Greg Burger. Sixth Row: Randy Butler, Steve Gray, Eddy Jacobs, Jeff Lust, Joel Zimmerman, Mark Elias, Jay Guttman, Bruce Miller, Charlie Pizer, Larry Hirsch.

Chi Phi



Front Row: Jim Meyer, Dean Gleasing, George Fuller, Al Goshert. Second Row: Bill Baker, Dan Bowden, Paul Oliva, Gary Goldblatt, Rick Rankin, Gary Meyers, Kim Scherschel, Mike Shanahan, Ron Doyle. Third Row: Dave Efan, Dave Albright, Brad Hart, Mike Murphy, Mike Denson, Rocky Amonette, Ed Malek, Joe Baker,

Gary Nelson, Mike Robison, Dave Burgess. Fourth Row: Gary Burks, Steve Pappas, Keith Purdue, Mike Haller, John Sullivan, Rick Wajvoda, Ron Ernstberger, Russ King, John Baines, Ed Rawles, Kent Hyslop, Mike Ernstberger, Ed Leary, Chris Pappas.

Dave Repp

Sorority Rush: a social marathon



What could 1180 IU coeds from all over the country possibly have in common? From October 24 to October 26, their common bonds included white name tags, yellow "call cards", and above all, smiles, smiles, smiles!

Sorority rush — that tiring weekend tour of IU's seventeen sorority houses — was conducted in late October this year in an attempt to improve upon the "compact" rush system of 1973/1974. According to Panhellenic President Mary Lee Jontz, "Freshman girls need time to become oriented to IU in order to make a mature, responsible decision concerning which type of living facility best suits them." By scheduling open houses in October and postponing pledging activities until registration week in January, 'rushees' had more time to contemplate the pros and cons of Greek life.

Introduction to sororities began with the Friday night "pre-rush jitters," continued with the exhaustion of a cold Saturday afternoon, and terminated with Sunday's feelings of relief and satisfaction. ("Is this really the seventeenth house? I *finally* made it!") The smile-filled weekend of repeatedly asked questions ("Do you like IU?" "Where are you from?" "What are you majoring in?") was completed; and though tiring, the weekend proved to be a worthwhile experience for many participants. "I *did* feel like dropping out at times," admitted one rushee, "but I'm really glad I stuck it out. I met a lot of girls, was able to see the houses, and got a little taste of what sorority living is like."

— Kathy Furore

Beta Theta Pi



Front Row: Joel Pratt, Jim Dougherty, Tom Beck, Tom Inskeep, Ken Lauter, Tom Quellhorst, Tim Moriarity, Jim Sweeney. Second Row: Mike Ryan, Dan Scott, Dave Tyree, Scott Landis, Bill Mitchell, Rick Riehm, John Wright, Greg Price. Third Row: Bill Herst, John Rinne, Dave Barker, Mark Hartman, Mark Hildenbrand, Jay Highley, Don Hinds, Jeff Parr, Eric Steffey, Denny Kykhuizen, Joe Landis. Fourth Row: Matt Garrison, Chuck McNew, Mark Schlundt, Terry Hess, Bruce Hmvrouic, Gary Meadows, Tom Ellison, Joe Steffen, Dave Knudsen, Jeff Campbell, Jim Moran, Tom Fribley, Kelly Hindman, Mike Swaynie, Jed Chase, Frank Edgerly, Brooks Dalton.



Beta Theta Pi has always stood for campus involvement. After 130 years their reputation has developed as a collection of diverse individuals doing things together.

Betas are involved in numerous campus organizations and programs including Union Board, IUSA, Student Foundation, Volunteer Students Bureau, Student Athletic Board and Student Legal Services.

They actively participate in all intramural sports, various sports clubs and

house several athletes such as IU track star and world record holder Steve Heidenreich.

Traditional house activities include the autumn "Roman Orgy", the annual Christmas dance, exchanges with sororities and the Little 500 bike and trike events.

While engaging in these activities, the major concern of Beta Theta Pi is the maintenance of the proper environment and attitude for academic excellence.



Rick Wood

Chi Omega

It was a big year on campus for the 80 Chi Omega sisters. The Chi O's were particularly proud of their intramural victories. They won the basketball division, and Karen Allemeier and Karla Dietz won the advanced Greek tennis doubles.

Chi Omega sponsored a magazine fund-raising drive to earn money for a bike shed. They also bought Thanksgiving dinner for an underprivileged family and bought or donated their own football tickets to the Boy's school.



Dave Repp

Front Row: Diana Thompson, Karen Allemeier, Wendy Welter, Lisa Granthum, Janeen Freije, Lisa Stucky, Jamie Gaffney, Cheryl Poole, Diane Powers. Second Row: JoAnn Constantinides, Mary Scheuer, Susie Kempf, Kim McDuffee, Beth Barber, Kim McManus, Michelle Santa, Stacia Horn, Brenda Blackburn, Gretchen Bohnsack, Jill Sar-

tain. Third Row: Val Terzes, Donis Buzzard, Barb Hora, Vicki Wilhelmus, Jacque Fowler, Julie Cobb, Paula Richmond, Pam DeWitt, Jennifer Have, Sue Beck, Karen Shaw. Fourth Row: Ann Liston, Esther Stahly, Kelly Cross, Linda Renner, Mary O'Daniel, P.J. Wickman, Deb Marion, Sheri Luken, Susie Benner, Kathy Kennedy, Kay Cripe,

Sue Schilling, Elaine Schrader. Fifth Row: Lee Ann Shafer, Chris Cunningham, Denise Lingle, Nancy Campbell Sara Benner, Paige Totty, Karla Kietz, Teresa Bender, Lisa Schmadeke, Trudy Neilde, Karen Lamping, Brenda Conklin, Bambi Smith, Jane Brenneman.

Delta Delta Delta

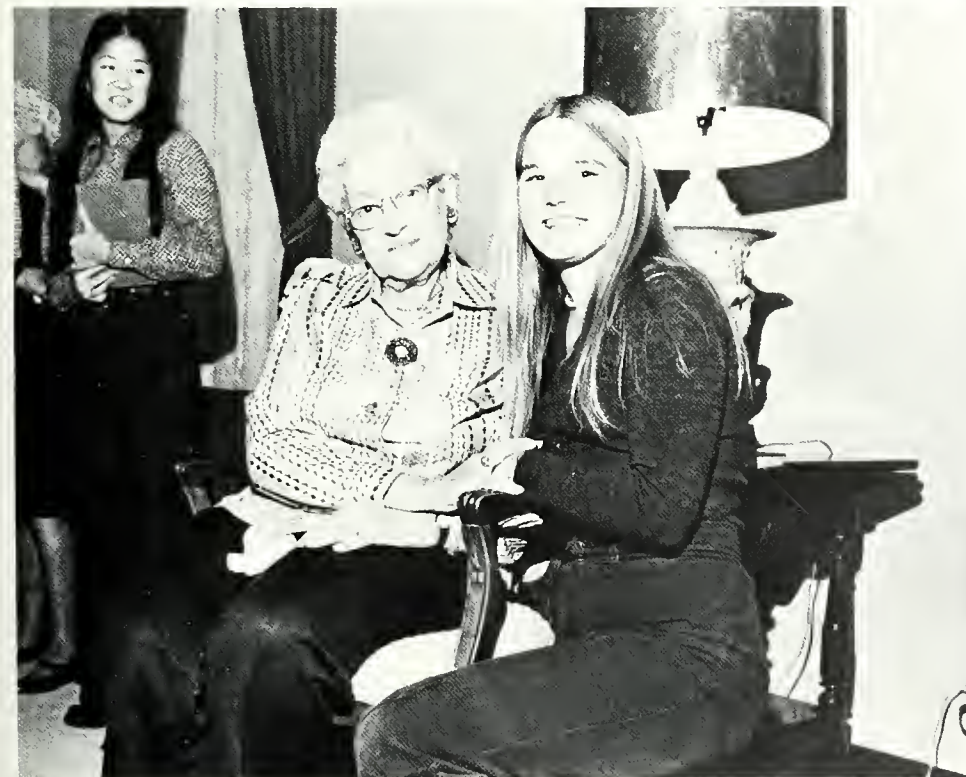
Front Row: Beth Finnerty, Debbie Cain, Ellen Baker, Cindy Endsley, Chris Jackson, Beth Lorey, Debbie Strom, Tina Goff. *Second Row:* Teresa Burke, Nancy Fueger, Jane Kilby, Cathy Hanson, Michele Borrer, Joan Reinhart, Ginger LeVandis. *Third Row:* Nanny Browning, Carol Abbott, Amy Miller, Emily Healy, Jane Klicka, Diane Berger, Carol Reid, Mom Pearson, Marcy Bickel. *Fourth Row:* Betsy Yarbrough, Anne Fitton, Sally Keith,

Connie Kuyoth, Diane Norwalk, Gretchen Leterman, Pam Ewing, Bobbi Kittle, Yvonne Beachler, Lori Waiss, Julie Bennett. *Fifth Row:* Diann Tanaka, Debbie Michael, Pam Bale, Barb Chenoweth, Connie Keith, Pam Pfeifer, Cathy Chenoweth, Allene Burke, Ellie Pfaff, Nancy Heazlitt, Sharon Jones, Gloria Finnerty, Ann Knox, Ann Tikka.

Debbie Cain gives a little Christmas cheer at the holiday tree-trimming party given by Tri-Delta for a Senior Citizens' group.



Rick Wood



Bill Huser

Delta Delta Delta began the year with a pancake picnic supper to raise money for its all-campus women's scholarship given annually.

In September, the chapter welcomed four national officers to the house. They also helped the local United Way fund drive by giving a donation.

In other service-oriented activities, the Tri Deltas gave a "Christmas tree decoration party" for a senior citizens' group.

The house played an active role in sports by entering teams in intramural volleyball, basketball, swimming, and cageball. In water polo, the Tri Deltas placed third in the sorority division.

A conservation week was planned second semester, with an emphasis on conservation of energy starting at the house.

Delta Chi

Delta Chi celebrated its 50th anniversary during Homecoming weekend with Gov. Otis Bowen, '39, attending.

"Kelley's Wake," an annual 1930's dance honoring Machine Gun Kelley, and exchanges with sororities highlighted Delta Chi's social functions.

In sports Delta Chi finished in first place in the Cream Division in cross country, tennis singles and raquetball singles. Two of the house members, Wayne and Dale Stetina, participated in the Pan American games in Mexico.



Scott Ferderber

There's nothing like a quiet, relaxing evening around the TV set; or a nice, quiet evening spent sleeping on the couch.



Dave Repp

Front Row: Dave Holwager, Charlie Conrad, Rick Higginbotham, Mark Boardman, Nick Miller, Rich Littell, Mark Dayton. *Second Row:* Ira Nelson, Val Swift, Tim Dougherty, Joe Marks, Kin-near Powell, Gary Rybar, Greg Silence. *Third Row:* Paul King, Mat Kimble, Sam Schubnel, George

Powell, Larry Lynch, Steve Wagner, Cris Schnarr. *Fourth Row:* Bill Holwager, Jerry Schnapp, Sonny Jones, Bill Vansenns, Ricky Sowers, Dave Tate, Don Kail, Kevin Scionti, Mark Sadler, Mark Hol-lam.



Rick Wood

Getting involved in campus activities is one way to assure that students have a well-rounded education. Delta Gamma is proud of the great number of events which they participated in this year.

Delta Gamma competed in volleyball, basketball, water polo, bowling and swimming intramurals. In addition the DG's collected for glaucoma and donated money to the Eye Bank.

Later in the year, they competed in the Mini 500 and the Sigma Nu Follies.

Sarah Torian and Judy Johnson show the effects of an unusually hard day of classes on IU students.

Delta Gamma



Front Row: Beth Brenizer, Tina Wielacher, Amy McGriff, Dede Dobson, Julie Bell, Judy Kent, Mom Basey, Beth Bell, Sarah Torian, Susanmary Cressy. Second Row: Pam Elliot, Jill Stevens, Kim Hopkins, Judy Johnson, Debbie Peterson, Missy Baker, Ann Jenkins, Laura Jump, Jan Miller, Cris Turner, Paula Joiner, Debbie Wilson, Lauri Seid-

holtz, Janet Morgan, Jill Bower, Leslie Smock, Karen Widaman, Mickie Powrie, Cathy Cron. Third Row: Ann Beard, Laurie Erceg, Carol Walsh, Joan Belshwender, Libby Clark, Cathy Dunfee, Kathy Kennedy, Linda Robleds, Gina Small, Lisa Stevens, Theresa Glassmyer, Mary Manning, Su Froebietter, Diana Cruise, Terry Kimmerling, Su Na-

gengast, Maureen Moran, Diane Lambo, Debbie Davis, Marsha Fritz, Sandy Reichart, Cathy Baker, Marcia Sanders, Jane Leeney, Julie Habegger, Nancy Welch, Connie Cavolessky, Soosie Sherman. Fourth Row: Jayne Agler, Susan Van Benton, Susie Morrow, Sally Poyer, Dana Longstreth, Annlee Fleck, Debbie Hughes.

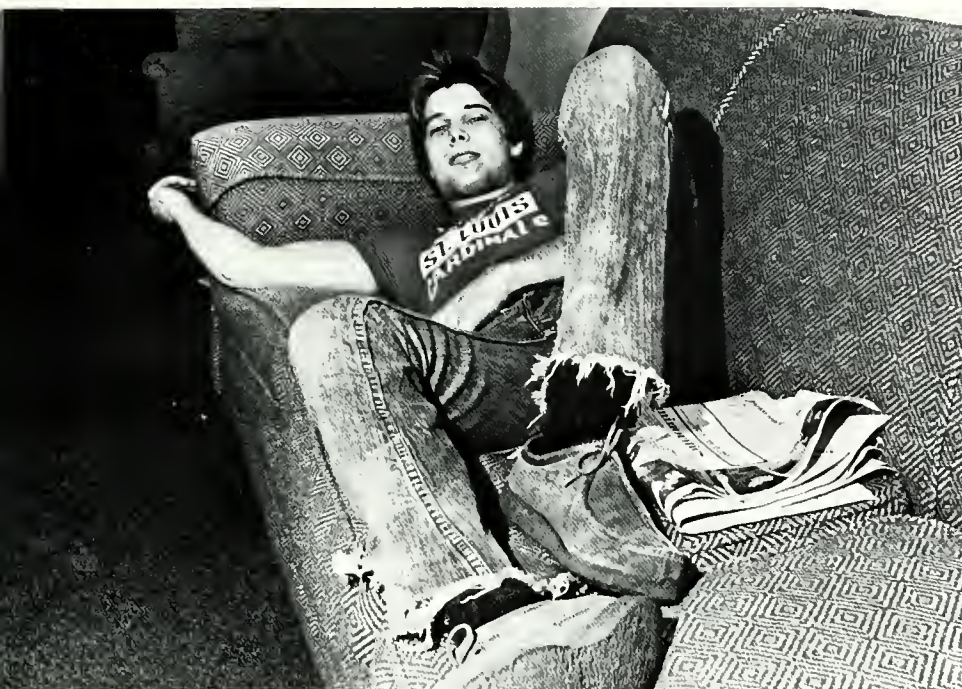
Delta Tau Delta



Located at the end of the North Jordan extension is the Delta Tau Delta fraternity. The Delts find this location ideal because they not only have the privacy of the outer edges of campus, but they are also close enough to be a leader in university activities.

In addition to holding a yearly street dance, the Delts have a road rally and many philanthropic events. The Delta Little Sister Chapter also plans numerous events throughout the year.

Top Row: Jerry Turner, Jeff Holzwart, Dave Prugh, Stan Cohee, Joe Lohmeyer, David Jesse, Chuck Elliott, Gregory Ballard *Second Row:* Anthony Wishart, Mike Rowe, Dennis Hatt, Eric Light, Scott Brennan, Brian Trauring, Lee Dustman *Third Row:* Craig Collins, David McRoberts, Greg Oliver, Mikel Eid, Mark DiSalvo, Jeff Lowry, Robert Vivian *Fourth Row:* Michael Mast, James Lienhoop, Don Jones, D. Kent Hill, Joseph Ronzone, Ken Glass, Tom Blake *Fifth Row:* Shaun Shafer, Ron Hawkins, Scott Szabo, Loren Gabe, Douglas Conover, Mark Kastner *Sixth Row:* Gregory Frushour, Jeff Kortz, John Jacobs, Arbor, O'Connor, James Jones, Steve Hermann *Seventh Row:* Russell Pikus, Brad Pine, Bob Martin, Doug Gourley, Scott Brown, Scott Stevens, Douglas Ehnen, Michael Pikus *Eighth Row:* Daniel Nihiser, Jim Ramsey, Bob Serr, Craig Halsey, Mark Bachman, Rick Jones, Peter Hamann, Thomas Feick *Ninth Row:* Steve Kastner, Daniel Bainer, Randy Mason, Michael McCleary, David Beaver, Mel Lukens, Philip Reid



Delta Upsilon

Delta Upsilon prided itself on its third place finish in intramural competition this year. In addition to their athletic endeavors, the DU's participated in philanthropic activities. They trick-or-treated for UNICEF with AOPi and helped raise money for Muscular Dystrophy.

Delta Upsilon had their annual Fireman's Fling dance and celebrated spring with the Rose Dance.

The DU's entered a lawn display at Homecoming and participated in IU Sing and Little 500.



Front Row: Kent Moss, Milt Grissom, George Ball, Jim Farrell, Ed Reed, Larry Gossman, Tony Cooper, Rick Sowash, Steve Lawler, Rich Gibb. Second Row: Al Martindale, John Kilmer, Jim Lewis, Kirby Moss, George Cochran, Jim McReynolds. Third Row: Mike Dandino, John Seal, Dave Smith, Rob Gastineau, Bruce Andis, Dave Schuhler, Basil Shaw, Mark Bidwell. Fourth Row: Jon Wesley,

John Vogt, Jim Goodrich, Rick Stork, Jim Beeson, Jim Peck, Bob Kaplar, Brian Arledge, Mark Hittle, Mark Lasiter, Tad Mullins, Mark Constant, Fred Gall, Tim Bell, Tom Janecka, Skip Elliott, Dan Sposeep, Bill Brandt. Fifth Row: Randy Wilburn, John Brost, Phil Polus, Steve Daley, Kevin Smith, Joe Woschitz.

Delta Zeta

Turtle, the Delta Zeta mascot, relaxes with three DZ's (Right), Katie Ebenholtz, Jenny Hinkle and Cindy Weaver.



Rick Wood

During the 1975-76 year the Epsilon of Delta Zeta won the "Most Improved DZ Chapter in Indiana" award, and the chapter also won the Flame Fantasy Award for raising the most money for their annual philanthropy project.

The DZ pledges sold cookies and roses for Valentine's Day to make money for their pledge class.

The DZ's had a formal Christmas Dinner and dance at the house, and a Riverboat dance in Louisville, Ky.

Spring activities included IU Sing with Lambda Chi Alpha and Little 500 with Phi Delta Theta.



Dave Repp

Front Row: Bev Bonge, Jenny Hinkle, Judy Metzger, Mitzi Gregory, Cathy Pauly. Second Row: Lee Ann Smith, Sherri Walker, Joy Stricker, Tui Canonico, Mary Fierst. Third Row: Vicki Elliott, Shar Corkum, Cindy Haukins, Franci Rogers. Fourth Row: Christy Van Duesen, Mary Lou Nye, Ciney Gochenour, Lynn McMaster, Donna Krodell. Fifth Row: Donna Wahl, Deb Richey, Terry Mahoney, Maggie Davis, Debbie Lambur. Sixth Row: Melissa Robinson, Janeth Cassle, Kristie Culver, Deborah Johnson, Ann Duerr. Seventh Row: Jackie Hawkins. Eighth Row: Carla Haflin, Deb Fitzgerald, Katie Ebenholtz, Anna Carpenter. Ninth Row: Mrs. Estelle Walters, Barb Bowers, Terri Theil, Pam Fitzgerald, Sue Kos, Sherry Yetsgo. Tenth Row: Beth Pieroni, Marti Mainous, Karen Hill.

Delta Sigma Theta



Bill Husei

Front Row: Diane Johnson, Diane Sease, Vella Kent, Henriette Taylor, Dian Bullock, Cynthia Taylor, Faye Tippy. *Second Row:* Alicia Holland, Sharon Jenkins, Florence Ware, Kim Wooden, Cynthia Nance, Regina Perry, Debra Gholson, Gina Powell, Rivienne Shedd, Denise Steen, Pamela Byrd, Renata Hudson.



Dave Repp

Evans Scholars

Front Row: Pete Murphy, Scot Madson, Parson, Jeff Goffo, Steve Bjelich. *Second Row:* Bob Olah, Jon Plotkin, Tony Saliba, Steve Cass, Mike Eklof, Ken Kasprzak, Kurt Werth, Mark Matovina, Joe Moran. *Third Row:* Tom Rock, Pat Conley, Marty Faitak, Mark Masciola, Mike Callahan, Mike Kowalczyk, Greg Urban, Mike Joyce. *Fourth Row:* Chuck Potucek, Mark Flanagan, Steve Morris, Sean Gaughan, Rick Batliner, Mark Hansen, Steve Colnitis. *Fifth Row:* Steve Smith, Brad Gorrell, Mark Traas, John Ply. *Sixth Row:* Steve King, Otis Bogan, Glenn Zayner, Bruce Ganger, Tim Mitchell, Ken Marnocha, Tom Glibota, Bob Corona, Jerry Sullivan.

Gamma Phi Beta



Front Row: Suzanne Nicks, Anna Mamala, Kathy Peterson, Pam Fallis, Karen Wagner, Elisa Moran, Mary Kay VanLanen. Second Row: Linda Pearce, Elaine Riggs, Kathy Sanders, Patty Jennings, Val Fawcett, Ruthie Williams, Kevin Fain. Third Row: Ellen Maloney, Kari Brubacker, Margie Haag, Wendy Massoth, Maureen O'Neil, Laura Daggy, Martha Braden. Fourth Row: Debbie Witherbee,

Maureen Kiley, Stephanie Risch, Debbie Ackerman, Rita McLinden, Carol Niegos, Jill Craig. Fifth Row: Marty Minx, Ann Beaver, Barb Spence, Melody Kolach, Julie Short, Nancy Ballendorf, Debbie Maudlin, Robin Tahara. Sixth Row: Nancy Kivet, Tammy Taichuh, Karen Dillon, Mom Croy, Ann Reichle, Holly Hughes.

Dave Repp

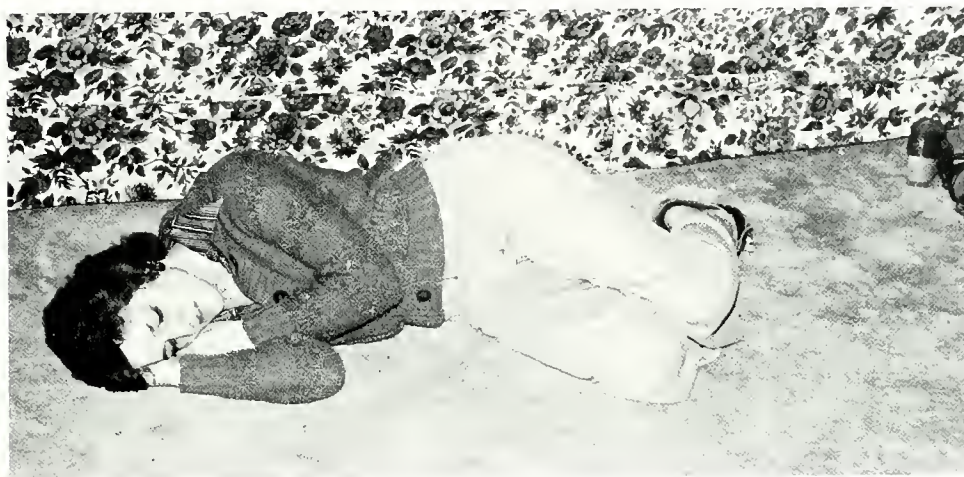


Gamma Phi Beta participated in many social and philanthropic activities this year. The highlight of the spring semester was a river boat dance on the "Belle of Louisville."

Other social activities were IU Sing, a Valentine's Day tea party, Founder's Day dinner and Little 500. In intramural competition, they were sorority basketball champs.

Gamma Phi Beta participated in the Stone Belt Halloween Party, Spirit of Sport All-Nighter for Special Olympics and gave financial support to the sorority's camps.

Far Left: Janet Carnahan and Pam Fallis practice their parts for IU Sing. Below: Janet Carnahan takes time out for a cat nap. Bottom: Gamma Phi's and ATO's rehearse together for IU Sing.



Don Fry

Kappa Delta

Kappa Delta is a house that draws bio-chem majors to ride bicycles for Mini 500, home-ec majors to write IU Sing scripts, and education majors to draw designs for homecoming displays.

Philanthropy was one of Kappa Delta's main concerns. They sponsored an outing for children from the Speech and Hearing clinic. Nationally, they helped support the Crippled Children's Hospital in Richmond, Virginia. Kappa Delta also promoted Christmas Seals during the holiday season.



Bruce McLeaster

Spirited I.U. fans, five Kappa Deltas (Above) reflect varying degrees of excitement while watching the IU-Purdue basketball game on television.



Dave Repp

Front Row: Michelle Bremer, Terri Bryant, Elizabeth Bradford, Ellen Juider, Barb Sadler, Pam Graber, Leslie Cowan, Kim Buckham. *Second Row:* Denise Tureau, Jackie Stephens, Julie Sutton, Kristin Smith, Diana Osborne, Pat Carlson,

Karen Schafer, Peg Crimans. *Third Row:* Carol Godsey, Sue Boardman, Gretchen Dirlam, Laurie Potter, Shawn Spocil, Mom Young, Holly Lambert, Sheri Stuvart, Monica Segar, Sue Male, Linda Christy.



Rick Wood

Kappa Delta Rho

Kappa Delta Rho celebrated its 50th year of continuous existence on the IU campus in April. A banquet and dance honored the founding fathers, alumni and University officials.

The KDR's, along with Sigma Kappa, sponsored a Cancer Road Block and collected \$912.12. During Homecoming, the house had their annual dinner and open bar for alumni.

Doug Wokoun and Kent Zimmerman relax with a game of backgammon after a day of classes.



Dave Repp

Front Row: Bob Bruce, Curtis Littlejohn, David Fritch, Bob Nicholas, Ed Evans, Jeff Walker, *Second Row:* Matt Kaag, John Dransfield, Mark Jones, Willis Goble, Bob Holmquist, Brian Houli-

han, Dan Vance, Mike Maloney, Kurt Wallenstein. *Third Row:* Ed Detamore, Romel Eyvazadeh, Chuck Neidigh, Tom Gorman, Jeff Williams, Lee Hansen, Phil Blankenhorn, Jerry Niezer.

Fourth Row: Ron Hafft, Bill Sharon, Kent Zimmerman, Barney Niezer, Doug Wokoun, Larry Lahr, Steve Alter, Kent Walls.

Kappa Sigma

Kappa Sigma is proud of its place as a fraternity in the IU community. The local chapter won the national fraternity's award for best publication: the Beta Theta Review.

Kappa Sig's raised money for Cystic Fibrosis through a mammoth all-campus bike-a-thon.

The house joined AOPi for IU Sing and the Delta Gammas for Homecoming. They also organized a riverboat dance on the Belle of Louisville with four other greek houses. In sports, Kappa Sigma won the all-campus bowling tournament.



Rick Wood

Cardsharps Byron Irmeger and Barry Allhands (Above) match wits in an evening game of cards.

Front Row: Tim Pratt, Pat Crilley, Wes Tindal, Mike Ewing, Rick Wenzler, Rich Hitts, Perry Smith, Yogi Hutsen, John Rothkopf, Redford. Second Row: Steve Achors, Nich Argeroudis, Andy Scott, Kim Kroll, Tom Estridge, Brent Craft, Scott Loux, Bob Buanon, Pete Oren, Mark Aldous, Dave Sue. Third Row: Neil Kilby, Byron Irmeger, Bill Shafer, Paul Steele, Charlie Klooz, Bill Ingram, Randy Wilson, Denny Ertel, Steve Koenig, Bill Goldner, Roger Theis, Barry Allhands. Fourth Row: Larry Spoolstra, Mike May, Mark Hart, John Thomas, Kit Stolen, Len Ferguson, Scott Peterson, Steve Eston, Ed Mantel, Mike Hageman, Roger Brown, Roger McGary, Mark Monteith, Randy Joers.



Kappa Kappa Gamma



Dad's Weekend, November 7-8, highlighted the fall activities at Kappa Kappa Gamma. The Kappa Dads stayed in the house, attended the IU football game, and they later dined and danced with their daughters at the Brown County Inn.

As a Homecoming project, Kappa Kappa Gamma and Sigma Alpha Epsilon sponsored a raffle for the benefit of the Monroe County Girls Club.

The Kappa Pickers, a group of house members performing Bluegrass music, auditioned and played at the KIVA.



Dave Repp

Front Row: Ann Bromer, Barb Burrington, Carla Tevault. *Second Row:* Carolyn Post, Lynn Brower, Sally Witwer, Carol Wirth, Marilee Fraser, Nancy Rapoport, Demmy Mann, Jane Ahlbrand. *Third Row:* Shelley Hoover, Donna Elzy, Becky Hall, Lisa Garrison, Teri Sanders, Kris Nordin, Carol Diffenbaugh. *Fourth Row:* Paula Barclay, Ann Crichlow,

Sandy Seidensticker, Antigone Gianakopolous, Denise Anstett, Katie Marvel, Jane McMillan, Jody Newton, Becki Miller. *Fifth Row:* Susie Vea, Kim Pendergast, Mary Irene Bramlette, Susan Basuda, Jana Janssen, Libby Fleming, Mrs. Meryl Smith, Betsy Edwards, Lisa Eckman, Jean Newton. *Sixth Row:* JoEllen Rawlins, Susie Aron, Claudia

Weed, Nancy Johns, Janice Querry, Anne Gilmore, Susie Kirn, Jane Blemker, Beth Fisher, Debbie Foster, Cindy Stewart, Terri Moore, Karen Goetz, Kim Smith. *Seventh Row:* Vikki Vogel, Barb Stock, Jean Merkel, Lydia Mitchell, Beth Shannon, Debbie Kern, Leslie Meek, Siri Grimstad, Kristi Maris.

Kappa Alpha Theta

Being the sorority house with the highest GPA on campus didn't hinder Kappa Alpha Theta's social activities. They placed first in the Greek Olympiad and won first place trophy for their Homecoming lawn display. They also placed fourth in the Parent's Day sign contest.

The Thetas had a square dance at Pine Cone Slope Stables and went camping at Camp Palowopec. Their philanthropic projects included a teeter-totter marathon and a Halloween trip (in costumes) to the Bloomington Hospital children's ward.



Bruce McLeaster

Thetas relax during dessert before hitting the books.



Front Row: Sandy Lyons, Judy Swanson, Andrea Elliot, Bobby Mettlin, Teria Packard, Lisa Brown, Joni Marshall, Kathy O'Mahoney, Claudia Draga, Pat Dillon, Anne Murchinson. *Second Row:* Jill Crider, Cindy Carl, Mawa Ping, Nancy Roush, Jamie Corey, Marty Cannon, Susan Miller, Patty

Amstutz, Debbie Gulick, Mary McCally, Nancy Wood, Kim Graessle. *Third Row:* Kathy Ruff, Anne Gates, Nancy Shepard, Debbie Blackwell, Polluy Myers, Julie Stouthamer, Mindy Hutchinson, Connie Cain, Janie Gottschalk, Nini Engelmman, Dian Cummins, Kim Daugenbaugh, Lynne

Robertson, Pamela Grant, Char Wehner, Barbie Castaldi, Pat Martin, Donna Owens, Cindy Heine, Chris Lammers, Nana Cornell, Mrs. Dawson (house mother), Jan Heine, Nancy Bushey, Beth Irwin, Nancy Winslow.

Lambda Chi Alpha



Scott Ferderber

Jeff Nerland (Above) Takes time from his duties as Lambda Chi Social Chairman to study

Lambda Chi Alpha filled its 50th anniversary year with a barrage of activities and awards.

Four members received fraternity scholarships for academic excellence. The house received awards from the Multiple Sclerosis Foundation as the largest single contributor in the state. They were also honored by the national chapter for Excellence in Publications.

Lambda Chi Alpha sponsored many

dances, including the annual public lawn dance and a private Hula, the largest event of the year.

In intramurals, Lambda Chi Alpha took four first place awards in the Cream A division: soccer, water polo, swimming and bowling, and second place in tennis doubles and golf. They also took second place in Cream football and pledge basketball.



Front Row: Pete Crecelius, Hank Petersen, Rusty McQuiston, "Al", Steve Lachowicz, Jake Gilbert, Tom Conner, Steve Zier. Second Row: Curtis Sprague, Bob Kelso, Steve McCartin, R.L. Barmore, Irvin Sonne, James Leahy, Tom Petry, Steve

Brock, Bruce Gingles, Kirk Kehlams. Third Row: Bill Ferrell, Gary McCartin, Craig George, Jeff Nerhland, Darryl Stein, Doug Stevens, Jon Kemp, Skip Loge, Bert Corum, Jim Harris, Paul Denesuk, Darrell Lee, Steve Gohman, Jim Mahoney, Andy

Ward, Gary Howerton, Pat Overman, Steve Bullington, Kurt Kraft, Geoff Hay. Fourth Row: Karl Scheverman, Greg Hines, Pete Baker, Joe Molnar, Nick Densford, Steve Traynor, Doug Schneck, Maurie Haywood.

Phi Delta Theta

Party time is a time for the gang to get together (Bottom Right), a time to meet people (Far Right) and a time to brush up on the current trends in dancing (Right).



Don Fry



Dave Repp

Front Row: Ron Brake, Jocks Conley, Martin Finley, Scott Waddell, Jeff Belt, Jim Etter, Mark Thurston, Mike Martin, Sam Brubaker, Fritz Blum, Jay Goodwin, Scott Morgan. *Second Row:* Paul Lunsford, Fred Hendricks, Greg Morris, Paul Rosenberg, Jeff Johns, Rich Reisin, Steve Samuel, Jeff Sims, Tom Reis, Jeff Elliott, Jim Billman, Bill Bailey, Wes Harrington. *Third Row:* Dave LaBrash, Dave

McVey, Geoff Paddock, Kim Heishman, Mark Williams, Art Lacey, Bill Devancy, Keith Wallace, John Bearss, Tom Henry, Rick Gasper, Paul Bolin, Jay Hancock, Kim Thurston, Randy Parr. *Fourth Row:* Jack Harris, Joe Howarth, Ken Moeller, Dave Knoth, Ron Schultz, Chuck Coats, John Jagger, Jim McMurray, Steve Burgdorter, Terry Hogan, Chuck Erickson, Marc Brooks, Greg Noland.

Fifth Row: Gary Moor, Dane Hudson, Mark Woodruff, Larry Schmitz, Steve Kruse, Perry Andrews, Tom Belt, Erik Andersen, Kent Tam, Brian Crowder, Darry Weaver, Pat McSoley, Al Dunn, John Wise. *Sixth Row:* Gary Bohnert, Andy Sheil, Reid Hitchcock, Jeff Warden.



Phi Delta Theta Chapter at Indiana University is the longest continuing chapter of any existing fraternity.

The Indiana chapter introduced one of its largest pledge classes to college life this year. Within the first semester class, there were athletes who represented the Phi Delts in most intercollegiate and intramural sports.

Beachcomber '75 attracted house members for charcoal steaks, a live band and a 30 foot slide into the pool. Other social events included the annual Homecoming dance, pledge dance and all festivities traditional to Little 500.



Don Fry

Phi Kappa Psi

With 79 Phi Kappa Psi members in the chapter house and over 10 "live-out brothers" in Bloomington, Phi Psi kept active in social events this year. They had eight dances during the year, beginning with the festive "Arabian Nights."

This year they joined Kappa Alpha Theta for IU Sing and teamed up with Pi Beta Phi for Little 500.

Throughout the year, Phi Psi members kept busy with the various organizations and activities of the IU campus, particularly the IU Student Foundation.



Front Row: Jim Stevens, Brad Cross, David Rau, Bill Mutz, Jeffrey Kessler, Greg Reed, Craig Taelman, Wes Umemura, Joe Rinchak. Second Row: David Schlemmer, Fred Osborn, John Spafford, Kendal Hansen, Gary Gross, Mike Walker, David Ruoff, Chris Monroe, Al Madden, David Ziegner, David Fenstermaker. Third Row: Roddy Stutsman, Stuart Kelly, Todd Shore, Spencer Knotts, Marc Langas, Jeff Frank, Bill Mohr, Tom Seger, David

Lambert, Steve Brizius, Gary Marquiss, Edward Hawes, Lyle Robinson, Scott (Skeeter) Force, John Siebert, Mark Kraner, Brian Clarke. Fourth Row: Dan Cartwright, Marv Brown, Mark Broady, Rusty Harrell, Keith Mughmaw, Dean Myers, Kirt Kahlo, Brad Lindemann, Scott Frendt, Ned Davis, Tom Mitro, Evan Bayh, Greg Himes, Tony Shaw, Jack Israel.

Pi Beta Phi

Pi Beta Phi believes in blending social activities with fund raising philanthropic drives. In November, the house collected money for the Speech and Hearing Center residence program and then sponsored a hayride at Schooner Valley Stables for the participants.

Pi Phi's participated actively in women's intramurals, IU Sing and Little 500. They sponsored Mom's and Dad's weekends, barn dances, Christmas and "favorite professor" dinners, and a Homecoming Tea for alumni.

Pi Phi's take a popcorn break during a long evening of studying.



Rick Wood



Dave Repp

Front Row: Stephanie Lyons, Patrice Chinn, Peggy Sufona, Marcia Dunne, Tara Nevin, Vicky Thurgood, Michele Staton, Paula Thomas, Lindy Birch, Barbara Heine, Patty Parrett, Becky Tippy, Patty Shuman. **Second Row:** Teresa Westfall, Patty Young, Debbie Pancel, Helayne Jenkins, Mary Meyer, Susan Roberts, Charrie Dixon, Ellen

Dickes, Marianne Grady, Priscilla Dearmin, Cheryl Robertson. **Third Row:** Vickie Lux, Kathy Hauser, Marilyn Reno, Linda Duckworth, Lisa Kunkler, Pam Clement, Debbie Erdman, Lynn McDowell, Marci Evard, Linda Megan, Susan Busard, Debbie Zajac. **Fourth Row:** Jeannie Bollie, Sandy Bennett, Bobbie Justice, Terri Plymate, Su-

san Hagel, Lisa Bertram, Marcia Murdock, Cindy Nelson, Nancy Elliot, Julie Staley, Amy Shedd, Lisa Cole. **Fifth Row:** Cindy Malinousky, Kathy Carey, Linda Bariether, Connie Covington, Linda Templeton, Candy Moores, Mary Jo Haymond. **Sixth Row:** Cheryl Cook, Debbie Blair.

Phi Kappa Tau

Front Row: Lorin Kitch, Donna Shaney, Kathy Hart, Mitch Bonta, Debbie Allendorf. *Second Row:* Beth Morgan, T.P. Young, Ghost of Phi Kappa Tau, Jim Cartwright, Melonie Helton. *Third Row:* Bill Daniels, Chris Whitman, Dana Taylor, Donna Alexander, Bill Clark. *Fourth Row:* Mike Swisher, Mike Buker, Jeff Reynolds, Joe Elert, Chris Hardin. *Fifth Row:* Dick Luchtman, Theresa Puente.



Dave Repp

Sigma Delta Tau



Front Row: Lori Fisher, Sarah Dahlkamp, Nancy Horvath, Nancy Darvin, Patsy Kahn, Mary Bastian, Carol Bastian. *Second Row:* Sheryl Finkelstein, Karen Blair, Debbie Cohen, Ann Fitzgerald, Karen Pressburger, Nancy Nieber, Belinda Horton. *Third Row:* Sherri Kellam, Meryl Gelber, Sindi Smith,

Chris Biddle, Marie Burkhart, Shirley Lipner, Debbie McMahon, Bev Yacko, Wendy Wetzel. *Fourth Row:* Lauri Petlin, Judy Schecter, Mindy Weisman, Carol Coleman, Julia Gates, Mindi Miller, Janice Ringer, Nancy Turich, Cheryl Cleworth, Susie Martin, Betsy Coopridner, Michelle Schepp.



Rick Wood

Sigma Alpha Epsilon

Tim Adams, and Steve Nit (Below Left) engage in a game of pool. Attentive SAE's (Left) watch the IU-Purdue game on television.



Rick Wood



Dave Repp

Sigma Alpha Epsilon filled the school year with many activities.

The pledges participated in the Monroe County Girls Club Multiple Sclerosis Project, and many house members worked on a project to restore the home of Ernie Pyle.

SAE also received the Devotie Award from its national headquarters.

SAEs participated in IU Sing with Pi Beta Phi, and were with the Kappa Kappa Gammas for Homecoming.

In intramurals, SAE took second place in swimming and were fraternity basketball champs.

Front Row: Chap Blackwell, Steve Santoro, Scott Brunso, Charles Woodruff. Second Row: Bill Garrett, Any Hawking, John Brakulus, Mike McClure, Richard Hults. Third Row: Joe Hogsett, Jeff Simmons, Lantz Mintch, Mark Newell, Mark Adams, Brian Redman, Bill Thompson, Bruce Baldwin, Rex Smith. Fourth Row: Jim Jacobson, John Rose, Scott McCallister, Kim Quaco, Scott Grantham, Hoot Gibson, Bruce Higgins, Cord Adams, Dave Draga, Steve Nit, Doug Johnson, Mark Eckman. Fifth Row: Pat Madigan, Pete Crumjacker, Mike Callahan, Mark Malnati, Gary Beasley, Jim Young, Jim Bassamian, Scott Weiner, Dane Lane, Jay Bee Monroe, Red Touhy, Tom

Easterday, Ethyl Mertz, Andy Meehan, Carl Knerr, Tom Clancy, Dave Wahl, Jerry Schowe, Donald McClellan. Sixth Row: Army Armallouage, Terry Miles, Scott Greene, Chink Malasto, Dr. Bob Nelson, Gregg Doneff, Flash Gordon, Joe Raimondi, Dennis French, Vee Dee Ramsey, Steve Brown, Barry Corsbie, Gary Clark, Dick Noe, Tom Hofbauer, Rick Maguire, Dave McArdle, Dave Shoudel, Jack Hussman, Doug Martin, Greg Reininga. Seventh Row: Bill Young, Java Costo, Herbie Clark, Fatty Konrad, James Jackson, Steve Knight, Jeff Sheets, Pat Moran, Joe Cortes, Terry Schowe, Dean Baumgartner, Barry Close, Phil Glesing, Dave Ranz, Barney Quinn.

Sigma Chi

The Lambda Chapter of Sigma Chi has been a part of IU life since 1858, and they were honored by the National Fraternity as a "Significant Chapter" for 1975. Membership during the 1975-76 year consisted of 80 brothers living in the house and 21 living out.

As an interested and involved participant in campus activities, Sigma Chi's Pledge and B-teams were division champs in intramural football, and they finished second in the 1975 IU Sing with Zeta Tau Alpha sorority.



Rick Wood



Front Row: Pat True, Chris Haywood, Tim Dern, Dan Ottlie, Bill Chambers, Mark Wainscott. Second Row: Bruce Babcock, Chris Tucker, Terry Gressle, Dave Bush, Bob Peacock, Roger Donley, Ray Saillant, John Crodian, Jim Hamblin. Third Row: Bill Olds, Tim Davis, Laurie Lewis, Bob Miller, Bill Drake, John Turner, Roger Martz, Rob Weissert, Mike Evans, Mike Fowler, Scott Rauch. Fourth Row: Dave Waite, Dave Farr, Doug Williams, Mark Kaminski, Mark Jordan, Jim Kaellner,

Dave Shymkis, Mike Burrows, Dave Wright, Maury Jansen, Ted Weis, Pete Murao, Jack Wade, John Myers, Mike Moriarty, Rob Darmer. Fifth Row: Rick Leaman, Tim Oberholzer, Fred Shirley, Jon Anderson, Jeff Towner, Glenn Gardner, Tim Bromer, Chuck Van Meter, Dan Chase, Dave Jones, Jeff Rucker, Bob Fox, Alan Brown, Mike Boswell, Steve Mahan, Chris White, Wayne Bopp, Rob Glassmeyer, Paul Koenman, Chris Klaes, Joe Devich, Bob Caldemeyer.

After successfully raiding the Tri-Delt house, Sigma Chi's (Above Right) parade around their house in Tri-Delt lingerie.



Dave Repp



Rick Wood

(Top) Front Row: Ryan Cummings, David Lockwood, Joseph Reek, Kevin Lester, Terry Tahara, Doug Suter, Kevin Hinkle, Dave Stombaugh. Second Row: Vince Carunchia, Skip Erotus, Johnny Carstens, Scott Wood, Jay Hittinger, Joel Gerbero, Jeff Scott, Pat Gorbitz, Mark Williams, Jeff Beck, Dan Eubanks, Bill McCutchen, Dan Wickiczer. Third Row: Mark Metz, Scott Marvin, Bruce Metzger, Bruce Shoup, Kirby Stearley, Dean

Brown, Al Koenig, John Braunson, Randy Hagen, Randy Ruckle, Carl Hawks. Fourth Row: Dave Bolaga, Stan Serwatka, Dave Ish, Mark Rafdal, Scott Musser, John Copeland, Jurgen Voss, Chip Danglemayer. Fifth Row: Tom Barker, Kevin Gerbracht, Rich Christ, Jeff Meyers, Terry Atz, Bob Nemanich, Mike St. Amand, Bill Brock, Lynn Black, Tim Olson. Sixth Row: Opie Donelson, Al Steiner, Dave France, Steve Hart.

Sigma Pi

Sigma Pi celebrated the start of its second 50 years on campus amid a flurry of traditional campus and house activities. Highlighting the fall semester were the Pajama Party, hayride and Homecoming Dance.

The pledge class transformed the house into a "speakeasy" for their pledge dance, and "walked out" to the Penn State chapter house.

The Sigma Pi's finished near the front runners of the intramural Crimson Division and pledge Rob Carstens won the backstroke in a campus swim meet.

IU Sing practice with the AEPHi's started the activities of the second semester. Dances included the Orchid Ball at the Brown County Inn in March and the Emerald Isle Dance in April.

Sigma Kappa



Dave Repp

Front Row: Holly Farris, Becky Sannes, Sheryl Reihman, Barb Radigan, Margarita Sainz, Martha Allin. *Second Row:* Carolyn Dupin, Wendy Baldwin, Susan Bandy, Deanna Howard, Joy Myers, Nancy Yates, Cece Andrew, Christy Drum, Sharon Ballard, Kristin Prince. *Third Row:* Meg Wilson,

Jenny Sipes, Beth Commers, Christy Bures, Patty Solt, Valerie Sipes, Ann Kasting, Joanne Williamson, Tara Grogg, Joanne Earl. *Fourth Row:* Renee Johnson, Karin Hoyer, Vicki Marosz, Kathy Bailey, Cheryl Stanton, Lee Wenike, Janice McAtee, Carol Gunnip, Charlene Thobe.

Sigma Nu



Front Row: Kevin Jowitt, Rick Ridder, Brent Shapiro, Bill Stearman, Dave Gelhausen, Sam Valencia, Kurt Lockridge, Jeff Gratz, Randy Beam, Jeff McGraeth. *Second Row:* Mark Damer, Mike Rasar, Chris Sinn, Dave VanRyn, Jim Wisman. *Third*

Row: Dave Meadows, Lee Christie, Perry Griffith, Kevin Eastridge, Scott MacGregor, Jeff Arbuckle. *Fourth Row:* Ben McIndoe, Scott Caruthers, Don Bernhardt, Steve Wolf, Dan Hanrahan, George Barnett, John O'Day, Jeff Bolin, Jim Hassee, Darryl

Fengya, Bob Galovic, Greg Veselica, Rich Werner. *Fifth Row:* Bill Boggs, Brant Chappel, Jim Nelson, Mike Ross, John Hendrickson, Ed Leer, Craig Fitch, Ray Marr, Mike Caley, Scott Wells, Joe Stark.



Phi Psi Arabian Nights Dance



Amid veiled women, satin-sheeted men and a roasted pig that was the main course for dinner, the Phi Psi's held their traditional Arabian Nights Dance. The fraternity housed an elite harem filled with shieks whose dates, attired in bikinis with yards of silk material, added to the realistic Arabian atmosphere.

At the front door a bouncer who bore a strong resemblance to Victor Buano, greeted guests and threatened potential party crashers. Guests were treated to food-laden tables, continuous Arabian music and frequent plunges into a large pond.

Deborah Johnson



David Jay

Gregory Smith (Above) entertains his date in the Phi Psi Arabian pool. Above Left: A Phi Psi looking "sheik" for the dance. Above Right: The main course.

Sigma Phi Epsilon



Jim Mendenhall

This year the Sigma Phi Epsilon's Buchanan Award went to the IU chapter. The IU Sig Eps also won the manpower award for highest total membership.

If there was a "most novel" philanthropy award, Sigma Phi Epsilon would have won that, too. They "kidnaped" sorority presidents and ransomed them back to their houses in exchange for canned goods for needy families.

Sig Eps participated in IU Sing with the theme, "Never a Dull Moment," and Little 500 festivities ended the school year for the house.



Front Row: Dave Chaddock, Jeff Klopenstein, Nick Clevenger, Herb Hillabrand, Dave Gilmore, Tom Brandon, Eric Weyer, Dave Criswell, Steve Bishop, Lon Grubb, Pat James. Second Row: Rick Meyer, Mike Boggs, Gary Schiffl, Bob Kirtly, Andy Orent, Jeff Whisler, Sergei Traycoff, Ross Reller, Dave Brill, Rick Fisher, Doug Ardnt, Jeff

Mason, Stuart Brown, Rob Hanrahan. Third Row: Bill Tait, Randy Lipps, Brad Lear, John Nestle, Tom Thompson, Jeff Holdread, Jess Stump, Chris Du-four, Brian Bobbit, John Banks, Bill Terlep, Steve Russell, Kent Pettigrew, Jim Wolfe, Tony Krizman, Brian Burns, Mike Edwards, Rick Sniadecki, Tom Bauer, Dick Alter, Mark Goodman, Jeff

Sharp, Dave Ahearn, Steve Schottenstein, Chuck Bills. Fourth Row: Jim Conner, Randy Reel, Jay Hickey, Doug Ford, Mike Webber, Ken Bednar, Craig Haffner, Glen Border, Mike Dandino, Dan Stanley, Brian Andrews, Rick Torbeck, Jeff Kurzawa, John Doe, John Hanrahan, Steve Price.

Tau Kappa Epsilon

Tau Kappa Epsilon, selected as one of the top five most improved TKE chapters of the year, moved to a new house this year. They are now located at 1469 E. 17th.

The TKE's came in second place in the campus-wide Muscular Dystrophy

Drive. They also sold buttons to support the Special Olympics.

Their intramural sports awards included the football, wrestling and volleyball Cream championships.

TKE welcomed back alumni at a banquet after the IU Homecoming game.



Dave Repp

Front Row: Bob Depew, Joe Fraiz, Eric Werner, Brant Howard, Randy Pattison, Paul Arnold, Al Singleton, Marlon Staggs. *Second Row:* Ken Reinhart, John Chance, Darrell McCully, Tom Kintanar, Dean Bobilya, Stan Michniewicz, Greg Frazer, Matt Richardson, Dave Martis, Mark Gecowets, Jerry Roszkowski, Jan Bosserman. *Third Row:* Dave Henson, Tim Cox, Rick McClurg, Jim Farquharson, Richard Jarboe, Wes Henninger, Mark Sanders, Dave Arnold, Rick Magley, Gary Kopp. *Fourth Row:* Steve Salmon, Dirk Titus, Bill Harness, Dan Overleese, Lynn Partridge, Jeff Moore, Matt McKenzie, Mark Ogden, Tim Kissel, Tim McClure, T.J. Fountaine.

Tau Kappa Epsilon moved to a new location on 17th St. over semester break, and every home should come equipped with a good watchdog/mascot.



Scott Ferderber

Greek Week returns to campus with "Autumn Odyssey"

The fall of '75 saw the return of Greek Week to the IU campus. Dubbed "Autumn Odyssey," the week-long event was sponsored by the Inter-Fraternity Council and the Panhellenic Council. Activities for the week included a tennis tournament (which benefited the Multiple Sclerosis Fund) and a Greek Olympiad.

On Thursday night of the "Odyssey," an all-campus dance at the 10th Street Stadium vibrated the surrounding area with the sounds of Pure Funk and Faith.

The Greek Olympiad was a time for winners. Approximately 22 Greek housing units participated in games as varied as a tug-of-war and volleyball to a watermelon seed spitting contest. Alpha Omicron Pi and Kappa Alpha Theta tied for first place in the women's division. In the men's division, Sigma Chi took first place honors with Phi Delta Theta following close behind.

— Sandy Hanna



Jim Mendenhall



Members of Pi Beta Phi sorority (Above) combine forces to compete in the tug of war contest. Becky Tippy, Randy Lipps, and Nick Clevenger (Right) demonstrate their individual techniques of watermelon seed spitting.





Sigma Gamma Rho

Members of Sigma Gamma Rho are: Easter White, Marisa Wilson, Sherry Teresa Brown, Marsha Irene Day, Sylvia Echols, Corene Ann Givens, and Joy Kenner.

Scott Ferderber

Zeta Beta Tau



Front Row: Marc Corwin, Mark Kopolow, Sheldon Hirst, Barry Rustin, Bruce Hanseburger, Ted Lerman. Second Row: Alan Cohen, Steve Jacobson, Brad Alexander, Karl Smith, Dave Perk, Bob Yarmouth, Chuck Lichtman, Steve Adler, Marc Kline, Jack Ruff, Steve Lewis. Third Row: Steve Voynovich, Barry Kline, Alan Friedman, Lance Cohen, Howard Lefkowitz, Mike Henry, Steve

Karklin, Mark Garman, Steve Feit, Mike Balberir, Alan Cone, Paul Friedman, Rick Weber, Barry Faldner. Fourth Row: Jay Schottenstein, Joe Zacharias, Lenny Weingartner, Zeff Weiss, Jeff Manis, Gary Zied, Gary Schiff, Bob Brenner, Mark Perlman, Mosh Koplov, Tom Nadler. Not pictured: Keith Goodman, Dave Burdeen.

Dave Repp

Theta Chi

Philanthropies provided the most work for the Theta Chi's this year. Their dance marathon for Muscular Dystrophy, "The Pre-Spring Festival Disco Party and Dance Contest", took place in January in Alumni Hall.

Theta Chi teamed with ZTA to win third place in the Homecoming float competition.

Socially, the Theta Chi's undertook Mom's and Dad's Days, a barn dance, the Christmas Dance, pledge dance and a Little Sister initiation banquet.



Scott Ferderber



Dave Repp

Front Row: Dave Luster, Mike Lennington, John Holt, Tom Cole, Bruce Blue, Nerf Lord, Rob Fittings, Jeff Thieman, Tim Koppin, Oral Roberts, Amal Das, Jim Miller, Gary Walker, Jeff Boone, Mark Harland, Emil Miller, Joe Pfister, Al Hurley, Harry Burkett, Ric Sanders. Second Row: Golden

Tsotsos, Brad Cooper, Roger Dunaway, Keith Enochs, Ken Free, Lamond Herman, Ron Henke, Dean Teagno, Doug Wallingford, Wally Romine, John Ellett, Randy Smith, Bruce Williams, Bill George, Pancho Miller, Bubbles Hines, Jim Shoemaker, Ron Parsons, Spanky Romine, Toes Box-

burger, Whisterian Free, Dave Singleton, Kurt Abbott, Mark Walden, Dave Himebrook, Lance Houser, Soupy Campbell, Cal Sparrow, Sol Curvestine, Carl Snyderman, Anthony Piazza, Jeff Townsend, Crash Francisco, Tom Knox, Manard G. Crebbs, Freddy Schieber, Tommy Kneller.

panhellenic association

In September, the Panhellenic Association held a contest to choose a representative logo for their organization. Thirty designs were submitted in response to their advertisements and were then judged by the Representative Council.

The winning logo was drawn by Kevin Krisher, graduate law student, and it now appears as the letterhead of the Panhellenic Association as the symbol of their Greek spirit.

— Siegard Hulse

Zeta Tau Alpha



Dave Repp

Front Row: Sheila Harris, P.J. Wilde, Stacey Turk, Barb Anderson, Deb Crittenden, Bonnie Chasteen. Second Row: Deb Bechtol, Lynn McCartney, Tookie David, Marsha Rut. Third Row: Joan Hartung, Paula Gill, Lisa Smith, Gayle Miller, Ce-

cily Axsom, Rosie Sweet. Fourth Row: Peggy Noling, Nancy Kilijian, Lisa Augustine, Mary Browne, Mellanie Hillman, Jill Salmons, Mary Beth Kovach, Nancy Naylor, Janice Buechler, Jane Buechler. Fifth Row: Karen Rairden, Sheryl Kel-

ton. Sixth Row: Carol Brown, Jan Zubak, Jan Balser, Sue Thilman, Janet Wiley, Linda Wheeler, Jerry Kleeman, Pat Lusher, Lisa Schwinghammer, Liz Alhand, Karen Lurvey, Jan Schmidt, Beth Brescher, Pam Deal, Marion Gallagher, Beth Sari.

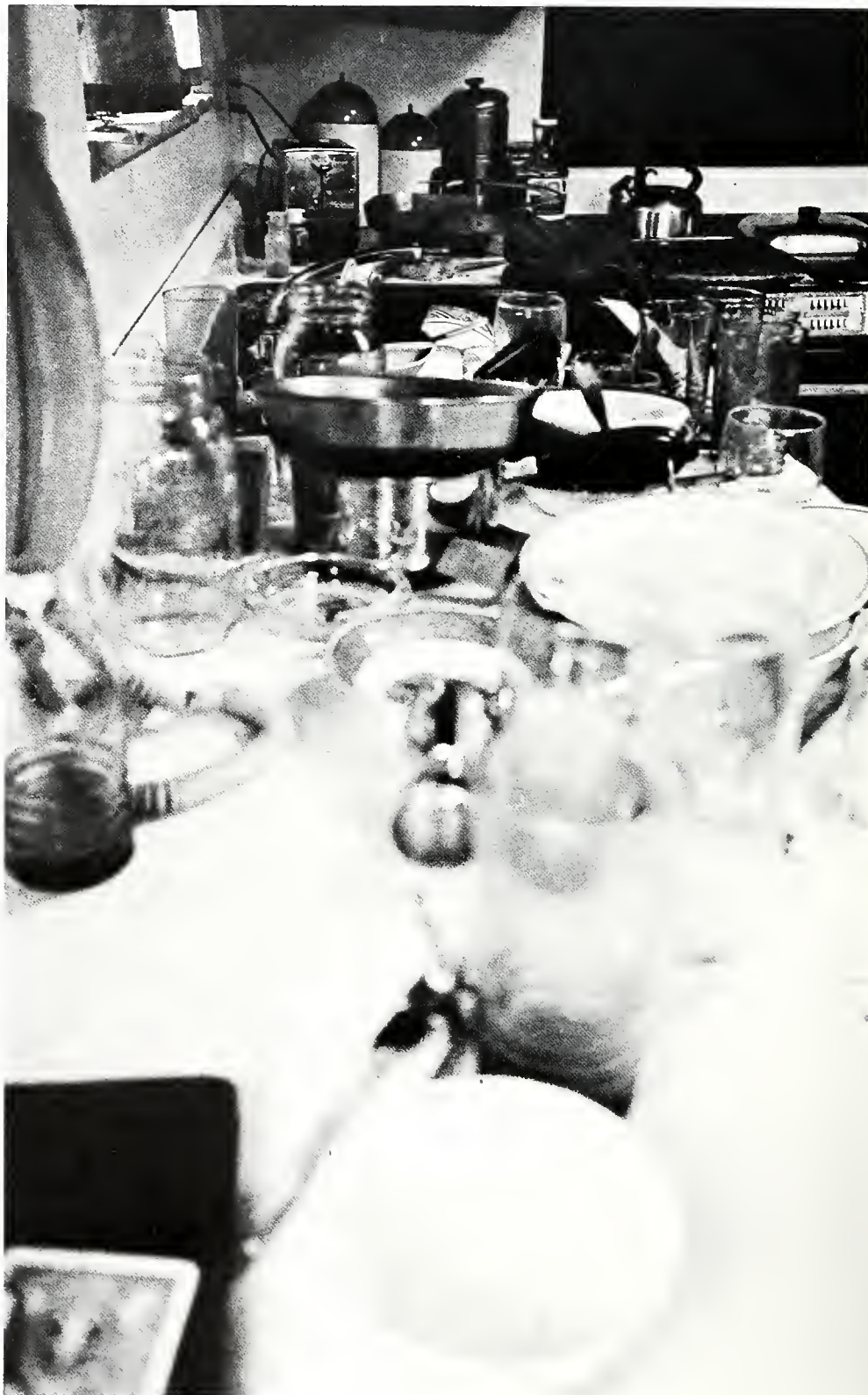
Town Life: a four month diary

AUGUST — There's something to be said for living in a third-story apartment. Especially after carrying a couch, a bed, a couple of tables and six suitcases full of the "necessities for successful living" up the stairs. Funny, the stairs didn't seem so tiring when the lease was signed last spring . . .

Moving into an apartment makes living through the rest of the year a breeze. The philodendron plant and four record albums are reported missing and out of the five roommates, not one thinks to bring a skillet and pans. Of course since no one can cook, the skillet and pans are irrelevant.

Sometime between the week you move in and the week you move out, everyone gets to know everyone else pretty well. A good roommate combination is: two chain smokers, one person allergic to smoke, two people allergic to dust and all five allergic to cleaning. Mix the above combination with poor ventilation and a diseased garbage disposal, and it could be an interesting school year.

— Deborah Johnson



Pat Partington

November

means getting to
know your roommate



Scott Ferderber



Pat Partington

NOVEMBER — Living with other people in an apartment takes patience, courage and a good set of ear plugs. Being able to achieve inner peace and tranquility through your favorite form of meditation doesn't hurt either. Unlike living in the dorm, switching roommates at the end of a semester isn't easy once the lease has been signed. Roommates come in varying sizes and shapes with corresponding various sizes and shapes of neuroses.

The "cleanliness is next to Godliness" roomie is the person who, at the sound of a dish about to be dirtied, begins to fill the sink with hot, soapy water and rips open a new box of Brillo pads. To go to the opposite extreme, there are roommates who seem intent upon opening their own pharmacy by growing mold on the bathroom walls and in the vegetable bins in the refrigerator.

And lest we forget the roommates who never have the money when it's time to pay the rent, buy the groceries or pay all the utility bills.

— Deborah Johnson

February means tightening the belt



FEBRUARY — Few students come to college with Julia Child's latest cookbook tucked under one arm and a Veg-O-Matic under the other. With all the studying and partying students have to do, there just isn't enough time to develop the art of cookery. Therefore, tuna has become a constant staple for those who can't afford to go to MacDonald's every night.

Tuna is versatile. Without much forethought, one may easily prepare tuna casserole, tuna burgers (cheese optional), tuna delight, tuna surprise or Tuna Under Glass for those special occasions.

The basic four food groups for nutrition that were learned in sixth grade have been discarded along with the bright-eyed, ruddy-cheeked look. With the food prices today, meat is just a fond memory of days gone by, and fresh vegetables are possible only if you have a large garden plot. No matter how diligently you clip the Kroger's coupons, all you can do is eat sparingly and try to qualify for food stamps.

— Deborah Johnson



Scott Ferderber

May is the month to sublet



MAY — Because leases have a tendency to be legally binding, apartment dwellers herald the end of the school year by running "Desperate To Sublet" ads in the paper for weeks on end. Subletting problems go both ways, of course. It can be unnerving to spend the summer in an apartment with a six foot mural hanging on the wall that looks like a reject from Fingerpainting F100.

Contrary to popular opinion, living in an apartment doesn't offer complete independence and freedom. As long as the gas company, electric company, water & sewage company, phone company and the landlord know your name and address, you *aren't* completely free. However, being able to eat, sleep, entertain and study when you want to is definitely appealing, and Bloomington complexes are almost full to capacity during the regular school year. Home is where you make it; be it at \$50 a month or \$250 a month complete with shag carpeting in the bathroom.

— Deborah Johnson



Scott Ferderber



Scott Ferderber



Life in the dorm is as much a part of college as Big Ten basketball, Little 500 weekend and the daily grind of academics. For those who have chosen to live in one of the eleven residence halls at IU, the experience of meeting new challenges and new faces is the first step in creating a lifestyle away from home.

Newcomers to dormitory life can expect a combination of pleasure and pain; once-in-a-lifetime friends vs. belligerent roommates; late night pizza hauls vs. institutional food and elevators that work vs. elevators that konk out on the eleventh floor. These trials and tribulations can be avoided, or at

least traded for a new set of problems. As a result of overcrowding in the dorms this year, many students were forced to accept temporary living accommodations wherever they could be found.

The Poplars Research and Conference Center usually serves as a hotel and the headquarters for the School of Public and Environmental Affairs (SPEA). However, the building added a new dimension to its list of functions — 85 full-time students in residence.

With daily maid service, color TV, sauna, spacious rooms and an indoor swimming pool, the new arrangement seemed worth the \$808 for a double

with a semi-private bath, \$858 for a double with a private bath or \$908 for a single with private bath. Instead of patronizing dorm cafeterias, many residents chose to eat out or cook discreetly in their rooms.

Another temporary housing unit offered a room and meal plan within its contract. Memorial Hall was rejuvenated to house 64 men from the dorm overflow.

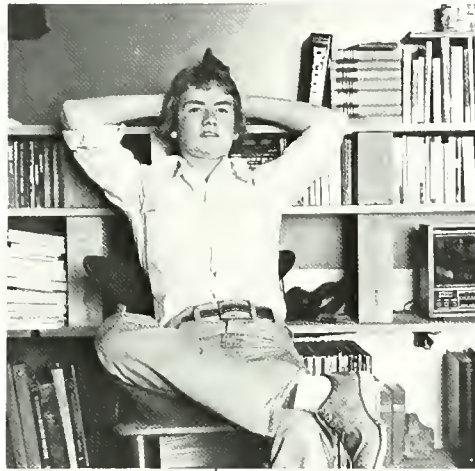
Even the Indiana Memorial Union had to open its doors to 53 students with the promise of both room and board.

— Ken Zinn/Frances Rogers

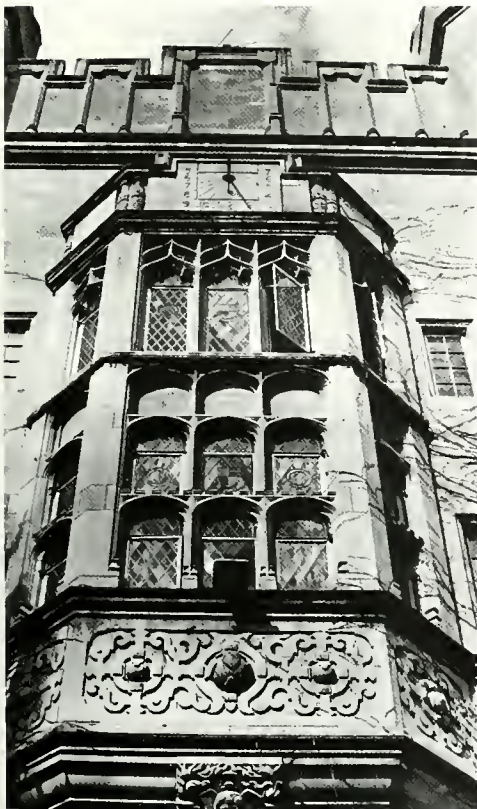
Bruce Buchanan



Rusty Strunk (Left) enjoys his room at Memorial Hall. Robin Hall (Below) built his own book shelves to help his studying at Memorial. (Bottom Left And Right) Memorial Hall and its beautiful architecture.



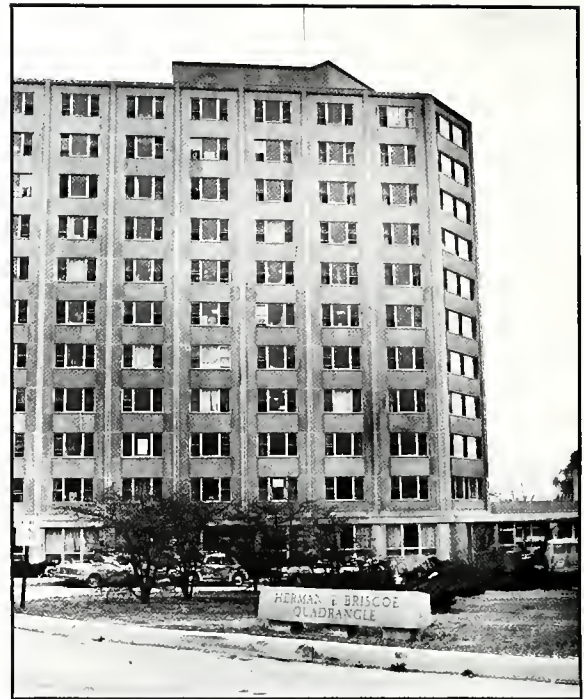
Scott Ferderber



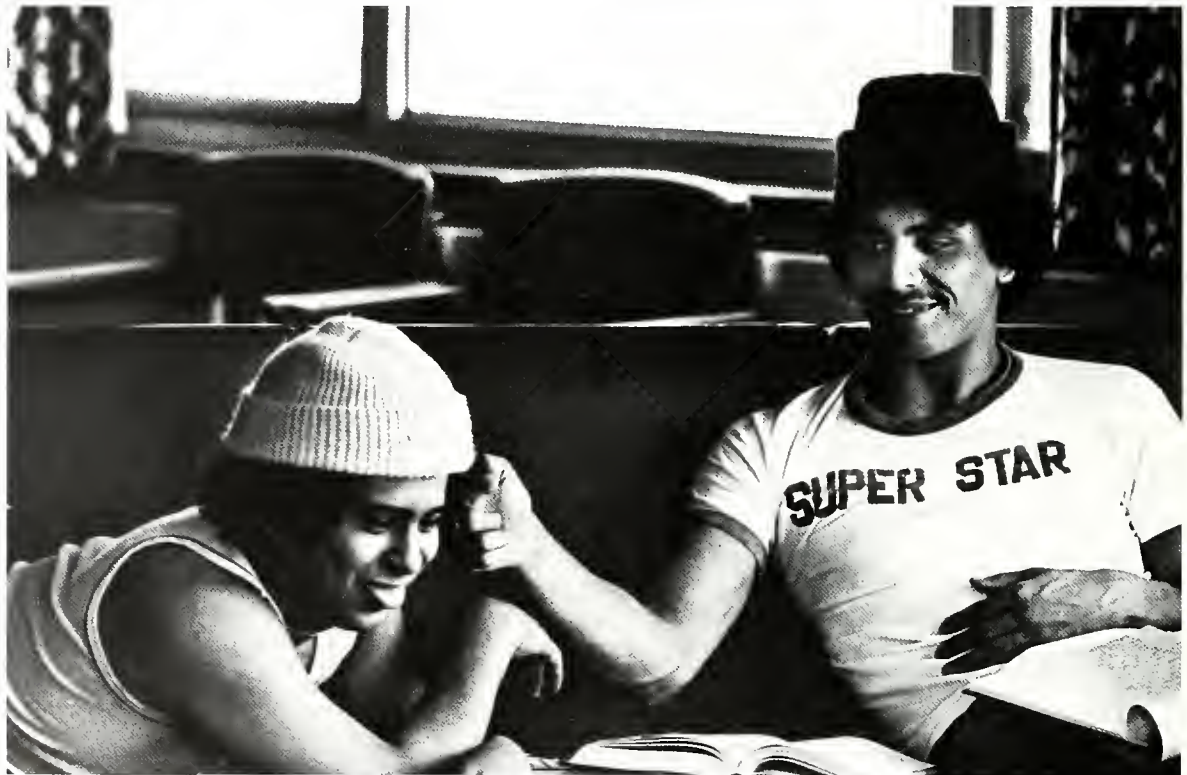
Dorm copy compiled by Deborah Johnson and Paul Rumschlag.

Briscoe Quad

Alfie Gorcia and Alex Lopez study in a Briscoe lounge (Below). (Right) Briscoe Quad.



Scott Fergerber



BRISCOE ... 1048 students ... farthest dorm from campus ... dorm store ... arts and crafts studio ... computer terminal ... Star Trek games on the computer ... new dark room equipment ... built like Forest Quad ... dinner music ... dinner movies ... pinball machines ... euchre tournament ... "over 21" floors ... closest dorm to Assembly Hall ... chess tournament ... no mail today ... sloppy eater across the table ... elections chairman impeached ... closest dorm to football stadium ... roommate typing at 4:00 a.m. ... BRISCOE

Incinerator rooms

prove that one man's trash
is another man's garbage



Incinerator rooms can be dangerous on Monday mornings. For example: John Doe, all American IU student, awoke on Monday morning, staggered out of bed and rubbed his blood-shot eyes. When he acquired focusing ability, his eyes rested on the mountain of trash heaped around his Big Ten wastebasket. "Ah yes, the trash," thought John.

Holding his nose, he carefully picked up the wastebasket and headed for the incinerator room. Upon arriving, John cautiously touched the door, checking its temperature to make sure that nothing was on fire. Then he slowly slipped his hand toward the doorknob and, with a firm grasp, turned the knob. Nothing happened. John proceeded to open the door just a crack, and all at once he was surrounded by a cloud of smoke. "Ah yes," thought John, "once again the incinerator has backed up, thus causing the entire building to

smell like a garbage dump."

Allowing a few minutes for the smoke to clear, John peeked inside the small room. There, spread out before him, were the remnants of the weekend past. Sodden cardboard boxes bearing the names Noble Roman's, Mother Bear's and Pizza Hut were keeping company with aluminum cans and amber colored bottles with labels like Strohs, Coors, Pabst and Budweiser.

A few pieces of pizza still remained and were beginning to decay. Green mold was forming on the cold slices of pepperoni, and the discarded mushrooms were showing signs of sprouting. After climbing over the growing vegetation, John finally reached his goal and dumped his trash down the incinerator chute. He then went back to bed. The incinerator room can be a draining experience.

— Vicki Furmann/Deborah Johnson

Eigenmann Center



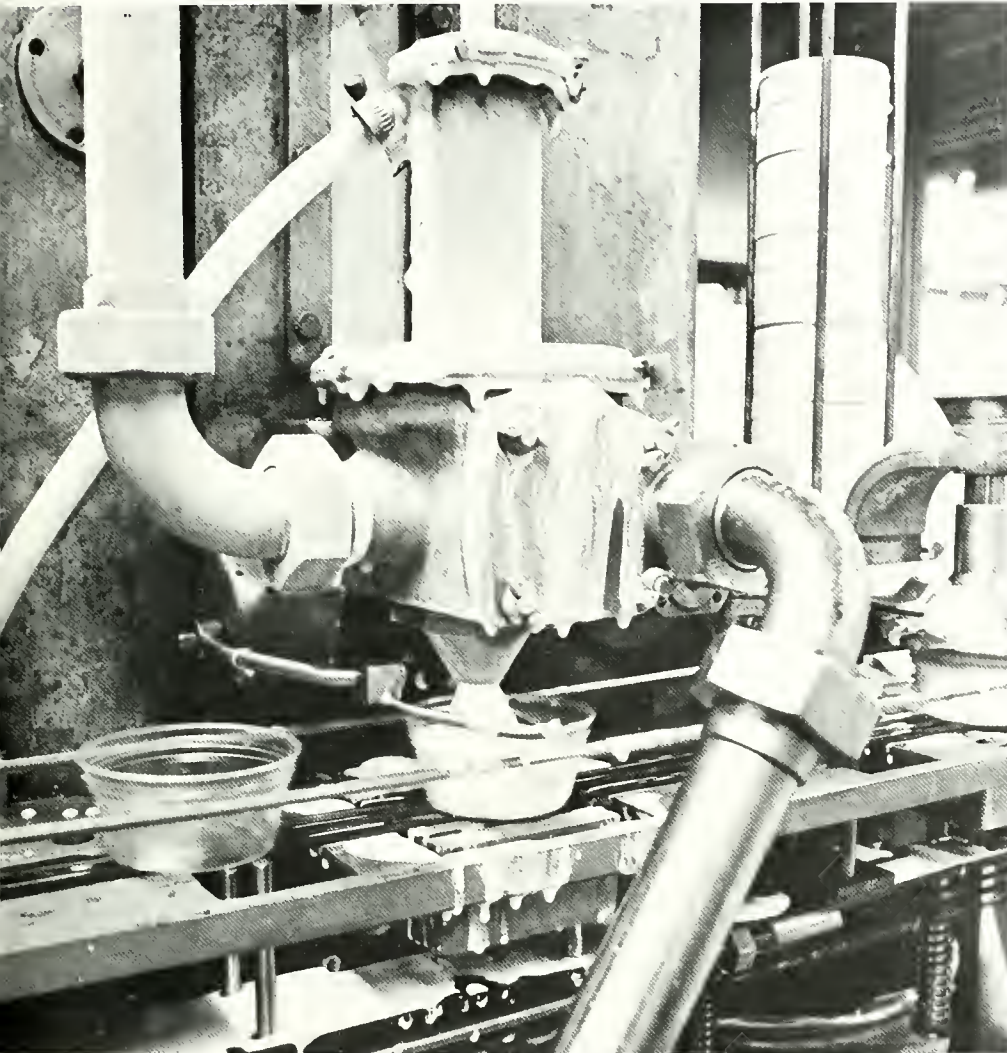
EIGENMANN ... all graduates ... 25% international students ... Bicentennial week ... international dinners ... 1400 students ... international coffee hours ... student recitals in the dorm ... speaker's programs ... Bloomington Symphony ... carnivals ... IU pillows ... roommate watches TV too much ... Black Association of Graduate Students (BAGS) ... roommate despises TV ... noisy suite-mate ... a 7:30 class daily ... eggs for breakfast ... haven't cleaned room all semester ... lost room key ... ping pong ... EIGENMANN



A graduate student (Right) relaxes in the Eigenmann lounge. (Top) Eigenmann Center.

Nanette Simpson

Food services grinds out tons of hamburger and ice cream for IU students living in dorms



Bob Cohn

As everybody knows, a dorm runs on two basic commodities: hamburger and ice-cream.

These staples of dorm student existence come from IU at the Central Food stores plant. The facts of the matter are incredible: — 23 tons of food are turned into 50,000 meals a day — 70 pound meat blocks are ground and blended into 100,000 pounds of hamburger during each semester.

The Central Plant is a model of efficiency. It is well-staffed by people who, in some instances, have been working at the IU plant for several years. Abe Lavender is one such person. Lavender has been making ice-cream for 34 years and has been working for IU since 1964. As the production of those little cups of ice-cream has become faster and simpler over the years (48 per minute), the variety of flavors has increased. The dorms keep vanilla, strawberry, chocolate and mint chocolate chip on hand at all times, plus a flavor of the week which is changed every Wednesday. While the variety isn't quite as large as Baskin-Robbins', Lavender makes 29 flavors in all, including a new one added to the list this year — chocolate cherry.

— Steve Chesterton/Siegrid Hulse

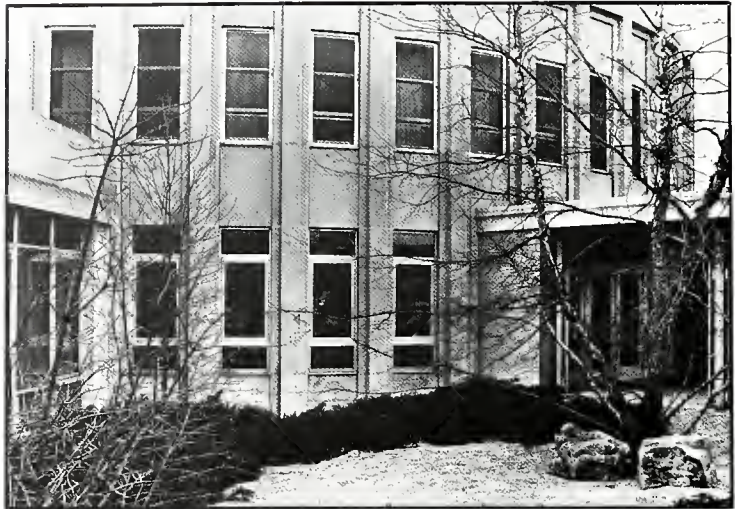


Pat Partington



(Top) Food Services produces many different flavors of ice cream each day. (Left) Meat is ground into hamburgers. Workers at the processing plant (Above) ready the hamburger for easy cooking.

Forest Quad



Scott Ferderber

FOREST ... all girls ... sun decks ... pinball tourney ... elevators ... long cafeteria lines ... plants ... pizza boxes ... midnight boresses ... stereos ... snack bar for Sunday night dinner ... visiting parents ... floor lounging parties ... late-night study sessions ... phone boxes ... Third Street traffic ... special lectures ... euchre games ... RAs ... view of Willkie Quad ... hamburger steak ... all-night talk sessions ... flea market in March ... FOREST



Toni Ridder and her visiting younger sister, Tiffany, choose ice cream in the Forest cafeteria (Right). (Top) Forest Quad.

Dorm Snack Bars

provide alternative
for Sunday night meals

Fortunately for those tired of tuna coronado, but unhappily for those with limited funds, the dorm cafeterias don't serve dinner on Sunday night. The wealthier student can order his fourth pizza of the weekend, while the more impoverished person can finish up last night's cold popcorn.

MRC's snack bar provides an alternative to indigestion or starvation by serving natural foods at low prices. Health food nuts can find nutritionally sound foods such as yogurt, humus with pita, natural cereal and fruit juices. If you're not worried about carbohydrates, calories or preservatives, the MRC snack bar also sells packaged candy, cake, sandwiches and chips.

Bagels are available so New Yorkers can enjoy a native food. Beer nuts are sold, but one has to get the beer elsewhere.

If Sunday night finds you flat broke, scrounge through your jean pockets for a nickel. Bring your own mug to the MRC snack bar and 5¢ will buy you a cup of mocha-java coffee. If you're lucky enough to have a dollar or so, you can get a decent Sunday dinner at



Carol Eckstein

MRC.

For desert, Wright Quad's snack bar is the best bet. Ice cream lovers can get sticky concoctions in several flavors. Fifty cents buys a hot fudge, strawberry, marshmallow or butterscotch sundae.

If halls of residence fare is getting you down, if your sweet tooth is aching or if you need a cup of coffee to get you through the night, check out your quad snack bar. Without spending too much money or going too far, you can stave off an acute attack of the munchies.

— Treacy Colbert



Rod Quakenbush and Robin Fogel (Top) ring up an order for a coke. Sandy Winn (Above) makes a soda for a student taking advantage of the dorm snack bar. Robin Fogel (Left) makes a chocolate malt on a busy Sunday evening.

FOSTER ... Harper ... eggs for breakfast ... Johnny Carson ... new roommate ... 25 courses taught in dorm ... "Little People's Weekend" ... Dracula look-alike contest ... "Foster Thing" ... career nights ... eggs for breakfast ... pumpkin carving ... seminar on handwriting analysis ... eggs for breakfast ... friendship ... Ban Roll On ... washers are all broken ... eggs for breakfast ... Shea ... Coors ... rain ... skip lab to watch basketball game ... eggs for breakfast ... birthday parties ... FOSTER

Foster Quad



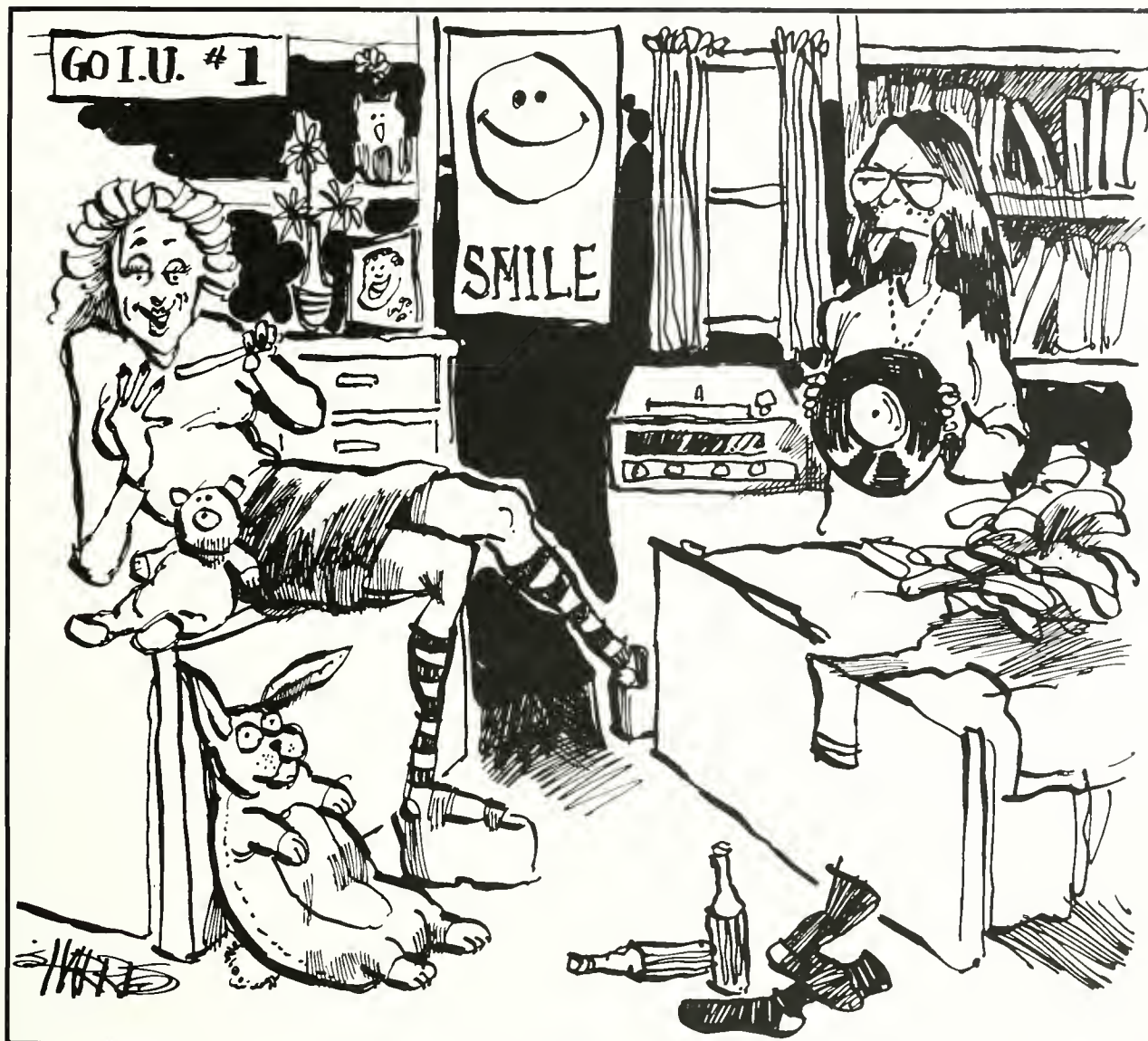
Scott Ferderber

Carol Ekstein



Foster residents (Above) goof-off during a study break. (Top) Harper Hill in Foster Quad.

Roommates can be the best of friends, or ...



From that very first day when you meet face-to-face, all the harrowing tales of dorm life materialize in the shape of your college roommate. The little cubicle you'll call home for the next few months is already jammed with luggage, hairdryers, stereos and giant stuffed animals, leaving just enough room for you to squeeze in and collapse on the unclaimed bed — the one in the dingy part of the room, of course. "Hello!" "What's your name?" "Where are you from?" This introductory chit-chat gives you just time enough to scrutinize the opponent and prepare for the worst.

Her chlorine blond hair is styled in

the latest coif, featuring bangs that sweep backwards as if by magic, and hold their shape with a few squirts of non-sticky, scented lacquer. Her scarf, tied so artfully at the neck, is a perfect complement to the colorful streaks on her eyelids and the turquoise stones on her wristloads of jewelry. With a flourish of her cigarette and one last mirror check, she's off to become the darling of IU. You wish her luck — you wish yourself luck.

Her image slowly fades to reveal a waif-like figure in tortoise shell spectacles peering grimly through thick lenses to bring the situation into focus. Your style is India imports, long, natu-

rally wavy hair and skin that fairly squeaks of cosmetic-free care. A gradual study of the room confirms a promise of conflict: she smokes, you have asthma; she digs top forty hits, you lean toward Beethoven; she craves Screaming Yellow Zonkers; you stick to a rigid diet of yogurt and granola.

Looking on the bright side, you rationalize that her long hours of socializing times your hours of violin rehearsal equals not much time together and less time to grate on one another's nerves. Besides, you realize, you've already survived one day. And don't forget Thanksgiving vacation, Christmas vacation ...

— Frances Rogers

Graduate Residence Center



Scott Ferderber

GRADUATE RESIDENCE CENTER ... GRC ... all single rooms ... language houses ... writing resumes ... Friday night dinner entertainment ... stereos ... Superstar Olympics ... folk guitarists ... mostly undergraduates ... seminar on UFO investigations ... CARE packages from home ... bad week ... M*A*S*H on TV ... rented refrigerators ... bad week-end ... plants in room ... friends come down for a visit ... Free University ... can't get ride home ... no cups in coke machine ... beer cans ... GRADUATE RESIDENCE CENTER



Jae Berry (Right), resident of GRC, takes off her jacket during a warm spring afternoon. (Above) GRC.

Resident Assistants keep dorms running smoothly through counseling duties



Scott Ferderber

The words "resident assistant" (RA) conjure up many images in the minds of students living in IU dorms. RA's become substitute mothers, confidants, peace-makers between conflicting personalities and informational guidebooks to the IU campus.

RAs come to campus the week preceding fall semester registration and receive training in numerous workshops. The resident assistants are given information concerning various university organizations, student government, housing and food services and the correct method of dealing with crisis situations. Counselors from the IU Psychological Services conduct seminars for the RAs teaching them to help students overcome test anxiety, severe depression, and psychological problems resulting from college pressures.

After all the workshops and training sessions, RAs get to put their knowledge to use during the first floor meet-

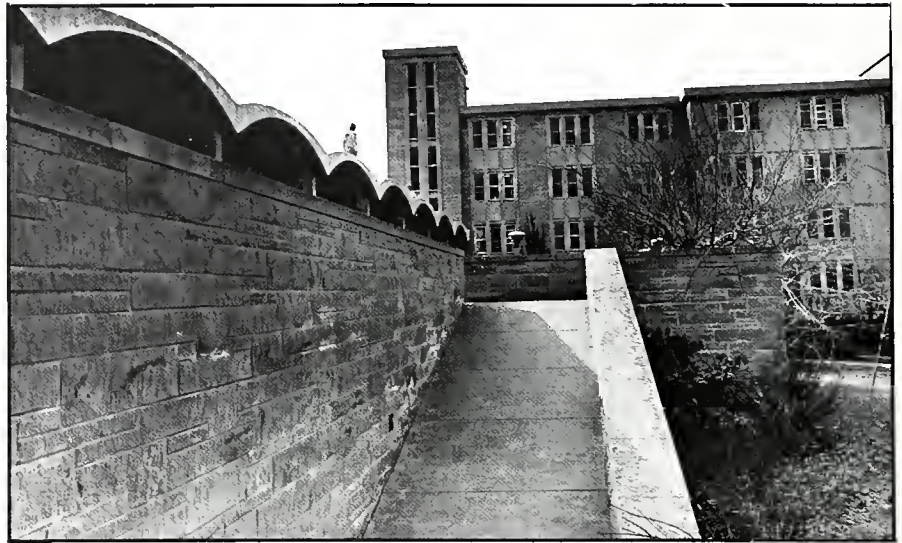
ing of the school year. According to Gloria Joseph, a junior and an RA in Wright Quad, the first floor meeting can be "pretty traumatic." "It was interesting to watch everyone file into the floor lounge, 'eye' each other and then 'eye' me. That first meeting was difficult because I wanted everyone to like me, but I had not idea what their concept of an RA would be. Naturally, the 'identity crisis of an RA' works two ways. It took the women on my floor a while to figure out what I was and how I could be of help to them. There is no 'cut and dried' definition of what an RA is and pleasing everyone is impossible. I had a close friend who was an RA and she encouraged me to apply for the job. She told me that the experience was worth all the problems, and she was right. I've learned a great deal about myself and how I relate to other people. It has done a lot for my personal growth."

— Deborah Johnson



Jaye Shyken (Top), an RA in Teter Quad, listens to a concerned student (Above) during her work shift.

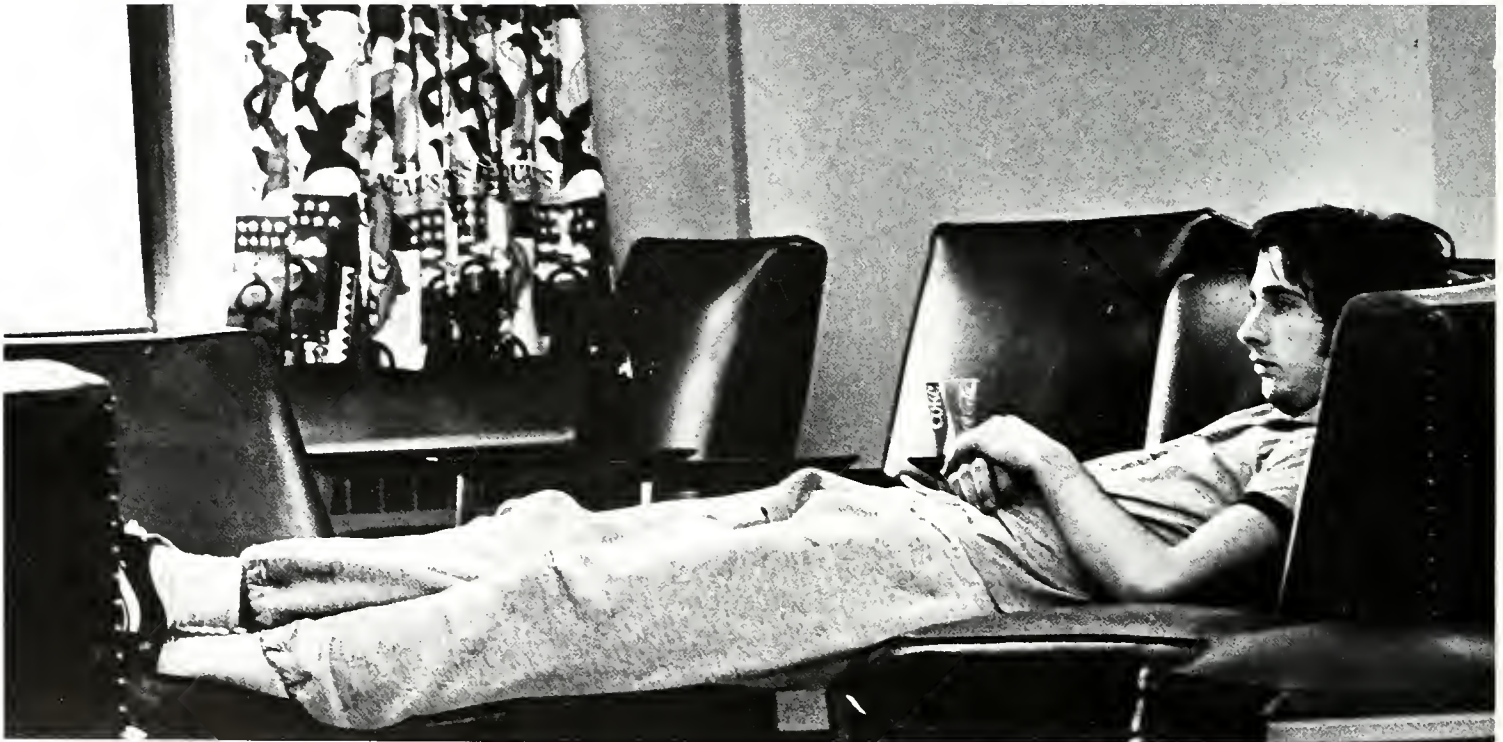
McNutt Quad



(Right) Side entrance to McNutt. McNutt student
(Below) relaxes while watching TV.

Scott Ferderber

Carol Ekstein



MCNUTT Delgado ground floor Dylan and Beatles albums Famous Basketball Players Halloween Dress-up Dinner chess tourneys general store 14 free non-credit classes taught by dorm residents sandlot

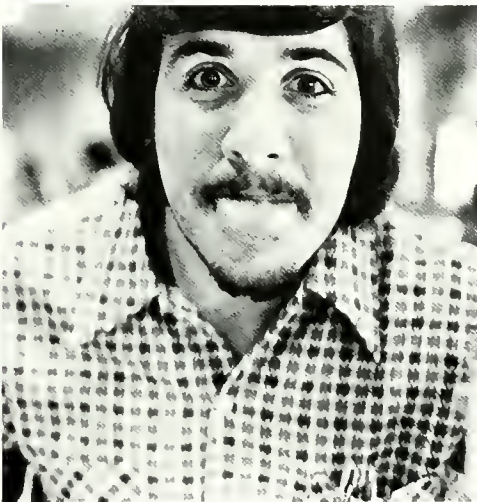
volleyball games English Composition Books weekend parties Little 500 softball posters on the walls a courtyard cramming for finals laundry rooms bad Monday mornings MCNUTT

A Wright Quad cafeteria worker (Below) prepares food to be enjoyed by a hungry student (Below Right) before the remnants (Bottom) are returned to the dishroom.

Dorm cafeterias attempt to calm "restless stomachs"



David Jay



The alarm rings, and it's another day. You pull yourself out of bed and the first rumble of the day is heard: your stomach is restless. It's either breakfast or morning classes and with a 10:30 test, the stomach will have to wait.

Lunch time ... you take a deep breath before taking on "the line" ... ID out, meal ticket in plain view ... the guard at the door checks you off on her clipboard ... you're in ... silverware ahead ... grab a fork ... grab a spoon ... keep moving ... dart back to grab the forgotten napkin and knife ... heads up, you're approaching the food.

As the steam clears, one of the first big decisions of your day is facing you, just what do you want to eat? The emotionless faces of those working give you no clues as to what is best in the assortment they offer.

"I'd like some, uh, ok, I'll have a stuffed pepper ... no thank you, I don't want any potatoes, starch you know ... umm, I'll have some ice cream ... what's the flavor of the day ... ugh, I'll pass."

A dull roar greets your ears as you enter the dining room. You find a table and get settled. Slowly picking at your food, you decide a glass of liquid refreshment would ease the delightful morsels down your throat.

Big decisions again ... to the soft drink machine and take the chance of burping all afternoon ... or the milk machine to make your mother happy ... Mother wins.

After finishing lunch, a brief walk to the wall takes you to the ever-creeping conveyor belt. As you bid a fond farewell to your dishes and hike out of the cafeteria, a rumble is heard: your stomach is restless.

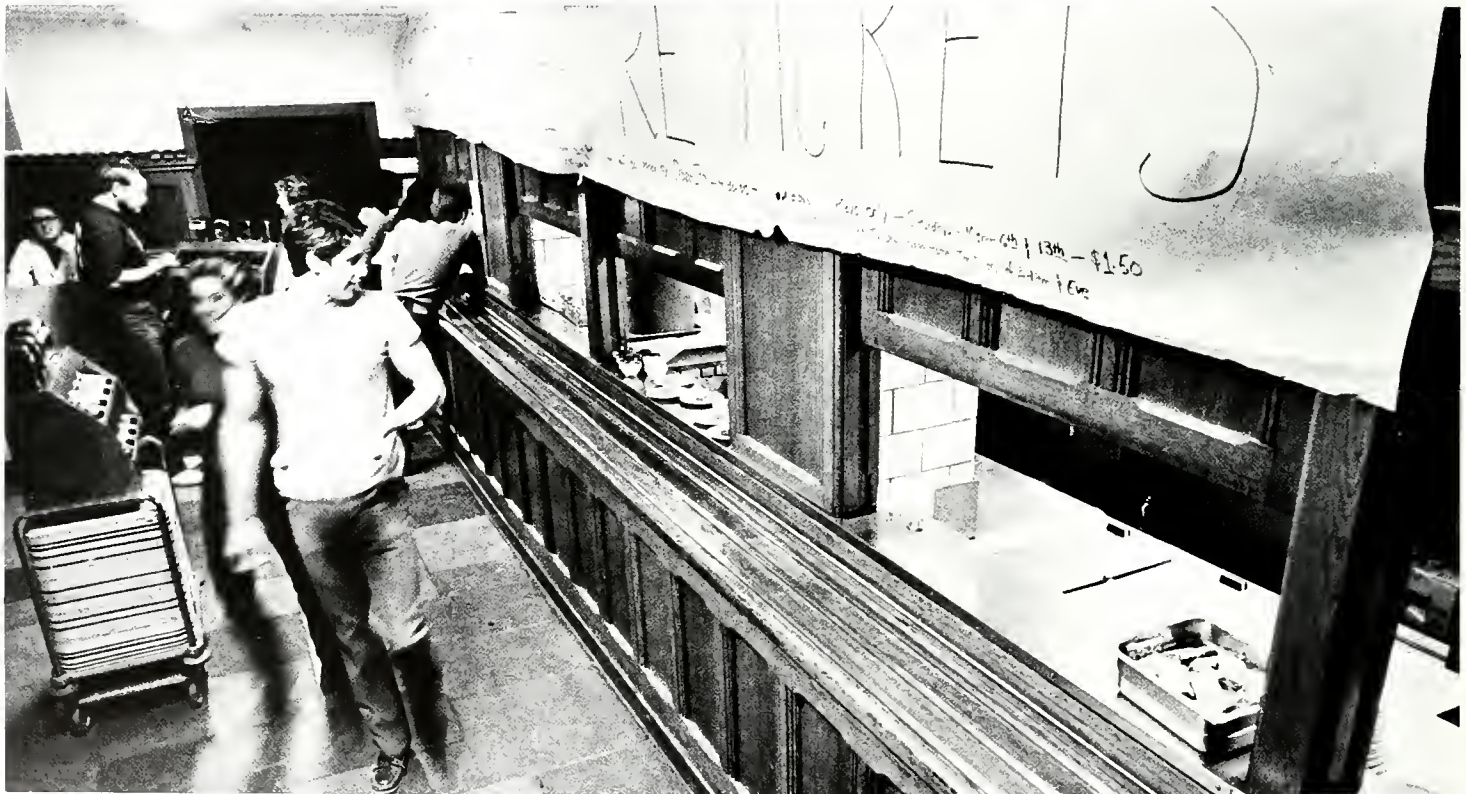
— Sandy Hanna



Men's Residence Center



Scott Ferderber



Rick Wood

MEN'S RESIDENCE CENTER ... MRC ... co-ed living ... 480 people ... MRC Living-Learning Center ... Literary magazine ... Human Sexuality Week guest speakers ... camping club ... Mr. MRC Contest ... dinner theatre ... Fine Arts Week ... newspaper ... smallest dorm on campus ... spe-

cial course on coping with dorm life ... located on 10th Street ... courtyard ... the traditional ivy-covered walls ... over-heated rooms ... WIUS on the radio ... tennis rackets ... meal tickets MEN'S RESIDENCE CENTER

Dorm rooms must be made liveable! — this is the goal of every student living in the dorm on the IU campus. Whether students are in the dormitory by chance or choice, the story is the same: "How can I turn *this* into home?"

The Arbutus ran a contest for the most outlandish or most creatively decorated rooms — such as the case may be. The really interesting part was how the personal definition of "decorated" was put into action.

— Siegurd Hulse

Arbutus dorm room contest

And the winners are . . .



Jim Mendenhall

Cathy Comfort (Forest 302B) said that she added "various things" and "impromptu accessories" to the room and the color scheme "just worked out."



Mark Victor (Willkie South 832) "mostly worked on covering up the walls."



Richard Krymsinski and Joel Bromlet (Read Curry 325) said that they "got tired of living with all the junk and the dorm room so we decided to fix it up."



Paul Rothfull (Teter D425) said that his decorations "add another dimension — make the place bigger."



David Jay

Phyllis Bost and Anna Harpenau (Willkie North 430): "It's only what you make it."

Read Center

READ ... special program and lecture on student's rights ... hosted debate over the ERA ... Alarm clocks ... floor exchanges with another dorm floor ... Bic pens and #2 pencils ... Gloria Steinem attended a reception in her honor after lecturing in the Auditorium ... basketball season ticket holders ... forgotten room keys ... overflowing ashtrays and wastebaskets ... READ Carnival ... ping pong and pool tournaments ... floor elections ... located across from the Musical Arts Center ... READ



Some
things you
decide
with your
heart.



Joci Summers (Above) relaxes reading an assignment for her Psychology class. Bill Burroff (Right) works in the Read General Store and rings up the change for a Trac II shaver. (Top) Read Center.



Nannette Simpson

Sunday night meals

provide a change of pace
from the dorm cafeteria fare



Paul Rakestraw

There are many alternatives for a student with a meal plan that doesn't cover Sunday night dinner.

The city of Bloomington offers the IU student in need of nourishment quite a selection of eateries, including pizza places, Chinese cuisine, Greek dining, vegetarian and natural foods, American dishes, Mexican hot yummys and the All-American college favorite — the eat-quick, eat-cheap, franchise chain establishment.

A quick look through the yellow pages produces a wide variety: "Enjoy a fiesta mood," "Where the Leprechauns assemble," "Romantic Atmosphere," "The Restaurant with a national reputation," "Our specialty — Catfish," and that common expression, slow or fast, "We deliver to town or campus." In essence, a student can eat at a different type restaurant every week and not have to repeat the visit again for a whole semester.

For students not interested in hitting the restaurant scene, there are always the dorm kitchenettes where all kinds of home-made goodies can be concocted for Sunday night supping.

— Ken Zinn

Jan Goodman (Left), a Junior living in Teter Quad, tops off her meal with a do-it-yourself sundae.

Teter Quad



Scott Ferderber

TETER ... a once-a-month birthday dinner for all residents who celebrated a birthday that month ... closet doors that won't shut ... phone boxes ... across the street from Crosstown Shopping Center ... casino nights ... tutor program ... Career Awareness Center ... dust balls ... a 7:30 a.m. class across campus ... roommates who wear Earth shoes and eat plain yogurt ... the TETER Olympics ... Mexican and Afro-American dinners in the cafeteria ... Rabb 4 ... Ultra-Brite toothpaste users ... TETER



(Below) Teter Quad. A couple (Bottom) relaxes in the Teter lounge.



Bill Vanderkolk

Doughnut runs

keep pastry shops
open in the wee
hours of the morning

The early morning munchies tend to hit everyone at the same time. Consequently, a waiting line at E and J Pastries at two in the morning is not uncommon. There are usually people waiting for hot "twists" at that time on Saturday and Sunday mornings, because that is when bakers "Brownie" Orman and Tom Ramage take fresh cinnamon twist rolls out of the oven. By the twos, threes and half dozens the "twists" satisfy that late night or early morning hunger for sweets.

"The place is usually pretty full every weekend from 1:30 to 3:00," said owner Margaret Burke. "It's the last stop before bed for many people."

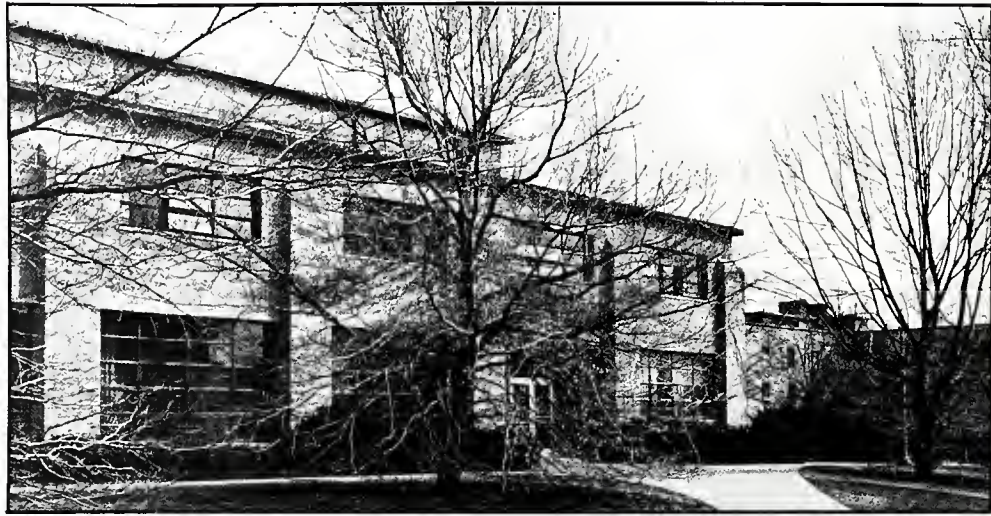
— Bill Vanderkolk



An IU Student (Above) enters E and J Pastries early one Saturday morning. "Brownie" Orman (Right) makes "twists" for the anticipated rush that morning. Donald Pearson (Top) sells some pastries to one of his many customers.

Wright Quad

WRIGHT ... photography, weight and jogging clubs ... the WRIGHT Arts and Crafts Fair ... coffee house ... located across the street from the main library ... tacos for lunch ... aspirin for the morning after ... bridge, chess, pinball and volleyball tournaments ... glee club ... floor meetings ... writing an occasional letter home ... "GO IU" posters on the walls ... reading the IDS over breakfast ... hi-intensity lamps and electric typewriters ... fighting over the top bunk ... WRIGHT



Scott Ferderber



(Top) Wright Quad. Two IU students (Right) relax while playing pinball in the Wright Quad games room.

Willkie Quad



Scott Ferderber



WILLKIE ... the WILLKIE Kazoo Marching Band ... caroling to accompany the quad's Christmas Dinner in the dining room ... tennis courts ... semi-formal dance every year ... lazy Saturday afternoons ... eleven floors and slow elevators ... pizza deliveries ... the "WILLKIE Players" performing at special dinners ... shaving cream on the bathroom mirrors after a boress ... learning how to compromise with a roommate (and learning how to like it) ... the WILLKIE Special Olympics ... broken vending machines ... WILLKIE

(Top) Willkie Quad. A student cafeteria worker (Left) serves blueberry pancakes for breakfast.

Designing the interiors of dorms requires hours of work measuring and cutting material (Opposite Page) before it can be sewn (Right).



Rick Wood

Interior designer

color co-ordinates IU dorms in monumental project

IU residence halls are slowly becoming color-coordinated, according to Mrs. Zetta Anderson, interior designer for the University since July, 1975. "The dorms, especially the lounges, were decorated in many unique designs when they were built, but over the years no serious attempt to maintain the original design was followed," Anderson said. She is attempting to restore the original design as refurbishing becomes necessary. This sometimes requires planning three years in advance since new carpeting may not be needed at the same time draperies need replacing or walls need repainting.

Read Center lounge is undergoing a facelift this semester. "I worked with a student committee in order to obtain their input before final decisions were made," said Anderson. "Student committees work with me all the time to insure that everyone is happier about the new decorations."

In addition to the lounges, Anderson matches designs and colors for curtains and chair covers in the dorm rooms. "Right now the people in this department are using more contemporary prints in decorating. Prints, stripes and plaids are very popular," said Anderson. "Some people, however, still want plain colors and no pattern, so we continue producing those also."

Anderson orders materials and supervises the production of curtains, draperies, chair covers and furniture re-upholstering. She works from two offices, one on the top floor of the Residence Hall Administration Building, and the other on the bottom floor. Seven full time employees and numerous part-time work-study students are under her direction.

"IU makes and maintains many of the items used in residence halls because it is cheaper," said Anderson. "I purchase closeouts and remnant bolts of fabrics



Rick Wood

at substantial savings over the regular wholesale price."

Although her staff works year-round, Anderson still finds that work orders become extra heavy in the late spring. The residence hall managers like to make changes in the rooms during the summer when there are few residents.

When an order is placed by a residence hall manager, Anderson first chooses the material that best fits the needs stated by the manager. One worker cuts the material, and another takes the order and follows it through to completion. An order for 600 to 700 pairs of curtains at once is not uncommon. There was a big rush last fall due to the increased number of students.

"We had a large order to fill quickly for Memorial Hall when it was put into use," Anderson said.

Great care is necessary in processing orders since IU dorms do not have any regulation size for windows. According to Anderson, "We have to make allowances for unusual windows as well as heating pipes. Each order has its individual requirements."

In the near future, lounges will be refurbished, and coordinated colors and designs will prevail in the rooms. "We can't please everyone, but we try to make most of the students happy," said Anderson.

— Bill Vanderkolk

Willkie vice board of governors



Names not given in order shown: Farborz Mohamadi, Young Jae Kang, Joseph Lash, Tom Quandt, Jay Dean, Donald Greg Wilkerson, Thomas Jarosz, Conan Wallace, Daryl Moore, James Daniels, Patrick Fisher, Michael Henegan, Gloria Lozano,

Dave Eckwart, Mark Borleske, Cathy Ingraham, Patricia Doyle, Deborah Reed, Andrea McCalley, Kay Pretorious, Karen Lyness, Beverly Rusten, Laura Lindeman, Patricia Ubelhor, Beverly Chatlin, Carrie Lindblad



Rick Wood

Bryan Ground Crone Ground

Front Row: Rick Dowdell, Sheri Skilken Second Row: Kandi Graham, Debbie Newman, Nanci Warhauer, Kris Howard, Ginger Wilson Roger Jones, John Tinder Third Row: Roberta Fine, Diane Littleton, Sharon Owens, Jill Miller, Debbie Osborne, Gina Angelicchio, Julie Chab, Lisa Davis, Joyce Lehman, Fourth Row: Nevin Essex,

Bruce Zimmerman, John Staiger, Ken Griffey, Steve Gloss, Phil Schmit, Joy Binder, Duane Hougendobler, Jim Waldschmidt Fifth Row: Khalid Abo-Al-Samh, Phil Malicki, Gary Rideout, Doug Wiese, Jim Brickley, John Honess, Tim Pooler, Mark Daly, Rick Lowe.



Married Housing

Being married presents a unique set of problems to young couples — coordinating two schedules instead of one, sharing work loads, shouldering financial responsibilities and learning to sacrifice individual goals for the benefit of the union.

Terry and Ronald Long have been married for ten years and have been residents of Tulip Tree Apts. for three and a half years. Frequent moving makes it difficult for the Long family to establish roots and get acquainted with the community. "It's hard to get involved for a short period of time", says Terry, "and I feel hesitant to form close relationships with people knowing that I may be leaving in a few months."

Since Terry's husband is a full-time doctoral student in pharmacology, much of the burden of housework and rearing their two sons fall on her. "Because Ron is in science, he can't work at home. We see very little of him, and the boys really should be around him more."

At present Terry finds a career in the art of homemaking, which is something she can share with other married women in the building. "There is nothing specifically organized for wives, but we take the initiative to start projects." Included in these activities are babysitting pools, an exchange of craft ideas and a casual course in gourmet cooking.

Terry finds that family housing offers a great deal to her two pre-school boys, in the way of an abundance of playmates and in the newly installed recreation facilities and programs. Hoosier Courts operates a nursery school five

days a week, and Tulip Tree has recently set up a recreation room for children which is under the supervision of two work-study students.

All things considered, Terry prefers family housing to standard apartments. "Here I'm surrounded by creative people near my own age. We have common problems and can give each other moral support." But the dwelling is only part of the issue and Terry hastens to add that married students don't have it easy. They've had some very difficult times — "but it's what you make of it. It means so much to work together and reach goals and have that feeling of independence."

Hannah and Allen Cohen are two other veterans of marriage and school with twelve years of experience of their credit. They occupy a three bedroom apartment in the Tulip Tree units and think that the modest rent and better-than-average facilities compensate for any discomfort. "Probably the main complaint in this building is noise," Hannah remarked. "The walls are very thin, but fortunately, we have considerate neighbors."

While Allen completes his four year optometry degree, Hannah raises their two school aged children and occasionally reminisces about days which weren't quite so comfortable. Coming to Bloomington was basically her husband's idea and conflicted with some of her plans for the future. "At first I was terribly depressed. Small children were very confining, and I took a week-end job at McDonald's just to get away. The thing that helped me most was going back to school and earning a two year

degree as an optometric technician."

Looking back on some of the strains placed on marriage, Hannah feels that the casual atmosphere of a college community can be a threat to any relationship. With such a conglomeration of interesting, attractive people, there might be the temptation to explore new areas of companionship. "There is a certain openness among people that makes you vulnerable to them. This raises questions in your own relationship and helps you re-evaluate your goals and lifestyles. It's a very important learning experience."

Living quarters may not have the charm of that cherished dream house, but they do answer some of the needs of young families by offering a diverse community of people with similar goals at a price most couples can afford. Other problems must be met on an individual basis, much in the same way that Terry and Hannah have coped with loneliness, boredom, depression and the constant struggle to keep in touch with a studious husband. Terry and Ron try to get out at least once a month for an evening alone, while Hannah and Allen make an effort to socialize with other couples whenever possible. Both women agree that Bloomington has a lot to offer if you're imaginative and willing to seek out your interests. As Hannah pointed out, "You can determine your own pace and likings in Bloomington without the hassles of a big city. And as for prolonged isolation and apathy, there's just no excuse!"

— Frances Rogers

Children play on the grounds of Married Student Housing (Right). Two parents (Below) play with their children on a Saturday afternoon.



Dianne Frantz



Growing up in Married Housing is much like growing up anywhere else — security blankets and thumbs are necessities (Left). (Bottom) Cooking, cleaning and raising a family can complicate a married student's life. (Below) A mother takes time out to read to her two small children



Dianne Frantz



IU FACES



Bob Cohn



Dave Parker



Paul Rakestraw



Freshmen

Abrell, Steve *University Div.*
 Albright, Leslie *SPEA*
 Allen, Barbara *Special Ed.*
 Allen, Mike *University Div.*
 Alley, Clifford *Business*
 Anson, Ellen *Recreation*



Auffenberg, Susan *Physical Ed.*
 Aylesworth, Carole *University Div.*
 Bacher, Vickie *University Div.*
 Bachman, Mark *University Div.*
 Baqi, Balkees *University Div.*
 Barnett, Anne *Art*



Barrett, Jacquie *Journalism*
 Barron, Jane *Special Ed.*
 Bartholomew, Randy *Special Ed.*
 Bates, Jane *University Div.*
 Becker, J.R. *University Div.*
 Beehler, Nancy *Speech and Hearing Ed.*



Beider, Dave *Business*
 Berkson, Beth *University Div.*
 Biernacki, Robert *University Div.*
 Billman, Lynn *Business*
 Bloom, Theodore *University Div.*
 Bradley, Mark *Biological Sci.*



Brockway, Michael *University Div.*
 Bruder, Gordon *University Div.*
 Burson, Judy *University Div.*
 Butler, Nancy *Business*
 Cagle, Mike *University Div.*
 Callaway, Chris *Political Sci.*



Campbell, Sandy *University Div.*
 Cass, Richard *Business*
 Casteel, Leann *University Div.*
 Cazares, John *Business*
 Chalko, Stephen *Forensics*
 Chaney, Bryon *University Div.*





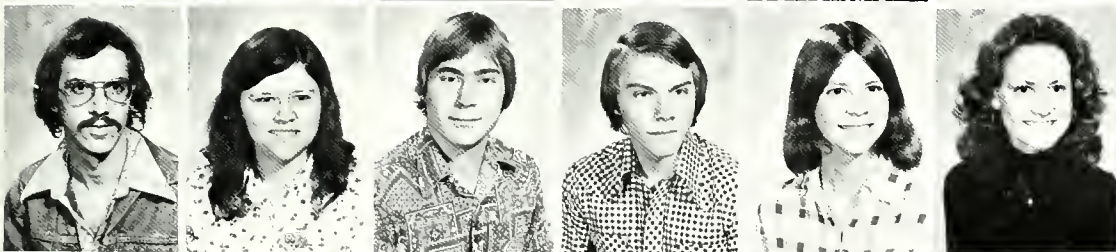
Dave Perdw



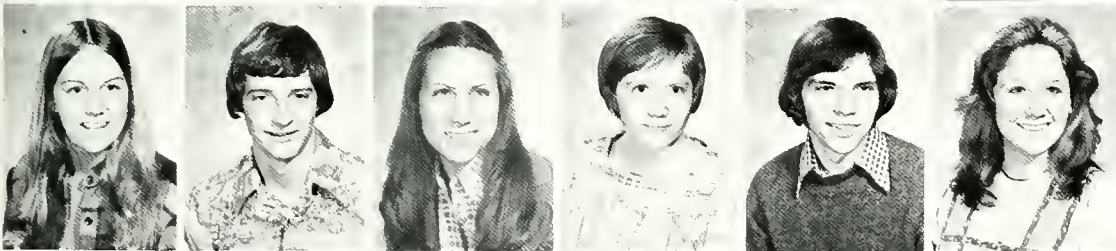
Chesney, Andrea *English*
Chmielewski, C. *Psychology*
Chuckney, Louis *Chemistry*
Clark, Marcia *University Div.*
Cleveland, David *Accounting*
Clifton, Pat *Education*



Cook, William *Business*
Cooksey, Sara *Elementary Ed.*
Cottrell, John *Business*
Courtney, Stuart *Journalism*
Craig, Marjorie *Music and Theatre*
Crandall, Tamara *Physical Ed.*



Crimmel, Al *University Div.*
Crismore, Pamela *University Div.*
Dahling, Dan *University Div.*
Davis, Barry *Fine Arts*
Deck, Diane *University Div.*
Dowd, Barbara *University Div.*



Doyle, Theresa *University Div.*
Downing, Barry *University Div.*
Duncan, Jenifer *University Div.*
Eber, Linda *Dental Hygiene*
Eckman, Charles *Political Sci.*
Egert, Dyane *University Div.*



Eisenbrand, Lynn *University Div.*
Elliott, Barry *University Div.*
Elliott, William M. *University Div.*
Emerick, Dennis *Chemistry*
Etchison, Carl *Business Management*
Ettinger, Nancy *Journalism*



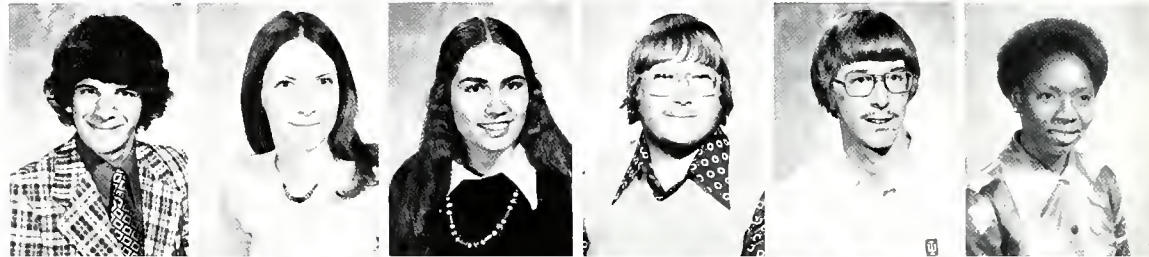
Fadely, Kim *Elementary Ed.*
Fassnacht, Lori *University Div.*
Fasteen, Carol *University Div.*
Faughn, Cathleen, *Dietetics*
Faw, Nancy *Accounting*
Flanagan, Kirk *Business*



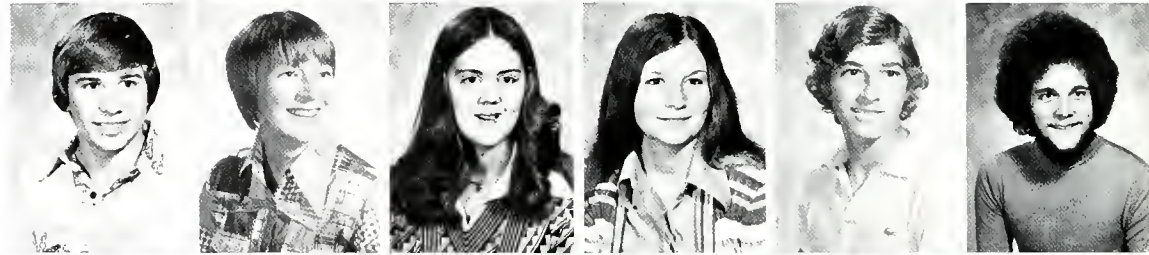
Flowers, Carla *Psychology*
 Folmer, William H. III *University Div.*
 Fox, Kay *Computer Sci.*
 Frappier, Jeff *Business*
 Fry, Donald *University Div.*
 Funk, Sandra *Nursing*



Garber, Richard *Business*
 Gardner, Deanna *University Div.*
 Gates, Joanne *Journalism*
 George, Mark *Business*
 Gilman, Tom *Business*
 Gladstone-Williams Jane, *Biological Sci.*



Glanowski, Glen *Business*
 Golden, Susie *University Div.*
 Gramse, Karen *Computer Sci.*
 Grise, Lauren *Business*
 Gross, Greg *Business*
 Hains, Robert *Business Adm.*



Hall, Brian *University Div.*
 Harris, Mark *Business*
 Hatcher, Michael *Finance*
 Heines, Terry *Allied Health*
 Hellam, Mark *Political Sci.*
 Hennegan, Mike *Political Sci.*



Herron, John *Physical Ed.*
 Hladish, Ed *University Div.*
 Hoeffler, Gary *Business*
 Hosmer, Kristin
Telecommunications
 House, Teresa *Elementary Ed.*
 Howard, John *Business*



Hull, Karin *Biological Sci.*
 Hupp, Phyllis *University Div.*
 Johnson, Marcella *Journalism*
 Johnson, Mike *Business*
 Jordan, Mark *University Div.*
 Kahn, Lisa *University Div.*





Susie Eaton Hopper



Kaseff, Fred *Business*
King, John *University Div.*
Kitowski, Mary *Urban Planning*
Kizer, James *University Div.*
Koenig, Scott *Telecomm.*
Kory, Lisa *Nursing*

Krempp, Kenwyn *University Div.*
Kruse, Paul *University Div.*
Kugler, Kenneth *Music*
Lanan, Janice *University Div.*
Lavrinovich, Lee Anne *University Div.*
Lehman, Jeanne *University Div.*

Lentz, Steve *University Div.*
Lewis, LeAnn *Dental Hygiene*
Lienhart, Leslie *Theatre*
Lohmeyer, Steve *Political Sci.*
Loser, Teresa *Speech and Hearing*
Louis, Sandy *University Div.*

Lucas, Julie *Special Ed.*
Mackey, William *Business*
Mallory, Marti *Nursing*
Mann, Lisa *Business*
Marrs, Elyce *Forensic Studies*
Marsh, Shane *Secondary Ed.*

Martin, Diana *Education*
Martin, Roger *University Div.*
Martin, Sharon *German*
Matney, Elizabeth *University Div.*
Marvel, Susie *University Div.*
Mason, Randy *Secondary Ed.*

Mather, Susan *University Div.*
Mattingly, Allana *University Div.*
McCammack, George *University Div.*
McClean, Alicia *University Div.*
McClugage, Kathleen *Nursing*
McCormick, Bill *Business*



Susie Eaton Hopper

McGann, Karen *Fine Arts*
McGlothlin, Randy *University Div.*
McGlothlin, Ron *University Div.*
McLachan, Neil *University Div.*
McLaughlin, John *Transportation*
McReynolds, James *Business*



Medbourn, Dorothy *University Div.*
Mezey, Mike *Biological Sci.*
Milhon, Brent *Business*
Miller, Doug *University Div.*
Miller, Judy *Accounting*
Miller, Mollie *Chemistry*



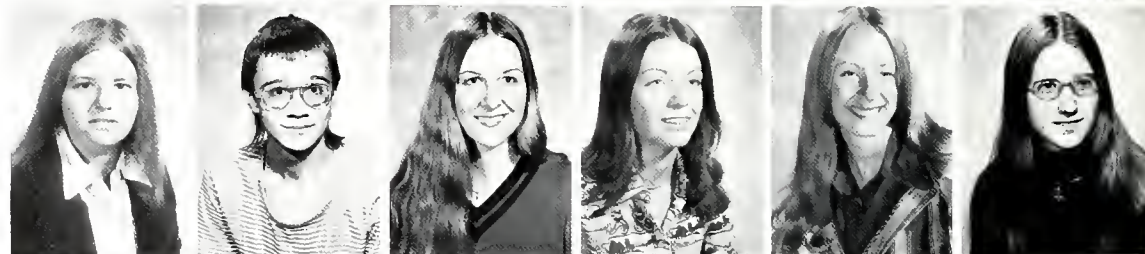
Miller, Nick *Biological Sci.*
Mills, Patrick *Biological Sci.*
Minor, Mike *Business Management*
Mix, Mary *English Ed.*
Mohler, Brad *Business*
Moll, Marita *Physical Ed.*



Moon, Rob *Biological Sci.*
Mullis, William *Forensics*
Murray, Lynn *University Div.*
Napoleon, Tony *Journalism*
Nelson, Anita *Journalism*
Nelson, James *Business*



Newman, Debra *Business*
Niemic, Ted *Biology*
Norman, Deena *Nursing*
Norris, Joanne *Journalism*
Norton, Kelly *Nursing*
Orr, Lynne *Physical Therapy*



Orth, Chuck *University Div.*
Osborne, Jo *Dental Hygiene*
Overley, Andrea *University Div.*
Partee, Terry *Business Economics*
Pea, Cindy *University Div.*
Peterson, Tom *University Div.*





Pitcavage, Jo *Speech and Hearing*
 Plathe, Anne *Geology*
 Plucinik, Mary Ann *Music*
 Pohle, Trina *Elementary Ed.*
 Politowski, George *Computer Sci.*
 Poitras, Tom *Forensics*



Ray, Alan *Biology*
 Ray, Matt *Accounting*
 Rayle, Alicia *Elementary Ed.*
 Reese, Jeff *Chemistry*
 Reim, Wendy *University Div.*
 Reynolds, June *Business*



Rock, Tracy *Biological Sci.*
 Ryan, Richard *Finance*
 Sandhage, Therese *Forensics*
 Sasko, Nancy *Journalism*
 Schaefer, Dave *Telecomm.*
 Schreiber, Miri *amne University Div.*



Schroeder, Christi *Chemistry*
 Schumacker, Douglas *Business*
 Schunk, David *Business*
 Schwartz, Mark *University Div.*
 Scott, Robert *Business*
 Sheckler, Holly *Computer Sci.*



Shepherd, Rebecca *Biological Sci.*
 Sherman, Kim *University Div.*
 Shinness, Nancy *Elementary Ed.*
 Shomo, Robin *Business*
 Short, Christy *Behavioral Sci.*
 Shroyer, Mark *Business*



Siminski, Deborah *University Div.*
 Sindelar, Scott *Business*
 Sisko, Sharon *Allied Health*
 Skeels, Donna *Psychology*
 Smith, James B. *University Div.*
 Stachowiak, Ray *Business*

Stewart, Pam *University Div.*
 Stonebraker, Jeff *Business*
 Susskind, Keith *Business*
 Svendsen, Eric *Business*
 Swartz, Cheryl *Optometry*
 Symber, Diane *University Div.*



Systma, Don *Business*
 Taniguchi, Lori *Journalism*
 Tharp, Gregg *University Div.*
 Thomas, Donnie *University Div.*
 Thompson, Karen *Elementary Ed.*
 Tietzer, Jeffrey *University Div.*



Tippin, James *University Div.*
 Titus, Vicki *Elementary Ed.*
 Titzer, Demara *Merch. Management*
 Todd, Andy *Business*
 Todd, Daniel *University Div.*
 Tootelian, Nancy *Music*



Waddell, Steve *Business*
 Walla, John *University Div.*
 Warren, Scott *Math Ed.*
 Wathen, Mary *Music*
 Webb, Elizabeth *History*
 Weissert, Teresa *Journalism*



Werner, Paulette *Secondard Ed.*
 Wetzel, Carl *Business*
 Whitman, Todd *University Div.*
 Widmer, Eileen *Journalism*
 Wilson, Jan *University Div.*
 Wilson, Terry *Biology*



Wininger, Dwight *University Div.*
 Wiseman, Wendy *Education*
 Woschitz, Joseph *University Div.*
 Zima, Debbie *University Div.*



Sophomores



Adams, Larry *Chemistry*
Allman, Sue *Business*
Bauerle, Susie *Theatre and Drama*
Bell, Tim *Biological Sci.*
Bertrand, Brad *Anthropology*
Bonsett, Steve *Recreation*



Bridenbaker, Nancy *Music*
Buechler, Jane *Optometric Tech.*
Calcaterra, Rob *Music*
Chappo, John *Cyto-tech.*
Clennon, Debbie *Education*
Cox, Ruth *University Div.*



Criswell, Anita *Arts and Sci.*
Cross, Susan *Arts and Sci.*
Cruze, Tom *Journalism*
Cunningham, Charles *Business*
Dixon, Kent *Business*
Feigenbaum, Edward *Political Sci.*



Fix, Doug *Zoology*
Folk, Greg *Accounting*
Ford, Elizabeth *Accounting*
Frame, Suzanne *Accounting*
Frankenberger, Laurie *Accounting*
Garbett, Lucy *Fashion Merch.*



Goebel, Gerald *Zoology*
Goldberg, Jim *Music*
Green, Roger *Business*
Holloran, Nancy *Crim. Justice*
Hudelson, Maureen *Social Studies*
Hunt, Mary *Music*



Jarosz, Thomas *Business*
Kaminsky, Bruce *Business*
Kane, Nancy *Psychology*
Kelliher, Sharon *Physical Therapy*
Khoobyarian, Lynda *English*
Knowles, Dan *Geology*

Lawrence, Cynde *Accounting*
 LeBoeuf, Charles *Business*
 Maxwell, Pam *Nursing*
 McCormack, Ken *University Div.*
 McKillip, Julie *Nursing*
 Meagher, Tom *Fine Arts*



Meigs, Geoffrey *English*
 Merk, Patty *Consumer Affairs*
 Miller, Gale *Optometric Tech.*
 Mullin, Timothy *Physics*
 Nex, Diane *Education*
 Norton, Robert *Business*



Parke, Doug *Business Acct.*
 Parker, Kathy *Journalism*
 Peach, John *Elementary Ed.*
 Pitts, Valerie *Business*
 Reed, Rhonda *Consumer Studies*
 Rhoads, Sue *Journalism*





Bruce Buchanan



Rice, Charles *Real Estate*
 Roose, David *Business*
 Ruge, Susan *Business*
 Sanders, Allen *University Div.*
 Sands, David *Music*
 Short, Kevin *Computer Sci.*

Showalter, Doug *Journalism*
 Smiley, Ann *Social Service*
 Smith, Andrea *Music*
 Springer, Carol *Nursing*
 Stout, Janet *Occupational Therapy*
 Suggs, David *Physical Ed.*

Swan, Debra *Education*
 Sweeney, Kathleen *Classical Civ.*
 Vodde, Connie *Education*
 Voss, Melissa *Education*
 Wiley, Janet *Political Sci.*
 Williams, Melinda *Chemistry*

Williams, Nan *Theatre*
 Zesch, Allan *Psychology*

Juniors

Anderson, Ella Mae *Forensics*
 Andrews, Doug *Business*
 Baker, Bill *Telecommunications*
 Barilich, Tom *SPEA*
 Barrett, Patti *Home Economics*
 Batten, Wanda *Arts and Sci.*



Bernstein, Amy *Journalism*
 Betz, Susan *Business*
 Bluemle, Laura *Biological Sci.*
 Boyle, Daniel *Business*
 Bullock, Diane *Telecommunications*
 Busse, Jonna *Journalism*



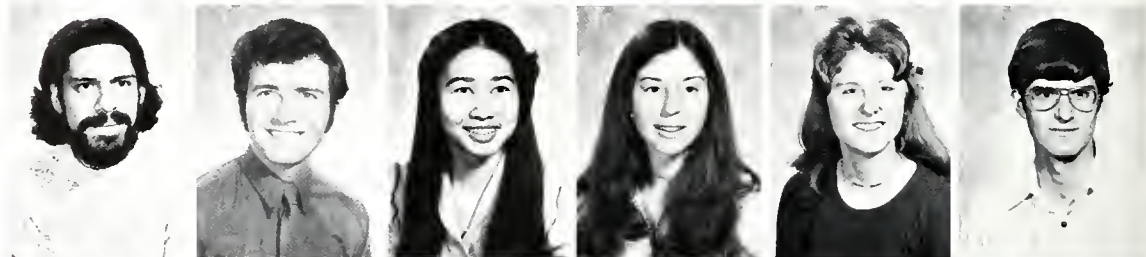
Coats, Charles *Biological Sci.*
 Darwin, Nancy *Fine Arts*
 Degner, Dee *Russian*
 Franceschini, Stephen *History*
 Garrett, Anne *Social Service*
 Greiner, Cheryl *English Ed.*



Henderson, Gary *Business*
 Hunterman, Brian *Telecommunications*
 Killelea, Paula *Telecommunications*
 Kumler, Mike *Business*
 Kingery, Teresa *Home Economics*
 Lenzi, Sandy *Journalism*



Lopez, Arthur *Education*
 Miller, Michael *Arts and Sci.*
 Myer, Florence *Spanish*
 Nichols, Sue
 Nigh, Deborah *Education*
 Noland, Joe *History*



Rhoades, Sandy *Accounting*
 Roberts, Tom *Business*
 Robertson, Greg *Music*
 Schwartz, Robert A. *Business Adm.*
 Slack, Cathy *English*
 Smith, David L. *Forensics*





Smith, Jeff *Chemistry*
 Starke, Stephen *Arts and Sci.*
 Strong, Valerie P. *Telecommunications*
 Stur, Patti *Journalism*
 Tantillo, Laura *Music Ed.*
 Vine, Rick *Accounting*

Weaver, Lisa *Biological Sci.*
 Wheeler, Louanne *Education*
 Wilkerson, Mike *English*
 Williams, Dan *Philosophy*
 Wilson, Larime *Business*
 Wilson, Pat *Physical Therapy*

Winslow, Rosemary Stancombe
Education
 Woolf, Liz *Microbiology*
 Wright, J. Kevin *Business Adm.*



Seniors

Abramson, Allan *Accounting*
Adair, Richard *Accounting*
Adams, Debra *Elementary Ed.*
Addison, Jan *Special Ed.*
Agler, Glen *Accounting*
Akers, Janice *Psychology*

Alber, Sue *Optical Tech.*
Alexander, Kathy *Home Ec.*
Allinger, Sue *Political Sci.*
Allison, Robert II *Mathematics*
Ancel, Tomalee *Sociology*
Anderson, Barbara *Elementary Ed.*

Anderson, John *Education*
Anderson, Marc *Chemistry*
Anderson, Richard *Biology*
Anderson, Rondle *Crim. Justice*
Angell, Diane *Sociology*
Anninos, Phyllis *Telecommunications*

Antoine, Rick *Journalism*
Araniti, Debra *Physical Ed.*
Arfman, Stewart *Music*
Aronoff, Ken *Music*
Aronstam, Marc *Fine Arts*
Arvin, Gary *Music*

Asbell, Deborah *Biology*
Atkerson, Carol *Recreation*
Avery, Laura Lee *Recreation*
Ayers, Linda *Physical Ed.*
Ayres, Sally *Anthropology*
Baele, Henry *Biology*

Baer, Martha *Psychology*
Bailey, Max *Optometry*
Bainaka, Steven *Biology*
Baker, Beverly *Russian*
Baker, Deborah S. *Education*
Baker, Gregory *Microbiology*

Baker, Kathryn *Elementary Ed.*
Baker, Linda *Music Ed.*
Baker, Mark *Biological Sci.*
Baldwin, Beth *Marketing*
Baldwin, Dinah *English*
Ball, Elissa *Biology*





Tony Dunne



Ballard, Michelle *Elementary Ed*
Banning, Michelle *Business*
Bannwart, Stephen *History*
Barnes, John *Mathematics*
Barnes, Kathy *Biological Sci.*
Barnett, Paul *Biological Sci.*



Barsamian, James *Biological Sci.*
Barton, Nancy *French*
Basanda, Susan *Speech*
Baxter, William *Accounting*
Beasley, Jacqueline *Elementary Ed.*
Beck, Celeste *Biological Sci.*



Beebe, Julaine *Music Ed.*
Bellendorf, Nancy *Marketing*
Belschwender, Joan *Physical Ed.*
Bender, Tresa *Recreation*
Benmour, Karen *Home Ec.*
Bennett, Bev



Bennett, Susan *Physical Ed*
Bergbauer, Robin *Marketing*
Bernazzani, Maria *Voice*
Berry, William *Marketing*
Bess, Diane *Biological Sci.*
Bewley, Curt *Fine Arts*



Beyer, James *History*
Bieganski, Michael *Finance*
Billingley, Melvin
Binkele, Richard *Journalism*
Birch, Sandra *English*
Bishop, Janet *Home Ec.*



Bissell, Charmaine *Journalism*
Bjelich, Steven *Business Adm.*
Black, Lawrence *Chemistry*
Blackwell, Cathy *Education*
Blake, Nancy *Speech and Hearing*
Blanks, James *Journalism*

Bledsoe, Lynn *Elementary Ed.*
 Blicher, Karen *English*
 Boardman, Sue *Biological Sci.*
 Boggs, Rhonda *Public Affairs*
 Bolls, Susan *Speech and Hearing*
 Bond, Connie *Business*



Bonekamp, Jeffrey *Chemistry*
 Bonnell, Paula *English*
 Bonner, Janine *Speech*
 Boo, Dennis *Industrial Mgt.*
 Borowski, Kevin *Biological Sci.*
 Boulware, Beverly *Elementary Ed.*



Borgman, Dennis *Telecommunications*
 Bosch, Mary *English*
 Botkin, Michael *Economics*
 Boxberger, Kevin *Forensics*
 Brackemyre, Jay *Accounting*
 Brammer, Sharon *Small Business*



Brasich, Beverly *Elementary Ed.*
 Braun, Deborah *Elementary Ed.*
 Brauneller, Becky *Psychology*
 Bray, Timothy *Biological Sci.*
 Brenizer, Beth *Elementary Ed.*
 Brewer, Marlene *Marketing*



Bright, Dana *Music*
 Bridges, Robert *SPEA*
 Bright, Steven *Physical Ed.*
 Bristany, Robin *SPEA*
 Brobst, LuAnn *English*
 Brock, Robert *Mgt. and Admin.*



Brockman, Peter *Music*
 Brokaw, Susan *Biological Sci.*
 Bromer, Ann *Biological Sci.*
 Brookbank, Dan *Mgt. and Admin.*
 Brooks, Cleve *Accounting*
 Brooks, Jacqueline *Political Sci.*



Brooks, Patricia *Elementary Ed.*
 Brooks, Sara *Home Ec. Ed.*
 Prower, Lynn *HPER*
 Brown, Alan *English*
 Brown, Brad *History*
 Brown, Lisa *Art*





Brown, Michael J. *Education*
Brown, Michael R. *Chemistry*
Brown, Ruth *Elementary Ed.*
Brown, Sherry *Journalism*
Brown, Thomas *Biological Sci.*
Browne, Mary *Physical Ed.*



Brunner, Jeanne *Forensics*
Bryant, Teresa *Fine Arts*
Buck, Ronald *Slavic*
Buczek, Nancy *Merch. Managing*
Buechler, Diane *Mathematics*
Bufkins, James *Telecommunications*



Bugher, Jeffrey *Mathematics*
Buglass, Annette *Psychology*
Buickel, Sherry *Physical Ed.*
Burch, Barbara *Finance*
Burch, Rhonda *English*
Burger, Maureen *Marketing*



Burke, Teresa *Home Ec. Ed.*
Burkhart, Janet *Elementary Ed.*
Burnham, Anita *Sociology*
Burris, David *Music*
Bursky, Jay *History*
Butsch, Dave *Political Sci.*

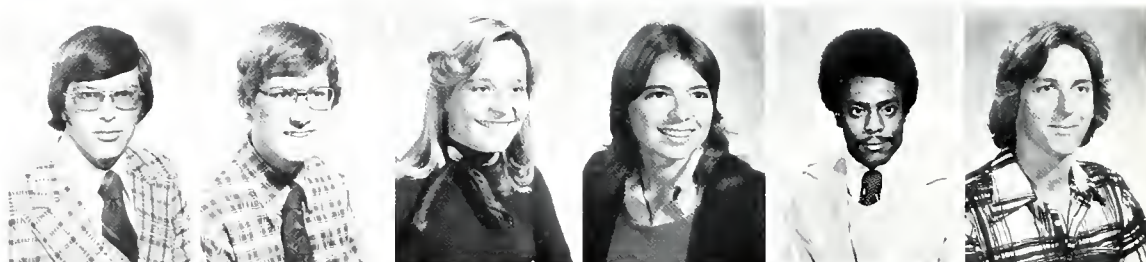


Butz, Randall *School Psychology*
Buzek, Bruce *Marketing*
Buzzard, Donis *Elementary Ed.*
Byrd, Pamela *Special Ed.*
Caldemeyer, Robert *Anat. and Phys.*
Calhoun, Richard *Political Sci.*



Camp, Brad *Optometry*
Campbell, Dave *Business*
Campbell, Jeffrey *Management*
Campbell, Thomas *SPEA*
Cambron, Gerry *Elementary Ed.*
Canónico, Tui *Russian*

Capper, Douglas Accounting
 Caress, Kevin Spanish
 Carl, Cindy Health and Safety
 Carmichael, Karen English
 Carter, Marvin Telecommunications
 Cartwright, Daniel Forensics



Carunchia, Vincent Psychology
 Cash, Paul Accounting
 Casper, Lindsay Telecomm.
 Cassady, Cynthia Mathematics
 Cassidy, Barbara Mathematics
 Ceuterick, Pat Psychology



Chamberlain, Cathy Home Ec.
 Chambers, Harold Richard Journalism
 Chandler, Aletha Gymnastics
 Chauvette, Chris Folklore
 Chenoweth, Catherine Elementary Ed.
 Chernin, Alan Biological Sci.



Chernoff, Barbara Business
 Cherrone, Brenda Elementary Ed.
 Chester, Glenn Psychology
 Chestnut, Cynthia Recreation
 Childress, Sharla English
 Chinn, Patrice Home Ec.



Chinski, Judith Fine Arts
 Chioli, Judith Biological Sci.
 Chorlins, Randy Theatre
 Chovanec, Jane English
 Christensen, William History
 Christy, Linda School Psychology



Chrusciel, Lorraine Marketing
 Chu, Stephen Chemistry
 Clark, Anthonia Accounting
 Clark, Chris Business
 Clauss, Susan Special Ed.
 Clay, Tala Music Ed.

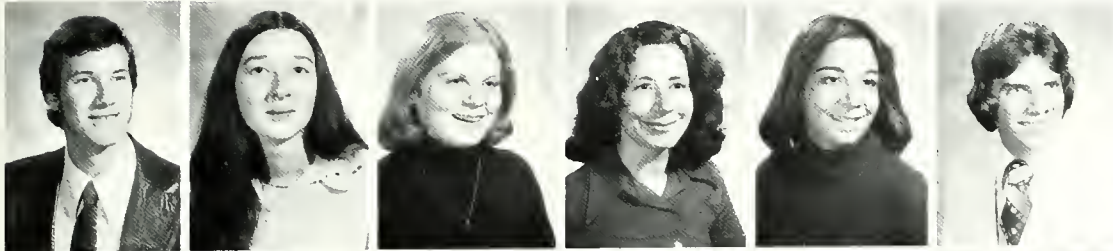


Clevenger, Charles Psychology
 Clevenger, Lisa English
 Clevenger, Marcia Finance
 Coan, Patricia Mathematics
 Coats, Bruce Social Studies
 Cochran, Jeff Accounting





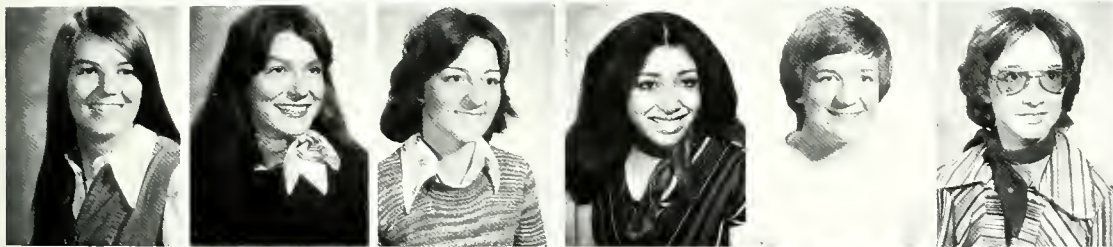
Bill Huser



Cochran, John *Spanish*
Cocoma, Mary *Fine Arts*
Coffin Marjorie *French*
Cogane, Karen-Cherie *Telecomm.*
Cohn, Laurie *Psychology*
Coker, David *Mass Comm.*



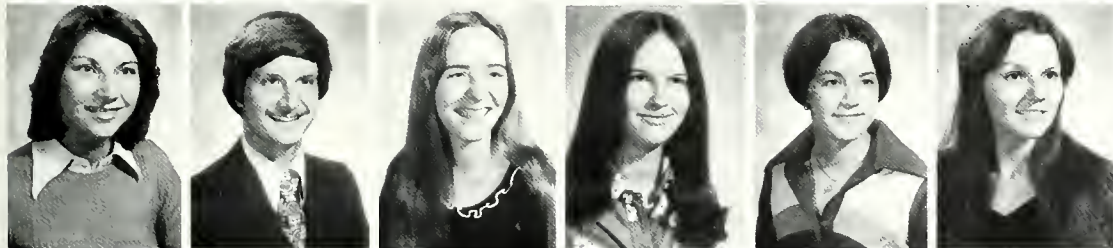
Cole, Lynn *Elementary Ed.*
Coleman, Richard *Art Ed.*
Collins, Charles *Physical Ed.*
Combs, Ken *Accounting*
Compton, Virginia *Music Ed.*
Conway, Mark *Psychology*



Cook, Catherine *Psychology*
Cook, Cynthia *Interior Design*
Cook, Rita *Elementary Ed.*
Coom, Shama *Home Ec.*
Coons, Jennifer *German*
Cooper, Clarinda *Political Sci.*



Coopersmith, Steven *Music Ed.*
Corey, Marilou *Physical Ed.*
Cornfeld, Rickie *Mathematics*
Costello, Mark *Economics*
Cotner, Daphne *Biological Sci.*
Cottrell, Matthew *Astrophysics*



Coulter, Kathleen *Elementary Ed.*
Cousert, Darrell *Psychology*
Cousins, Kathleen *Psychology*
Cowles, Miriam *BME*
Craig, Louise *Music*
Crane, Karen *Art Ed.*



Crawford, Deborah *Music*
Crider, Janet *Political Sci.*
Crim, Nanette *Telecommunications*
Crockett, Barbara *Home Ec.*
Cron, Christopher *Biological Sci.*
Crow, Fredrick *Psychology*

Crowe, Frank *Management*
 Cummings, Douglas *Marketing*
 Cummins, Carol *Mathematics*
 Cummins, Neil *Economics*
 Cunningham, Leslee *Elementary Ed.*
 Cunningham, Susan *Accounting*



Curry, Angela *Administration*
 Cutler, Lynn *Elementary Ed.*
 Dabertin, Rita *Speech Pathology*
 Dailey, David *Psychology*
 Damitz, Kathy *Elementary Ed.*
 Danforth, Patrick *Accounting*



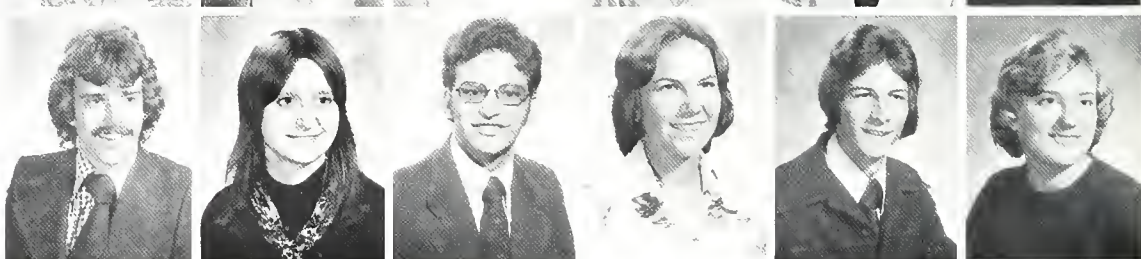
Dann, David *Biological Sci.*
 Danzig, Lynn *Psychology*
 Darin, Martha *Physical Ed.*
 Davies, Caleb *Mass Comm.*
 Davis, F. Maxie *Per. and Indus. Rela.*
 Davis, Karen *Music Ed.*



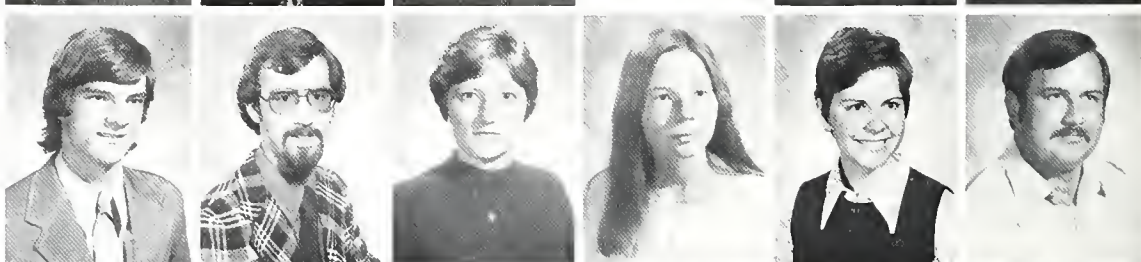
Davis, Rhonda *Telecomm.*
 Davis, Susan *Psychology*
 Day, Juanita *Biological Sci.*
 Deakyne, John *Journalism*
 Deboni, Mike *Anthropology*
 Degler, Jill *Sociology*



Detzler, Donn *Marketing*
 Dick, Rebecca *Fine Arts*
 Dickens, Mark *Biological Sci.*
 Dillon, Letitia *Marketing*
 Dilts, Dennis *Physical Ed.*
 Dipert, Cynthia *English Ed.*



Doan, Richard *Journalism*
 Dogan, Kevin *Policy and Adm.*
 Dolby, Linda *Business*
 Dolk, Katherine *Fine Arts*
 Donchetz, Denise *Sociology*
 Dorman, Theodore *Sociology*



Dowling, Kathleen *English*
 Dreiseszun, Laure *Art Ed.*
 Drummond, Robert *Accounting*
 Duerr, Ann *Chemistry*
 Duke, Charles *Marketing*
 Dukes, David *Accounting*





Rick Wood



Duncan, J.W. *Business*
Dunham, Rosalind *Biological Sci.*
Dupee, Anita *Merchandising*
Dyer, Mary Ann *Spanish*
Eads, Mary Ann *Vocal Music*
East, Richard *Marketing*



Eberly, Cathy *Sociology*
Ebert, Bruce *Biological Sci.*
Ecklor, William *Marketing*
Eckman, Elizabeth *English*
Eddy, Don *Marketing*
Edwards, Betsy *Sociology*



Egler, Denise *Elementary Ed.*
Eichelberger, Donna *Comp. Lit.*
Eichler, Linda *Sociology*
Eidson, Robert *Political Sci.*
Eikenberry, Michael *Marketing*
Eisele, Anne *Elementary Ed.*



Eley, Gloria *Home Ec.*
Elkins, Robin *Speech*
Ellington, Ida *Env. Affairs*
Elliot, Connie *Spanish*
Elliott, David *Sociology*
Elliott, Pamela *Elementary Ed.*



Elliott, William *Management*
Ellis, Michael *Forensics*
Endris, Mary *Elementary Ed.*
Engel, Maxine *Elementary Ed.*
England, Richard *Chemistry*
Englert, Judith *English*

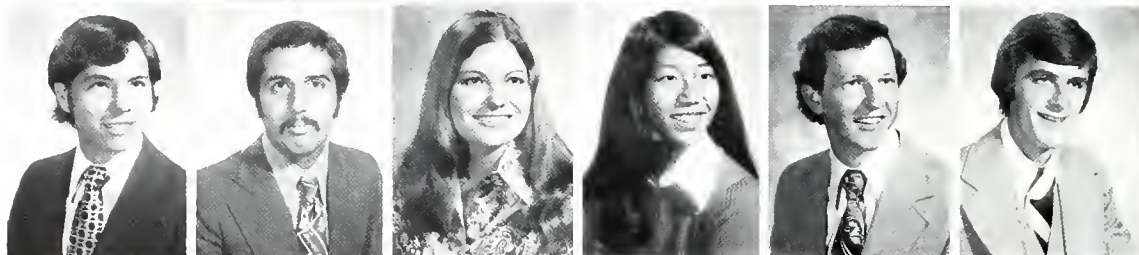


Enyart, Donald *Forensics*
Erickson, Mark *Business*
Erwin, Patricia *Recreation*
Esarey, David *Biological Sci.*
Espinoza, Armando *Accounting*
Etienne, Joseph *Speech Pathology*

Evans, John *Music*
 Evans, William *Management*
 Eversole, Roger *Chemistry*
 Ewing, Michael *Mathematics*
 Fahler, Nannett *Business*
 Failla, Lori *Biological Sci.*



Falls, David *Geology*
 Farin, Siamak *Finance*
 Farmer, Cynthia *Psychology*
 Farmer, Mary *EALL*
 Farrell, Gregory *Physics*
 Farrell, John *History*



Faucett, Allen *Accounting*
 Feichter, Cheryl *Speech & Hearing*
 Felt, Anna *Zoology*
 Fenton, Gayle *Elementary Ed.*
 Fields, Jane *Accounting*
 Filipiak, Susan *German*



Finch, Valerie *Psychology*
 Fine, Susan *Biological Sci.*
 Finley, Janalyce *Nursing*
 Finney, Cherie *General Ed.*
 Firmani, Diane *Elementary Ed.*
 Fischer, Susie



Fiscus, Karen *English*
 Fish, George *Economics*
 Fleck, Jane *Consumer Studies*
 Fletcher, Rex *Physical Ed.*
 Fletcher, Ruth *Physical Ed.*
 Fogelin, Fred *Philosophy*



Fogler, David *Marketing*
 Ford, Nelson *Finance*
 Forman, Stephen *Psychology*
 Foster, Mike *Chemistry*
 Foust, Julianne *Elementary Ed.*
 Frankenstein, Marc *Psychology*



Franklin, Diane *Telecomm.*
 Franklin, Nancy *Psychology*
 Frazee, John *Chemistry*
 Frazer, Shawna *Elementary Ed.*
 Frazier, Gregory *Mathematics*
 Frederiksen, Paul *Voice*

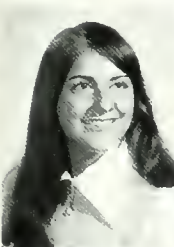




Bill Huser



Freije, Janeen *Forensics*
Freismuth, David *Forensics*
French, Michael
French, Rebecca *Elementary Ed.*
Frey, Christopher *English*
Frieders, Tish *Special Ed.*



Friedman, Paula *History*
Friesen, Paul *Computer Sci.*
Fruehauf, Ruth *Sociology*
Fulton, Sue *Elementary Ed.*
Futrell, Vicki *Biological Sci.*
Gabbert, Charla *English*



Gallo, Joanne *Elementary Ed.*
Garber, Stan *Music*
Gardner, Leigh *Telecomm.*
Garrett, Cynthia *Marketing*
Gasaway, Kevin *Religious Studies*
Georges, Richard *Business*



Gehlhausen, Joseph *Mathematics*
Gemmer, Charles *Accounting*
Gentry, Michael *Finance*
George, Kathleen *School Psych.*
Gerbers, Joel *Biological Sci.*
Gerwels, Mary *Home Ec.*



Gholson, Debra *Physical Ed.*
Giaquinta, Mark *Economics*
Gick, Terri *Early Childhood Ed.*
Gidley, Joel *Political Sci.*
Gilmer, Angela *Telecomm.*
Girardot, Suzanne *German*



Gish, Debra *Spanish*
Glancy, Steven *Political Sci.*
Gleissner, Robert *SPEA*
Glicksman, Joel *Biological Sci.*
Goble, Willis *Political Sci.*
Goe, Janice *Journalism*

Goertemiller, Dru *Music*
 Gohn, Debbie *Elementary Ed.*
 Goins, Patricia *Business Ed.*
 Goldberg, Deborah *Elementary Ed.*
 Goldman, Theresa *Biological Sci.*
 Golman, Beth *Ballet*



Gong, David *Accounting*
 Goode, Douglas *Computer Sci.*
 Goodrich, Michele *Speech*
 Gordon, Jamie *English*
 Gordon, John *Marketing*
 Gore, Karren *Physical Ed.*



Gossman, Lawrence *Business*
 Gouker, Jane *Music Ed.*
 Grace, Dennis *Physical Ed.*
 Grace, Sarah *English*
 Graessle, James *Business*
 Graham, Donald *Mathematics*



Grandcolas, Soozie *Elementary Ed.*
 Granger, Dorothy *English*
 Gray, Dennis *Speech*
 Green, Kathryn *Biological Sci.*
 Green, Rhonda *Dance*
 Green, Robert *Social Studies*



Green, Sandra *Chemistry*
 Greenberg, Mindy *Elementary Ed.*
 Greenstein, Carol *Fine Arts*
 Gregory, M. A. *Elementary Ed.*
 Greiner, Kendra *Elementary Ed.*
 Griffin, Michael *Business*



Griffis, Judy *Psychology*
 Griffith, Fred *History*
 Grinslade, Chris *Business*
 Grogg, Stephen *Journalism*
 Gross, Pamela *Art History*
 Grossman, David *Physical Ed.*



Grubb, Lon *Marketing*
 Gubitz, Richard *Political Sci.*
 Gutknecht, Janet *Psychology*
 Gutzweiler, Carol *Marketing*
 Gwin, Kent *Voice*
 Hague, Karen *Marketing*

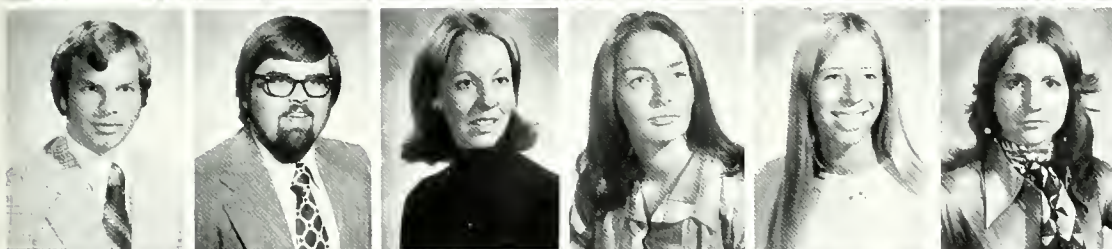




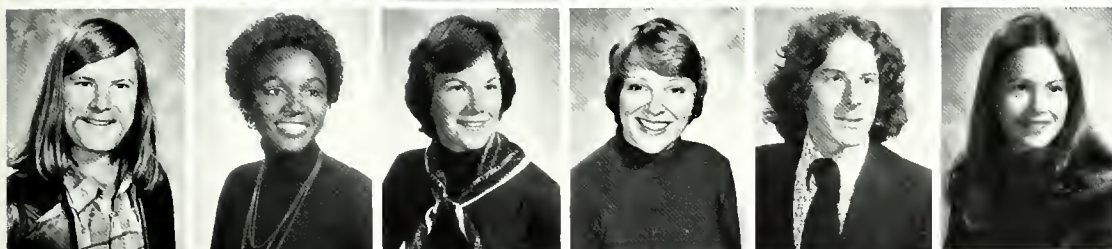
Dave Perdew



Hain, Pamela Home Ec.
Haines, James Optometry
Haislet Brenda Journalism
Hall, Pam Biological Sci.
Halpin, John English
Hamilton, Charles Marketing



Hamilton, Douglas Mathematics
Hamilton, Robert Political Sci.
Hanna, Sandra Journalism
Hanna, Sue Telecommunications
Hansen, Catherine Fine Arts
Haralovich, Barbara SPEA



Harder, Craig Psychology
Hardy, Sharon Forensics
Harvey, Margo Therapeutic Rec.
Hatfield, Janet Business
Hawes, George Journalism
Hawkins, Nancy Spanish



Hawley, Ellyn Comp. Lit.
Hay, Geoffrey Psychology
Hayes, Paula G. Elementary Ed.
Hayes, Harlo Pre-Dental
Hazlewood, Mark Mathematics
Heald, Frank Psychology



Heatherington, Lisa Marketing
Heck, Steve Accounting
Hefner, Kathy Music Ed.
Heinze, David Music
Hemmerlein, Mickey Elementary Ed.
Henn, Rhonda Music



Henry, Max Biological Sci.
Hensle, Maggi Elem. Ed.
Hensley, Patricia Special Ed.
Henson, Dennis Urban And Reg.
Devel.
Herbaly, David Transportation
Hett, Dorothy English

Hevezi, Marge *Chemistry*
Hewitt, Raymond *Accounting*
Hewitt, Richard *Forensics*
Heyde, Lee *Accounting*
Hicks, Susan *Fine Arts*
Higgins, Daniel *Recreation*

Higgins, Daniel *Marketing*
Higgins, Sachiko *Business*
Hill, Kent *Biological Sci.*
Hillenburg, Cheryl *Forensics*
Hines, David *Real Estate*
Hines, James *Biological Sci.*

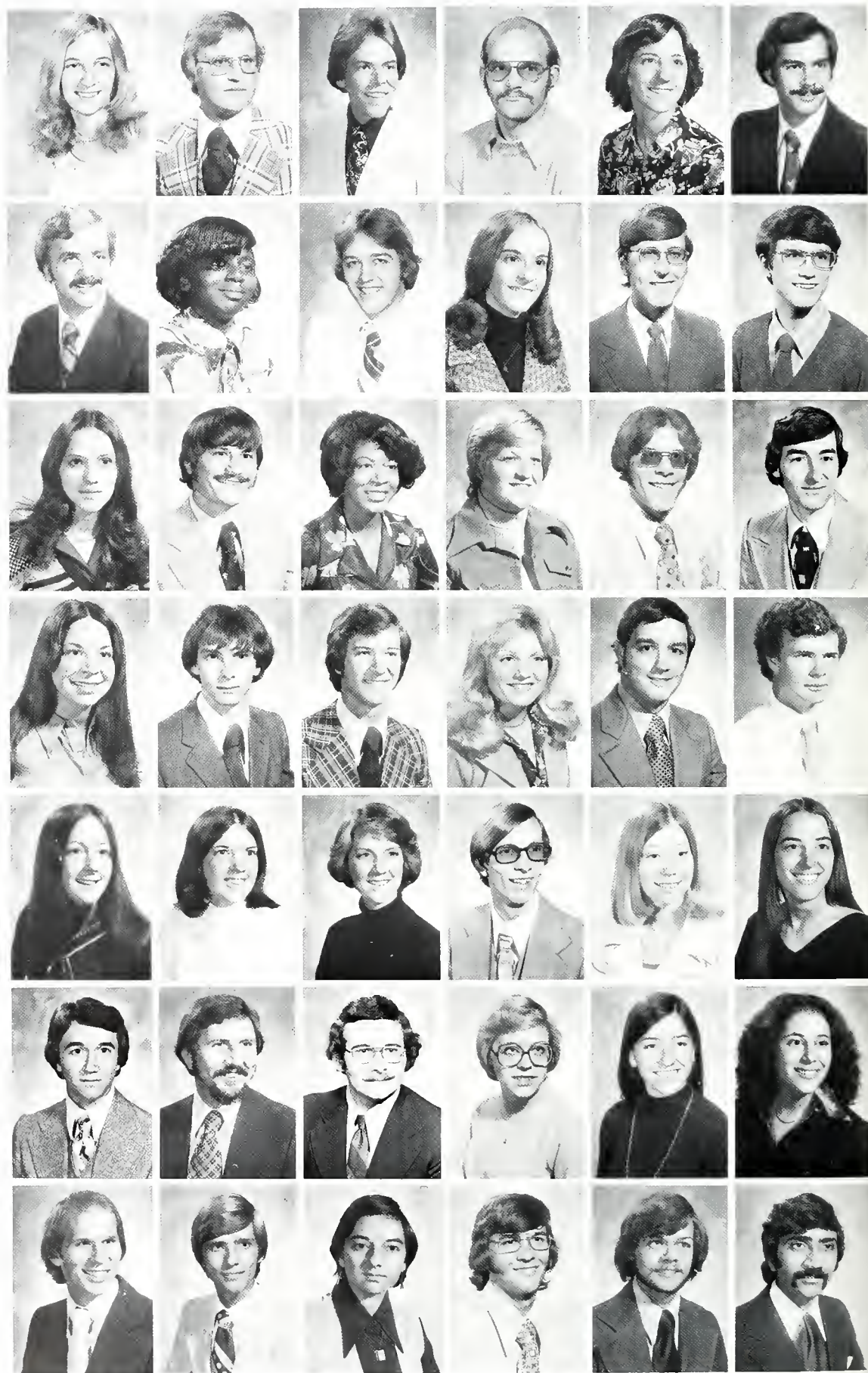
Hinshaw, Jennifer *Pers. and Indus. Rel.*
Hirsch, Michael *Accounting*
Hise, Joyce *Speech*
Hixon, Pamela *Office Management*
Hoffman, Donald *Psychology*
Hoffman, Kim *Marketing*

Hoffman, Laurie *Fine Arts*
Hohnke, Dave *English Philosophy*
Holder, Michael *Marketing*
Holinga, Margaret *Marketing*
Holwager, David *Biological Sci.*
Houck, Verlin *Biological Sci.*

Hoyland, Deborah *Biological Sci.*
Hubbard, Inta *Therapeutical Recreation*
Hubert, Susan *Business*
Huebner, Eugene *Psychology*
Huffman, Anita *Home Economics*
Hughes, Denise *Mathematics*

Hughel, Joel *Biological Sci.*
Huli, Hal *Psychology*
Hunt, Larry *Accounting*
Huntley, Karen *Music*
Hyman, Valerie
Hymen, Saralee *Telecommunications*

Ilitis, Peter *Physical Ed.*
Irving, Terry *Marketing*
Istrabadi, Zaineb *Biological Sci.*
Jacobs, Morris *Biological Sci.*
James, Ronald *Political Sci.*
Jani, Niranjan *Zoology*

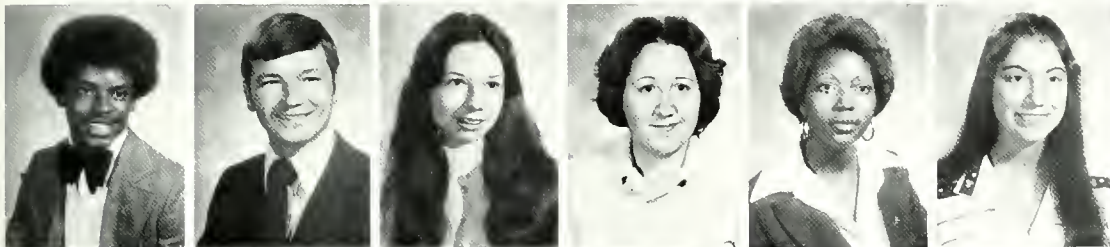




Dave Perdew



Janiak, Cliff *Management*
Jairrels, Veda *Political Sci.*
Jensen, Marjane *Psychology*
Jessup, John *Management*
Jhong, Bok-Joo *Voice*
Johnson, Ann *Spanish*



Johnson, Calvin *Criminal Justice*
Johnson, David *English*
Johnson, Deborah *Telecommunications*
Johnson, Denise *Psychomet.*
Johnson, Diane *Policy and Adm.*
Johnson, Linda *Art. Ed.*



Johnson, Nancy *Psychology*
Johnson, Robin *Home Ec.*
Johnson, Susan *Sociology*
Johnson, Virginia *Chemistry*
Johnston, Artie *Accounting*
Johnstone, Elizabeth *Biological Sci.*



Jones, Anna *Home Ec.*
Jones, Calvin *Journalism*
Jones, Jennifer *Political Sci.*
Jones, Karen *Fine Arts*
Jones, Randall *Music*
Jones, William *Zoology*



Jordan, Donna *Elementary Ed.*
Kane, Lynne *English*
Kanschat, Karen *Special Ed.*
Kanter, David
Kapitan, Kevin *Anthropology*
Kaster, Jerry *Marketing*



Kaufman, Lori *Telecommunications*
Kays, Kimberly *Business*
Kearney, John *Finance*
Keeler, Elizabeth *French*
Kehl, Floyd *Chemistry*
Keith, Constance *English*

Keithley, Jan *Home Economics*
 Keller, Krystal *Spanish*
 Kelley, Dennis *Biological Sci.*
 Kelley, Joseph *Economics*
 Kelley, Stephen *Geography*
 Kelly, Frederick *Ballet*



Kelton, Cheryl *Spanish*
 Kenar, Mary Ann *Home Economics*
 Kendra, Tom *Finance*
 Kendrick, Anthony *Jazz Studies*
 Kendrick, Bonnie *Piano*
 Kenfield, Caroline *Chemistry*



Kenfield, William *Biological Sci.*
 Kennedy, Cindy *Accounting*
 Kennedy, Sylvia *Sociology*
 Kennedy, Thomas *Psychology*
 Kennedy, William *Telecomm.*
 Kennell, Debra *French*



Kerber, Paula *Recreation*
 Kercher, Mark *Accounting*
 Kestler, Dennis *Finance*
 Kicinski, Maryann *Psychology*
 Kidd, Beverly *Music Ed.*
 Kik, Michelle *Marketing*



Kilby, Jane *Theatre*
 Killion, Michelle *Telecommunications*
 Kimche, Patrice *Dental Hygiene*
 Kincaid, Connie *Home Economics*
 Kincaid, Donald *Social Studies*
 Kinerk, Cheryl *Journalism*



King, Emmett *Accounting*
 King, Kirby *Accounting*
 Kinetz, Mary *Marketing*
 Kinker, Carl *Management and Admin.*
 Kinnaird, George *Urban Studies*
 Kiselak, Francine *Health Ed.*



Kiser, Laurel *Psychology*
 Kish, John *Political Sci.*
 Kizer, Jill *Elementary Ed.*
 Kleckner, William *Biological Sci.*
 Klein, Steve *Economics*
 Klicka, Jane *Music Ed.*





Klopfenstein, Jeffrey
Telecommunications
Klopfert, Tibor Psychology
Knezevich, David Geography
Knolinski, Cathi Journalism
Knotts, Larry Psychology
Kocher, James Political Sci.



Koeppel, Michael History
Kommor, Steve Political Sci.
Koontz, Karen Marketing
Koors, Steven Psychology
Kory, Martha Biological Sci.
Kovach, Alan Accounting



Kovach, Mary Beth Marketing
Kowal, Raisa English
Kramer, Brian Gen. Science
Krauskopf, Kurt Accounting
Krider, Conrad Music Ed.
Krise, Katie Political Sci.



Kruer, Marjorie Elementary Ed.
Krug, Ann Physical Ed.
Kruse, Stephen Finance
Kuko, Mustafa Geography
Kurtz, Janice Ballet
Kutzer, Diana Business Ed.



Kuzmic, Thomas Marketing
Kwiatek, Daniel Optometry
Ladd, Sheriee Home Economics
Lafauci, Joseph Computer Sci.
Lamb, Mark Theatre
Lambert, Debra Zoology



Lambert, Holly Therapeutic Recreation
Lambert, Thomas Telecommunications
Lamping, Karen Recreation
Land, Jerry Management
Land, Paulette Elementary Ed.
Lane, Patricia Elementary Ed.



Langas, Marc Management
Langton, Sunny Voice
Lanning, Jean Math
Larkin, Jim Accounting
Larson, Samuel Political Sci.
Larson, William Accounting

Larrison, Luanne *Physical Ed*
 Lauer, Rebecca *Journalism*
 Lawrence, Christy *Spanish*
 Lawrence, Marcellus *Biological Sci.*
 Lawrence, Richard *Consumer Affairs*
 Leahy, Vicky *Political Sci.*



Leavell, Gaye *Sociology*
 Leavell, Gloria *Community Affairs*
 Leavell, Melissa *Biological Sci.*
 Ledbetter, Steve *Biological Sci.*
 LeDonne, James *Marketing*
 Lee, Joseph *Biological Sci.*



Leibovitz, Sandra *Special Ed*
 Leiter, Virginia *Mathematics*
 Lemert, Bonnie *Spanish*
 Lemonds, Thomas *History*
 Lemons, Rosemary *Microbiology*
 Lemons, Vicki *French*



Lerner, Janet *Political Sci.*
 Lester, Kevin *Education*
 Lewis, Sheryl *Soc. Serv.*
 Leyes, Harold *Journalism*
 Liddle, Ray *Music*
 Lindblad, Michael *History*



Lindemann, Robert *Biological Sci.*
 Lingenfelter, Joseph *Biological Sci.*
 Link, Michelle *English*
 Linxwiler, Barbara *Physical Ed.*
 Lipski, Cathleen *Telecommunications*
 Liston, Pamela *Elementary Ed.*



Litherland, John *Accounting*
 Littell, Rich *Journalism*
 Littlejohn, Robin *Home Economics*
 Long, Marjorie *Geography*
 Longacre, Glenn *Piano*
 Lorey, Beth *Fine Arts*



Louks, Diana *Fine Arts*
 Loux, Scott *Marketing*
 Luberd, Judith *Speech*
 Lucas, Michele *Elementary Ed*
 Luckev, William *Marketing*
 Lutes, Nanette *Forensics*





Lux, Vickie *Home Economics*
 Lycan, Scott *Geography*
 Lynch, Beth *Music*
 Lyons, Sandra *Consumer Studies*
 Lyster, Deborah *Physical Ed.*
 Lytle, Judi *Home Economics*



MacDougall, Janet *Fine Arts*
 Mackell, Paul *Biological Sci.*
 Magel, Katy *Physical Ed.*
 Maier, Pearl *Art Ed.*
 Maines, Denise *English*
 Major, Jennifer *Art History*



Male, Sue *Marketing*
 Malin, Helen *Elementary Ed.*
 Mallard, Malinda *IU South Bend*
 Maloney, Timothy *Forensics*
 Mandelbaum, David *Biological Sci.*
 Mangas, Jeffrey *Accounting*



Manis, Jill *Education*
 Manis, Pat *Fine Arts*
 Mann, Elizabeth *Ballet*
 Manning, Stephen *ILP*
 Mannion, Gregory *Finance*
 Mansueto, Kathy *Elementary Ed.*



Maple, Jo Ellen *Piano*
 Marble, Jane *Elementary Ed.*
 Marble, Susan *Elementary Ed.*
 Marion, Rita *Education*
 Markey, Carl *Education*
 Markey, D. Milton
Telecommunications

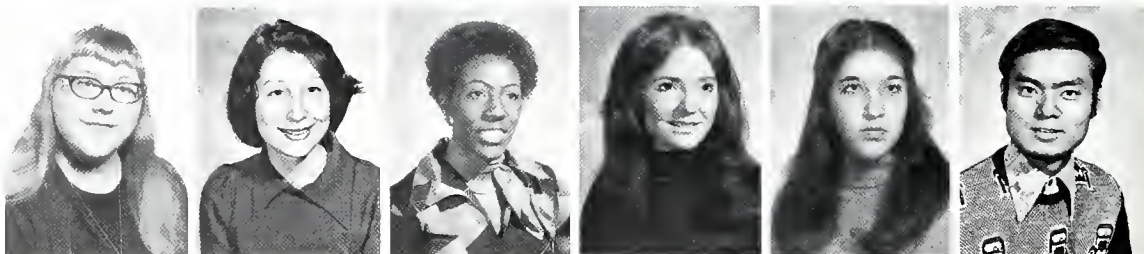


Markle, Sandy *Dental Hygiene*
 Marler, Jacquelyn *French*
 Marlin, Julie *Elementary Ed.*
 Marshall, Alicia *Therapeutic Rec.*
 Marshall, Janet *Folklore*
 Marsio, Linda *Elementary Ed.*



Martin, Kimberly A. *Art Ed.*
 Martinak, Paul *Social Studies*
 Mason, John *Marketing*
 Mason, Reginald *Recreation*
 Mathenge, Wangui *Accounting*
 Matherly, Kyra *Mathematics*

Mathews, Nancy *History*
 Mathless, Lorri *Biological Sci.*
 Maxey, Gwendolyn *Physical Ed.*
 Maxfield, Laura *Business*
 May, Tami *Speech and Hearing*
 Mayeda, K. *Business*



Mayfield, Jack *Microbiology*
 McCain, Lucinda *English*
 McCain, Thomas *History*
 McCarthy, Candace *Education*
 McCarty, Mary *Education*
 McClarnon, Bradford *Psychology*



McClurg, Brooke *Accounting*
 McCutchan, William *Marketing*
 McDaniel, Larry *Personnel*
 McDaniels, Marla *Music*
 McElroy, Robert *History*
 McFadden, David *Biological Sci.*



McGiffen, Lucy *Finance*
 McInerney, Raymond *Political Sci.*
 McIntosh, David *Elementary Ed.*
 McIntyre, Jane *Accounting*
 McIntyre, M. Jean *Accounting*
 McKee, Morris *Optometry*



McKelvey, Judy *Accounting*
 McLaughlin, Thomas *Finance*
 McLinden, Rita Ann *Journalism*
 McMurray, Mike *Music*
 McNabb, James *History*
 McNabb, Lessie *Business Ed.*



Mead, Lynn *Forensics*
 Meadows, Beverly *Elementary Ed.*
 Medlock, Don *Accounting*
 Mehalechico, John *Real Estate*
 Menchhofer, Joseph *Chemistry*
 Meredith, Rene *Elementary Ed.*



Merkley, Allen *Accounting*
 Merritt, Tresa *Psychology*
 Metzger, Joan *Fine Arts*
 Midler, Richard *Forensics*
 Middleton, Gail *Theatre*
 Milakis, Janet *Accounting*





Bob Padgett



Millburn, Jan *Elementary Ed.*
Miles, Vicki *Telecommunications*
Miller, Cecilia *Special Ed.*
Miller, Cynthia *Education*
Miller, Cynthia M. *English*
Miller, Clarence *Music Ed.*

Miller, Debbi *Real Estate*
Miller, Jeff *Management*
Miller, Margaret *Speech and Hearing*
Mills, Margo *Physical Ed.*
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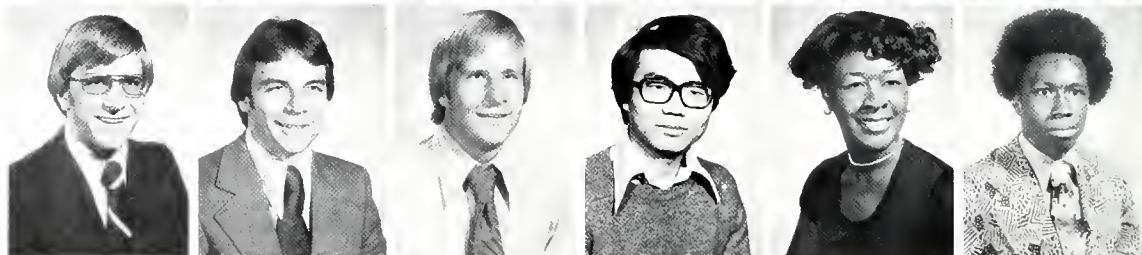
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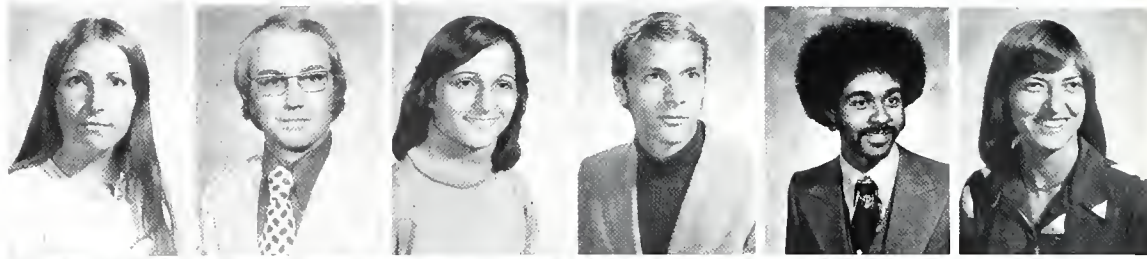


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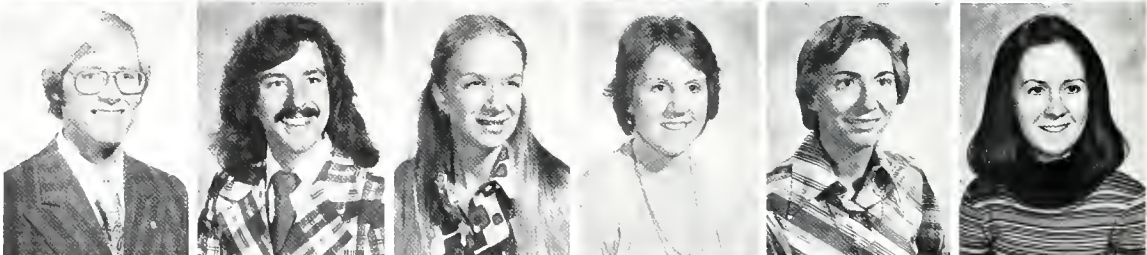
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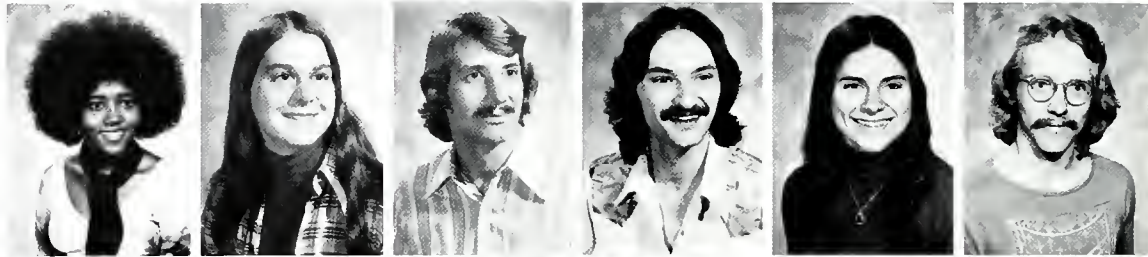


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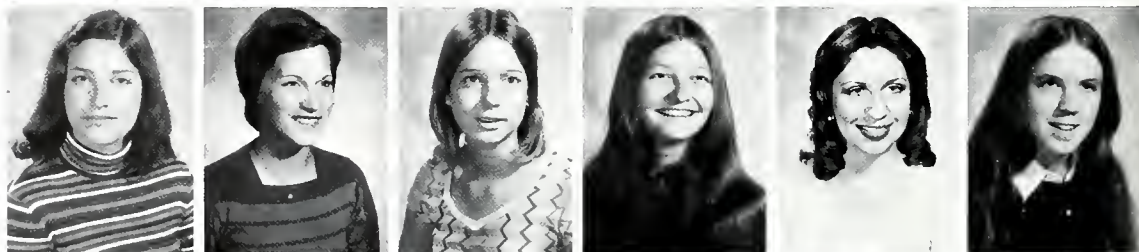
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 Brosta, Gloria *Recreational Adm.*
 Craig, Barbara *Education*



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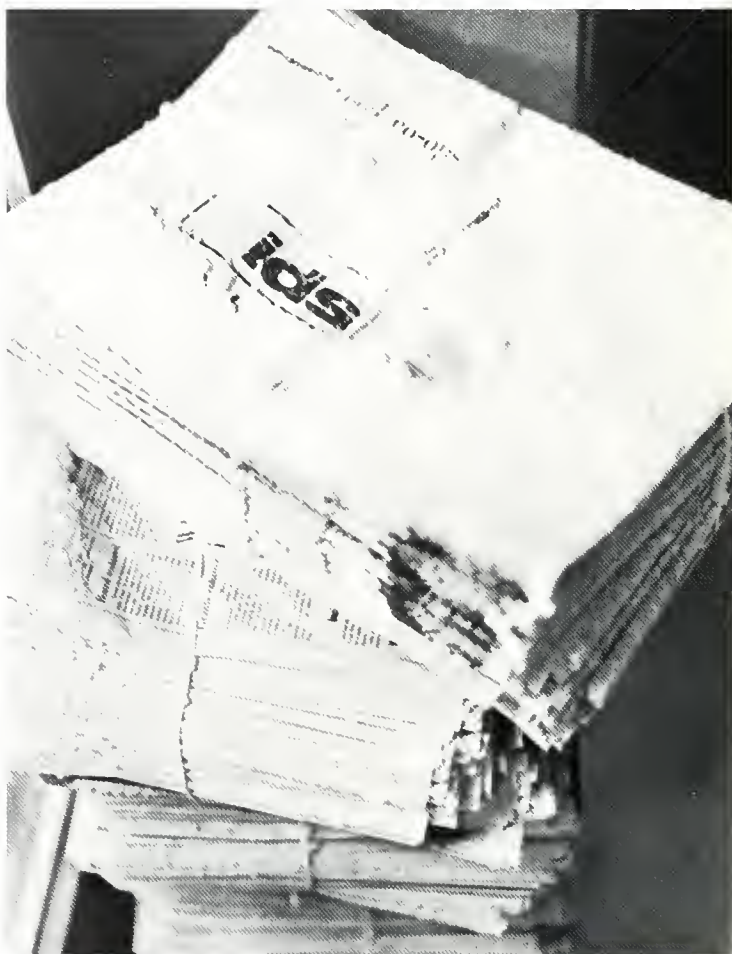
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Paul Rakestraw

A lake lemon resident invites all in for a little Hoosier hospitality.

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The 1976 Arbutus was printed by Jostens/American Yearbook Company in Topeka, Kansas. Eighty pound gloss enamel paper and black ink was used. Body copy was set in 10 pt. Optima and captions in 8 pt. Optima italic. Headlines were set in News Gothic and News Gothic Bold. The IU Development section was printed on Natural Parchment with both black and maroon ink with body copy in 12 pt. Laurel Bold. Souvenir Demi-Bold, Egyptian Condensed and Grouch press type were used. The total press run was 4,750 copies. Senior and underclass portraits were taken by Root Photographers of Chicago, Ill. and group shots were taken by Dave Repp of Bloomington.



Above: "Arbutus Cat"



Above: Robert B. Aprison



Above: Gretchen Letterman



It is finished. The deed is done. And, we hope, done well. It's kind of sad to think about all of the people who will look at the '76 Arbutus and see only a book. They won't see the behind the scenes network of people — the squabbles, the jokes, the blood, toil, tears and sweat (literally!) that went into producing this book.

The reader will never see the policy of "peaceful co-existence" that was often evident among staff members — and the reader will never see how each staff member grew, learned and matured with the experience.

The deed is done. And now it's time to say thanks to the ever-deserving ones behind the scenes.

First, to Bob, thank you for writing stories, for helping with the Class Sec-

tion, for being my memory, for helping to keep things "organized" and for all of the moral support. To Debbie, thank you for all of the writing, re-writing and editing — and for watching the sun come up with me during deadlines. To Pam, thank you for your artistic talent and your patience at setting down 1 pt. border tape at 3:00 a.m. To Marnie and Gretchen, what can I say? Thanks for all of the help, advice (both professional and personal!) and moral support all year — and thanks for doing such a fine job on the history section (my baby).

To Jeff, thank you especially for the graphics assistance and for helping me handle the problems inherent in year-booking. To Prof. Emeritus John Stempel, thank you so much for the help with the historical information and for

adding a personal touch to that section for us.

Because we feel that the Arbutus should be a learning experience, open to all, the 1976 staff included writers and photographers ranging from the highly experienced to the totally inexperienced. This practice resulted in a variety of stories and photos and made for an interesting year.

The deed is done — and my final thought for the year, to whom it may concern — "he who laughs last"

Jonna Busse
Editor-In-Chief 1976 Arbutus



